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# St. John's University

Collegeville, Minnesota

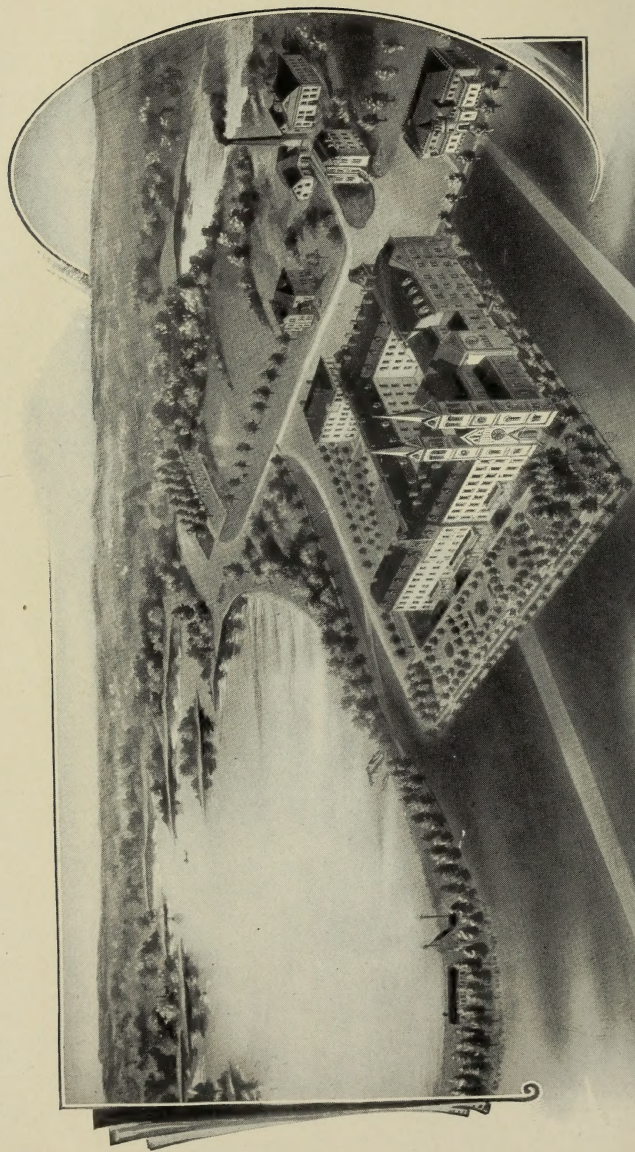


1908-1909











CATALOGUE  
of the  
Fifty-Second Academic Year

of

St. John's University  
Collegeville, Minnesota



1908 - 1909

PIONEER PRESS MFG. DEPTS., ST. PAUL, MINN.

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# College Calendar

1909-1910

Sept. 8, 1909—	Opening of school year. Examination and classification.
Sept. 9	Formal opening of classes.
Sept. 11	Seminary classes open.
Nov. 1	Feast of All Saints—Holiday.
Nov. 5	Quarterly Report issued.
Nov. 13	Feast of All Saints of the Benedictine Order—Holiday. Thanksgiving Day—Holiday.
Dec. 8	Immaculate Conception—Holiday.
Dec. 22	Christmas vacation begins.
Jan. 5, 1910—	Close of vacation. Students return.
Jan. 6	Opening of classes.
Jan. 27-29	Semi-annual examinations.
Feb. 1	Quarterly Report issued.
Feb. 22	Washington's Birthday—Holiday.
Mar. 7	St. Thomas, Patron of Christian Schools,—Holiday.
Mar. 21	St. Benedict's Day—Holiday.
Mar. 23-29	Easter—Classes suspended.
Apr. 5	Quarterly Report issued.
May 5	Ascension Day—Holiday.
May 30	Memorial Day—Holiday.
June 12-15	Semi-annual examinations.
June 16	Commencement Day. Quarterly Report issued.

# Order of the Day

## *Class Days*

Wednesday afternoon and Saturday afternoon are partly devoted to recreation.

A. M.	P. M.
5:45 Rising, Toilet.	1:30 Recitations.
6:15 Morning Prayers.	3:00 Recreation.
Mass.	3:15 Studies.
6:45 Breakfast.	Recitations.
Recreation.	6:00 Supper, Recreation.
8:00 Studies.	7:30 Evening Prayers.
Recitations.	Studies.
11:30 Dinner, Recreation.	8:45 Retiring.

## *Sundays*

A. M.	P. M.
5:45 Rising, Toilet.	2:30 Studies.
6:15 Morning Prayers.	3:00 Vespers.
Breakfast.	Recreation.
7:30 High Mass.	5:00 Studies.
Recreation.	6:00 Supper, Recreation.
11:00 Studies.	7:30 Evening Prayers.
11:30 Dinner.	Studies.
Recreation.	8:45 Retiring.

## Directory

MAIL.—All mail matter should always be addressed “in care of St. John’s University, Collegeville, Minn.”

EXPRESS.—The only safe way to send parcels to students is by *prepaid* express. There is a Great Northern express office at Collegeville, but the station has no freight agent and hence only *prepaid* freight is delivered and this at the risk of the shipper.

TELEGRAMS.—The Western Union Office is within the institution. The name of the office is “St. John’s University, Collegeville, Minn.

LONG DISTANCE TELEPHONE.—The Collegeville office of the Northwestern Telephone Exchange Co., is within the University buildings. Urgent messages should be sent by telephone.

REMITTANCES should be sent to the Reverend Treasurer.

INQUIRIES of all kind, to insure promptness, should be directed to

THE REVEREND DIRECTOR,  
St. John’s University,  
Collegeville, Minn.



# Terms

## In All Departments

Board, Tuition, Bedding, Washing and Mending of Linens, FIRST SESSION from Sept. 8 to Feb. 1 . . . .	\$110.00
The same for SECOND SESSION, from Feb 1 to June 16	110.00
The same for Students of the Ecclesiastical Seminary, per year . . . . .	180.00
Tuition for Day Scholars, per session . . . . .	25.00
Instruction on the Piano or Organ, and use of Instru- ment, per session . . . . .	20.00
Instruction on any other musical instrument, per ses- sion . . . . .	15.00
Harmony, per session . . . . .	10.00
Use of Physical apparatus, per session . . . . .	5.00
Use of Chemical apparatus, per session . . . . .	5.00
Use of Zoölogical apparatus, per session . . . . .	2.50
Use of Botanical apparatus, per session . . . . .	2.50
Drawing or Painting, per session . . . . .	10.00
Typewriting, per session . . . . .	10.00
Telegraphy, per session . . . . .	15.00

Medical attendance and medicine at physician's charges.

Payment must be made half-yearly in advance. One half of the yearly tuition must be paid at the time of entrance in September, for the first session, and the balance in February, for the second session.

No student will be admitted for less than five months. Should a student enter and remain but for a short time, and leave for a reason other than sickness, he will be charged one dollar per day. The account for tuition dates from the day of entrance to the end of the session, but students attending less than two sessions will be charged proportionally.

No reduction will be made for those withdrawing after June 1, before the end of the second session.

No reduction is allowed for temporary absence, especially Christmas and Easter holidays, except for protracted illness or dismissal.

A reduction of ten per cent on board and tuition is made for two or more brothers attending at the same time. But if, for any reason, parties enjoying a reduction fail to attend a full session, the discount shall not be granted.

Books, stationery and all necessities, except clothing, can be obtained at the institution at current prices. Books are sold, not merely rented, and may not be returned after having been used.

No money is advanced to students by the institution. To meet incidental expenses, a deposit must be made with the Reverend Treasurer.

Students should deposit their money with the Reverend Treasurer. The authorities assume no responsibility for money not made payable to them.

In every case all accounts must be settled before students are withdrawn from the institution. Degrees will not be conferred on any student whose account has not been settled.

Students will not be kept at the institution during the summer vacation.

Remittances should be made to the Reverend Treasurer by bank draft, check, registered letter, money or express order.

# St. John's University

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This institution, which is conducted by the Fathers of the Order of St. Benedict, is located one and one-half miles south of Collegeville station on the main line of the Great Northern Ry., 85 miles northwest of St. Paul, and 12 miles from St. Cloud. Passengers from the south or east make connections at St. Paul or Minneapolis, whilst those coming on the Northern Pacific change trains either at St. Cloud, Fergus Falls or Moorhead. A conveyance from St. John's meets the regular day trains and is at the service of visitors, free of charge.

## The Faculty

The institution is conducted by the Benedictine Fathers of St. John's Abbey. In the College, the educational work is supervised by the Director and the Prefect of Studies; in the Ecclesiastical Seminary, by the Rector of the Seminary. The Director is assisted by disciplinarians in the supervision of the conduct and application of the students. Since studies, except in the Seminary, are made in common halls and not in private rooms, students are at all times under supervision.

## Courses of Study

The courses of study are the usual undergraduate University courses: The Classical and the Scientific, each of which is divided into an Academic and a Collegiate Department. There are also a Commercial Course, an Ecclesiastical Seminary and a department preparatory to the various



courses. Specifications of the branches taught in the respective courses are found elsewhere in this Catalogue and intending students should familiarize themselves with the requirements for admission before entering. Besides the regular branches of the various courses, students may, with the consent of the Prefect of Studies, pursue optional ones. No student is permitted to discontinue any branch once taken up, without the approval of the Prefect of Studies.

## **Admission**

No student will be admitted who has not a good moral character. Students at their entrance must submit a recommendation of character from their pastor or some other responsible person, and those who have previously attended another institution are required to produce testimonials, as to character and deportment, from the superior of such institution. Class testimonials from other institutions will not, however, be accepted instead of entrance examinations. All Catholic students, without exception, must attend the class in Christian doctrine. Young men contemplating entrance are expected to read carefully all the disciplinary rules and the requirements for the several courses of study as it is of supreme importance that these various regulations be complied with from the date of entrance.

## **The School Year**

The school year opens on Sept. 8th, and closes on June 16th. It is divided into two sessions which begin on Sept. 8th and Feb. 1, respectively. Students should enter promptly at the beginning of the school year, thus obtaining a fair start with their companions. No student will be accepted for less than one term—five months. It takes time to acquire an education, and only a few months spent at College are

of no benefit. Parents are earnestly requested not to recall pupils before the day on which vacation begins and to send them back promptly when classes are resumed. Students who enter after Sept. 15, or absent themselves for a notable time during the year, or withdraw before the end of the school year, have no claims to honors or distinctions for the academic year.

## **Examinations**

Written examinations are required monthly in classes reciting five or more times a week, and bi-monthly in other classes. General examinations are held at the end of January and of June. No student will be advanced to a higher class in September who did not pass satisfactorily either the January or the June examinations. Seventy-five per cent is required to pass in any branch. Students who fail in any branch in the January examination must, in addition to the regular June examination, make another on the matter covered during the first session.

## **Bulletins**

Reports are issued four times during the year and are called "Quarterly Reports." The dates of issue are mentioned in the "College Calendar." The second and fourth reports embody the result of the semi-annual examinations, while the first and third reports give parents and guardians a general idea of the standing of their sons or wards. Duplicate reports will be issued only on prepayment of one dollar. At the end of each month a report of the student's conduct, application, politeness, neatness and punctuality is publicly read, and students who merit one hundred per cent at the end of the quarter will have their names enrolled on the "Honor Roll" printed in the "St. John's University Record," a journal published monthly by the students.

## Study Halls

Students are distributed in separate study halls. Each hall is under supervision of two disciplinarians or prefects. Larger students are carefully separated from smaller ones on all occasions, indoors and on the play ground. The reason for this separation is obvious. Each student is assigned a desk in the study hall and is made responsible for its neatness and condition.

## Visitors

Parents of students will be welcome at the institution at any time of the year, but it is far preferable to receive them on Wednesday and Saturday afternoons, which are partly devoted to recreation. Students are not permitted to miss any class on account of visits from parents or friends.

## Clothing

Before entering, students must be provided with all the clothing necessary during their sojourn at the College, as the authorities do not permit the practice of visiting neighboring towns to make purchases. No specifications are made as to the quality of wearing apparel except that they must be provided with an adequate amount of collars and neckties for daily wear. Parents are expected to furnish their sons with clothing of a quality as their means permit. Students are, however, expected to dress neatly at all times and to be provided with better suits for Sundays and feasts of obligation. Each student must be provided with a gymnasium suit, consisting of gymnasium or tennis shoes, trousers and sleeveless jersey. Repairing is done at the institution at the student's expense. Washing is done at the steam laundry of the institution. All articles of clothing should be marked

with the student's name, but if same are unmarked when he enters, he will be given a number with which he must personally mark each article. To insure against loss, it is better to have all articles marked with the name before the student enters.

### **Punctuality**

Signals for the various exercises are given with bells. Students should then repair to the rooms to which they are called, without delay. If delay or absence is unavoidable, they should send written or verbal excuse to the superior to whom at that hour they become responsible. Neglect of punctual attendance is duly noted in the monthly reports.

### **Leave of Absence**

Students are never permitted to leave the college grounds, except by authority of their superiors or parents. Permission is not granted by the authorities of the institution for unnecessary visits of any kind, since these frequently become a source of annoyance. Parents are requested not to authorize such visits. There is ample opportunity for distraction at the institution. Visits home or to friends, outside of regular vacation, are injurious to students and annoying to teachers and superiors. Students whose sisters are studying at St. Benedict's Academy in St. Joseph are permitted to visit them not oftener than once in two months. Other students are not permitted to visit neighboring towns or villages, except for good reasons and upon a special written request directed to the Rev. Director by their parents or guardians. Under no circumstances are they permitted on such occasions to enter houses in which intoxicating liquors are sold. Students who receive permission to leave the institution during the year, for necessary visits, must report to the Reverend Director before leaving and immediately upon their return.



## Mail

The authorities reserve the discretionary right of inspecting all mail and other matter sent and received, and of confiscating objectionable matter. Parents may determine the frequency of correspondence and such limitations as they may deem desirable. Correspondence with students who have left the institution in bad standing is prohibited. Only such papers and other publications are tolerated as meet the approval of the authorities. Since superfluous reading matter distracts attention to the serious duties of school work, daily newspapers and magazines are restricted to the Reading Room. Students may, however, receive their weekly home paper.

## Discipline

The discipline is mild, and, although for the maintenance of order reasonably strict regulations are necessary, it is intended that these be enforced by appealing to the student's sense of honor, by moral and religious motives, rather than by severer methods. Good order, courtesy, manly and Christian deportment, punctuality and attentiveness are insisted upon as essential to perfect college breeding. Since the institution is conducted by a Catholic religious body, religion and its practices enter intimately into the life of the student.

## Dismissal

This severe method of removing a pupil is resorted to in rare cases, not so much for the purpose of humiliating the culprit as of protecting his fellow-students against the evil influence of bad example.

## **Day Scholars**

Students who reside in the neighborhood and who board at their home will be accepted as day scholars. All others must board at the institution. Day scholars are required to be regular and punctual in their attendance. Whilst in attendance at College, be it in the study hall, recitation room, or the place of recreation, they will under no condition enjoy liberties or special privileges not permitted to boarding scholars, but they are for the time being, subjected to all the general rules and regulations of the institution. They are strictly forbidden, under pain of instantaneous dismissal, to take in or out mail or parcels of any description, or to perform any other errand whatsoever for boarding pupils, except with the express permission of the college authorities.

## **To Parents and Guardians**

In order to assist the student to fulfill most conscientiously his duty while at college, it is of paramount importance that both he and parents or guardians carefully read the catalogue in detail in order to understand all requirements, and then not ask for special favors and exemptions. Due notice must be given the Reverend Director before students can be withdrawn from the institution. It is absolutely necessary that all rules and regulations be strictly complied with, and that both the home and the college authorities work harmoniously in the same direction.

## **Rules of Discipline**

1. All students are required to attend the daily exercises of public worship. Catholic students are expected to approach the Sacraments once a month on a day appointed for all.

2. Upon the announcement of any University exercise, every student shall promptly and in silence repair to the discharge of the duty to which he is summoned. If delay or absence is unavoidable, he will send written or verbal excuse to the superior to whom at that hour he becomes responsible.

3. The time of recreation excepted, silence is to be observed. Running and boisterous behavior within the buildings are at all times strictly prohibited. Students are not permitted to stand about the corridors or anywhere else within the buildings either during studies or during recreation. The time of recreation should be spent outdoors or in the gymnasium. If students wish to devote part of their free time to studies, they will be permitted to enter the study hall.

4. Students are expected to keep themselves and whatever they come in contact with, neat and clean.

5. Students injuring desks, chairs, windows, walls, or any other property of the institution must pay for the damages caused.

6. Wearing apparel of any kind, not actually in use, will not be tolerated in the study halls or the dormitories, but must be deposited in places assigned for it.

7. Students are not permitted to enter private rooms or any other study hall than that assigned to them. Conversations between students of the Junior Department and others or between seminarians and other students are forbidden.

8. Students are not allowed to leave the prescribed University grounds without permission. If for any reason a short leave of absence is granted, students must report to the Reverend Director before their departure and immediately after their return.

9. The use of tobacco is prohibited. Students above the age of eighteen, however, who furnish a written request

from their parents or guardians that permission to use tobacco be granted, will be allowed to smoke at stated times under certain restrictions. Cigarettes and chewing tobacco are absolutely prohibited and will be confiscated wherever found.

10. Intoxicating liquors must not be introduced or used by students, under penalty of immediate expulsion.

11. All mail and parcels sent or received shall be subject to inspection by the authorities of the institution. Books, periodicals, papers, writings or pictures of questionable morality are not only prohibited, but will be confiscated and retained, besides subjecting the holder to punishment.

12. Students known to be guilty of immoral conduct or conversation will be dismissed, as also those whose conduct is not habitually satisfactory. They are admonished to abstain from vulgar language and to conduct at all times a pure and edifying conversation. They should endeavor to show due respect and obedience towards their superiors and Christian charity and politeness towards one another.



# Courses of Study

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## Classical Course

The primary object of this course is a thorough, liberal education, which consists in the full and harmonious development of all the mental faculties. Long experience teaches that no other study is so well adapted to develop the mind of the student as the study of the ancient classics. They, therefore, form the basis of this course. Besides Latin and Greek, the course embraces Religious Instruction, Mathematics, History, Literature, Elocution, Modern Languages, the Natural Sciences, Logic, Ontology and Ethics. Every student is obliged to take all the branches of the class to which he belongs.

The course has two departments—the Academic and the Collegiate—and is completed in seven years, at the end of which the student will find himself well qualified to take an advanced course for some professional pursuit or for the sacred ministry.

## Entrance Requirements

Students wishing to enter the lowest class of the academic department will be required to pass a satisfactory examination on the following subjects: English, Reading, Spelling and elements of Grammar, Arithmetic to percentage, elementary Geography and History of the United States. The first Academic is the lowest class in the course.

## Degrees

Students who have passed a satisfactory examination at the end of the course will receive a certificate of graduation. To obtain the degree of Bachelor of Arts, it is required of a candidate :

1. To have been a student at the institution during at least the entire senior year, and to have completed the entire course as outlined below.

2. To pass a satisfactory examination in every branch of the course.

3. To write a Latin thesis on a given classical or philosophical subject.

Having passed two years in literary or scientific pursuits, a person who has received the degree of Bachelor of Arts, at our institution may obtain the degree of Master of Arts by applying to the President of the institution. Degrees and Diplomas are conferred on Commencement Day only.

## Academic Department

### *FIRST YEAR—First Academic*

*Latin.*—Englmann's Grammar and Exercise. First Session, Grammatical forms of Nouns and Adjectives; Second Session, Numerals, Pronouns and four regular conjugations of the Verb. Written exercises, translations from Latin into English and from English into Latin—8.

*English.*—New Century Fifth Reader. Elocutionary reading, spelling, letter writing, writing from dictation; Grammar, Swinton's. First session, to chapter IX; Second Session, to Section III—6.

*German*.—Wollinger's Erstes Lesebuch, easy compositions, writing from dictation; Grammar, Krause. First Session, from beginning to Adjectives; Second Session, to the Verb—4.

*Arithmetic*.—Milne's Arithmetic. First Session, general repetition, Percentage to Ratio; Second Session, completed—6.

*Geography*.—Frye's Grammar School Geography. First Session, to New England States, page 88; Second Session, completed—2.

*History*.—Lawler's Essentials of American History. First Session, to chapter XI; The Period of Union; Second Session, completed—2.

*Religious Instruction*.—Deharbe's Large Catechism. First Session, from page 85 to page 104; Second Session, to the end—2.

*Physical Culture*.—2.

## *SECOND YEAR—Second Academic*

*Latin*.—Englmann's Grammar and Exercises. First Session, matter of last year reviewed, Irregular Verbs to Defective Verbs; Second Session, Adverb, Preposition, Formation of Words, Agreements and Specifications of Place and Time. Caesar—8.

*English*.—Selections from authors; elocutionary reading; memory lessons; Spelling, Grammar. First Session, completed; Second Session, Composition—6.

*German*.—Wollinger's Zweites Lesebuch, memory lessons and compositions. Krause. First Session, from the Verb to the use of the Forms of Conjugation; Second Session, to the Adverb—4.

*Mathematics*.—Wentworth's Higher Algebra. First Session, to chapter X; Second Session, to chapter XXIV—5.

*History*.—Ancient History. First Session, Oriental Nations; Second Session, Greek Nations—2.

• *Popular Zoölogy*.—First Session—2.

*Elements of Botany*.—Second Session—2.

*Religious Instruction*.—Deharbe's Full Catechism. First Session, to page 102; Second Session, to page 158—2.

*Physical Culture*.—2.

### THIRD YEAR—Third Academic

*Latin*.—Englmann's Grammar and Exercises. First Session, the Cases, to the Genitive Case; Second Session, Use of the Preposition, the Infinitive, the Gerund and the Supine; Latin Composition; Cæsar; Cicero—daily recitations.

*English*.—Coppen's Rhetoric. First Session, from the beginning to Style; Second Session, to Narration. Composition, reading from Standard authors—4; Elocution, William's and Sullivan's Elements of Expression, drill—once a week.

*German*.—Drittes Lesebuch, exercises from dictation; composition; memorizing and declamation of select passages. Grammar, Krause. First Session, from the Adverb to the Complex Sentence; Second Session, finished—4.

*Greek*.—Kaegi's Grammar and Exercises. First Session, grammar to page 50; Second Session, to the Mute Verbs—4.

*Mathematics*.—Wentworth's Higher Algebra. First Session, to chapter XXXV; Second Session, completed—4.

*History*.—Roman History. First Session, to Augustus, B. C. 29; Second Session, to the end of the Western Empire, A. D. 476—2.

*Religious Instruction*.—Deharbe's Full Catechism. First Session, Part II, from page 158 to page 197; Second Session, to Part III.

## Collegiate Department

### FOURTH YEAR—Freshman

*Latin*.—Englmann's Grammar and Exercises. First Session, Syntax reviewed and continued to Complex Sentence; Second Session, to Conditional Clauses. Composition, Cicero, Virgil—6.

*English*.—Coppen's Rhetoric. First Session, to Versification; Second Session, completed. Literature, composition, analysis of prose and poetical selections—4. Elocution—1.

*German*.—Rhetoric, Literature. First Session, Introduction and Literature proper, to Second Period, A. D. 1100; Second Session, from Second Period, A. D. 1100 to Sixth Period, A. D. 1748.

*Greek*.—Kaegi's Grammar and Exercises. First Session, the Mute Verb continued to Verbs in  $\mu\upsilon$ ; Second Session, to Syntax—4.

*Mathematics*.—Plane and Solid Geometry. First Session, Plane—4; Second Session, Solid—4.

*History*.—General History. First Session, from A. D. 476 to A. D. 1073; Second Session, to A. D. 1270—2.

*Religious Instruction*.—Deharbe's Full Catechism, Part III. First Session, from page 238 to page 384; Second Session, completed.

*Optional*.—Physical Geography, Davis. First Session, to Volcanoes; Second Session, completed—2.

### FIFTH YEAR—Sophomore

*Latin*.—Englmann's Grammar and Exercises. First Session, Conditional Clauses to Arrangement of Words and Harmony of Sentences; Second Session, completed and Syntax reviewed. Composition, off-hand translation, Cicero, Horace: "Epistola ad Pisones"—6.



*English*.—Coppen's Oratorical Composition. First Session, to Argumentation—Refutation—Pathos; Second Session, completed. Analysis of Shakespearean plays and lyric poetry; essay writing; readings from Shakespeare, Pope and Longfellow—2. Elocution—1. Literature and Criticism—2.

*German*.—Rhetoric, Literature. First Session, from Sixth Period to 1832; Second Session, from 1832, to our times. Essays, analysis of selections from Schiller and Goethe.

*Greek*.—Grammar and Exercises. First Session, Syntax to Prepositions; Second Sessions, to the Moods of the Verb. Xenophon, Homer—4.

*Mathematics*.—Trigonometry and Surveying. First Session, Plane Trigonometry; Second Session, Spherical Trigonometry and Surveying—2.

*History*.—General History. First Session, from A. D. 1270, to the Protestant Reformation; Second Session, to A. D. 1715—2.

*Religious Instruction*.—Wilmer's Handbook of the Christian Religion, Part I. First Session, to page 77; Second Session, to page 152—2.

*Optional*.—Physiology—2, Chemistry—3, Geology—2, Astronomy—2, Botany—2, Zoölogy—2, French—2.

### SIXTH YEAR—*Junior*

*Latin*.—Horace, select odes and satires; selections from Cicero and Livy; original compositions; off-hand translation from Latin into English, and from English into Latin—6.

*English*.—Literature and Criticism; analysis of classical dramas and of the orations of Webster and Burke; critical essays—3. Elocution—1.

*German*.—Rhetoric and Literature, reviewed; analysis of dramas and critical essays—3.

*Greek*.—Grammar and Exercises. First Session, to the Infinitive; Second Session, completed; Demosthenes, Thucydides, Sophocles, St. Chrysostom—4.

*Mathematics*.—Analytical Geometry. First Session, to the Ellipse; Second Session, completed—2.

*History*.—General History. First Session, from A. D. 1715, to A. D. 1815; Second Session, completed—2.

*Religious Instruction*.—Wilmer's Handbook of the Christian Religion, Part III. First Session, from page 152, to page 219; Second Session, to page 304.

*Optional*—See Sophomore year.

### SEVENTH YEAR—Senior

*Philosophy*.—Logic, Ontology and Cosmology; History of Philosophy—6.

*Religious Instruction*.—Wilmer's Handbook of the Christian Religion, Part III—2.

*Biology*.—2.

*Astronomy*.—2.

*Greek*.—Plato's Dialogues—2.

*Hebrew*.—Gabriels—2.

*Mathematics*.—Calculus—2.

*Chemistry*.—3.

NOTE.—A series of popular lectures is given on various subjects; such as Geography, physical and descriptive, Botany, Zoölogy, Physiology, Astronomy, Archæology, Geology, etc. These lectures are open to all.

## Scientific Course

This course is intended to impart an extended knowledge of the natural sciences, without specializing in any one department. It is conducted on lines similar to those in the collegiate scientific departments of the great universities of this country and leads to the degree of Bachelor of Science. It is required of a candidate to this degree:

1. To have been, at least the preceding year, a student of the institution and to have completed the entire course as outlined below.

2. To pass a satisfactory examination in all the branches of the course.

3. To write a creditable thesis on a given scientific subject.

The course comprises seven years and is divided into two departments—the Academic and the Collegiate. All the branches, except those mentioned as electives, are obligatory. In the Junior and Senior years a number of elective branches must be chosen in addition to those prescribed. The choice of electives, however, is subject to the approval of the Prefect of Studies.

## Physics

Elementary, collegiate and advanced courses are offered in Physics. Laboratory work is demanded with each course. The lectures are interspersed with short historical accounts of the development of physics and with biographical notes on persons who have obtained eminence in the science.

The Elementary Course imparts so much knowledge of physics as at least everyone who lays claim to a higher education should possess. A fair knowledge of arithmetic is a

prerequisite. Students who can not take a full course, or intend to enter the teaching profession are strongly advised to attend this class.

The Collegiate Course includes the topics of mechanics, sound, heat, electricity, magnetism and light. This course presumes a knowledge of the ordinary algebraic operations and of the elements of plane trigonometry. Students who intend to graduate in the Scientific Course with any one of the biological sciences as principal subject must complete this course.

In the Advanced course the Notation of the Calculus is employed and such topics are treated which best suit the need of the individual classes. This course is required of such students as intend to graduate in the scientific course with any one of the exact sciences as principal subject.

Written reports must be made of all experiments performed. The nature of experiments is almost entirely quantitative and is intended to illustrate the theory of the classroom. For the collegiate course, the basis of laboratory instruction in Ames' and Bliss' "Manual of Experiments in Physics." A reference library is kept in the laboratory for the use of students.

The physical laboratory is supplied with water, acetylene gas, electric light and power circuits, dynamo-electric machines, and a great many pieces of apparatus for the various lines of physical experiment.

## Applied Electricity

Electricity in its manifold applications is continually employed in daily life. A closer knowledge of electricity, especially in its practical bearings, is, therefore, highly desirable and frequently a real necessity. An elementary course in Applied Electricity is open to students who desire to



obtain a working knowledge of electricity. An introductory course in physics is a prerequisite for Applied Electricity.

The theory of electricity and magnetism receives sufficient attention to make the applications intelligible to the student. Dynamo-electric machinery, electric lighting, electric traction, power transmission, telephone practice, etc., are taken up in turn. Newest developments in any one of these lines receive special attention.

Prime movers, such as steam and gas engines, steam and water turbines, are explained and the fundamentals of steam and hydraulic engineering are briefly reviewed. The laboratory work includes practical work in the institution's power plant.

A course in drafting must accompany the course in electricity. The more advanced work in drafting, consisting partly in making of plans and specifications for power and light plants and dynamo design is under the joint direction of the professors of drafting and applied electricity.

## Chemistry

The course in Chemistry comprises lectures, recitations and laboratory work in general and analytical chemistry. Frequent lectures are given on historical and theoretical chemistry. Numerous references to the methods employed in the industries cannot fail to impress the student with the eminently practical nature of this science. A large amount of laboratory work is demanded from all members of the course to insure a thorough understanding of the principles involved. Written reports must be submitted for correction weekly.

This course is a prerequisite to the study of analytical methods pursued during the second year. Complete sets of apparatus and reagents are available for the identification



and accurate determination of the elements and their compounds. The most approved methods of gravimetric, volumetric and electro-chemical analysis are employed. Special lectures are devoted to the methods of mineral analysis, water and gas analysis, coal and slag analysis and the proximate analysis of organic compounds.

Students are encouraged to devote an extra year to advanced work in any branch of analytical work. The best works on chemistry as well as current scientific journals are easily accessible and serve to encourage accurate and painstaking work which necessitates close observation and attention, habits of great importance in every subsequent occupation.

## Biology

This study includes courses in human anatomy and physiology, in botany and zoölogy. The course in human anatomy and physiology is designed to give the student a fair knowledge of the gross anatomy of the human body by means of lectures and readings accompanied by demonstrations from skeletons, manikins and diagrams, supplemented by dissections of such animals as afford a basis of comparison. Minute anatomy is studied with the aid of prepared and fresh microscopic mounts. The functions of the different tissues and organs are studied and explained as well as their structure. Demonstrations from the living animal are introduced whenever the nature of the problem admits.

The course in Botany comprises a general treatment of the plant world, the comparative morphology of the larger subdivisions of the vegetable kingdom, based upon dissections and drawing of typical representatives of the various groups.

The functions of the tissues and organs of plants are studied by observation in the field and by laboratory experiments. A rare opportunity for studies in plant ecology is

afforded by the situation near the shore of a beautiful lake, surrounded by virgin forests of large extent and exhibiting a delightful variety in the character of its plant societies.

The Zoölogical course comprises a general outline of the morphology and physiology of animals. The laboratory work consists of dissections and drawing of typical representatives of the various subdivisions of the animal kingdom. Well-stocked aquaria afford an easy but instructive opportunity for the study of the minuter forms of aquatic animal life, while adjacent lakes and brooks, cultivated and forest land supply a convenient opportunity for field study of animal life.

The laboratory is furnished with microscopes, reagents and other apparatus necessary for the work. It also contains a sufficient number of reference works for the different branches of biology. The laboratory is open to students of the biological course at all hours of study time to permit them an opportunity to supplement or extend the studies of the class-hour.

## **Astronomy**

The course of Astronomy embraces a general outline of the science, considered especially in the light of recent discoveries, and a historical sketch of its development. Some observatory work, mostly with the equatorial, will be enjoined.

The observatory, a brick structure on the hill directly east of the institution, is at the service of the students of astronomy. It contains an equatorial with the usual accessories, a transit instrument, an astronomical clock and a chronograph.

## **Graphics**

The course of Graphics comprises thorough instruction in elementary technical draughting and free-hand drawing. This branch is obligatory in the Scientific Course on account of its necessity to students of science.

## Academic Department

First Year—First Academic

Same as in Classical Course.

Second Year—Second Academic

Same as in Classical Course.

Third Year—Third Academic

Same as in Classical Course.

*French*.—Chardenal's Complete French Course, to Lesson 71, Place of Personal Pronouns—2.

*Graphics*.—Elementary Technical Draughting—2.

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## Collegiate Department

### FOURTH YEAR—Freshman

*General Chemistry*.—3.

*Biology*.—Martin—2.

*Physiography*.—Davis—2.

*Graphics*.—Technical Draughting and Free-hand Drawing—2.

*English*.—Coppen's Rhetoric. First Session, to Versification; Second Session, completed; Literature, Composition, analysis of prose and poetical selections—4. Elocution—1.

*German*.—Rhetoric, Literature. First Session, Introduction and Literature proper, to Second Period, A. D. 1100; Second Session, from Second Period, A.D. 1100, to Sixth Period, A. D. 1748.

*Mathematics*.—Plane and Solid Geometry. First Session, Plane; Second Session, Solid—4.

*History*.—General History. First Session, from A. D. 476, to A. D. 1073; Second Session, to A. D. 1270—2.

*French*.—Chardenal, to Appendix of Forms and Rules. Fenelon's *Telemaque*, selections from the *Ca Ira* Series of French Plays—2.

*Religious Instruction*.—Deharbe's Full Catechism, Part III. First Session, from page 238 to 284; Second Session, completed.

#### FIFTH YEAR—Sophomore

*Analytical Chemistry*.—4.

*Biology*.—Zoölogy, Packard. First Session, General Morphology and Physiology and Special Invertebrate Zoölogy; Second Session, Special Vertebrate Zoölogy. Botany. First Session, General Morphology and Physiology; Second Session, Special Morphology.

*Geology*.—Dana—2.

*English*.—Coppens' Oratorical Composition. First Session, to Argumentation—Refutation—Pathos; Second Session, completed. Analysis of Shakespearean plays and lyric poetry; essay writing; reading from Shakespeare. Pope and Longfellow—2. Elocution—1. Literature and Criticism—2.

*German*.—Rhetoric, Literature. First Session, from Sixth Period to 1832; Second Session, from 1832, to our times. Essays, analysis of selections from Schiller and Goethe.

*Mathematics*.—Trigonometry and Surveying. First Session, Plane Trigonometry; Second Session, Spherical Trigonometry and Surveying—2.

*History*.—General History. First Session, from A. D. 1270, to the Protestant Reformation; Second Session, to A. D. 1715—2.

*French*.—Chardenal, completed; original compositions; selections from Bossuet and Molière—2.



*Religious Instruction.*—Wilmer's Handbook of the Christian Religion, Part 1. First Session, to page 77; Second Session, to page 152—2.

### SIXTH YEAR—Junior

*Physics.*—Millikan and Gale—4.

*Astronomy.*—Young—2.

*Logic.*—Coppens'—2, First Session.

*Psychology.*—Coppens'—2, Second Session.

*English.*—Literature and Criticism; analysis of classical dramas and of the orations of Webster and Burke; critical essays—3. Elocution—1.

*German.*—Rhetoric and Literature, reviewed; analysis of dramas and critical essays—3.

*Mathematics.*—Analytical Geometry. First Session, to the Ellipse; Second Session, completed.

*History.*—General History. First Session, from A. D. 1715, to A. D. 1815; Second Session, completed—2.

*Religious Instruction.*—Wilmer's Handbook of the Christian Religion, Part II—2.

*Electives.*—Latin, Greek, German, English, Italian, Spanish, Applied Electricity, Practical Botany, Mineralogy.

### SEVENTH YEAR—Senior

*Ethics.*—Coppens'—2.

*Political Economy.*—2.

*Cosmology.*—Coppens'—2.

*Religious Instruction.*—Wilmer's Handbook of the Christian Religion, Part II—2.

*Electives.*—Latin, Greek, English, German, Italian, Hebrew, Spanish, History of Philosophy, Physics, Chemical Physics, Chemistry, Microscopy, Surveying, Least Squares, Differential Equations.

NOTE.—Illustrated lectures on various scientific subjects are given throughout the course.

# Commercial Course

This course contains two grades and the studies assigned to each grade are obligatory. The first grade comprises those studies that compose the foundation for a profitable pursuit of the technical commercial subjects. It is in these fundamental subjects that the majority of applicants for commercial studies are deficient.

## Entrance Requirements

Applicants upon passing a satisfactory written examination, will be admitted to the grade to which this examination entitles them. Students entered in the Grade I require two years' work to graduate.

## Special Studies

Students of the Commercial Course may, in addition to their obligatory studies, take up other branches taught at the institution, provided they obtain the consent of the Prefect of Studies after consulting with the Principal of the Commercial Department. On like conditions, students of other courses may take up, as electives, branches of the Commercial Course.

## Reports

Reports are issued four times during the year as stated in the "College Calendar." Examinations in the obligatory studies of both grades are given monthly. The average of seventy-five per cent, required in each study for graduation, must be obtained through these examinations.

## Graduation

Students must attend this course in the II Grade one continuous year and merit an average of seventy-five per cent in each subject before they are entitled to graduate. The diploma of M. A.—Master of Accounts—is issued on Commencement Day only. Students who attend the course and do not graduate are not entitled to any official recommendation.

### *Second Grade*

*Bookkeeping.*—Complete Practical Accountant, and Twentieth Century Business Practice; Initiatory, Intermediate and Advanced Double Entry Bookkeeping, Single Entry, Joint Stock Co., Corporation and Banking—8.

*Penmanship.*—Muscular Movement Writing—6.

*Spelling.*—Mayne—3.

*Correspondence.*—Erskine—2.

*Grammar.*—Swinton—2.

*Arithmetic.*—Packard, Percentage, Profit and Loss, Trade Discount, Bills, Commission and Brokerage, Interest, True Discount, Commercial Papers, Bank Discount, Partial Payments, Fire, Marine and Life Insurance, Domestic and Foreign Exchange, Equation of Accounts, Accounts Current, Stocks and Bonds, Taxes, Duties, Partnership, National Banks, Savings Banks, Metric System—6.

*Commercial Geography.*—Gannett, Garrison, Houston—2.

*Commercial Law.*—Spencer—3.

*Parliamentary Law.*—Lyons—1.

*Rapid Calculation.*—Fitch—6.

*Catechism.*—Deharbe—2.

*Physical Culture.*—2.

### *First Grade*

*Bookkeeping*.—Initiatory and Intermediate sets of Complete Practical Accountant, and three pads of Twentieth Century Business Practice—5.

*Penmanship*.—Same as Second Grade.

*Spelling*.—Mayne—4.

*Reading*.—Benziger's Fifth Reader—2.

*Grammar*.—Swinton's Elementary—2.

*Arithmetic*.—Packard: Fractions, Decimals, Denominate Numbers, Percentage, Profit and Loss, Trade Discount, Bills, Commission and Brokerage, Interest, True Discount, Fire, Marine and Life Insurance, Taxes and Duties—6.

*Descriptive Geography*.—Frye—2.

*United States History*.—Lawler—2.

*Civics*.—McCleary—2.

*Catechism*.—Deharbe—2.

*Physical Culture*.—2.



## Ecclesiastical Course

Candidates for this course must have successfully completed the classical course as outlined in the curriculum of our leading Catholic colleges. A certificate attesting this and signed by the authorities of the school where the classical course was finished, must accompany the application of every one that would enter upon the first year of this course. The candidate must furnish also a character testimonial from his pastor. Such, however, as have pursued the ecclesiastical course at some other seminary, will be required to submit their class-standing during the past year together with testimonials of their former superiors and parish priest; they must, moreover, exhibit their bishop's permission to enter this seminary. These provisions will be insisted on in every case, and applicants will preclude unnecessary delays and correspondence by submitting the required testimonials with their letter of application. Concerning vacation, those rules apply which are laid down by the Third Council of Baltimore (n. 177).

Each student of the ecclesiastical course is assigned a room, for the furniture and good order of which he is held responsible; he must conscientiously observe the rules of the seminary regulating study and discipline, and, above all, the prescribed religious exercises. Seminarians must not associate with students of other departments.

Semi-annual reports of deportment and class-standing are made by the Rector and the professors and are submitted to the respective bishops. A vacation of two weeks is allowed at Christmas; none at Easter.

After completing the course of philosophy the student may obtain the degree of Bachelor of Philosophy, provided:

- (1) he passes a satisfactory examination in Philosophy.

(2) he submits a thesis written in Latin on some philosophical subject.

All applications and inquiries should be addressed to

THE REVEREND RECTOR OF THE SEMINARY,

St. John's University,

Collegeville, Minn.

### *PHILOSOPHY—First Year*

*Vide.*—Senior Classical, page 32.

### *Second Year*

*Philosophy.*—Psychology, Natural Theology, Text: Hickey—5.

*Ethics.*—General and Special—2.

*History.*—Brueck's History of the Catholic Church—2.

*History of Philosophy.*—Text: Turner—1.

*Patrology.*—Text: Manual, Bern. Schmidt, O. S. B. Next year, till A. D. 407-2.

*Hebrew.*—Text: Schilling—2.

*Introduction to Holy Scripture.*—Text: Cornely—2.

*Geology.*—2.

*Physics.*—Hastings and Beach—4.

### *THEOLOGY—First Year*

*Dogmatic Theology.*—Synopsis Theologiæ Dogmaticæ, auctore Ad. Tanqueray, S. S.—6. (The matter for next year will be Vol. II.)

*Moral Theology.*—Sabetti-Barrett—5; Next year, de Justitia et Jure; de Sacramentis in genere; de Baptismo; de Confirmatione; de Eucharistia.

*History.*—History of the Catholic Church, Brueck—2.

*Introduction to Holy Scripture.*—Text: Cornely—2.

*Exegesis.*—2.

*Patrology*.—Text: Schmidt—2.

*Canon Law*.—Compendium, A. B. Meehan.—2. Next year,  
Part II.

*Gregorian Chant*.—2.

### *Second Year*

*Dogmatic Theology*.—Same as above—6.

*Moral Theology*.—Same as above—5.

*History*.—Same as above—2.

*Canon Law*.—Same as above—2.

*Exegesis*.—Same as above—2.

*Homiletics*.—Potter—1.

*Sacred Liturgy*.—Wapelhorst—2.

*Gregorian Chant*.—2.

### *Third Year*

*Dogmatic Theology*.—Same as above—6.

*Moral Theology*.—Same as above—5.

*Pastoral Theology*.—Stang—1.

*Exegesis*.—2.

*Homiletics*.—1.

*Sacred Liturgy*.—2.

*Gregorian Chant*.—2.

*Catechetical Instruction*.—1

*Ecclesiastical Bookkeeping, Commercial Law*.

# Preparatory Course

This course, although not part of a college curriculum, was established for the accommodation of candidates for the classical, scientific or commercial courses. It embraces the branches ordinarily taught in common schools.

## Entrance Requirements

Pupils who wish to enter this course should be able to read, write and spell, and should know the four operations with whole numbers in arithmetic. They should be at least twelve years of age. To parents desiring to send younger boys to a boarding school we recommend the school for small boys conducted by the Benedictine Sisters in St. Joseph, Minn.

### *First Year*

*Christian Doctrine*.—Deharbe's Small Catechism entire—2.

*English*.—Fourth Reader: Spelling, dictation—daily; Grammar: Swinton's New Language Lessons—2.

*Arithmetic*.—Rudiments, Fractions and Decimals—6.

*History*.—Elementary History of the United States—3.

*Geography*.—Elementary, entire; instruction from maps and globes—3.

*German*.—Benziger's Drittes Lesebuch; dictation—4.

*Penmanship*.—Daily.

*Bible History*.—2.

*Physical Culture*.—2.



## *Second Year*

*Christian Doctrine*.—Deharbe's Large Catechism, to Part III—2.

*English*.—New Century Catholic Fourth Reader ; National Speller to Sec. V ; dictation—3. Grammar, Swinton's New Language Lessons completed—3.

*Arithmetic*.—Denominate Numbers to Interest—daily.

*History*.—Lawler's Essentials of American History—2.

*Geography*.—Frye's ; Map Drawing—2.

*German*.—Benziger's Drittes Lesebuch ; Kleine Sprachlehre ; dictation—4.

*Penmanship*.—Daily.

*Bible History*.—2.

*Physical Culture*.—2.

# Special Courses

These special courses are open to the students of every department. They must, however, not be taken so as to interfere with the work of the regular courses. Hence the student, before taking any special study, must obtain the consent of the Prefect of Studies. Besides the following branches, all those studies which are obligatory in some of the regular courses may be taken by students of other courses as electives.

## Music

### I

A complete course is given on the piano-forte. Individual instruction is given to each pupil. Hours for practice and lessons are arranged so as not to interfere with the regular class work. Since the instruments are furnished by the institution, a moderate charge is made for their use. (See Terms.)

### II

Instruction is given also on the organ. Advanced students of organ and piano-forte may take a course in harmony and counterpoint. (Terms as above.)

### III

For instruction on the violin, violoncello, guitar, mandolin, etc., students must furnish the instruments. Supplies, such as strings, etc., may be bought at the institution. (See Terms.)

#### IV

Tuition is given on reed and brass instruments, flute, piccolo, clarinet and horn. Students must furnish the instruments. Advanced students will be given an opportunity to join the musical organizations at the institution. (See Terms.)

#### V

The elements of vocal music are thoroughly studied. Singing is obligatory for students preparing for the ecclesiastical course. A class hour is set apart for Plain Chant each week. Students that prepare for the ecclesiastical course must attend this class from the Third Academic to the end of the Classical Course.

### **Shorthand and Typewriting**

There is no profession at the present day that is of so much value and direct benefit to a young man as shorthand and typewriting. The one thing that we wish to emphasize is that there is absolutely no other profession that will enable a young man to learn the details of a business as quickly as in the capacity of a stenographer, and that without any strenuous effort, since all business passes through him.

There is an ever-increasing demand for young men-stenographers. We, therefore, recommend these subjects either as a specialty or coupled with the Commercial Course. A competent stenographer has no difficulty in securing lucrative employment and at a salary measured only by his ability to grasp the details of the business.

Testimonials of efficiency are issued to students who complete the course and pass satisfactory examinations. No time limit for graduation can be defined. All depends upon the previous education, capabilities and application of the student.

## Shorthand

The system of shorthand taught is the Ben Pitman. The principles of the system are carefully taught. Abundant practice is given in reading and writing. Speed classes are organized and students are given every opportunity to become proficient. A phonograph with the proper equipment is used for the advanced class, to which students have access whenever their time permits.

## Typewriting

The method used is the Touch System, which is sometimes called the "Piano Method," and means the method of operating the machine without looking at the keyboard, the advantages of which are readily understood by the thinking person. Individual instruction is given. Every phase of typewritten work is thoroughly taught. The student is instructed how to care for the machine, also to understand the mechanism. This department is always under immediate supervision of the Instructor, which insures faithful and correct practice.

## Drawing

### Individual Instruction

#### I

*Freehand.*—Linear drawing from copy; geometrical figures and their application to objects in nature; outlines from plaster casts.

#### II

Plain Landscapes; shading; drawing from plaster casts; still-life in pencil, charcoal and crayon.



### III

Principles of perspective; shades and shadows; the human figure; drawing from casts continued; artistic anatomy.

### IV

*Architectural and Mechanical Drawing.*—Descriptive geometry from original and complete series of plates; projection from original plates; perspective, shades and shadows; lettering; detail of construction from copy; plans from copy; sketching for memoranda; original plans; estimating; specifications; builders' hardware, etc.

Theory of Orders and Styles of Architecture; studies from the best examples.

## Painting

### I

Sketches in water color from colored copy and still-life.

### II

Landscape from artistic examples. Painting from still-life is the best means of instruction and is studied throughout the course. Instruction in oil-painting is given if desired, but more hours are required and extra charges will be made.

## Telegraphy

The department of telegraphy is equipped with new instruments of the same make as found in regular railway and commercial telegraph offices. The tables are so wired that all students in the department may work on the same line or they may work individually with any other student in the department. Thorough instruction is given and ample time is allotted for practice. (See Terms.)

## Physical Training

*Physical Culture:* This course of training is obligatory for students in the Junior and Commercial Halls, as also for students of the I and II Academic Courses. For students of other courses it is optional. The classes are divided into three divisions, each division devoting two periods per week to drills. Every student is assigned a locker at the beginning of the year and will be held responsible for the condition of the locker and the cleanliness of its contents. He must be provided with a gymnasium suit consisting of a quarter sleeve Jersey and turner trousers. Tennis or gymnasium shoes of some kind must always be worn while on the gymnasium floor. The above articles may be purchased at the University. There is no charge for physical culture or for the use of the locker.

## Athletics

All athletics are under direct faculty control, the athletic director having charge of the athletics, while the Moderator of the Athletic Association is a member of the faculty, appointed by the Reverend Director of the University, and has charge of the association. During the past year the University supported a football eleven, a basket-ball five and a baseball nine. While inter-institution athletics are not encouraged, still a number of contests is permitted under certain restrictions.

Inter-Hall athletics are especially encouraged and many games are played between football, basket-ball and baseball teams representing the different Halls. In order to give all a chance to participate in athletics, leagues are formed and all who care to play are divided into teams of equal athletic ability and a schedule arranged to decide championships.

# Organizations

The president or director of the societies is appointed by the president of the institution. The other officers are elected by the members.

## The Sodality of the Blessed Virgin Mary

The sodality was organized in 1870. Its object is to encourage devotion to the Blessed Virgin by weekly recitation of the office of the Immaculate Conception and by the performance of other devotional exercises.

REV. ANSELM ORTMANN, O. S. B., *Director*.

### OFFICERS

Theodore Harter.....	<i>Prefect</i>
John Seibel.....	<i>First Assistant</i>
John Gores.....	<i>Second Assistant</i>
Arnold Muckerheide.....	<i>Secretary</i>
Peter Sontag.....	<i>Treasurer</i>
Gustave Dierkes.....	<i>Lector</i>

## The St. John Berchmans Sanctuary Society

Was established in 1897. It has for its object the training of boys who serve at the altar, in the modesty and religious decorum essential to so exalted a function. The society possesses a library of forty volumes.

FR. HILDEBRAND EICKHOFF, O. S. B., *Director*.

### OFFICERS

#### *First Session*

John Cismowski.....	<i>President</i>
John Gores.....	<i>Vice President</i>

George Fallu.....	<i>Senior Secretary</i>
Hubert Gans.....	<i>Junior Secretary</i>
Ray Golop.....	<i>Sacristan</i>

### *Second Session*

Peter Sontag.....	<i>President</i>
Arnold Muckerheide.....	<i>Vice President</i>
Theodore Harter.....	<i>Senior Secretary</i>
Hubert Gans.....	<i>Junior Secretary</i>
Hubert Budig.....	<i>Sacristan</i>

## **The Apostleship of Prayer**

### **League of the Sacred Heart**

There is a duly affiliated center at the University.

Rt. Rev. Peter Engel, O. S. B., *Director*.

Rev. Anselm Ortmann, O. S. B., *Secretary*.

#### PROMOTERS

*Seminary*—Philip Kiley, Joseph Kilian.

*Senior Hall*—John Jershe, Hubert Nicolai, Gustave Dierkes,  
August Stegmann.

*Commercial Hall*—Anton Schmitz, Andrew Wiesen, Charles  
Kranz, Joseph J. Omann.

*Junior Hall*—Henry Reger, Aloys Porwoll.

## **The Society of the Promoters of the League of the Sacred Heart**

Rev. Anselm Ortmann, O. S. B.....*Director*

Joseph Kilian.....*President*

John Jershe.....*Vice President*

Gustave Dierkes.....*Secretary*

Andrew Wiesen.....*Treasurer*



## The Alexian Literary Association

The Association was organized in 1868. Its object is to foster a taste for literature and eloquence. It holds meetings weekly, and its exercises consist in the reading of original essays, in declamation and debates.

Rev. Michael Ott, O. S. B. . . . . *President and Critic*

### OFFICERS

#### *First Session*

Theodore Harter. . . . . *Vice President*

John Seibel. . . . . *Secretary*

George Michel. . . . . *Treasurer*

Arnold Muckerheide, George Fallu. . *Committee on Program*

#### *Second Session*

Theodore Harter. . . . . *Vice President*

Joseph Henry. . . . . *Secretary*

George Michel. . . . . *Treasurer*

John Seibel, George Fallu. . . . . *Committee on Program*

## The Excelsior Literary Society

This society was organized March 23, 1908, and has as its object to give "grammar classes an acquaintance with parliamentary law, to accustom them to speaking in public, and to encourage them in the training of their memory."

Fr. Hildebrand Eickhoff, O. S. B. . . . . *President and Critic*

### OFFICERS

#### *First Session*

Joseph A. Wasche. . . . . *Vice President*

William McGuire. . . . . *Secretary*

David L. Woulfe. . . . . *Treasurer*

## *Second Session*

Nicholas J. Kopveiler.....	<i>Vice President</i>
Daniel Fitzpatrick.....	<i>Secretary</i>
Joseph P. Kraus.....	<i>Treasurer</i>

## **The St. John's Commercial Club**

On Oct. 7, 1906, the students and Principal of the Commercial Department met to organize the "Commercial Club of St. John's University." The object of the club may be seen from Article II of its Constitution: "The purpose of this society shall be: First, to study Parliamentary Law; Second, to conduct a reading room; Third, to attain a ready expression of thought, such as is to be gained only by speaking or discussing a topic of interest in the presence of others; Fourth, to encourage all efforts at self improvement, especially to awaken an interest in local and national history and current events; Fifth, to promote good fellowship and friendly coöperation among the commercial students of St. John's.

The meetings of the Club are held weekly. The reading room is supplied with forty-five monthly, weekly and daily magazines and papers, and is well patronized.

### OFFICERS

Ignatius L. Deneen.....	<i>President</i>
Runo Brodeen.....	<i>Vice President</i>
Charles Kranz.....	<i>Secretary</i>
Robert Schaefer.....	<i>Treasurer</i>
Rev. Kilian Heid, O. S. B.....	<i>Critic</i>

## **The St. Thomas Aquinas Literary Association**

Membership in this society is open to students of the Seminary only. The meetings are held every Monday evening.

Rev. Alcuin Deutsch, O. S. B.....	<i>President</i>
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## OFFICERS

### *First Session*

Rev. Charles Hierlmeier.....	<i>Vice President</i>
John J. Omann.....	<i>Secretary</i>
Cornelius Sittard.....	<i>Treasurer</i>
Matt. Weishar, Vincent J. Wotzka..	<i>Committee on Program</i>

### *Second Session*

Joseph Herbert.....	<i>Vice President</i>
Vincent J. Wotzka.....	<i>Secretary</i>
Moses Dufault.....	<i>Treasurer</i>
Rev. Alois Gaidusek, Joseph Willenbrink	<i>Committee on Program</i>

## The St. Boniface Literary Association

This society was organized in 1869. It holds its meetings weekly and by means of debates, essays and exercises in elocution affords members an opportunity of acquiring ease, fluency and elegance in German composition, an easy and graceful delivery, and an extensive knowledge of German. Fr. Joseph Kreuter, O. S. B.....*President and Critic*

## OFFICERS

### *First Session*

Peter Sontag.....	<i>Vice President</i>
Henry Luetmer.....	<i>Secretary</i>
Leo Schwartz.....	<i>Treasurer</i>

### *Second Session*

John Gores.....	<i>Vice President</i>
Peter Jonas.....	<i>Secretary</i>
August Stegmann.....	<i>Treasurer</i>

## The St. John's University Dramatic Association

This association is a valuable aid to the student who wishes to acquire skill in the interpretation of the passions and a free and graceful delivery. It contributes very prominently to the entertainments given during the school year. A large hall with excellent stage and fittings is at its disposal.

### OFFICERS

Rev. David Yuenger, O. S. B.....	<i>Moderator</i>
Theodore Harter.....	<i>Vice President</i>
John Seibel.....	<i>Secretary</i>
George Fallu.....	<i>Treasurer</i>
George Michel.....	<i>Stage Manager</i>
Lawrence Winkelmann.....	<i>Property Manager</i>

## The St. John's University Record

The St. John's University Record is a monthly magazine edited and published by the students of the University. It was founded in 1888 for the purpose of cultivating in the students the power of literary expression, and to serve at the same time as a means of uniting more closely the past student with the present generation, whose doings it chronicles. Parents desiring to keep themselves informed concerning current events at the University are invited to subscribe at \$1.00 per annum. Sample copies sent on request.

Rev. Alcuin Deutsch, O. S. B.....*Censor*

### STAFF OF EDITORS

George Michel.	Peter Sontag.
Joseph Henry.	Arnold Muckerheide.
Theodore Harter.	George Fallu.
John Cismowski.	John Seibel.

## The Students' Library and Reading-Room

The students' library contains almost 3,500 volumes selected with a view to the various needs of the students. In connection with it is a reading-room, containing a large number of the best magazines and newspapers. The nominal membership fee of \$1.00 a year gives the student daily access to the library and reading-room during free time. The circulating department is accessible weekly to the Juniors and to such other students as do not desire to avail themselves of the advantages of the reading-room, for an annual fee of fifty cents.

Rev. Michael Ott, O. S. B., *Librarian*.

George Michel, Peter Sontag, *Assistants*.

## The Orchestra

Rev. Kilian Heid, O. S. B., *Director*

4 Second Violins	4 First Violins
2 Violas	2 Clarionets
2 Violoncellos	2 Cornets
1 Double Bass	2 Bassoons
1 Flute	1 Trombone
1 Oboe	1 French Horn

Tympanies, Drums, Traps, Etc.

## Students' Band

( 18 MEMBERS )

E <sup>b</sup> Clarionet	Second E <sup>b</sup> Alto
First B <sup>b</sup> Clarionet	2 First B <sup>b</sup> Trombones
Second B <sup>b</sup> Clarionet	2 Second B <sup>b</sup> Trombones
2 Solo B <sup>b</sup> Cornets	B <sup>b</sup> Barytone
First B <sup>b</sup> Cornet	E <sup>b</sup> Bass
Second B <sup>b</sup> Cornet	Bass Drum
2 First E <sup>b</sup> Altos	Snare Drum



## The Students' Choir

The Choir, composed of twenty-eight young men, is trained to furnish edifying music for the divine services at which the students attend.

A general list of the music rendered by this choir during the past year will serve to show the quality of work done. It includes masses in figured music by Haller, Singenberger, Wiltberger, Kornmueller, Gruber and Witt; several masses in plain chant; numerous hymns for Benediction, besides Propria for every Sunday and Holy day of the year. The Choir, as a glee club, furnishes many popular songs for entertainments, serenades, etc. On special occasions, the seminary and student choirs are combined, producing an imposing effect, being forty-five strong.

Fr. Wilfred Partika, O. S. B., *Director*.

Fr. Norbert Gertken, O. S. B., *Organist*.

## The St. John's Alumni Association

The object of this Association is to strengthen and perpetuate among its members the bond of friendship formed in college days, to advance the spiritual and temporal welfare of its members, and to further the interest of their *Alma Mater*.

### OFFICERS

*Honorary President*—Rt. Rev. Peter Engel, O. S. B.

*President*—Michael Schmitt, Superior, Wis.

*Vice Presidents*—Michael Gerber, Minneapolis, Minn., Jos. B. Himsl, St. Cloud, Minn., Daniel Hallihan, St. Paul, Minn., Jos. Kuth, Duluth Minn., Alfred Zuercher, Melrose, Minn., Michael Schreiner, New Prague, Minn.

*Corresponding Secretary*—Rev. Albert Erkens, O. S. B., Collegeville, Minn.

*Recording Secretary*—Alfred Knaeble, Minneapolis, Minn.  
*Treasurer*—George Michel, St. Paul, Minn.  
*Spiritual Director*—Rev. William Blum, Rogers, Minn.

## **The St. John's Athletic Association**

All students are entitled to membership in this association upon payment of the membership fee of \$1.50 which entitles the member to use all goods of the Association. The amount of fee thus collected goes towards the purchase of athletic goods and toward paying the expenses incurred by the University teams.

### **OFFICERS**

Rev. Daniel Bangart, O. S. B.....	<i>Moderator</i>
William Brennan.....	<i>Football Coach</i>
George Michel.....	<i>Secretary</i>
Arnold M. Muckerheide.....	<i>Treasurer</i>
Gustave Dierkes.....	<i>Property Manager</i>
Theodore Harter.....	<i>Football Manager</i>
John Seibel .....	<i>Basket-ball Manager</i>
Ray Kraus.....	<i>Baseball Manager</i>

# Catalogue of Students

## The Seminary

Beste, Ulric Fr., O. S. B.....	St. John's Abbey
Cwiak, John.....	St. Cloud, Minn.
Dufault, Moses.....	Crookston, Minn.
Eickhoff, Hildebrand Fr., O. S. B.....	St. John's Abbey
Fraling, Joseph.....	Blenker, Wis.
Gaydusek, Aloysius, Rev.....	Fargo, N. D.
Gertken, Norbert Fr., O. S. B.....	St. John's Abbey
Haman, Bernard Fr., O. S. B.....	St. Procopius Abbey
Hansen, Polycarp Rev., O. S. B.....	St. John's Abbey
Herbert, Joseph.....	Brooklyn, N. Y.
Hierlmeier, Charles Rev.....	Fargo, N. D.
Janda, Adalbert Fr., O. S. B.....	St. Procopius Abbey
Kaiser, Gustave.....	La Crosse, Wis.
Kilian, Joseph.....	Winona, Minn.
Kiley, Philip.....	Duluth, Minn.
Kreuter, Joseph Rev., O. S. B.....	St. John's Abbey
Kupka, Theodore Rev.....	Fargo, N. D.
Kvitek, Damian Fr., O. S. B.....	St. Procopius Abbey
Majerus, Timothy Fr., O. S. B.....	St. John's Abbey
Mechler, Edward.....	La Crosse, Wis.
Moenning, Albrecht.....	Collegeville, Minn.
Neary, Mathew Fr., O. S. B.....	St. John's Abbey
O'Mahoney, P. J.....	Duluth, Minn.
Omann, John.....	St. Cloud, Minn.
Partika, Wilfred Fr., O. S. B.....	St. John's Abbey
Roerig, Leander Fr., O. S. B.....	St. John's Abbey
Sausen, Alphonse Fr., O. S. B.....	St. John's Abbey
Schmitz, Sylvester Fr., O. S. B.....	St. Benedict's Abbey
Sieben, Edwin Fr., O. S. B.....	St. John's Abbey

Sis, Sebastian Fr., O. S. B.....	St. John's Abbey
Sittard, Cornelius.....	Fargo, N. D.
Skluzacek, Augustine Fr., O. S. B.....	St. Benedict's Abbey
Weckwerth, Lambert Fr., O. S. B.....	St. John's Abbey
Weishar, Mathias.....	Lincoln, Neb.
Wessendorf, Joseph.....	St. Cloud, Minn.
Willenbrink, Joseph.....	Fargo, N. D.
Wotzka, Vincent.....	St. Cloud, Minn.
Yuenger, David Rev., O. S. B.....	St. John's Abbey

## The College

Ahmann, Frank .....	Minnesota
Ahmann, Joseph .....	Minnesota
Allen, Robert E.....	Minnesota
Altenhofen, George .....	Wisconsin
Ambauen, Frank J.....	Minnesota
Barrett, Henry J.....	North Dakota
Beck, Adolph .....	Iowa
Beck Joseph .....	Iowa
Bellefeuille, Dolor .....	Minnesota
Bement, Clarence .....	Montana
Bement, Robert .....	Montana
Berg, Walter William.....	Minnesota
Berrisford, Mark .....	Minnesota
Beste, Andrew .....	Minnesota
Beuning, Bernard H.....	Minnesota
Biebl, Henry.....	Minnesota
Bisenius, Isidore .....	Iowa
Boedigheimer, Lawrence .....	Minnesota
Bonemeyer, Henry.....	Minnesota
Borgerding, George .....	Minnesota
Bornhofen, John .....	Wisconsin
Botzet, George .....	Minnesota

Braun, Anton .....	North Dakota
Braun, Frank .....	North Dakota
Brodeen, Runo G.....	Minnesota
Buck, Lawrence .....	North Dakota
Budig, Hubert .....	Minnesota
Burns, Clyde .....	Minnesota
Callahan, Ambrose .....	Minnesota
Callahan, Leo .....	Minnesota
Callanan, Edward H.....	Minnesota
Charest, Archie .....	North Dakota
Charlebois, Ernest .....	North Dakota
Chladek, Edward .....	South Dakota
Cismowski, John .....	Canada
Collins, Camillus C.....	Iowa
Condon, Frank .....	Minnesota
Corcoran, Allen J.....	Minnesota
Deneen, Ignatius L.....	Wisconsin
Dierkes, Gustave .....	Minnesota
Dillenburg, Sebastian .....	Minnesota
Duerr, Adolph .....	North Dakota
Duerstein, Leo R.....	Wisconsin
Douville, Leander .....	Wisconsin
Enders, Joseph .....	Minnesota
Endres, Gregory .....	Wisconsin
Ethen, John .....	Minnesota
Fallu, George C.....	Oregon
Farrell, Edward .....	North Dakota
Faust, John B.....	Minnesota
Faust, John N.....	Minnesota
Feichtinger, Gustave .....	Minnesota
Finn, William .....	Minnesota
First, Frank J.....	Minnesota
Fischer, Anton .....	North Dakota
Fischer, Joseph .....	North Dakota
Fischer, Louis .....	Canada



Fitzpatrick, Daniel .....	Minnesota
Fleissner, Frank .....	Minnesota
Franzel, Joseph .....	Minnesota
Froehlich, Paul .....	Minnesota
Fruth, Henry .....	Minnesota
Gans, Fred .....	Minnesota
Gans, Hubert .....	Minnesota
George, Carl .....	Minnesota
Gibbons, Joseph J.....	Minnesota
Glasner, Ralph E.....	North Dakota
Glasner, Roy J.....	North Dakota
Goeb, Aloysius .....	Minnesota
Golop, Raymond .....	Minnesota
Goodwin, Benjamin .....	Minnesota
Gores, John .....	Minnesota
Gravel, Louis .....	Minnesota
Greene, Aloys A.....	Minnesota
Greene, Chyrsostom .....	Bahama Islands
Greene, Bernard P.....	Minnesota
Grenier, Henry .....	Minnesota
Hackert, Frank A.....	Minnesota
Hackmann, Henry .....	Minnesota
Hagen, John .....	Minnesota
Hamilton, James W.....	North Dakota
Hansen, Aloys .....	Minnesota
Hansen, John H.....	Minnesota
Hansen, Peter .....	Minnesota
Hanses, Sylvester .....	Minnesota
Harter, Theodore .....	Wisconsin
Haselbeck, Henry .....	Minnesota
Havlin, Ralph .....	North Dakota
Heinen, Aloysius .....	Minnesota
Heles, Peter L.....	Iowa
Henrionnet, Roland .....	Minnesota
Henry, Joseph E.....	Illinois

Hensel, Henry .....	Minnesota
Heuring, Albert G.....	Minnesota
Heuring, John .....	Minnesota
Hidding, George .....	Minnesota
Hillesheim, Fred H.....	Minnesota
Hinz, Alois .....	Minnesota
Hinz, Carl .....	Minnesota
Hoffarth, Henry .....	North Dakota
Hoffmann, Felix .....	Wisconsin
Hoffmann, George .....	Wisconsin
Hoffmann, John .....	Wisconsin
Holland, Aloysius .....	North Dakota
Hoppe, Gerhard .....	Minnesota
Hoppe, John .....	Minnesota
Janning, Herman .....	Minnesota
Jershe, John .....	Minnesota
Johannes, Frank .....	Wisconsin
Johnson, Neal .....	South Dakota
Jonas, Peter .....	Minnesota
Juenemann, Lawrence .....	Minnesota
Kain, Joseph .....	Minnesota
Kajfes, Mathias .....	Minnesota
Kalscheuer, Leo .....	Minnesota
Kalscheuer, Raymond .....	Minnesota
Kappel, William.....	South Dakota
Kapsner, Charles .....	Minnesota
Kieserling, Harry .....	Minnesota
Klaeser, Albert .....	Minnesota
Knaeble, Philip .....	Minnesota
Kohl, John C.....	Wisconsin
Kopveiler, Nicholas .....	Minnesota
Kraker, John .....	Minnesota
Kranz, Charles N.....	Minnesota
Kraus, Joseph .....	Minnesota
Kraus, Melvin .....	Wisconsin

Kraus, Raymond .....	Wisconsin
Krebs, Jacob J.....	Minnesota
Kuhl, Robert .....	Minnesota
Kummer, Henry .....	Minnesota
Kummer, John L.....	Minnesota
Lafreniere, Henry J.....	Canada
Lagrandeur, Alfred .....	Wisconsin
Lane, John W.....	Minnesota
Lange, John V.....	North Dakota
Lanin, James W.....	Iowa
Lauermann, Leo J.....	Minnesota
Lavaque, Alex .....	Minnesota
Lemire, Eugene .....	Minnesota
Lemire, Ray .....	Minnesota
Lifpitz, Harry .....	Minnesota
Lodermeier, Charles .....	Minnesota
Long, Arthur M.....	Alaska
Lonski, Aloys .....	North Dakota
Losleben, Andrew .....	California
Loso, Martin .....	Minnesota
Lovcik, Joseph A.....	North Dakota
Leutmer, Henry .....	Minnesota
Luetmer, John .....	Minnesota
Lundi, Thomas .....	Minnesota
Lynch, Earl J.....	North Dakota
Lynch, Mark .....	North Dakota
McAuliffe, Joseph .....	Minnesota
McEachran, Hugh .....	Minnesota
McDonald, George .....	Minnesota
McGrath, Edward .....	Minnesota
McGraw, James .....	Minnesota
McGuire, William .....	Minnesota
Mahowald, Edward .....	Minnesota
Mahowald, George F.....	Minnesota
Majerus, Philip .....	Minnesota

Malley, Frank S. ....	Minnesota
Malone, Edward J. ....	Minnesota
Maloney, Thomas .....	North Dakota
Maluski, John .....	North Dakota
Masucci, John .....	Minnesota
Meyers, Albert .....	Iowa
Meyer, Michael .....	Nebraska
Michel, George F. ....	Minnesota
Miller, Simon P. ....	Minnesota
Moffett, Robert E. ....	Minnesota
Mondschein, Othmar .....	Wisconsin
Morrison, James .....	Minnesota
Muckerheide, Arnold .....	Wisconsin
Murphy, Emmet T. ....	Iowa
Nelson, Frank .....	Iowa
Nenzel, Rudolph .....	Canada
Neron, Edward .....	Minnesota
Nicolai, Alfred .....	North Dakota
Nicolai, Hubert J. ....	North Dakota
Nicolai, Hubert L. ....	North Dakota
Nicolai, John L. ....	North Dakota
Noethen, Frank J. ....	Minnesota
Nollet, Albert .....	Minnesota
Nuerenberg, Emil .....	Minnesota
O'Connell, Thomas .....	Minnesota
Ohlheiser, Peter .....	North Dakota
Omann, Joseph P. ....	Minnesota
Omann, Paul C. ....	Minnesota
O'Neal, Joseph H. ....	Minnesota
Oppermann, John L. ....	Wisconsin
Ortmann, Henry .....	Minnesota
Oswald, Henry .....	Minnesota
Owens, Charles .....	Minnesota
Parnell, Alexius .....	Wisconsin
Patnode, Edmund .....	Minnesota

Pelkington, Thomas F.....	North Dakota
Peppard, James .....	North Dakota
Peters, Joseph H.....	Wisconsin
Peyton, Dennis .....	Minnesota
Peyton, Frank .....	Minnesota
Peyton, Leo J.....	Minnesota
Peyton, William .....	Minnesota
Pitzel, Earl .....	California
Porwoll, Aloysius .....	Minnesota
Potter, Edwin N.....	Minnesota
Pratschner, Henry .....	Minnesota
Prohosky, Joseph .....	Minnesota
Rathgeb, William J.....	Minnesota
Reger, Henry .....	Minnesota
Reinhart, Eugene .....	Minnesota
Rian, Charles M.....	Minnesota
Ries, Robert J.....	Minnesota
Roll, George .....	Minnesota
Rowland, James D.....	Minnesota
Rowland, John B.....	Minnesota
Ryan, Frank P.....	Iowa
Ryan, Leonard .....	Minnesota
Sauser, Arthur L.....	Iowa
Schabert, Frank J.....	Minnesota
Schaefer, Otto F.....	Minnesota
Schaefer, Robert H.....	Minnesota
Schirber, Nicholas .....	Minnesota
Schmid, Anton .....	Minnesota
Schmid, Edward .....	Minnesota
Schmidt, Charles N.....	Wisconsin
Schmitt, Victor .....	Minnesota
Schmitz, Anthony .....	Wisconsin
Schoenborn, Michael J.....	Minnesota
Schoenborn, William .....	Minnesota
Schultes, William .....	Iowa



Schuman, Edward .....	Minnesota
Schwartz, Leo .....	Minnesota
Seabrook, Thomas E. ....	Minnesota
Seibel, John .....	Minnesota
Seubert, Peter .....	Wisconsin
Sheridan, Leo J. ....	South Dakota
Shusterich, Rudolph .....	Minnesota
Skala, Henry .....	Minnesota
Skluzacek, Anthony .....	Minnesota
Smith, Louis E. ....	Minnesota
Smith, Raymond J. ....	Minnesota
Sontag, Peter .....	Minnesota
Stegmann, August .....	New York
Steichen, Alfred N. ....	Minnesota
Steichen, Roman .....	Minnesota
Stroeder, Jacob .....	North Dakota
Tembreull, Godfrey .....	Minnesota
Terhaar, Nicholas .....	Minnesota
Thielen, Arthur C. ....	Minnesota
Thill, George .....	Minnesota
Thoen, Julius .....	Minnesota
Tims, Joseph .....	Minnesota
Tracy, Joseph .....	Iowa
Trauba, Rudolph .....	Wisconsin
Turine, Charles .....	Minnesota
Utecht, Frank .....	Minnesota
Vetter, Martin .....	North Dakota
Vogel, Arnold .....	Minnesota
Von der Haar, Herman. ....	Minnesota
Vos, Peter J. ....	Minnesota
Wasche, Joseph .....	Minnesota
Weber, Francis .....	Minnesota
Weber, John .....	North Dakota
Weber, Joseph .....	Minnesota
Weber, Rudolph .....	Minnesota

Weckwerth, John .....	Minnesota
Weiss, Roscoe .....	Minnesota
Welti, Carl .....	Minnesota
Wermerskirchen, Leo .....	Minnesota
Wetterhahn, Ernest .....	Minnesota
Whalen, John E.....	Minnesota
Whalen, Thomas .....	Minnesota
Wiench, Frank .....	North Dakota
White, Victor .....	Iowa
Wiesen, Andrew .....	Minnesota
Wiesen, John T.....	Minnesota
Williams, Lemont .....	Minnesota
Winkelmann, Lawrence .....	Minnesota
Winkler, Albert .....	North Dakota
Witte, Leo .....	Minnesota
Wolf, Herbert .....	Minnesota
Woodruff, John .....	Minnesota
Woulfe, David L.....	Minnesota
York, Leslie .....	Minnesota
Zigrang, James .....	Iowa
Zimmermann, Anton .....	South Dakota
Zink, Peter P.....	North Dakota
Zoretic, Louis .....	Minnesota

# Commencement, June 17, 1909

## Degrees

### *A. M.*

The Degree and Diploma of Master of Arts was  
conferred on

ALPHONSE SAUSEN

WILFRID PARTIKA

EDWIN SIEBEN

### *Ph. B.*

The Degree and Diploma of Bachelor of Philosophy was  
conferred on

JOHN OMANN

PHILIP KILEY

LAMBERT WECKWERTH

SYLVESTER SCHMITZ

### *B. A.*

The Degree and Diploma of Bachelor of Arts was  
conferred on

ULRIC BESTE

TIMOTHY MAJERUS

AUGUSTINE SKLUZACEK

JOSEPH HENRY

GEORGE MICHEL

JOHN MALUSKI

LAWRENCE WINKELMANN

JOHN GORES

*M. A.*

The Degree and Diploma of Master of Accounts was  
conferred on

Frank H. Ahmann	Bernard H. Beuning
Ignatius L. Deneen	John N. Faust
Louis Gravel	Bernard P. Greene
John H. Hansen	Peter L. Heles
Fred Hillesheim	Albert H. Klaeser
Charles N. Kranz	Robert Kuhl
Leo J. Lauermann	Ray Lemire
Frank S. Malley	Simon Miller
Albert Nollet	Peter M. Ohlheiser
Joseph P. Omann	John L. Oppermann
Thomas F. Pelkington	Frank Ryan
Leonard Ryan	Anthony Schmitz
Michael Schoenborn	William Schultes
Alfred Steichen	Nicholas Terhaar
Frank Utecht	Leslie York
Runo Brodeen	Joseph A. Lovcik

The Shorthand and Typewriting Certificate was  
conferred on

Joseph Kraus	Rudolph Trauba
Alfred Steichen	Robert Kuhl
Peter Heles	Leo Lauermann
Nicholas Terhaar	Joseph Omann
Thomas Pelkington	Joseph Weber
Bernard Beuning	Frank Ahmann

The Penmanship Certificate was conferred on

Louis Gravel	Leo Duerstein
Peter Heles	Leo Lauermann
Joseph Lovcik	Frank Malley
Albert Nollet	John Oppermann
Joseph Omann	Michael Schoenborn
Alfred Steichen	Nicholas Terhaar
Rudolph Trauba	Frank Utecht
Martin Vetter	Bernard Beuning
Robert Kuhl	Andrew Wiesen
Aloys Lonski	Eugene Reinhart
John Hagen	Gerard Hoppe
Henry Pratschner	Joseph Tracy
Anton Braun	



## Award of Medals

The Medal for Good Deportment in the Senior Hall was  
awarded to

**WILLIAM L. KAPPEL**

*Donor*—Rt. Rev. Peter Engel, O. S. B., Ph.D.,  
*President of the University.*

The Medal for Good Deportment in the Junior Hall was  
awarded to

**HUBERT GANS**

*Donor*—Rev. Daniel Lynch, Duluth, Minn.

The Medal for Excellence in Christian Doctrine was  
awarded to

**JOHN HEURING**

*Donor*—Rt. Rev. James Trobec, D.D., St. Cloud, Minn.

The Medal for Excellence in Elocution was awarded to

**THEODORE HARTER**

*Donor*—John W. Arctander, Minneapolis, Minn.

The Medal for the Highest Average in the Academic Course  
was awarded to

**AUGUST STEGMANN**

*Donor*—Rev. George Hepperle, Big Stone, S. D.

The Medal for the Highest Average in the Collegiate Course  
was awarded to

**GUSTAVE DIERKES**

*Donor*—Rev. John Kaiser, Melvina, Wis.

The Medal for the Highest Average in the I Grade of the  
Commercial Course was awarded to

**PETER OHLHEISER**

*Donor*—Hon. L. W. Collins, LL.D., Minneapolis, Minn.

The Medal for the Highest Average in the II Grade of the  
Commercial Course was awarded to

**GEORGE MAHOWALD**

*Donor*—St. John's Alumni Association.

The Medal for Excellence in Penmanship in the Commercial  
Course was awarded to

**JOHN OPPERMANN**

*Donor*—Mr. George Meinz, St. Paul, Minn.

# Premiums and Distinctions

## Department

### SENIOR HALL

#### *Academic Division*

*Premium*—Hubert Budig, George Botzet, Frank Johannes, Charles Kapsner, Aloys Lonski, Henry Pratschner, Joseph Wasche, Victor Schmitt.

*Distinction*—John Ethen, Fred Gans, Peter Hansen, Felix Hoffmann, Adolph Beck, John Heuring, Henry Ortman, Alexius Parnell, Charles Turine, Frank Braun, John Hagen, Francis Weber, John Luetmer, Joseph Tracy, Gerard Hoppe, August Stegmann, Anton Schmid

#### *Collegiate Division*

*Premium*—John Cismowski, Gustave Dierkes, John Gores, John Hoppe, Henry Luetmer, Arnold Muckerheide, Hubert Nicolai.

*Distinction*—Joseph Beck, John Jershe, Peter Jonas, George Michel, Leo Schwartz, Carl Welti.

### JUNIOR HALL

*Premium*—Sebastian Dillenburg, Frank Fleissner.

*Distinction*—George Borgerding, Anton Braun, Joseph Fischer, Aloys Goeb, Sylvester Hanses, Andrew Losleben, Henry Reger, Joseph Tims, John Weber, Ernest Wetterhahn.

### COMMERCIAL HALL

*Premium*—Bernard Greene, Anthony Schmitz.

*Distinction*—Frank Malley, Joseph Omann, William Rathgeb, Frank Ryan.

# Catechism

## PREPARATORY CLASS

*Premium*—Edward Neron.

*Distinction*—Dolor Bellefeuille, Sebastian Dillenburg, Leo Kalscheuer, Andrew Losleben.

## FIRST CLASS

*First Premium*—Aloys Lonski, John Luetmer, Joseph Tims.

*Second Premium*—Anton Braun, Henry Reger, Eugene Reinhart.

*Distinction*—Henry Biebl, Gerhard Hoppe, Henry Ortmann.

## SECOND CLASS

*First Premium*—Hubert Nicolai.

*Second Premium*—Gustave Dierkes, Hubert Budig, August Stegmann, Victor Schmitt.

*Distinction*—George Borgerding, Henry Botzet, Gregory Endres, Paul Froehlich, Fred Gans, Hubert Gans, Raymond Golop, Peter Hansen, Charles Kapsner, James McGraw, Michael Meyer, Jacob Stroeder, Joseph Wasche, John Weckwerth, Carl Welti.

## THIRD CLASS

*Premium*—John Cismowski.

*Distinction*—George Michel, Arnold Muckerheide, George Fallu.

## COMMERCIAL CLASS

### *First Grade.*

*Premium*—Arnold Vogel, Frank Noethen, Louis Smith.

*Distinction*—George Mahowald, Louis Fischer, Isidore Bisenius, Chrysostom Greene, Emil Nuerenberg, William Rathgeb, George Hidding.

## *Second Grade*

*Premium*—Bernard Beuning, Leo Lauermann, Frank Malley

*Distinction*—Leo Duerstein, John Faust, John Hansen, Joseph Omann, Peter Ohlheiser, Leonard Ryan, Rudolph Trauba, Michael Schoenborn.

## **Latin**

### FIRST CLASS

#### *Senior Division*

*Premium*—Henry Ortmann, Frank Braun, Aloys Lonski.

*Distinction*—Gerard Hoppe, John Luetmer, Henry Pratschner, John Hagen, Mark Lynch, Alexius Parnell, William Peyton.

#### *Junior Division*

*Premium*—Henry Reger, Ernest Wetterhahn, Anton Braun.

*Distinction*—Frank Fleissner.

### SECOND CLASS

*Premium*—Hubert Budig, Fred Gans, Charles Kapsner.

*Distinction*—George Botzet, Hubert Gans.

### THIRD CLASS

*Premium*—August Stegmann.

*Distinction*—Hubert Nicolai, John Hoffmann, Victor Schmitt, Henry Fruth.

### FOURTH CLASS

*Premium*—Gregory Endres, Carl Welti, Gustave Dierkes.

*Distinction*—Leo Schwartz.

### FIFTH CLASS

*Premium*—Henry Luetmer, Peter Jonas.

*Distinction*—Arnold Muckerheide.



## SIXTH CLASS

*Premium*—George Michel.

*Distinction*—John Cismowski, Lawrence Winkelmann.

## Greek

### FIRST CLASS

*Premium*—Carl Welti, August Stegmann.

*Distinction*—Victor Schmitt, John Hoffmann, John Ethen.

### SECOND CLASS

*Premium*—Gregory Endres, Gustave Dierkes.

*Distinction*—Leo Schwartz, Raymond Golop.

### THIRD CLASS

*Premium*—John Cismowski.

*Distinction*—Peter Jonas.

### FOURTH CLASS

*Premium*—George Michel.

*Distinction*—John Cismowski.

## Reading

### FIRST PREPARATORY CLASS

*Premium*—Frank Condon.

*Distinction*—Sebastian Dillenburg, Peter Seubert.

### SECOND PREPARATORY CLASS

*Premium*—Thomas O'Connell, Leo Kalscheuer.

*Distinction*—James Peppard, Othmar Mondschein, John Heuring, Andrew Losleben. Martin Loso, Edward Neron.

### FIRST CLASS

*Premium*—Henry Reger, Ernest Wetterhahn.

*Distinction*—Anton Braun, Frank Fleissner, Michael Meyer, Aloys Lonski, John Luetmer, Lawrence Buck, Joseph Tims, Ernest Charlebois, Carl George, Sylvester Hanses, Gerard Hoppe, Henry Oswald, Aloys Hansen, Peter Zink.

### SECOND CLASS

*Premium*—Roscoe Weiss, Frank Braun.

*Distinction*—George Borgerding, John Woodruff, Fred Gans, Aloys Porwoll, William McGuire.

### COMMERCIAL CLASS

*Premium*—George Mahowald, Robert Moffett.

*Distinction*—Chrysostom Greene, Arnold Vogel, George Hidding, Frank Noethen, William Rathgeb.

## Spelling

### FIRST PREPARATORY CLASS

*Premium*—Fank Condon, Lawrence Juenemann.

*Distinction*—Peter Seubert.

### SECOND PREPARATORY CLASS

*Premium*—John Heuring, Edward Neron.

*Distinction*—Thomas O'Connell, James Peppard, Leo Kalscheuer.

### FIRST CLASS

*Premium*—Anton Braun, Henry Reger.

*Distinction*—Gerard Hoppe, Michael Meyer, Joseph Tims, Lawrence Buck, Ernest Wetterhahn, Aloys Lonski, John Luetmer, Henry Oswald, Frank Fleissner.

## SECOND CLASS

*Premium*—Frank Braun, George Borgerding, Charles Kapsner, Aloys Goeb, Jacob Stroeder, Hubert Budig.

*Distinction*—Henry Ortmann, Hubert Gans, Fred Gans, Alexius Parnell, Eugene Reinhart, George Botzet, Mark Lynch.

## COMMERCIAL CLASS

### *First Grade*

*Premium*—George Mahowald.

*Distinction*—Frank Noethen, Robert Moffett, Arnold Vogel, Chrysostom Greene, William Rathgeb, Louis Fischer, George Hidding, Isidore Bisenius, Louis Smith.

### *Second Grade*

*Premium*—Peter Ohlheiser.

*Distinction*—Peter Heles, Joseph Lovcik, Frank Malley, Frank Ryan, Anton Schmitz.

## Grammar

### FIRST PREPARATORY CLASS

*Premium*—Frank Condon.

*Distinction*—Joseph Fischer, Lawrence Juenemann.

### SECOND PREPARATORY CLASS

*Premium*—John Heuring.

*Distinction*—Carl George, Martin Loso, Thomas O'Connell.

### FIRST CLASS

*Premium*—Anton Braun, Aloys Lonski, Henry Reger.

*Distinction*—John Luetmer, Gerard Hoppe, Michael Meyer, Joseph Tims, Ernest Wetterhahn, Frank Fleissner.

## SECOND CLASS

*Premium*—Hubert Budig, Henry Ortmann.

*Distinction*—Charles Kapsner, George Botzet, Eugene Reinhart, Hubert Gans, Fred Gans, Frank Braun, William McGuire, Alexius Parnell.

## COMMERCIAL CLASS

### *First Grade*

*Premium*—George Mahowald, Frank Noethen, Louis Smith.

*Distinction*—Arnold Vogel, Chrysostom Greene, Isidore Bisenius, Louis Fischer, Robert Moffett.

### *Second Grade*

*Premium*—Peter Ohlheiser.

*Distinction*—Joseph Lovcik, Frank Malley, Joseph Omann.

## Correspondence

*Premium*—Rudolph Trauba.

*Distinction*—Leo Lauermann, Alfred Steichen, Joseph Lovcik, Frank Malley, John Oppermann.

## Rhetoric

### FIRST CLASS

*Premium*—Hubert Nicolai, Joseph Kain.

*Distinction*—Paul Froehlich, August Stegmann, Aloys Hinz.

### SECOND CLASS

*Premium*—Gustave Dierkes, Raymond Golop.

*Distinction*—Carl Welti, Gregory Endres, William Kappel.

## Literary Criticism

*Premium*—George Michel, George Fallu, Theodore Harter.

## **Logic and Mental Philosophy**

*Premium*—George Michel.

*Distinction*—George Fallu, Lawrence Winkelmann, John Cismowski.

## **Composition**

*Premium*—Gustave Dierkes.

*Distinction*—Carl Welti.

## **Oratorical Composition**

*Premium*—Arnold Muckerheide, Raymond Kraus.

*Distinction*—Peter Jonas, Henry Luetmer.

## **Elocution**

### **FIRST CLASS**

*Premium*—Gustave Dierkes.

*Distinction*—Gregory Endres, Aloys Heinen, William Kappel, Hubert Nicolai, Ralph Havlin, Carl Welti, August Stegmann, Alfred Lagrandeur, Frank Johannes, Peter Hansen.

### **SECOND CLASS**

*First Premium*—George Michel, Arnold Muckerheide.

*Second Premium*—George Fallu, John Gores.

*Distinction*—John Jershe, Lawrence Winkelmann, John Maluski, Henry Luetmer, Raymond Kraus, John Cismowski, Frank First, Joseph Beck, Peter Jonas.

## **German**

### **FIRST PREPARATORY CLASS**

*Premium*—George Mahowald, Ernest Wetterhahn, John Weber.

*Distinction*—Ralph Havlin, William McGuire, Sylvester Hanses.



## SECOND PREPARATORY CLASS

*Premium*—William Kappel, Aloys Lonski.

*Distinction*—John Heuring, Carl Rinz, Raymond Kraus.

## FIRST CLASS

*Premium*—Gerard Hoppe.

*Distinction*—George Borgerding, Raymond Golop, Aloys Hansen, Henry Reger, Henry Pratschner, Eugene Reinhart, Joseph Wasche.

## SECOND CLASS

*Premium*—Hubert Budig, Aloys Goeb, John Luetmer, Henry Ortmann.

*Distinction*—Hubert Gans, Felix Hoffmann, John Hagen, Victor Schmitt.

## THIRD CLASS

*Premium*—August Stegmann.

*Distinction*—Charles Kapsner, John Hoffmann, Carl Welti, Fred Gans, George Botzet.

## FOURTH CLASS

*Premium*—Arnold Muckerheide, Gregory Endres.

*Distinction*—Leo Schwartz, Gustave Dierkes.

## SIXTH CLASS

*Premium*—John Gores, Peter Jonas.

*Distinction*—George Michel, Henry Luetmer.

## French

### FIRST CLASS

*Premium*—Carl Welti.

*Distinction*—Henry Luetmer.

### SECOND CLASS

*Premium*—John Cismowski.

*Distinction*—Peter Jonas.

## Arithmetic

### FIRST PREPARATORY CLASS

*Premium*—Dolor Bellefeuille, Sebastian Dillenburg.

*Distinction*—Robert Bement, Joseph Franzel, Lawrence Juenemann, John Weber.

### SECOND PREPARATORY CLASS

*Premium*—John Hagen.

*Distinction*—Michael Meyer, Leo Peyton, Lawrence Buck.

### FIRST CLASS

*Premium*—Aloys Lonski, Jacob Stroeder.

*Distinction*—John Luetmer, Frank Fleissner, Anton Braun, Albert Meyers, Gerard Hoppe.

### SECOND CLASS

*Premium*—Frank Braun, August Stegmann.

*Distinction*—Alexius Parnell, Charles Kapsner, Hubert Budig, George Borgerding, George Botzet.

### COMMERCIAL CLASS

#### *First Grade*

*Premium*—George Mahowald, Robert Moffett.

*Distinction*—Isidore Bisenius, Dennis Peyton, Arnold Vogel, John Wiesen.

#### *Second Grade*

*Premium*—Joseph Lovcik.

*Distinction*—Peter Heles, Charles Kranz, Leo Lauermann, Frank Malley, Joseph Omann, Anton Schmitz.

## Algebra

### FIRST CLASS

*Premium*—August Stegmann, Charles Kapsner.

*Distinction*—Henry Ortmann, George Borgerding, Hubert Budig, Frank Braun, George Botzet.

### SECOND CLASS

*Premium*—John Hoffmann.

*Distinction*—Hubert Nicolai, Carl Welti.

### THIRD CLASS

*Premium*—Gustave Dierkes, Gregory Endres, Henry Luetmer.

*Distinction*—Theodore Harter, John Jershe, Peter Jonas, Raymond Kraus, John Bornhofen.

## Geometry

### FIRST CLASS

*Premium*—John Hoffmann.

*Distinction*—Hubert Nicolai, Henry Ortmann, Charles Owens.

### SECOND CLASS

*Premium*—Frank Weber, Gustave Dierkes.

*Distinction*—John Jershe, Gregory Endres, Peter Jonas, Leo Schwartz.

## Trigonometry

*Premium*—Henry Luetmer, Theodore Harter.

*Distinction*—Raymond Kraus.

## Analytical Geometry

*Premium*—George Michel.

*Distinction*—Lawrence Winkelmann.

## United States History

### PREPARATORY CLASS

*Premium*—Edward Neron.

*Distinction*—George Altenhofen, Frank Condon, Sebastian Dillenburg, Joseph Fischer, Martin Loso, John Kraker, Peter Seubert, John Weber.

### FIRST CLASS

*Premium*—Aloys Lonski.

*Distinction*—Lawrence Buck, Gerard Hoppe, John Luetmer, Andrew Losleben, Thomas O'Connell.

### COMMERCIAL CLASS

*Premium*—George Hidding.

*Distinction*—John Wiesen, Isidore Bisenius.

## Civics

*Premium*—George Mahowald.

*Distinction*—George Hidding, Robert Moffett, John Wiesen.

## General History

*Premium*—John Cismowski, Gustave Dierkes, Carl Welti, George Michel.

*Distinction*—George Fallu, Arnold Muckerheide, Peter Jonas, John Gores, Henry Luetmer, John Maluski.

## Ancient History

*Premium*—Victor Schmitt, Hubert Nicolai, Charles Kapsner, Frank Weber.

*Distinction*—August Stegmann, John Hoffmann, Anton Schmid, Aloys Goeb, Hubert Budig, Hubert Gans, Fred Gans, George Botzet, George Borgerding.

## **Bible History**

*Premium*—Leo Kalscheuer.

*Distinction*—Sebastian Dillenburg, Joseph Fischer, Martin Loso.

## **Geography**

### **PREPARATORY CLASS**

*Premium*—Edward Neron.

*Distinction*—George Altenhofen, Dolor Bellefeuille, Frank Condon, Sebastian Dillenburg, John Kraker, Martin Loso, John Weber, Joseph Fischer.

### **FIRST CLASS**

*Premium*—Aloys Lonski.

*Distinction*—Lawrence Buck, John Luetmer.

### **COMMERCIAL CLASS**

*Premium*—Robert Moffett.

*Distinction*—George Hidding, Arnold Vogel, John Wiesen.

## **Industrial Geography**

*Premium*—Joseph Lovcik, Peter Ohlheiser, Anton Schmitz.

*Distinction*—Frank Malley, Joseph Omann, Frank Ryan, Otto Schaefer.

## **Elementary Electrical Engineering**

*Premium*—George Michel, Raymond Kraus.

*Distinction*—George Fallu, Aloys Heinen, John Maluski, George Roll.

## **Elements of Physics**

*Premium*—Charles Owens, David Woulfe.

*Distinction*—Camillus Collins, George Roll, Carl Hinz, Anton Schmitz, Henry Oswald.



## **Elements of Chemistry**

*Premium*—David Woulfe, Joseph Kain.

*Distinction*—Aloys Hinz, Carl Hinz, Henry Oswald.

## **College Chemistry**

*Premium*—Raymond Kraus.

*Distinction*—Aloys Heinen.

## **Zoölogy**

*Premium*—Henry Luetmer, Alfred Lagrandeur.

*Distinction*—Carl Hinz.

## **Advanced Botany**

*Premium*—Alfred Lagrandeur, John Cismowski.

*Distinction*—Carl Hinz.

## **Elementary Botany**

*Premium*—John Woodruff, Joseph Wasche.

*Distinction*—Hubert Budig, Fred Gans, Charles Kapsner,  
Jacob Stroeder.

## **Physiology**

*Distinction*—Joseph Kain, Daniel Fitzpatrick.

## **Physiography**

*Premium*—Gustave Dierkes, Alexius Parnell.

*Distinction*—Raymond Golop, William Kappel, John Weck-  
werth, Peter Zink.

## **Penmanship**

### **JUNIOR HALL**

#### *First Division*

*Premium*—Anton Braun.

*Distinction*—Carl George, Rudolph Weber.

#### *Second Division*

*Premium*—Frank Fleissner, Henry Reger, Andrew Losleben.

*Distinction*—Martin Loso, Sylvester Hanses, Joseph Tims,  
Leo Kalscheuer, Ernest Wetterhahn.

### **SENIOR CLASS**

*Premium*—Aloys Lonski.

*Distinction*—Eugene Reinhart, John Hagen, Gerard Hoppe,  
Henry Pratschner, Joseph Tracy.

### **COMMERCIAL CLASS**

*Premium*—Leo Duerstein, Michael Schoenborn, Frank  
Utecht, Rudolph Trauba.

*Distinction*—Louis Gravel, Peter Heles, Leo Lauermann,  
Frank Malley, Albert Nollet, Joseph Omann, Alfred  
Steichen, Nicholas Terhaar, Martin Vetter, Andrew  
Wiesen, Chrysostom Greene, Otto Schaefer.

## **Commercial Law**

*Premium*—John Hansen, Peter Ohlheiser, Joseph Lovcik.

*Distinction*—Bernard Greene, Peter Heles, Frank Malley,  
Alfred Steichen, Nicholas Terhaar, Anton Schmitz.

## **Telegraphy**

*Premium*—Leo Duerstein, John Oppermann.

*Distinction*—Alfred Steichen, Lawrence Buck, Emil Nuer-  
enberg, Michael Schoenborn.

## **Mechanical Drawing**

*Premium*—Alfred Lagrandeur.

## **General Mechanical Drawing**

*Premium*—Henry Oswald.

## **Lettering and Sign Painting**

*Premium*—John Kraker.

## **Pen Drawing**

*Premium*—Joseph Beck.

## **Water Color Painting**

*Premium*—Lawrence Winkelmann.

## **Phonography**

### **FIRST CLASS**

*Premium*—Joseph Lovcik.

*Distinction*—Eugene Reinhart, Frank Malley, William Schultes.

### **SECOND CLASS**

*Premium*—Frank Braun, Rudolph Trauba, Alfred Steichen.

*Distinction*—Peter Heles, Adolph Beck, Leo Lauermann, Nicholas Terhaar.

## **Typewriting**

### **FIRST CLASS**

*Premium*—Louis Gravel, Fred Hillesheim, Simon Miller, Mark Lynch, Charles Kranz.

*Distinction*—James Morrison, Robert Schaefer, Louis Smith, Harry Kieserling.

## SECOND CLASS

*Premium*—Frank Braun, George Borgerding, Rudolph Trauba, Joseph Lovcik.

*Distinction*—Alfred Steichen, Nicholas Terhaar, Robert Allen, Peter Heles, William Schultes, Frank Ahmann, Adolph Beck.

## Piano

### *First Division*

*Premium*—John Wiesen.

*Distinction*—Leslie York, Peter Zink, Clarence Bement, Martin Loso.

### *Second Division*

*Premium*—Frank Johannes.

*Distinction*—George Botzet, Peter Hansen.

### *Third Division*

*Premium*—Anton Braun, Roscoe Weiss.

### *Fourth Division*

*Premium*—Gustave Dierkes.

*Distinction*—William Kappel.

## Reed Organ

*Premium*—Raymond Golop.

## Harmony

*Premium*—Lawrence Winkelmann.

## Clarinet

*Premium*—Louis Gravel.

## **Violin**

### *First Grade*

*Premium*—John Ethen.

### *Second Grade*

*Premium*—Alfred Lagrandeur.

### *Third Grade*

*Premium*—Earl Pitzel.

### *Fourth Grade*

*Premium*—George Michel.

## **Premiums for Distinctions**

*For Nine*—George Botzet, Gerard Hoppe, Frank Malley.

*For Eight*—Peter Jonas, John Luetmer.

*For Seven*—George Borgerding, Fred Gans, Martin Loso, Carl Welti.

*For Six*—Lawrence Buck, Hubert Gans, Peter Heles, Joseph Omann.

*For Five*—Isidore Bisenius, Sebastian Dillenburg, Joseph Fischer, Frank Fleissner, Chrysostom Greene, Carl Hinz, Charles Kapsner, Andrew Losleben, Henry Luetmer, Michael Meyer, Henry Ortmann, Alexius Parnell, Eugene Reinhart, Leo Schwartz, Alfred Steichen, Joseph Tims, Arnold Vogel.





**College Opens**

September 8, 1909

**Classes Begin**

September 9, 1909

3josh

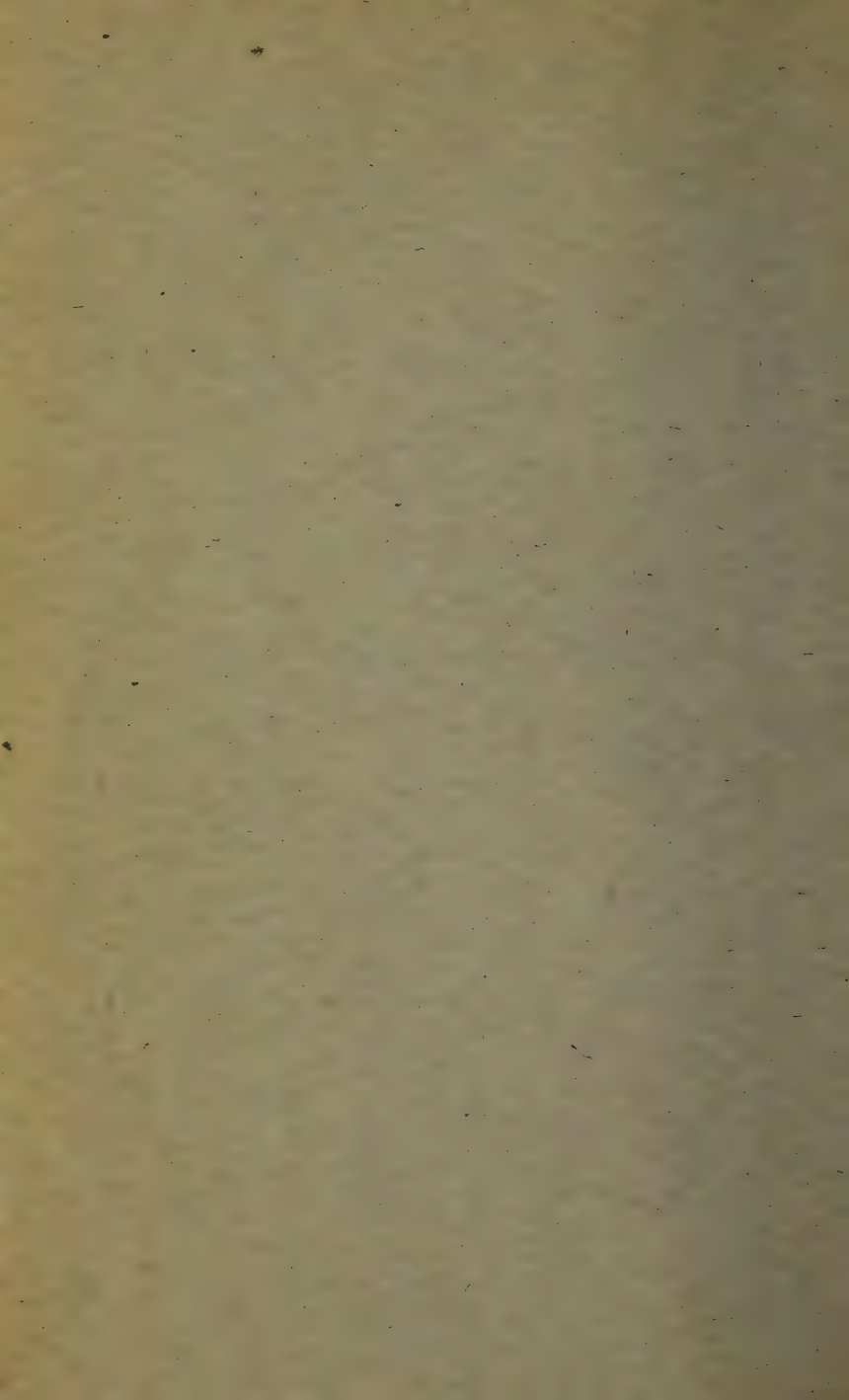
# St. John's University

Collegeville, Minnesota

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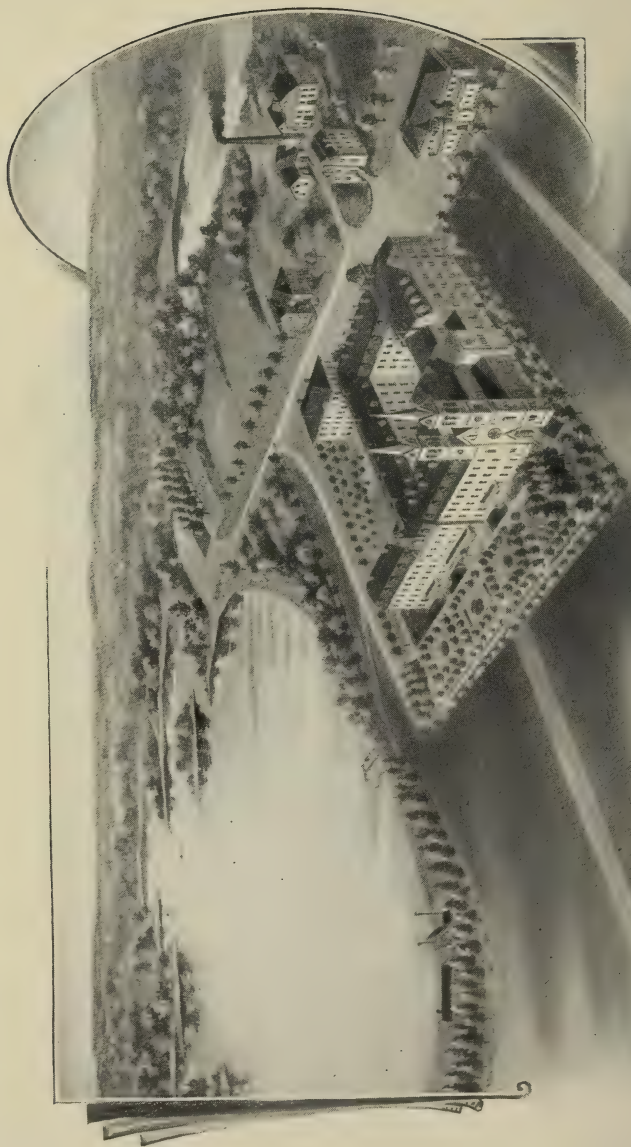


1909-1910









# CATALOGUE

of the

Fifty-Third Academic Year

of

# St. John's University

Collegeville, Minnesota



1909 - 1910

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*English*

FR. ADALBERT UNRUHE, O. S. B.

*German*

## College Calendar

1910—1911

Sept. 7, 1910—	Opening of school year. Examination and classification.
Sept. 8	Formal opening of classes.
Sept. 12	Seminary classes open.
Nov. 1	Feast of All Saints—holiday.
Nov. 5	Quarterly Report issued.
Nov. 13	Feast of All Saints of the Benedictine Order—holiday.
	Thanksgiving Day—holiday.
Dec. 8	Immaculate Conception—holiday.
Dec. 21	Christmas vacation begins.
Jan. 4, 1911—	Close of vacation. Students return.
Jan. 5	Opening of classes.
Jan. 26–28	Semi-annual examinations.
Feb. 1	Quarterly Report issued.
Feb. 22	Washington's Birthday—holiday.
Mar. 7	St. Thomas, Patron of Christian Schools—holiday.
Mar. 21	St. Benedict's Day—holiday.
Apr. 5	Quarterly Report issued.
Apr. 12–18	Easter—Classes suspended.
May 25	Ascension Day—holiday.
May 30	Memorial Day—holiday.
June 11–14	Semi-annual examinations.
June 15	Commencement Day.
	Quarterly Report issued.

## Order of the Day

### CLASS DAYS

Wednesday afternoon and Saturday afternoon are partly devoted to recreation.

A. M.	P. M.
5:45 Rising, Toilet.	2:00 Recitations.
6:15 Morning Prayers.	4:15 Recreation.
Mass.	4:30 Studies.
6:45 Breakfast.	Recitations.
Recreation.	6:00 Supper, Recreation.
8:00 Studies.	7:30 Evening Prayers.
Recitations.	Studies.
10:15 Recreation.	8:45 Retiring.
10:30 Recitations.	
12:00 Dinner, Recreation.	

### SUNDAYS

A. M.	P. M.
5:45 Rising, Toilet.	2:30 Studies.
6:15 Morning Prayers.	3:00 Vespers.
Breakfast.	Recreation.
7:30 High Mass.	5:15 Studies.
Recreation.	6:00 Supper, Recreation.
11:00 Studies.	7:30 Evening Prayers.
12:00 Dinner.	Studies.
Recreation.	8:45 Retiring.

## Directory

MAIL.—All mail matter should be addressed “in care of St. John’s University, Collegeville, Minn.”

EXPRESS.—The best way to send parcels to students is by *prepaid* express. There is a Great Northern express office at Collegeville; also a freight office.

TELEGRAMS.—The Western Union office is within the Institution. The name of the office is “St. John’s University, Collegeville, Minn.”

LONG DISTANCE TELEPHONE.—The Collegeville office of the Northwestern Telephone Exchange Co. is within the University buildings. Urgent messages should be sent by telephone.

REMITTANCES should be made to the Reverend Treasurer.

INQUIRIES of all kind, to insure promptness, should be directed to

THE VERY REVEREND RECTOR,  
St. John’s University,  
Collegeville, Minn.



## Terms

### In All Departments

Board, Tuition, Bedding, Washing and Mending of Linens, FIRST SESSION from Sept. 8 to Feb. 1	\$110.00
The same for SECOND SESSION, from Feb. 1 to June 16	110.00
The same for Students of the Ecclesiastical Seminary per year.....	180.00
Tuition for Day Scholars, per session.....	25.00
Instruction on the Piano or Organ, and use of Instrument, per session.....	20.00
Instruction on any other musical instrument, per session.....	15.00
Harmony, per session.....	10.00
Use of Physical apparatus, per session.....	5.00
Use of Chemical apparatus, per session.....	5.00
Use of Zoological apparatus, per session.....	2.50
Use of Botanical apparatus, per session.....	2.50
Drawing or Painting, per session.....	10.00
Typewriting, per session.....	10.00
Telegraphy, per session.....	15.00

Each student will be charged a registration fee of five dollars, the proceeds of which will be devoted to the various student organizations and to securing lectures and entertainments. As the amount thus raised will suffice to meet all needs, no collection of funds for this purpose will be permitted among the students. No part of this fee will be refunded for any reason whatsoever.

Medical attendance and medicine at physician's charges.

Payment must be made half-yearly in advance. One half of the yearly tuition must be paid at the time of entrance in September, for the first session, and the balance in February, for the second session.

No student will be admitted for less than five months. Should a student enter and remain but a short time, and leave for a reason other than sickness, he will be charged one dollar per day. The account for tuition dates from the day of entrance to the end of the session, but students attending less than two sessions will be charged proportionally.

No reduction will be made for those withdrawing after June 1, before the end of the second session.

No reduction is allowed for temporary absence, especially Christmas and Easter holidays, except for protracted illness or dismissal.

A reduction of ten per cent on board and tuition is made for two or more brothers attending at the same time. But if, for any reason, parties enjoying a reduction fail to attend a full session, the discount shall not be granted.

Books, stationery and all necessities, except clothing, can be obtained at the Institution at current prices. Books are sold, not merely rented, and may not be returned after having been used.

No money is advanced to students by the Institution. To meet incidental expenses, a deposit must be made with the Reverend Treasurer.

Students should deposit their money with the Reverend Treasurer. The authorities assume no responsibility for money not made payable to them.

In every case all accounts must be settled before students are withdrawn from the Institution. Degrees will not be conferred on any student whose account has not been settled.

Students will not be kept at the Institution during the summer vacation.

Remittances should be made to the Reverend Treasurer by bank draft, check, registered letter, money or express order.

# St. John's University

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This Institution, which is conducted by the Fathers of the order of St. Benedict, is located one and one-half miles south of Collegeville station on the main line of the Great Northern Ry., 85 miles north-west of St. Paul and 12 miles from St. Cloud. Passengers from the south or east make connections at St. Paul, Minneapolis or St. Cloud, whilst those coming on the Northern Pacific change trains either at St. Cloud, Fergus Falls or Moorhead. A conveyance from St. John's meets the regular day trains and is at the service of visitors, free of charge.

## The Faculty

The Institution is conducted by the Benedictine Fathers of St. John's Abbey. The educational work is supervised by the Rector and the Prefect of Studies. The Rector is assisted by disciplinarians in the supervision of the conduct and application of the students. Since studies, except in the Seminary, are made in common halls and not in private rooms, students are at all times under supervision.

## Courses of Study

The courses of study are the usual undergraduate University courses: The Classical and the Scientific, each of which is divided into an Academic and a Collegiate Depart-

ment. There are also a Commercial Course, an Ecclesiastical Seminary and a department preparatory to the various courses. Specifications of the branches taught in the respective courses are found elsewhere in this Catalogue, and intending students should familiarize themselves with the requirements for admission before entering. Besides the regular branches of the various courses, students may, with the consent of the Prefect of Studies, pursue optional ones. No student is permitted to discontinue any branch once taken up, without the approval of the Prefect of Studies.

### Admission

No student will be admitted who has not a good moral character. Students at their entrance must submit a recommendation of character from their pastor or some other responsible person, and those who have previously attended another institution are required to produce testimonials as to character and deportment, from the superior of such institution. Class testimonials from other institutions will not, however, be accepted instead of entrance examinations. All Catholic students, without exception, must attend the class in Christian doctrine. Young men contemplating entrance are expected to read carefully all the disciplinary rules and the requirements for the several courses of study, as it is of supreme importance that these various regulations be complied with from the date of entrance.

### The School Year

The school year opens on Sept. 7th, and closes on June 15th. It is divided into two sessions, which begin on Sept. 7th and Feb. 1, respectively. Students should enter promptly at the beginning of the school year, thus obtaining a fair start with their companions. No student will be



accepted for less than one term—five months. It takes time to acquire an education, and only a few months spent at College are of no benefit. Parents are earnestly requested not to recall pupils before the day on which vacation begins and to send them back promptly when classes are resumed. Students who enter after Sept. 15, or absent themselves for a notable time during the year, or withdraw before the end of the school year, have no claims to honors or distinctions for the academic year.

### **Examinations**

Written examinations are required monthly in classes reciting five or more times a week, and bi-monthly in other classes. General examinations are held at the end of January and of June. No student will be advanced to a higher class in September who did not pass satisfactorily either the January or the June examinations. Seventy-five per cent is required to pass in any branch. Students who fail in any branch in the January examination must, in addition to the regular June examination, make another on the matter covered during the first session.

### **Bulletins**

Reports are issued four times during the year and are called "Quarterly Reports." The dates of issue are mentioned in the "College Calendar." The second and fourth report embody the result of the semi-annual examinations, while the first and third reports give parents or guardians a general idea of the standing of their sons or wards. Duplicate reports will be issued only on prepayment of one dollar. At the end of each month a report of the student's conduct, application, politeness, neatness and punctuality is publicly read.



## Study Halls

Students are distributed in separate study halls. Each hall is under the supervision of two disciplinarians or prefects. Larger students are carefully separated from smaller ones on all occasions, indoors and on the play ground. The reason for this separation is obvious. Each student is assigned a desk in the study hall and is made responsible for its neatness and condition.

## Visitors

Parents of students will be welcome at the institution at any time of the year, but it is far preferable to receive them on Wednesday and Saturday afternoons, which are partly devoted to recreation. Students are not permitted to miss any class on account of visits from parents or friends.

## Clothing

Before entering, students must be provided with all the clothing necessary during their sojourn at the College, as the authorities do not permit the practice of visiting neighboring towns to make purchases. No specifications are made as to the quality of wearing apparel, except that students must be provided with an adequate amount of collars and neckties for daily wear. Parents are expected to furnish their sons with clothing of a quality as their means permit. Students are, however, expected to dress neatly at all times and to be provided with better suits for Sundays and feasts of obligation. Each student must be provided with a gymnasium suit, consisting of gymnasium or tennis shoes, trousers and sleeveless jersey. Repairing is done at the Institution at the student's expense. Washing is done at the steam laundry of the Institution. All articles of cloth-

ing should be marked with the student's name, but, if same are unmarked when he enters, he will be given a number with which he must mark each article. To insure against loss, it is better to have all articles marked with the name before the student enters.

### **Punctuality**

Signals for the various exercises are given with bells. Students should then repair to the rooms to which they are called, without delay. If delay or absence is unavoidable, they should send written or verbal excuse to the superior to whom at that hour they become responsible. Neglect of punctual attendance is duly noted in the monthly reports.

### **Leave of Absence**

Students are never permitted to leave the college grounds, except by authority of their superiors or parents. Permission is not granted by the authorities of the Institution for unnecessary visits of any kind, since these frequently become a source of annoyance. Parents are requested not to authorize such visits. There is ample opportunity for distraction at the Institution. Visits home or to friends, outside of regular vacation, are injurious to students and annoying to teachers and superiors. Students whose sisters are studying at St. Benedict's Academy in St. Joseph are permitted to visit them not oftener than once in two months. Other students are not permitted to visit neighboring towns or villages, except for good reasons and upon a special written request directed to the Very Rev. Rector by their parents or guardians. Under no circumstances are they permitted on such occasions to enter houses in which intoxicating liquors are sold. Students who receive permission to leave the Institution during the

year, for necessary visits, must report to the Very Reverend Rector before leaving and immediately upon their return.

### **Mail**

The authorities reserve the discretionary right of inspecting all mail and other matter sent and received, and confiscating objectionable matter. Parents may determine the frequency of correspondence and such limitations as they may deem desirable. Correspondence with students who have left the Institution in bad standing is prohibited. Only such papers and other publications are tolerated as meet the approval of the authorities. Since superfluous reading matter distracts attention to the serious duties of school work, daily newspapers and magazines are restricted to the Reading Room. Students may, however, receive their weekly home paper.

### **Discipline**

The discipline is mild, and, although for the maintenance of order reasonably strict regulations are necessary, it is intended that these be enforced by appealing to the student's sense of honor, by moral and religious motives, rather than by severer methods. Good order, courtesy, manly and Christian deportment, punctuality and attentiveness are insisted upon as essential to perfect college breeding. Since the Institution is conducted by a Catholic religious body, religion and its practices enter intimately into the life of the student.

### **Dismissal**

This severe method of removing a pupil is resorted to in rare cases, not so much for the purpose of humiliating

the culprit as of protecting his fellow-students against the evil influence of bad example.

### **Day Scholars**

Students who reside in the neighborhood and who board at their home will be accepted as day scholars. All others must board at the Institution. Day scholars are required to be regular and punctual in their attendance. Whilst in attendance at College, be it in the study hall, recitation room, or the place of recreation, they will under no condition enjoy liberties or special privileges not permitted to boarding scholars, but they are for the time being subjected to all the general rules and regulations of the Institution. They are strictly forbidden, under pain of instantaneous dismissal, to take in or out mail or parcels of any description, or to perform any other errand whatsoever for boarding pupils, except with the express permission of the college authorities.

### **To Parents and Guardians**

In order to assist the student to fulfill most conscientiously his duty while at college, it is of paramount importance that both he and his parents or guardians carefully read the catalogue in detail in order to understand all requirements, and then not ask for special favors and exemptions. Due notice must be given to the Rector before students can be withdrawn from the Institution. It is absolutely necessary that all rules and regulations be strictly complied with, and that both the home and the college authorities work harmoniously in the same direction.



## **Rules of Discipline**

1. All students are required to attend the daily exercises of public worship. Catholic students are expected to approach the Sacraments once a month on a day appointed for all.

2. Upon the announcement of any University exercise, every student shall promptly and in silence repair to the discharge of the duty to which he is summoned. If delay or absence is unavoidable, he will send written or verbal excuse to the Superior to whom at that hour he becomes responsible.

3. The time of recreation excepted, silence is to be observed. Running and boisterous behavior within the buildings are at all times strictly prohibited. Students are not permitted to stand about the corridors or anywhere else within the buildings either during studies or during recreation. The time of recreation should be spent outdoors or in the gymnasium. If students wish to devote part of their free time to studies, they will be permitted to enter the study hall.

4. Students are expected to keep themselves and whatever they come in contact with, neat and clean.

5. Students injuring desks, chairs, windows, walls, or any other property of the Institution must pay for the damages caused.

6. Wearing apparel of any kind, not actually in use, will not be tolerated in the study halls or the dormitories, but must be deposited in places assigned for it.

7. Students are not permitted to enter private rooms or any other study hall than that assigned to them. Conversations between students of the Junior Department and others or between seminarians and other students are forbidden.



8. Students are not allowed to leave the prescribed University grounds without permission. If for any reason a short leave of absence is granted, students must report to the Very Reverend Rector before their departure and immediately after their return.

9. The use of tobacco is prohibited. Students above the age of eighteen, however, who furnish a written request from their parents or guardians that permission to use tobacco be granted, will be allowed to smoke at stated times under certain restrictions. Cigarettes and chewing tobacco are absolutely prohibited and will be confiscated wherever found.

10. Intoxicating liquors must not be introduced or used by students, under penalty of immediate expulsion.

11. All mail and parcels, sent or received, shall be subject to inspection by the authorities of the Institution. Books, periodicals, papers, writings or pictures of questionable morality are not only prohibited, but will be confiscated and retained, besides subjecting the holder to punishment.

12. Students known to be guilty of immoral conduct or conversation will be dismissed, as also those whose conduct is not habitually satisfactory. They are admonished to abstain from vulgar language and to conduct at all times a pure and edifying conversation. They should endeavor to show due respect and obedience toward their Superiors and Christian charity and politeness toward one another.

# Courses of Study

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## Classical Course

The primary object of this Course is a thorough, liberal education, which consists in the full and harmonious development of all the mental faculties. Long experience teaches that no other study is so well adapted to develop the mind of the student, as the study of the ancient classics. They, therefore, form the basis of this Course. Besides Latin and Greek, the Course embraces Religious Instruction, Mathematics, History, Literature, Elocution, Modern Languages, the Natural Sciences, Philosophy and Ethics. Every student is obliged to take all the branches of the class to which he belongs.

The Course has two departments—the Academic and the Collegiate—and is completed in eight years, at the end of which the student will find himself well qualified to take an advanced course for some professional pursuit or for the sacred ministry.

## Entrance Requirements

Students wishing to enter the lowest class of the academic department will be required to pass a satisfactory examination on the following subjects: English Reading, Spelling and elements of Grammar, Arithmetic to percentage, elementary Geography and History of the United States. The first academic is the lowest class in the Course.

## Degrees

To obtain the degree of Bachelor of Arts, it is required of a candidate:

1. To have been a student at the Institution during at least the junior and the senior year, and to have completed the entire course as outlined below.

2. To pass a satisfactory examination in every branch of the course.

3. To write a Latin thesis on a given classical or philosophical subject.

Having passed two years in literary or scientific pursuits, a person who has received the degree of Bachelor of Arts at our Institution may obtain the degree of Master of Arts by applying to the President of the Institution. Degrees and Diplomas are conferred on Commencement Day only.

## Academic Department

### FIRST YEAR—First Academic

**LATIN.**—Englmann's Grammar and Exercises. First Session, Grammatical forms of Nouns and Adjectives; Second Session, Numerals, Pronouns and four regular conjugations of the Verb. Written exercises, translations from Latin into English and from English into Latin—8.

**ENGLISH.**—New Century Fifth Reader. Elocutionary reading, spelling, letter writing, writing from dictation; Grammar, Swinton's. First session, to chapter IX; Second session, to Section III—6.

**GERMAN.**—Wollinger's Erstes Lesebuch, easy compositions, writing from dictation; Grammar, Krause. First Session, from beginning to Adjectives; Second Session to the Verb—4.

**ARITHMETIC.**—Milne's Arithmetic. First Session, general repetition, Percentage to Ratio; Second Session, completed—6.

**GEOGRAPHY.**—Frye's Grammar School Geography. First Session, to New England States, page 88; Second Session, completed—2.

**HISTORY.**—Lawler's Essentials of American History. First Session, to chapter XI; The Period of Union; Second Session, completed—2.

**RELIGIOUS INSTRUCTION.**—Deharbe's Large Catechism. First Session, from page 85 to page 104; Second Session, to the end—2.

**PHYSICAL CULTURE.**—2.

## SECOND YEAR—Second Academic

**LATIN.**—Englmann's Grammar and Exercises. First Session, matter of last year reviewed, Irregular Verbs to Defective Verbs; Second Session, Adverb, Preposition, Formation of Words, Agreements and Specifications of Place and Time. Caesar—8.

**ENGLISH.**—Selections from authors; elocutionary reading; memory lessons; Spelling, Grammar. First Session, completed; Second Session, Composition—6.

**GERMAN.**—Wollinger's Zweites Lesebuch, memory lessons and compositions. Grammar, Krause. First Session, from the Verb to the use of the Forms of Conjugation; Second Session, to the Adverb—4.

**MATHEMATICS.**—Wentworth's Higher Algebra. First Session, to chapter X; Second Session, to chapter XXIV—4.

**HISTORY.**—Ancient History. First session, Oriental Nations; Second Session, Greek Nations—2.

**POPULAR ZOOLOGY.**—First Session—2.

**ELEMENTS OF BOTANY.**—Second Session—2.

RELIGIOUS INSTRUCTION.—Deharbe's Full Catechism.  
First Session, to page 102; Second Session to page  
158—2.

PHYSICAL CULTURE.—2.

### THIRD YEAR—Third Academic

LATIN.—Englmann's Grammar and Exercises. First Session, the Cases, to the Genitive Case; Second Session, Use of the Prepositions, the Infinitive, the Gerund and the Supine; Latin Composition; Cæsar, Cicero—daily recitations.

ENGLISH.—Coppen's Rhetoric. First Session, from the beginning to Style; Second Session, to Narration. Composition, reading from Standard authors—4; Elocution, Phillips, Natural drills in Expression—1.

GERMAN.—Drittes Lesebuch, exercises from dictation; composition, memorizing and declamation of select passages. Grammar, Krause. First Session, from the Adverb to the Complex Sentence; Second Session, finished—4.

GREEK.—Kaegi's Grammar and Exercises. First Session, Grammar to page 50; Second Session, to the Mute Verbs—4.

MATHEMATICS.—Wentworth's Higher Algebra. First Session, to Chapter XXXV; Second Session, completed—4.

HISTORY.—Roman History. First Session, to Augustus, B. C. 29; Second Session, to the end of the Western Empire, A. D. 476—2.

RELIGIOUS INSTRUCTION.—Deharbe's Full Catechism.  
First Session, Part II, from page 158 to page 197;  
Second Session, to Part III.



FOURTH YEAR—Fourth Academic

**LATIN.**—Englmann's Grammar and Exercises. First Session, Syntax reviewed and continued to Complex Sentence; Second Session, to Conditional Clauses. Composition, Cicero, Virgil—6.

**ENGLISH.**—Coppens' Rhetoric. First Session, to Versification; Second Session, completed. Literature, composition, analysis of prose and poetical selections—4. Elocution, Williams and Sullivan's Elements of Expression, drill—once a week.

**GERMAN.**—Rhetoric, Literature. First Session, Introduction and Literature proper, to Second Period, A. D. 1100; Second Session, from Second Period, A. D. 1100 to Sixth Period, A. D. 1748—4.

**GREEK.**—Kaegi's Grammar and Exercises. First Session, the Mute Verb continued to Verbs in  $\mu$ ; Second Session, to Syntax—4.

**MATHEMATICS.**—Plane and Solid Geometry. First Session, Plane—4; Second Session, Solid—4.

**HISTORY.**—General History. First Session, from A. D. 476 to A. D. 1073; Second Session, to A. D. 1270—2.

**RELIGIOUS INSTRUCTION.**—Deharbe's Full Catechism, Part III. First Session, from page 238 to page 384; Second Session, completed.

**OPTIONAL.**—Physical Geography, Davis. First Session, to Volcanoes; Second Session, completed—2.

## Collegiate Department

### FIFTH YEAR—Freshman

**LATIN.**—Englmann's Grammar and Exercises. First Session, Conditional Clauses to Arrangement of Words and Harmony of Sentences; Second Session, completed and Syntax reviewed. Composition, off-hand translation, Cicero, Horace: "Epistola ad Pisones"—6.

**ENGLISH.**—Coppens' Oratorical Composition. First Session, to Argumentation—Refutation—Pathos; Second Session, completed. Analysis of Shakespearean plays and Lyric poetry; Essay writing; reading from Shakespeare, Pope and Longfellow—2. Elocution—1. Literature and Criticism—2.

**GERMAN.**—Rhetoric, Literature. First Session, from Sixth Period to 1832; Second Session, from 1832, to our times. Essays, analysis of selections from Schiller Goethe—4.

**GREEK.**—Grammar and Exercises. First Session, Syntax to Prepositions; Second Session, to the Moods of the Verb. Xenophon, Homer—4.

**MATHEMATICS.**—Trigonometry and Surveying. First Session, Plane Trigonometry; Second Session, Spherical Trigonometry and Surveying—2.

**HISTORY.**—General History. First Session from A. D. 1270, to the Protestant Reformation; Second Session, to A. D. 1715—2.

**RELIGIOUS INSTRUCTION.**—Wilmer's Handbook of the Christian Religion, Part 1. First Session, to page 77; Second Session, to page 152—2.

**OPTIONAL.**—Physiology—2, Chemistry—3, Geology—2, Astronomy—2, Botany—2, Zoology—2, French—2.

### SIXTH YEAR—Sophomore

**LATIN.**—Horace, select odes and satires; selections from Cicero and Livy; original compositions; off-hand translation from Latin into English, and from English into Latin—6.

**ENGLISH.**—Literature and Criticism; analysis of classical dramas and of the orations of Webster and Burke; critical essays—3. Elocution—1.

**GERMAN.**—Rhetoric and Literature, reviewed; analysis of dramas and critical essays—4.

**GREEK.**—Grammar and Exercises. First Session, to the Infinitive; Second Session, completed; Demosthenes, Thucydides, Sophocles, St. Chrysostom—4.

**MATHEMATICS.**—Analytical Geometry. First Session, to the Ellipse; Second Session, completed—2.

**HISTORY.**—General History. First Session, from A. D. 1715, to A. D. 1815; Second Session, completed—2.

**RELIGIOUS INSTRUCTION.**—Wilmer's Handbook of the Christian Religion, Part III. First Session, from page 152 to page 219; Second Session, to page 304.

**OPTIONAL.**—See Freshman year.

### SEVENTH YEAR—Junior

**PHILOSOPHY.**—Hickey; Logic, Ontology, Cosmology—6.

**RELIGIOUS INSTRUCTION.**—Wilmer's Handbook of the Christian Religion—2.

**BIOLOGY.**—Parker's Elementary Biology—2.

**CALCULUS.**—Osborne; Differential and Integral Calculus—2.

**ASTRONOMY.**—Howe—4, for one session.

**CHEMISTRY.**—Newth's Inorganic Chemistry—4.

**LATIN.**—Selections from the Philosophical Works of Cicero—2.

GREEK.—Selections from the Works of Plato—2.

ENGLISH.—Analysis and Comparison of Standard Works  
—2.

#### EIGHTH YEAR—Senior

PHILOSOPHY.—Hickey; Psychology, Theodicy—6.

HISTORY OF PHILOSOPHY.—Turner—2.

ETHICS, General and Special.—Cathrein—4.

PHYSICS.—Duff—4.

GEOLOGY.—Dana—2.

LATIN.—Selections from Christian Writers—2.

GREEK.—Selections from Christian Writers—2.

ENGLISH.—Studies in Comparative Literature—2.

NOTE:—An English, German or Latin essay will be required of every student of Philosophy once a month. The study of German will be obligatory on all that stand in need of instruction.—A series of popular lectures is given on various subjects; such as Geography, physical and descriptive, Botany, Zoology, Physiology, Astronomy, Archæology, Geology, etc. These lectures are open to all.

## Scientific Course

This course is intended to impart an extended knowledge of the natural sciences, without specializing in any one department. It is conducted on lines similar to those in the collegiate scientific departments of the great universities of this country and leads to the degree of Bachelor of Science. It is required of a candidate to this degree:

1. To have been, at least the preceding year, a student of the Institution and to have completed the entire course as outlined below.

2. To write a creditable thesis on a given scientific subject.

The course comprises seven years and is divided into two departments—the Academic and the Collegiate. All the branches, except those mentioned as electives, are obligatory. In the Junior and Senior years a number of elective branches must be chosen in addition to those prescribed. The choice of electives, however, is subject to the approval of the Prefect of Studies.

## Physics

Elementary, collegiate and advanced courses are offered in Physics. Laboratory work is demanded with each course. The lectures are interspersed with short historical accounts of the development of physics and with biographical notes on persons who have obtained eminence in the science.

The Elementary Course imparts so much knowledge of physics as at least everyone who lays claim to a higher education should possess. A fair knowledge of arithmetic



is a prerequisite. Students who can not take a full course, or intend to enter the teaching profession are strongly advised to attend this class.

The Collegiate Course includes the topics of mechanics, sound, heat, electricity, magnetism and light. This course presumes a knowledge of the ordinary algebraic operations and of the elements of Plane Trigonometry. Students who intend to graduate in the Scientific Course with any one of the biological sciences as principal subject must complete this course.

In the Advanced Course the Notation of the Calculus is employed and such topics are treated which best suit the need of the individual classes. This course is required of such students as intend to graduate in the scientific course with any of the exact sciences as principal subject.

Written reports must be made of all experiments performed. The nature of the experiments is almost entirely quantitative and is intended to illustrate the theory of the class-room. For the collegiate course, the basis of laboratory instruction is Ames and Bliss' "Manual of Experiments in Physics." A reference library is kept in the laboratory for the use of students.

The physical laboratory is supplied with water, acetylene gas, electric light and power circuits, dynamo-electric machines, and a great many pieces of apparatus for the various lines of physical experiment.

## Applied Electricity

Electricity in its manifold applications is continually employed in daily life. A closer knowledge of electricity, especially in its practical bearings, is therefore highly desirable and frequently a real necessity. An elementary course in Applied Electricity is open to students who desire to obtain a working knowledge of electricity. An in-

Introductory course in Physics is a prerequisite for Applied Electricity.

The theory of electricity and magnetism receives sufficient attention to make the applications intelligible to the student. Dynamo-electric machinery, electric lighting, electric traction, power transmission, telephone practice, etc., are taken up in turn. Newest developments in any one of these lines receive special attention.

Prime movers, such as steam and gas engines, steam and water turbines, are explained and the fundamentals of steam and hydraulic engineering are briefly reviewed. The laboratory work includes practical work in the Institution's power plant.

A course in Drafting must accompany the course in electricity. The more advanced work in Drafting, consisting partly in making plans and specifications for power and light plants and dynamo design is under the joint direction of the professors of Drafting and Applied Electricity.

## Chemistry

The course in Chemistry comprises lectures, recitations and laboratory work in general and analytical chemistry. Frequent lectures are given on historical and theoretical chemistry. Numerous references to the methods employed in the industries cannot fail to impress the student with the eminently practical nature of this science. A large amount of laboratory work is demanded from all members of the course to insure a thorough understanding of the principles involved. Written reports must be submitted for correction weekly.

This course is a prerequisite to the study of analytical methods pursued during the second year. Complete sets of apparatus and reagents are available for the identifica-

tion and the accurate determination of the elements and their compounds. The most approved methods of gravimetric, volumetric and electro-chemical analysis are employed. Special lectures are devoted to the methods of mineral analysis, water and gas analysis, coal and slag analysis and the proximate analysis of organic compounds.

Students are encouraged to devote an extra year to advanced work in any branch of analytical work. The best works on chemistry as well as current scientific journals are easily accessible and serve to encourage accurate and painstaking work which necessitates close observation and attention, habits of great importance in every subsequent occupation.

## Biology

This study includes courses in human anatomy and physiology, in botany and zoology. The course in human anatomy and physiology is designed to give the student a fair knowledge of the gross anatomy of the human body by means of lectures and readings accompanied by demonstrations from skeletons, manikins and diagrams, supplemented by dissections of such animals as afford a basis of comparison. Minute anatomy is studied with the aid of prepared and fresh microscopic mounts. The functions of the different tissues and organs are studied and explained as well as their structure. Demonstrations from the living animals are introduced whenever the nature of the problem admits.

The course in Botany comprises a general treatment of the plant world, the comparative morphology of the larger subdivisions of the vegetable kingdom, based upon dissections and drawings of typical representatives of the various groups.

The functions of the tissues and organs of plants are studied by observation in the field and by laboratory experiments. A rare opportunity for studies in plant ecology is afforded by the situation near the shore of a beautiful lake, surrounded by virgin forests of large extent and exhibiting a delightful variety in the character of its plant societies.

The Zoological Course comprises a general outline of the morphology and physiology of animals. The laboratory work consists of dissections and drawing of typical representatives of the various subdivisions of the animal kingdom. Well-stocked aquaria afford an easy but instructive opportunity for the study of the minuter forms and aquatic animal life, while adjacent lakes and brooks, cultivated and forest land supply a convenient opportunity for field study of animal life.

The laboratory is furnished with microscopes, reagents and other apparatus necessary for the work. It also contains a sufficient number of reference works for the different branches of biology. The laboratory is open to students of the biological course at all hours of study-time, to permit them an opportunity to supplement or extend the studies of the class-hour.

## **Astronomy**

The course of Astronomy embraces a general outline of the science, considered especially in the light of recent discoveries, and a historical sketch of its development. Some observatory work, mostly with the equatorial, will be enjoined.

The observatory, a brick structure on the hill directly east of the Institution, is at the service of the students of astronomy. It contains an equatorial with the usual acces-

sories, a transit instrument, an astronomical clock and a chronograph.

## Graphics

The course of Graphics comprises thorough instruction in elementary technical draughting and free-hand drawing. This branch is obligatory in the Scientific Course on account of its necessity to students of science.

### Academic Department

FIRST YEAR—First Academic

Same as in Classical Course.

SECOND YEAR—Second Academic

Same as in Classical Course.

THIRD YEAR—Third Academic

Same as in Classical Course.

FRENCH.—Chardenal's Complete French Course, to Lesson 71: Place of Personal Pronouns—2.

GRAPHICS.—Elementary Technical Draughting—2.



## Collegiate Department

### FOURTH YEAR—Freshman

GENERAL CHEMISTRY.—3.

BIOLOGY.—Martin—2.

PHYSIOGRAPHY.—2.

GRAPHICS.—Technical Draughting and Free-hand Drawing—2.

ENGLISH.—Coppens' Rhetoric. First Session, to Versification; Second Session, completed; Literature, Composition, analysis of prose and poetical selections—4. Elocution—1.

GERMAN.—Rhetoric, Literature. First Session, Introduction and Literature proper, to Second Period, A. D. 1100; Second Session, from Second Period, A. D. 1100, to Sixth Period, A. D. 1748—4.

MATHEMATICS.—Plane and Solid Geometry. First Session, Plane; Second Session, Solid—4.

HISTORY.—General History. First Session, from A. D. 476, to A. D. 1073; Second Session, to A. D. 1270—2.

FRENCH.—Chardenal, to Appendix of Forms and Rules. Fenelon's Telemaque, selections from the Ca Ira Series of French Plays—2.

RELIGIOUS INSTRUCTION.—Deharbe's Full Catechism, Part III. First Session, from page 238 to 284; Second Session, completed 2.

### FIFTH YEAR—Sophomore

ANALYTICAL CHEMISTRY.—4.

BIOLOGY.—Zoology, Packard. First Session, General Morphology and Physiology and Special Invertebrate

Zoology; Second Session, Special Vertebrate Zoology.  
—2. Botany. First Session, General Morphology and Physiology; Second Session, Special Morphology.—2.

GEOLOGY.—Dana—2.

ENGLISH.—Coppens' Oratorical Composition. First Session, to Argumentation—Refutation—Pathos; Second Session, completed. Analysis of Shakespearean plays and lyric poetry; essay writing; reading from Shakespeare, Pope and Longfellow—2. Elocution—1. Literature and Criticism—2.

GERMAN.—Rhetoric, Literature. First Session, from Sixth Period to 1832; Second Session, from 1832 to our times. Essays, analysis of selections from Schiller and Goethe—4.

MATHEMATICS.—Trigonometry and Surveying. First Session, Plane Trigonometry; Second Session, Spherical Trigonometry and Surveying—2.

HISTORY.—General History. First Session, from A. D. 1270 to the Protestant Reformation; Second Session, to A. D. 1715—2.

FRENCH.—Chardenal, completed; original compositions; selections from Bossuet and Moliere—2.

RELIGIOUS INSTRUCTION.—Wilmer's Handbook of the Christian Religion, Part 1 First Session, to page 77; Second Session, to page 152—2.

#### SIXTH YEAR—Junior

PHYSICS.—Millikan and Gale—4.

ASTRONOMY.—Young—2.

LOGIC.—Coppens'—2; First Session.

PSYCHOLOGY.—Coppens'—2; Second Session.

ENGLISH.—Literature and Criticism; analysis of classical dramas and of the orations of Webster and Burke; critical essays—3. Elocution—1.

GERMAN.—Rhetoric and Literature, reviewed; analysis of dramas and critical essays—4.

MATHEMATICS.—Analytical Geometry. First Session, to the Ellipse; Second Session, completed.

HISTORY.—General History. First Session, from A. D. 1715, to A. D. 1815; Second Session, completed—2.

RELIGIOUS INSTRUCTION.—Wilmer's Handbook of the Christian Religion, Part II—2.

ELECTIVES.—Latin, Greek, German, English, Italian, Spanish, Applied Electricity, Practical Botany Mineralogy.

#### SEVENTH YEAR—Senior

ETHICS.—Coppens'—2.

POLITICAL ECONOMY.—2.

COSMOLOGY.—Coppens'—2.

RELIGIOUS INSTRUCTION.—Wilmer's Handbook of the Christian Religion, Part II—2.

ELECTIVES.—Latin, Greek, English, German, Italian, Hebrew, Spanish, History of Philosophy, Physics, Chemical Physics, Chemistry, Microscopy, Surveying, Least Squares, Differential Equations.

NOTE.—Illustrated lectures on various scientific subjects are given throughout the course.

## Commercial Course

This course contains two grades and the studies assigned to each grade are obligatory. The first grade comprises those studies that compose the foundation for a profitable pursuit of the technical commercial subjects. It is in these fundamental subjects that the majority of applicants for commercial studies are deficient.

### Entrance Requirements

Applicants, upon passing a satisfactory written examination, will be admitted to the grade to which this examination entitles them. Students entered in the I Grade require two years' work to graduate.

### Special Studies

Students of the Commercial Course may, in addition to their obligatory studies, take up other branches taught at the Institution, provided they obtain the consent of the Prefect of Studies after consulting with the Principal of the Commercial Department. On like conditions, students of other courses may take up, as electives, branches of the Commercial Course.

### Reports

Reports are issued four times during the year as stated in the "College Calendar." Examinations in the obligatory studies of both grades are given monthly. The average of seventy-five per cent, required in each study for graduation, must be obtained through these examinations.

## Graduation

Students must attend this Course in the II Grade one continuous year and merit an average of seventy-five per cent in each subject before they are entitled to graduate. The diploma of M. A.—Master of Accounts—is issued on Commencement Day only. Students who attend the course and do not graduate are not entitled to any official recommendation.

### SECOND GRADE

**BOOKKEEPING.**—Complete Practical Accountant and Twentieth Century Business Practice; Initiatory, Intermediate and Advanced Double Entry Bookkeeping, Single Entry, Joint Stock Co., Corporation and Banking—8.

**PENMANSHIP.**—Muscular Movement Writing—6.

**SPELLING.**—Mayne—2.

**CORRESPONDENCE.**—Erskine—2.

**GRAMMAR.**—Swinton—2.

**ARITHMETIC.**—Packard: Percentage, Profit and Loss, Trade Discount, Bills, Commission and Brokerage, Interest, True Discount. Commercial Papers, Bank Discount, Partial Payments, Fire, Marine and Life Insurance, Domestic and Foreign Exchange, Equation of Accounts, Accounts Current, Stocks and Bonds, Taxes, Duties, Partnership, National Banks, Savings Banks, Metric System—6.

**COMMERCIAL GEOGRAPHY.**—Gannett, Garrison, Houston—2.

**COMMERCIAL LAW.**—Spencer—3.

**PARLIAMENTARY LAW.**—Lyons—1.

**RAPID CALCULATION.**—Fitch—6.

**CATECHISM.**—Deharbe—2.

**PHYSICAL CULTURE.**—2.



FIRST GRADE

BOOKKEEPING.—Initiatory and intermediate sets of Complete Practical Accountant, and three pads of Twentieth Century Business Practice—5.

PENMANSHIP.—Same as Second Grade.

SPELLING.—Mayne—4.

READING.—New Century Fifth Reader—2.

GRAMMAR.—Swinton's Elementary—2.

ARITHMETIC.—Packard: Fractions, Decimals, Denominate Numbers, Percentage, Profit and Loss, Trade Discount, Sills, Commission and Brokerage, Interest, True Discount, Fire, Marine and Life Insurance, Taxes and Duties—6.

DESCRIPTIVE GEOGRAPHY.—Frye—2.

UNITED STATES HISTORY.—Lawler—2.

CIVICS.—McCleary—2.

CATECHISM.—Deharbe—2.

PHYSICAL CULTURE.—2.

## Ecclesiastical Course

Candidates for this course must have successfully completed the classical course as outlined in the curriculum of our leading Catholic colleges. A certificate attesting this and signed by the authorities of the school where the classical course was finished, must accompany the application of every one that would enter upon the first year of this course. The candidate must furnish also a character testimonial from his pastor. Such, however, as have pursued the ecclesiastical course at some other seminary, will be required to submit their class-standing during the past year together with testimonials of their former superiors and parish priest; they must, moreover, exhibit their bishop's permission to enter this seminary, certificate of Baptism and Confirmation.

These provisions will be insisted on in every case, and applicants will preclude unnecessary delays and correspondence by submitting the required testimonials with their letter of application.

Those students of the classical course who are candidates for the priesthood will, in the Junior and the Senior class, be considered as students of the Ecclesiastical Course, and subjected to Seminary discipline. Each student of this course is assigned a room, for the furniture and good order of which he is held responsible; he must conscientiously observe the rules of the seminary, regulating study and discipline, and, above all, the prescribed religious exercises. Seminarians must not associate with students of other departments.

Semi-annual reports of deportment and class-standing are made by the Rector and the professors and are submitted to the respective bishops. A vacation of two weeks is allowed at Christmas; none at Easter. Concerning

vacation, those rules apply which are laid down by the Third Council of Baltimore (n. 177).

### PHILOSOPHY—First Year

PHILOSOPHY.—Hickey: Logic, Ontology, Cosmology—6.

RELIGIOUS INSTRUCTION.—Wilmer's Handbook of the Christian Religion—2.

BIOLOGY.—Parker's Elementary Biology—2.

CALCULUS.—Osborne: Differential and Integral Calculus—2.

ASTRONOMY.—Howe—4, for one session.

CHEMISTRY.—Newth's Inorganic Chemistry—4.

LATIN.—Selections from the Philosophical Works of Cicero—2.

GREEK.—Selections from the Works of Plato—2.

ENGLISH.—Analysis and Comparison of Standard Works—2.

GREGORIAN CHANT—2.

### PHILOSOPHY—Second Year

PHILOSOPHY.—Hickey: Psychology, Theodicy—6.

HISTORY of PHILOSOPHY.—Turner—2.

ETHICS, General and Special.—Cathrein—4.

PHYSICS.—Duff—4.

GEOLOGY.—Dana—2.

LATIN.—Selections from Christian Writers—2.

GREEK.—Selections from Christian Writers—2.

ENGLISH.—Studies in Comparative Literature—2.

GREGORIAN CHANT—2.

### THEOLOGY—First Year

DOGMATIC THEOLOGY.—Tanquerey: De Vera Religione; De Ecclesia Christi—5.

MORAL THEOLOGY.—Tanquerey: De Ultimo Fine; De Actibus Humanis; De Legibus; De Conscientia; De Peccatis; De Virtutibus—5.

INTRODUCTION TO SACRED SCRIPTURES.—Cornely: To Dissertatio VI, p. 371—2.

EXEGESIS—Selections from the Historical Books of the Old Testament—2.

CHURCH HISTORY—Brueck: To Establishment of the Papal States—2.

PATROLOGY—Bardenhewer: To the Syriac Writers—2.

HEBREW.—Schilling: To Syntax. Easy Translations—2.

PEDAGOGY.—Lectures—2.

GREGORIAN CHANT.—2.

### THEOLOGY—Second year

DOGMATIC THEOLOGY.—Tanquerey: De Fontibus Theologicis; De Fide; De Deo Uno et Trino; De Deo Creante—5.

MORAL THEOLOGY.—Tanquerey: De Virtute Religionis; De Virtutibus Moralibus; De Praeceptis; De Virtute Castitatis; De Virtute Justitiae; De Contractibus, to De Locatione—5.

INTRODUCTION TO SACRED SCRIPTURE.—Cornely: From Dissertatio VI to the end—2.

EXEGESIS.—Selections from the Prophets—2.

CHURCH HISTORY.—Brueck: To Smaller Sects of the East—2.

PATROLOGY.—Bardenhewer: Completed—2.

CANON LAW.—Meehan: To De Matrimonio—2.

SACRED LITURGY.—Wapelhorst: To Chapter XVII.—2.

HEBREW.—Schilling: Syntax. Selections from the Old Testament—2.

GREGORIAN CHANT.—2.

### THEOLOGY—Third Year

DOGMATIC THEOLOGY.—Tanquerey: De Verbo Incarnato; De Gratia; De Sacramentis in Genere—5.

MORAL THEOLOGY.—Tanquerey: De Locatione, etc., p. 346; De Variis Statuum Obligationibus; De Sacramentis in Genere et in Specie, to p. 281—5.

EXEGESIS.—The Gospels and the Acts of the Apostles—2.

CANON LAW.—Meehan: From De Matrimonio to the end—2.

SACRED LITURGY.—Wapelhorst: From Chapter XVII to the end—2.

CHURCH HISTORY.—Brueck: To the French Revolution—2.

HOMILETICS.—Potter—1.

SACRED ART AND ARCHEOLOGY.—Lectures—1.

GREGORIAN CHANT.—2.

### THEOLOGY—Fourth Year

DOGMATIC THEOLOGY.—Tanquerey: De Sacramentis in Specie; De Deo Remuneratore—5.

MORAL THEOLOGY.—Tanquerey: De Confessario; De Indulgentiis; De Extrema Unctione; De Ordine; De Matrimonio—5.

EXEGESIS.—Selections from the Letters of the Apostles and the Apocalypse—2.

SACRED LITURGY.—Practice of Mass and Administration of the Sacraments—1.

PASTORAL THEOLOGY.—Stang—1.

CATECHETICAL INSTRUCTION.—Theory and Practice—1.

HOMILETICS.—Exercise in Preaching—1.

CHURCH HISTORY.—Brueck: Completed—2.

ECCLESIASTICAL Bookkeeping and Elements of Commercial Law—2.

GREGORIAN CHANT.—2.



## Preparatory Course

This course, although not part of a college curriculum, was established for the accommodation of candidates for the classical, scientific and commercial courses. It embraces the branches ordinarily taught in common schools.

### Entrance Requirements

Pupils who wish to enter this course should be able to read, write and spell, and should know the four operations with whole numbers in arithmetic. They must be at least twelve years of age. To parents desiring to send younger boys to a boarding school we recommend the school for small boys, conducted by the Benedictine Sisters in St. Joseph, Minn.

#### First Year

CHRISTIAN DOCTRINE.—Deharbe's Small Catechism, entire  
—2.

ENGLISH.—Fourth Reader: Spelling, dictation daily;  
Grammar: Swinton's New Language Lessons—2.

ARITHMETIC.—Rudiments, Fractions and Decimals—6.

HISTORY.—Elementary History of the United States—3.

GEOGRAPHY.—Elementary, entire; instruction from maps  
and globes—3.

GERMAN.—Benziger's Drittes Lesebuch; dictation—4.

PENMANSHIP.—Daily.

BIBLE HISTORY.—2.

PHYSICAL CULTURE.—2.

## Second Year

CHRISTIAN DOCTRINE.—Deharbe's Large Catechism, to Part III—2.

ENGLISH.—New Century Catholic Fourth Reader, National Speller, to Sec. V; dictation—3. Grammar Swinton's New Language Lessons, completed—3.

ARITHMETIC.—Denominate Numbers to Interest—daily.

HISTORY.—Lawler's Essentials of American History—2.

GEOGRAPHY.—Frye's Map Drawing—2.

GERMAN.—Benziger's Drittes Lesebuch; Kleine Sprachlehre; dictation—4.

PENMANSHIP.—Daily.

BIBLE HISTORY.—2.

PHYSICAL CULTURE.—2.

## Special Courses

These special courses are open to the students of every department. They must, however, not be taken so as to interfere with the work of the regular courses. Hence the student, before taking any special study, must obtain the consent of the Prefect of Studies. Besides the following branches, all those studies which are obligatory in some of the regular courses may be taken by students of other courses as electives.

### Music

#### I

A complete course is given on the piano-forte. Individual instruction is given to each pupil. Hours for practice and lessons are arranged so as not to interfere with the regular class work. Since the instruments are furnished by the Institution, a moderate charge is made for their use. (See Terms)

#### II

Instruction is also given on the organ. Advanced students of organ and piano-forte may take a course in harmony and counterpoint. (Terms as above)

#### III

For instruction on the violin, violoncello, guitar, mandolin, etc., students must furnish the instruments. Supplies, such as strings, etc., may be bought at the Institution. (See Terms)

## IV

Instruction is given on reed and brass instruments, flute, piccolo, clarinet and horn. Students must furnish the instruments. Advanced students will be given an opportunity to join the musical organizations at the Institution. (See Terms.)

## V

The elements of vocal music are thoroughly studied. Singing is obligatory for students preparing for the Ecclesiastical Course. A class hour is set apart for Plain Chant each week. Students that prepare for the Ecclesiastical Course must attend this class from the Third Academic to the end of the Classical Course.

## Shorthand and Typewriting

There is no profession at the present day that is of so much value and direct benefit to a young man as shorthand and typewriting. The one thing that we wish to emphasize is that there is absolutely no other profession that will enable a young man to learn the details of a business as quickly as in the capacity of a stenographer, and that without any strenuous efforts, since all business passes through him.

There is an ever-increasing demand for young men-stenographers. We, therefore, recommend these subjects either as a specialty or coupled with the Commercial Course. A competent stenographer has no difficulty in securing lucrative employment and at a salary measured only by his ability to grasp the details of the business.

Testimonials of efficiency are issued to students who complete the course and pass satisfactory examinations.

No time limit for graduation can be defined. All depends upon the previous education, capabilities and application of the student.

## Shorthand

The system of shorthand taught is the Ben Pitman. The principles of the system are carefully taught. Abundant practice is given in reading and writing. Speed classes are organized and students are given every opportunity to become proficient. A phonograph with the proper equipment is used for the advanced class, to which students have access whenever their time permits.

## Typewriting

The method used is the Touch System, which is sometimes called the "Piano Method," and means the method of operating the machine without looking at the keyboard. The advantages of this method are readily understood by the thinking person. Individual instruction is given. Every phase of typewritten work is thoroughly taught. The student is instructed how to care for the machine, also to understand the mechanism. This department is always under immediate supervision of the Instructor, which insures faithful and correct practice.

## Drawing

### Individual Instruction

#### I

**FREEHAND.**—Linear drawing from copy; geometrical figures and their application to objects in nature; outlines from plaster casts.



## II

Plain Landscapes; shading; drawing from plaster casts; still life in pencil, charcoal and crayon.

## III

Principles of perspective; shades and shadows; the human figure; drawing from casts continued; artistic anatomy.

## IV

ARCHITECTURAL AND MECHANICAL DRAWING.—Descriptive geometry from original and complete series of plates; projection from original plates; perspective, shades and shadows; lettering; detail of construction from copy; plans from copy; sketching for memoranda; original plans; estimating; specifications; builders' hardware, etc.

Theory of Orders and Styles of Architecture; studies from the best examples.

# Painting

## I

Sketches in water-colored copy and still-life.

## II

Landscape from artistic examples. Painting from still-life is the best means of instruction and is studied throughout the course. Instruction in oil-painting is given if desired, but more hours are required and extra charges will be made.

## Telegraphy

The department of telegraphy is equipped with new instruments of the same make as found in regular railway and commercial telegraph offices. The tables are so wired that all students in the department may work on the same line or they may work individually with any other student in the department. Thorough instruction is given and ample time is allotted for practice. (See Terms.)

## Physical Training

**PHYSICAL CULTURE:** This course of training is obligatory for students in the Junior and Commercial Halls, as also for students of the I and II Academic Courses. For students of other courses it is optional. The classes are divided into several divisions, each division devoting two periods per week to drills. Every student is assigned a locker at the beginning of the year and will be held responsible for the condition of the locker and the cleanliness of its contents. He must be provided with a gymnasium suit consisting of a quarter sleeve jersey and turner trousers. Tennis or gymnasium shoes of some kind must always be worn while on the gymnasium floor. The above articles may be purchased at the University. There is no charge for physical culture or for the use of the locker. The instructor in Physical Culture is Mr. E. M. Flynn of St. Paul.

## Athletics

The faculty of St. John's is strongly convinced of the necessity of athletic sports and fully alive to the advantages accruing to the students, when their primary purpose is realized. This it conceives to be not the evolving of

few select and highly trained men, to represent their Alma Mater in athletic contest with other institutions. but the amusement, recreation and healthful development of each and every student. Inter-collegiate Athletics the faculty considers not only a drawback to the realization of this purpose, but a possible source of much annoyance, immoderate rivalry, and distraction from the more serious duties of college life. Accordingly after mature deliberation, the faculty, in its meeting of December 15, 1909, decided to permit no athletic contests between the students of St. John's and those of other institutions.

But inter-hall and inter-class contests are strongly encouraged and many interesting games are played between football, basketball and baseball teams representing the several halls and classes. In order to give all an opportunity to participate in athletics, leagues are formed and all that care to play are divided into teams of equal athletic ability, and schedules are arranged to decide championships. As a further incentive for all to participate in these healthful sports valuable prizes are awarded to the members of the winning teams. In order to defray the expenses for athletic goods every student will be charged an annual fee of one dollar. All Athletics are under the supervision of a member of the faculty, appointed by the Rector. St. John's is confident that there are few institutions in the country that make as ample provision for all-around participation in athletic sports.

## Organizations

The president or director of the societies is appointed by the president of the Institution. The other officers are elected by the members.

### The Sodality of the Blessed Virgin Mary

The Sodality was organized in 1870. Its object is to encourage devotion to the Blessed Virgin by weekly recitation of the office of the Immaculate Conception and by the performance of other devotional exercises.

REV. FRANCIS MERSHMAN, O. S. B., *Director*.

#### OFFICERS

Arnold Muckerheide.....	<i>Prefect</i>
Gustave Dierkes.....	<i>First Assistant</i>
Henry Luetmer.....	<i>Second Assistant</i>
Hubert Nicolai.....	<i>Secretary</i>
John Jershe.....	<i>Treasurer</i>
Joseph Beck.....	<i>Lector</i>

### The St. John Berchmans Sanctuary Society

Was established in 1897. It has for its object the training of boys who serve at the altar, in the modesty and religious decorum essential to so exalted a function. The society possesses a liturgical library of forty volumes.

REV. HILDEBRAND EICKHOFF, O. S. B., *Director*.

#### OFFICERS

##### *First Session*

Arnold Muckerheide.....	<i>President</i>
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Henry Luetmer.....	<i>Vice President</i>
Gustave Dierkes.....	<i>Senior Secretary</i>
Sylvester Hanses.....	<i>Junior Secretary</i>
Hubert Nicolai.....	<i>Sacristan</i>

### *Second Session*

Arnold Muckerheide.....	<i>President</i>
Henry Luetmer.....	<i>Vice President</i>
Gustave Dierkes.....	<i>Senior Secretary</i>
Sylvester Hanses.....	<i>Junior Secretary</i>
William McGuire.....	<i>Sacristan</i>

## **The Apostleship of Prayer**

### **League of the Sacred Heart**

There is a duly affiliated center at the University.

Rt. Rev. Peter Engel, O. S. B., *Director*.

Rev. Francis Mershman, O. S. B., *Secretary*.

#### **PROMOTERS**

*Seminary*—Philip Kiley, George Fallu.

*Senior Hall*—John Jershe, Hubert Nicolai, Gustave Dierkes, August Stegmann, Aloysius Porwoll.

*Commercial Hall*—Paul Omann, Harry Lafreniere.

*Junior Hall*—Henry Reger, Sylvester Hanses.

## **The Society of the Promoters of the League of the Sacred Heart**

Rev. Francis Mershman, O. S. B.....	<i>Director</i>
Philip Kiley.....	<i>President</i>
George Fallu.....	<i>Vice President</i>
John Jershe.....	<i>Secretary</i>
August Stegmann .....	<i>Treasurer</i>



## The St. Thomas Aquinas Literary Association

Membership in this society is open to students of the Seminary only. The meetings are held every Wednesday evening.

Rev. Alcuin Deutsch, O. S. B. . . . . *President and Critic*

### OFFICERS

#### *First Session*

Rev. Edward Mechler . . . . . *Vice President*  
P. J. O'Mahoney . . . . . *Secretary*  
Gustave Kaiser . . . . . *Treasurer*  
Rev. Ed. Mechler, Philip Kiley . . . . *Committee on Program*

#### *Second Session*

Patrick O'Mahoney . . . . . *Vice President*  
John Omann . . . . . *Secretary*  
Philip Kiley . . . . . *Treasurer*  
Moses Dufault, Jos. Wessendorf . . *Committee on Program*

## The Alexian Literary Association

The Association was organized in 1868. Its object is to foster a taste for literature and eloquence. It holds meetings weekly, and its exercises consist in the reading of original essays, in declamation and debates.

Rev. David Yuenger, O. S. B. . . . . *President and Critic*

### OFFICERS

#### *First Session*

Arnold Muckerheide . . . . . *Vice President*  
Joseph Henry . . . . . *Secretary*  
William Kappel . . . . . *Treasurer*  
Henry Luetmer, Joseph Beck . . . . *Committee on Program*

### *Second Session*

Gustave Dierkes.....	<i>Vice President</i>
Joseph Henry.....	<i>Secretary</i>
William Kappel.....	<i>Treasurer</i>
Frank First, Peter Jonas.....	<i>Committee on Program</i>

## **The Excelsior Literary Society**

This society was organized March 23, 1908, and has as its object to give "grammar classes an acquaintance with parliamentary law, to accustom them to speaking in public, and to encourage them in the training of their memory,"

Rev. Hildebrand Eickhoff, O. S. B... *President and Critic*

### OFFICERS

#### *First Session*

Anton Braun.....	<i>Vice President</i>
Frank Fleisner.....	<i>Secretary</i>
Henry Oswald.....	<i>Treasurer</i>

#### *Second Session*

Frank Mueller.....	<i>Vice President</i>
Joseph Tracy.....	<i>Secretary</i>
John Whalen.....	<i>Treasurer</i>

## **The St. Boniface Literary Association**

This society was organized in 1869. It hold its meetings weekly and by means of debates, essays and exercises in elocution affords members an opportunity of acquiring ease, fluency and elegance in German composition, an easy and graceful delivery, and an extensive knowledge of German.

## OFFICERS

### *First Session*

Henry Luetmer.....	<i>Vice President</i>
August Stegmann.....	<i>Secretary</i>
Fred Gans.....	<i>Treasurer</i>

### *Second Session*

Joseph Hain.....	<i>Vice President</i>
Charles Bularzik.....	<i>Secretary</i>
Henry Ortmann.....	<i>Treasurer</i>

## **The St. John's Commercial Club**

On Oct. 7, 1906, the students and the Principal of the Commercial Department met to organize the "Commercial Club of St. John's University." The object of the Club may be seen from Article II of its Constitution: "The purpose of this society shall be: First, to study Parliamentary Law; second, to conduct a reading room; third, to attain a ready expression of thought, such as is to be gained only by speaking or discussing a topic of interest in the presence of others; fourth, to encourage all efforts at self-improvement, especially to awaken an interest in local and national history and current events; fifth, to promote good fellowship and friendly cooperation among the commercial students of St. John's.

The meetings of the Club are held weekly. The reading room is supplied with forty-five monthly, weekly and daily magazines and papers, and is well patronized.

Rev. Kilian Heid, O. S. B.....*Critic*

## OFFICERS

### *First Session*

Leonard Ryan.....	<i>President</i>
James Hamilton.....	<i>Secretary-Treasurer</i>

*Second Session*

James Hamilton.....	<i>President</i>
Joseph Kain.....	<i>Secretary-Treasurer</i>

## **The St. John's University Dramatic Association**

This association is a valuable aid to the student who wishes to acquire skill in the interpretation of the passions and a free and graceful delivery. It contributes very prominently to the entertainments given during the school year. A large hall with excellent stage and fittings is at its disposal.

### **OFFICERS**

Rev. David Yuenger, O. S. B.....	<i>Moderator</i>
Joseph Henry.....	<i>President</i>
William Kappel.....	<i>Secretary</i>
Gustave Dierkes.....	<i>Treasurer</i>
Arnold Muckerheide.....	<i>Stage Manager</i>
Frank Johannes.....	<i>Property Manager</i>

## **The St. John's University Record**

The St. John's University Record is a monthly magazine edited and published by the students of the University. It was founded in 1888 for the purpose of cultivating in the students the power of literary expression, and to serve at the same time as a means of uniting more closely the past student with the present generation, whose doings it chronicles. Parents, desiring to keep themselves informed concerning current events at the University, are invited to subscribe at \$1.00 per annum. Sample copies sent on request.

Rev. Michael Ott, O. S. B.....	<i>Censor</i>
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### STAFF OF EDITORS

Joseph Henry	Arnold Muckerheide
Gustave Dierkes	Hubert Nicolai
August Stegmann	Joseph Beck
Robert Allen	William Kappel

## The Students' Library and Reading-Room

The students' library contains almost 3500 volumes selected with a view to the various needs of the students. In connection with it is a reading-room, containing a large number of the best magazines and newspapers. The nominal membership fee of \$1.00 a year gives the student daily access to the library and reading-room during free time. The circulating department is accessible weekly to the Juniors and to such other students as do not desire to avail themselves of the advantages of the reading-room, for an annual fee of fifty cents.

Rev. Michael Ott, O. S. B., *Librarian*.

Arnold Muckerheide, Hubert Nicolai, *Assistants*.

## The Orchestra

Rev. Kilian Heid, O. S. B., *Director*

4 Second Violins	4 First Violins
2 Violas	2 Clarionets
2 Violoncellos	2 Cornets
1 Double Bass	2 Bassoons
1 Flute	1 Trombone
1 Oboe	1 French Horn

Tympanies, Drums, Traps, Etc.



## Students' Band

(18 MEMBERS)

E <sup>b</sup> Clarinet	Second E <sup>b</sup> Alto
First B <sup>b</sup> Clarinet	2 First B <sup>b</sup> Trombones
Second B <sup>b</sup> Clarinet	2 Second B <sup>b</sup> Trombones
2 Solo B <sup>b</sup> Cornets	E <sup>b</sup> Barytone
First E <sup>b</sup> Cornet	E <sup>b</sup> Bass
Second B <sup>b</sup> Cornet	Bass Drum
2 First E <sup>b</sup> Altos	Snare Drum

## The Student Choir

The choir, composed of sixty-five young men and boys, is trained to furnish edifying music for the divine services at which the students attend. Vested in cassock and surplice, and devoting their efforts chiefly to the cultivation of plain chant, the traditional and most excellent church music, they are trying to realize the desires expressed by our Holy Father Pius X in his celebrated *Motu Proprio* of Nov. 22, 1903. However, polyphone music is not entirely neglected; it receives attention in an occasional motet or Benediction hymn.

Rev. Wilfred Partika, O. S. B., *Director*.

Rev. Norbert Gertken, O. S. B., *Organist*.

## The St. John's Alumni Association

The object of the Association is to strengthen and perpetuate among its members the bond of friendship formed in college days, to advance the spiritual and temporal welfare of its members, and to further the interests of their *Alma Mater*.

## OFFICERS

*Honorary President*—Rt. Rev. Peter Engel, O. S. B.

*President*—Michael Schmitt, Superior, Wis.

*Vice Presidents*—Michael Gerber, Minneapolis, Minn., Jos.

B. Himsl, St. Cloud, Minn., Daniel Hallihan, St. Paul,

Minn., Jos. Kuth, Duluth Minn., Alfred Zuercher,

Melrose, Minn., Michael Schreiner, New Prague Minn.

*Corresponding Secretary*—Rev. Alcuin Deutsch, O. S. B.,  
Collegeville, Minn.

*Recording Secretary*—Alfred Knaeble, Minneapolis, Minn.

*Treasurer*—George Michel, St. Paul, Minn.

*Spiritual Director*—Rev. William Blum, Rogers, Minn.

## The St. John's Athletic Association

All students are entitled to membership in this association upon payment of the membership fee of \$1.50 which entitles the member to use all goods of the Association. The amount of fee thus collected goes toward the purchase of athletic goods and towards paying the expenses incurred by the University teams.

## OFFICERS

Rev. Daniel Bangart, O. S. B.....*Moderator*

William Brennan.....*Football Coach*

Gustave Dierkes.....*Secretary*

Henry Luetmer.....*Treasurer*

William McGuire.....*Property Manager*

Carl Hinz.....*Football Manager*

Joseph Kain.....*Basket-ball Manager*

Frank First.....*Baseball Manager*

# Catalogue of Students

## The Seminary

Ballou, Marcian L.	West Quincy, Mass.
Basca, Fr. Louis, O. S. B.	St. Benedict's Abbey, Kans.
Beste, Fr. Ulric, O. S. B.	St. John's Abbey
Berens, Fr. Paul, O. S. B.	St. Benedict's Abbey, Kans.
Bobb, August,	Clintonville, Wis.
Dufault, Moses,	* Duluth, Minn.
Eickhoff, Rev. Hildebrand, O. S. B.	St. John's Abbey
Fallu, George,	* Oregon City, Ore.
Fraling, Joseph,	St. Joseph, Wis.
Gertken, Rev. Norbert, O. S. B.	St. John's Abbey
Hansen, Rev. Polycarp, O. S. B.	St. John's Abbey
Kaiser, Gustave,	* LaCrosse, Wis.
Kees, Fr. Edgar, O. S. B.	St. John's Abbey
Kiley, Phillip,	* Duluth, Minn.
Kohler, Fr. Odilo, O. S. B.	St. John's Abbey
Kreuter, Rev. Joseph, O. S. B.	St. John's Abbey
Kuzniak, Stanislaus B.	* St. Cloud, Minn.
Locnikar, Fr. Florian, O. S. B.	St. John's Abbey
Maluski, John	* Fargo, N. D.
Majerus, Fr. Timothy, O. S. B.	St. John's Abbey
Mayer, Charles A.	* St. Cloud, Minn.
Mechler, Rev. Edward	* LaCrosse, Wis.
O'Mahoney, P. J.	* Duluth, Minn.
Omann, John	* St. Cloud, Minn.
Partika, Rev. Wilfred, O. S. B.	St. John's Abbey
Roerig, Fr. Leander, O. S. B.	St. John's Abbey
Ronellenfitsch, Fr. Victor, O. S. B.	St. John's Abbey
Schmitz, Fr. Sylvester, O. S. B.	St. Benedict's Abbey, Kans.
Sieben, Rev. Edwin, O. S. B.	St. John's Abbey

\* Name of the student's diocese.

Sis, Fr. Sebastian, O. S. B.	St. John's Abbey
Skluzacek, Fr. Augustine, O.S.B.	St. Benedict's Abbey, Kans.
Unruhe, Fr. Adalbert, O. S. B.	St. John's Abbey
Weckwerth, Fr. Lambert, O. S. B.	St. John's Abbey
Weishar, Rev. Mathias	* LaCrosse, Wis.
Wessendorf, Joseph	* St. Cloud, Minn.
Wickel, Fr. Joseph, O. S. B.	St. Peter's Priory, Canada
Willenbrink, Rev. Joseph	* Fargo, N. D.
Woychick, Roman	Milwaukee, Wis.
Wotzka, Rev. Vincent	* St. Cloud, Minn.
Wolf, Fr. Placidus, O. S. B.	St. Peter's Priory, Canada

\* Name of the student's diocese.

## The College

Archer, Wm.	Minnesota
Aschenbrenner, Alfred	Minnesota
Allen, Robert H. E.	Minnesota
Barbeau, Thomas E.	Minnesota
Barthel, Peter W.	Minnesota
Bast, John	Wisconsin
Beck, Joseph N.	Iowa
Becker, Aloysius	Minnesota
Behmen, George	Minnesota
Belzer, Edward J.	Minnesota
Beste, Andrew	Minnesota
Biewer, August	North Dakota
Blanchette, Leo. M.	Minnesota
Bodine, Earl	Minnesota
Bohnenstingl, August	North Dakota
Boll, Philip Matthew	North Dakota
Borgerding, George	Minnesota
Borgerding, Norbert L.	Minnesota
Bornhofen, John A.	Wisconsin
Botzet, George	Minnesota

Bourque, Francis	Minnesota
Boyle, Owen Jos.	North Dakota
Brands, Edward P.	Minnesota
Braun, Anton	North Dakota
Braun, Frank Wm.	North Dakota
Brueshaber, Wallace	Minnesota
Buck, Lawrence W.	North Dakota
Budig, Hubert	Minnesota
Bularzik, Charles	North Dakota
Burrows, Bryon C.	Minnesota
Buttweiler, Leo	Minnesota
Callahan, Jay	Minnesota
Callaghan, Ambrose J.	Minnesota
Cashen, Jos. A.	Minnesota
Charlebois, Ernest	North Dakota
Chernich, Michael C.	North Dakota
Cherveny, Arthur A.	Minnesota
Chevre, Daniel	Minnesota
Cosgrove, Edward	North Dakota
Coughlin, Francis A.	North Dakota
Coughlin, Thomas J.	South Dakota
Coveny, Francis	Minnesota
Davis, Loren	Minnesota
Deplazes, Placid	North Dakota
Dierkes, Gustave J.	Minnesota
Dillenburg, Sebastian	Minnesota
Dobberstein, Leo	Iowa
Dobis, Paul	Minnesota
Dolny, Ferdinand	South Dakota
Dols, Leonard	Minnesota
Douville, Leander J.	Wisconsin
Douville, Roy.	Wisconsin
Dowd, James	Minnesota
Downey, Ray	Minnesota
Draskovich, Marko	Minnesota
Duerr, Adolph	North Dakota



Duerstein, Leo. J.	Wisconsin
Dusek, Frank	North Dakota
Eckert, Joseph	Minnesota
Ernster, Omer	Minnesota
Ethen, John P.	Minnesota
Feichtinger, Gustave	Minnesota
Fenton, John Archibald	Minnesota
Fenton, Richard	Minnesota
First Frank Jos.	Minnesota
Fischer, John	North Dakota
Fischer, Joseph	North Dakota
Fischer, Louis	Manitoba
Flannigan, Albert	Nebraska
Fleissner, Frank	Minnesota
Flynn, Edward A.	North Dakota
Fox, John M.	South Dakota
Franzel, Joseph P.	Minnesota
Fraser, Wm. H.	Minnesota
Freidel, Edward	South Dakota
Froehlich, Paul A.	Minnesota
Fruth, Henry	Minnesota
Fuchs, Alphonse	Minnesota
Gagne, Octave	Minnesota
Gaida, John	Minnesota
Gans, Frederic	Minnesota
Gans, Hubert Jos.	Minnesota
George, Carl	Minnesota
Germain, Harry J.	New York
Gfrerer, William A.	Minnesota
Goeb, Aloysius J.	Minnesota
Golop, Raymond Jos.	Minnesota
Gores, John	Minnesota
Green, Chrysostom M.	Bahama Islands
Greene, Aloysius	Minnesota
Guter, Joseph C.	Minnesota
Haas, Frank	North Dakota

Hackert, Frank	Minnesota
Hackl, Michael	Minnesota
Hackner, Robert	Wisconsin
Hageman, Louis G.	Minnesota
Hagen, John	Minnesota
Hain, Joseph M. H.	New Jersey
Hamilton, James W.	North Dakota
Hamre, Fay C.	Minnesota
Hanlon, Richard	North Dakota
Hansen, Peter A.	Minnesota
Hanses, Sylvester	Minnesota
Hartung, Balthasar	South Dakota
Hartung, Joseph	South Dakota
Haselbeck, Henry	Minnesota
Hassmer, Anthony	Indiana
Havlin, John Ralph	Dist. of Columbia
Heinen, Aloysius B.	Minnesota
Heise, Reinhold N.	Iowa
Henriet, Ferdinand	Saskatchewan, Canada
Heuring, Albert	Minnesota
Heuring, Henry	Minnesota
Heuring, John	Minnesota
Hidding, George H.	Minnesota
Himsl, Alfred	Minnesota
Himsl, Rudolph	Minnesota
Hinz, Carl A.	Minnesota
Hogan, Arthur F.	Minnesota
Hogan, Earl	Minnesota
Hoff, Louis P.	Minnesota
Hoffmann, George C.	Wisconsin
Hoffmann, John J.	Wisconsin
Holland, Aloysius,	South Dakota
Hoppe, John H.	Minnesota
Horgan, Daniel	Minnesota
Hoss, Peter	Minnesota
Houde, James L.	South Dakota

Houdek, Frank	North Dakota
Jesse, August	Minnesota
Johannes, Francis W.	Wisconsin
Johnson, Reuben	Minnesota
Jonas, Peter	Minnesota
Jones, Harold R.	Minnesota
Jones, Leo	Minnesota
Jershe, John F.	Minnesota
Juenemann, Lawrence	Minnesota
Juenemann, Louis	Minnesota
Kaeter, George	Minnesota
Kain, Joseph	Minnesota
Kalscheuer, Leo	Minnesota
Kalscheuer, Raymond	Minnesota
Kappel, Raymond J.	South Dakota
Kappel, William	South Dakota
Kapsner, Charles	Minnesota
Kapsner, Edward	Minnesota
Karels, Bernard	Minnesota
Karels, Frank	Minnesota
Karnik, Frank J.	North Dakota
Karnik, Joseph	North Dakota
Katzmarek, John	Minnesota
Kemper, Henry	Minnesota
Kieserling, Harry R.	Minnesota
Kiichli, Earl	Minnesota
Koehmstedt, Leo. E.	North Dakota
Knute, John M.	Minnesota
Kolar, Frank	Minnesota
Kraemer, Michael	Minnesota
Krebsbach, Charles A.	Minnesota
Kraus, Raymond J.	Wisconsin
Kraus, Melvin H.	Wisconsin
Knaeble, Philip	Minnesota
Kummer, Henry	Minnesota
Ladner, Carl N.	Minnesota

Lafreniere, Harry J.	Canada
Lagrandeur, Alfred J.	Wisconsin
Lane, John	Wyoming
LaSpronce, Edward	Wisconsin
Lemire, Isaac J.	Wisconsin
Leyendecker, Robert	Minnesota
Lodermeier, Charles	Minnesota
Long, Arthur	Alaska
Lonski, Aloysius	North Dakota
Losleben, Andrew C.	California
Loso, Martin	Minnesota
Ludwig, Michael	Iowa
Luetmer, Henry	Minnesota
Luetmer, John	Minnesota
Lynch, Earl	North Dakota
Lynch, Mark	North Dakota
Mackenzie, George	Minnesota
Mahowald, Edw. J.	Minnesota
Mahowald, George F.	Minnesota
Malley, Joseph C.	Minnesota
Mallette, Lester B.	Minnesota
Manning, Thomas	South Dakota
Marzolf, William H.	Minnesota
Martineau, Leslie L.	Minnesota
Mason, Aime	Canada
Masucci, John J.	Minnesota
Matteson, John A.	Minnesota
Mayer, Pius J.	Minnesota
McCarthy, Leander	Minnesota
McDermott, Daniel J.	Minnesota
McGuire, William W.	Minnesota
McGraw, James A.	Minnesota
McKee, James P.	Minnesota
McLaughlin, Thomas P.	Minnesota
McMahon, George P.	Minnesota
McMahon, Vernon G.	Minnesota

Menzer, Elmer	Wisconsin
Meyer, Michael	Nebraska
Minette, John	North Dakota
Moffett, Robert E.	Minnesota
Mohrbacher, Lambert	Minnesota
Mohs, Louis	Minnesota
Moran, Russell	Minnesota
Muckerheide, Andrew	Wisconsin
Muckerheide, Arnold M.	Wisconsin
Mueller, Frank	Minnesota
Mulligan, John F.	Washington
Nelson, Joseph B.	Minnesota
Nicolai, Alfred	North Dakota
Nicolai, John	North Dakota
Nicolai, Hubert J.	North Dakota
Nicolai, Hubert L.	North Dakota
Nollet, Frederic R.	Minnesota
Norby, George	Minnesota
Nuerenberg, Emil	Minnesota
O'Brien, John	Minnesota
O'Donnell, Frank	Minnesota
Omann, Paul C.	Minnesota
Ortmann, Henry B.	Minnesota
Oster, Daniel J.	Minnesota
Oster, Edward	Minnesota
Oster, Peter J.	Minnesota
Oswald, Henry	Minnesota
Pappenfus, Joseph V.	Minnesota
Parnell, Alex J.	Wisconsin
Parnell, Gaspard	Wisconsin
Passard, Joseph	Minnesota
Patrias, Lawrence	Minnesota
Peyton, Dennis	Minnesota
Peyton, Leo.	Minnesota
Peyton, William	Minnesota
Pitzel, Earl	California



Podany, Stephen P.	Minnesota
Porwoll, Aloysius	Minnesota
Pratschner, Henry	Minnesota
Reardon, Arthur	Minnesota
Reger, Henry	Minnesota
Reinhart, Eugene G.	Minnesota
Richmering, Herman	Minnesota
Rovatzos, Theodore S.	Minnesota
Rowland, John	Minnesota
Ruehl, Henry J.	Minnesota
Ryan, Henry	Minnesota
Ryan, Leonard	Minnesota
Ryan, Walter B.	New York
Sarazin, William	Wisconsin
Sauer, Adrian H.	Minnesota
Schieffer, Anton	Wisconsin
Schieffer, Peter J.	Wisconsin
Schirber, Nicholas	Minnesota
Schmid, Anton	Minnesota
Schmitt, Victor J.	Minnesota
Schmitt, Isidore	Minnesota
Schmidt, Joseph H.	Minnesota
Schmitz, Andrew	Minnesota
Schoenborn, Michael	Minnesota
Schoenborn, William A.	Minnesota
Scholl, Albert	North Dakota
Schreifels, Leo	Minnesota
Schwartz, Leo J.	Minnesota
Schwenkler, Frank H.	Minnesota
Seiberlich, Lawrence J.	North Dakota
Severtson, Julian O.	North Dakota
Sinner, Albert F.	North Dakota
Sinner, Frank J.	North Dakota
Sittarich, Joseph	North Dakota
Smith, Harold D.	Minnesota

Smith, Myron	North Dakota
Smreker, Mathias	Minnesota
Spartz, John	Iowa
Steffes, Henry M.	Minnesota
Steffen, Albert	Minnesota
Stegmann, August	Minnesota
Steichen, Roman	Minnesota
Steyaert, Hubert	Minnesota
Stoddard, Alpha	North Dakota
Swirtz, Vincent	Minnesota
Symonowski, Boleslaus	North Dakota
Tembreull, Godfrey	Minnesota
Theis, Adam	Minnesota
Theisen, Nicholas	Minnesota
Thoen, Julius P.	Minnesota
Timmer, Christ	Minnesota
Tims, Joseph L	Minnesota
Toenies, Henry	Minnesota
Tracy, J. D.	Iowa
Trow, Robert A.	Minnesota
Traxler, Felix	Minnesota
Turine, Charles	Minnesota
Vogel, Arnold	Minnesota
Von der Haar, Herman	Minnesota
Waletich, John P.	South Dakota
Walz, Eugene	Minnesota
Wasche, Joseph	Minnesota
Weckwerth, John	Minnesota
Welp, Frank	Iowa
Welp, Lawrence	Iowa
Wermerskirchen, Leo P.	Minnesota
Wertin, Jerome	Minnesota
Wetterhahn, Ernest	Minnesota
Weyland, Peter	Minnesota
Whalen, John	Minnesota

Whalen, Raymond	Minnesota
Whalen, Thomas	Minnesota
Wiench, Frank	North Dakota
Wiesen, Columbus	Minnesota
Wiesen, John	Minnesota
Winkler, Albert J.	North Dakota
Woodruff, John	Minnesota
Woring, Paul J.	Minnesota
Wurm, Charles K	Minnesota
Zachmann, Adolph	Minnesota
Zink, Peter P.	North Dakota

# Commencement, June 16, 1910

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## Degrees

### *Ph. B.*

The Degree and Diploma of Bachelor of Philosophy was  
conferred on

EUGENE LEMIRE

JOSEPH HENRY

TIMOTHY MAJERUS

### *B. A.*

The Degree and Diploma of Bachelor of Arts was  
conferred on

GEORGE FALLU

### *B. S.*

The Degree and Diploma of Bachelor of Science was  
conferred on

RAYMOND KRAUS

*M. A.*

The Degree and Diploma of Master of Accounts was  
conferred on

Peter W. Barthel	James Hamilton
Edward J. Belzer	Reuben Johnson
Earl Bodine	Charles Lodermeier
Philip M. Boll	Gaspard Parnell
Norbert L. Borgerding	Earl Pitzel
Edward Brands	Stephen Podany
Michael H. Chernich	Andrew D. Schmitz
Arthur Cherveney	John Spartz
John M. Fox	Arnold Vogel
Edward Freidel	Herman Von der Haar
Louis Hagemann	John Wiesen

The Shorthand and Typewriting Certificate was  
conferred on

James Hamilton	John Rowland
Frank J. Sinner	Herman Von der Haar

The Penmanship Certificate was conferred on

John Gores	Chrysostom Greene
Andrew Losleben	John Wiesen
Andrew Beste	Louis Hagemann
Roman Steichen	Earl Pitzel
Frank Hackert	John O'Brien
William Marzolf	Leander Douville
Herman Von der Haar	Isaac Lemire
Edward Freidel	



## Award of Medals

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The Medal for Good Deportment in the Senior Hall was  
awarded to

**HENRY LUETMER**

*Donor*—Rt. Rev. Peter Engel, O. S. B., Ph. D.  
*President of the University*

The Medal for Good Deportment in the Commercial Hall  
was awarded to

**ARNOLD VOGEL**

*Donor*—Rev. George Hepperle, Big Stone, S. Dak.

The Medal for Good Deportment in the Junior Hall was  
awarded to

**FRANK HACKERT**

*Donor*—Rev. Daniel Lynch, Duluth, Minn.

The Medal for Excellence in Christian Doctrine was  
awarded to

**GUSTAVE DIERKES**

*Donor*—Rt. Rev. Bishop Trobec, D. D., St. Cloud, Minn.

The Medal for Excellence in Oratory was awarded to

**ARNOLD MUCKERHEIDE**

*Donor*—The St. John's University Record

The Medal for Excellence in Literary Composition was  
awarded to

**JOSEPH E. HENRY**

*Donor*—Rev. J. J. O'Mahoney, Brainerd, Minn.

The Medal for Excellence in History was awarded to

**CHARLES BULARZIK**

*Donor*—Rev. John Kaiser, Melvina Wis.

The Medal for the Highest Average in the Academic  
Course was awarded to

**HENRY REGER**

*Donor*—Rev. Anthony Ellering, Michigan City, Ind.

The Medal for the Highest Average in the Collegiate Course  
was awarded to

**AUGUST STEGMANN**

*Donor*—St. John's Alumni Association

The Medal for the Highest Average in the I Grade of the  
Commercial Course was awarded to

**WILLIAM H. FRASER**

*Donor*—Mr. Michael Gerber, Minneapolis, Minn.

The Medal for the Highest Average in the II Grade of the  
Commercial Course was awarded to

**EARL BODINE**

*Donor*—Mr. Frank Schlick, St. Paul, Minn.

# Premiums and Distinctions

## Department

### SENIOR HALL

#### *Academic Division*

*First Premium*—George Botzet, Hubert Budig, Fred. Gans, Hubert Gans, Joseph Hain, Charles Kapsner, Joseph Malley, Joseph Wasche.

*Second Premium*—Andrew Beste, John Gaida, John Luetmer, Aloys Lonski, Frank Mueller, Alex Parnell, Henry Pratschner, Peter Schieffer.

*Distinction*—Peter Hansen, Michael Ludwig, Albert Heuring, Frank Fleissner, Michael Meyer, Henry Ortman, Walter Ryan, Andrew Losleben, Omer Ernster, Gustave Feichtinger.

#### *Collegiate Division*

*Premium*—Charles Bularzik, Gustave Dierkes, John Hoppe, Hubert L. Nicolai, Victor Schmitt, August Stegmann.

*Distinction*—Peter Jonas, William Kappel, James McGraw, Arnold Muckerheide, Frank First, Joseph Beck, John Ethen, John Jershe, Anton Schmid, Leo Schwartz, Alfred Lagrandeur.

### JUNIOR HALL

*First Premium*—Andrew Muckerheide, Charles Krebsbach, Anthony Schieffer, Osborne Severtson, Sebastian Dillenbourg, Frank Karels.

*Second Premium*—Harry Germain, John Matteson, Nicholas Theisen, Joseph Cashen, Rudolph Himsl, Henry Reger.

*Distinction*—Thomas Coughlin, Sylvester Hanses, William Marzolf, Ernest Wetterhahn, Earl Hogan, Alphonse Fuchs.

## COMMERCIAL HALL

*Premium*—Louis Hageman, Charles Lodermeier, Byron Burrows, John Wiesen.

*Distinction*—Gaspard Parnell, Isaac LeMire, Edward Freidel, Peter Barthel, John Spartz, Frank Wiench, Andrew Schmitz, Edward Kapsner, William Frazer, Philip Boll.

## Catechism

### PREPARATORY CLASS

*Premium*—Sebastian Dillenburg, Ferdinand Dolny, Rudolph Himsl.

*Distinction*—Nicholas Theisen, Gustave Feichtinger, Harry Germain, Henry Heuring.

### FIRST CLASS

*Premium*—Albert Heuring, Andrew Muckerheide.

*Distinction*—Andrew Beste, Joseph Cashen, Edward Flynn, Thomas Coughlin, Frank Hackert, Bernard Karels, Charles Krebsbach, Andrew Losleben, John Matteson, William Marzolf, Louis Mohs, Anton Schieffer, Peter Schieffer, Roman Steichen, Henry Steffes, Godfrey Tembreull, Leo Wermerskirchen, John Weyland, Peter Zink.

### SECOND CLASS

*First Premium*—Hubert L. Nicolai, August Stegmann.

*Second Premium*—Hubert Budig, Joseph Hain, Charles Kapsner, Frank Braun.

*Distinction*—George Botzet, Victor Schmitt, Joseph Malley, Henry Ortmann, Fred Gans, Aloys Lonski, Hub. Gans, Frank Fleissner, Anton Braun, Aloys Goeb, Henry Reger, John Hoffmann, Ernest Wetterhahn, Michael Meyer, John Ethen, Frank Johannes, Joseph Wasche, Anton Schmid.

### THIRD CLASS

*Premium*—Leo Schwartz.

*Distinction*—William Kappel, Arnold Muckerheide.

### COMMERCIAL CLASS

#### *First Grade*

*Premium*—Robert Hackner, Edward Kapsner, Isidore Schmitt.

#### *Second Grade*

*Premium*—Earl Pitzel.

*Distinction*—Earl Bodine, Philip Boll, Norbert Borgerding, Louis Hageman, James Hamilton, John O'Brien, John Spartz, Arnold Vogel, Herman Von der Haar.

### Latin

#### FIRST CLASS

*Premium*—Henry Steffes, Andrew Muckerheide.

*Distinction*—Andrew Beste, William Marzolf, Thomas Coughlin, Leo Wermerskirchen, Godfrey Tembreull, Felix Traxler, Andrew Losleben, Charles Krebsbach, Frank Mueller, Frank Hackert.

#### SECOND CLASS

*Premium*—Frank Braun, Aloys Lonski, Henry Reger.

*Distinction*—Ferdinand Dolny, Ernest Wetterhahn, Anton Braun, John Luetmer, William Peyton, Alex Parnell, Mark Lynch, Henry Ortmann, Louis Hoff, Joseph Tims.

#### THIRD CLASS

*Premium*—Charles Kapsner, Joseph Hain.

*Distinction*—Hubert Budig, Joseph Malley. Fred Gans, Hubert Gans.



#### FOURTH CLASS

*Premium*—August Stegmann, Anton Schmid.

*Distinction*—Paul Froehlich, Henry Fruth, John Hoffmann, Edward Mahowald, Hubert L. Nicolai.

#### FIFTH CLASS

*Premium*—Gustave Dierkes, Ray Golop.

*Distinction*—Charles Bularzik, Jas. McGraw, Leo Schwartz.

#### SIXTH CLASS

*Premium*—Arnold Muckerheide, Henry Luetmer.

*Distinction*—Peter Jonas, Frank First.

### Greek

#### FIRST CLASS

*Premium*—Joseph Hain, Charles Kapsner.

*Distinction*—Hubert Budig, Joseph Malley, William Kappel, Hubert L. Nicolai,

#### SECOND CLASS

*Premium*—John Hoffmann, Victor Schmitt.

*Distinction*—August Stegmann, John Ethen.

#### THIRD CLASS

*Premium*—Gustave Dierkes.

*Distinction*—Ray Golop.

#### FOURTH CLASS

*Premium*—John Jershe, Henry Luetmer.

### Reading

#### FIRST PREPARATORY CLASS

*Premium*—Earl Hogan, Albert Winkler.

*Distinction*—Arthur Hogan.

## SECOND PREPARATORY CLASS

*Premium*—Harry Germain.

*Distinction*—Henry Heuring, Louis Mohs, Joseph Passard, Math. Smrekar, Michael Hackl, Rudolph Himsl, Pius Mayer.

## FIRST CLASS

*Premium*—William Marzolf.

*Distinction*—Omer Ernster, Henry Steffes, Leo Wermerskirchen, Andrew Muckerheide, Thomas Coughlin, Henry Ruehl, Edward Flynn, Roman Steichen.

## SECOND CLASS

*Premium*—Ernest Wetterhahn.

*Distinction*—Henry Reger, Osborne Severtson, Anton Braun, Sylvester Hanses, Joseph Tims, Frank Fleissner, Lawrence Buck.

## COMMERCIAL CLASS

*Premium*—Francis Coveny, Robert Hackner, William Fraser, Carl Ladner.

*Distinction*—Edward Kapsner, Daniel McDermott.

## Spelling

### FIRST PREPARATORY CLASS

*Premium*—Arthur Hogan, Albert Winkler.

*Distinction*—Earl Hogan.

### SECOND PREPARATORY CLASS

*Premium*—John Gaida, Lawrence Juenemann, Henry Heuring.

*Distinction*—Harry Germain, Michael Hackl, Pius Mayer, Gustave Feichtinger, Louis Mohs,

### FIRST CLASS

*Premium*—Andrew Beste, Andrew Muckerheide, Henry Steffes.

*Distinction*—William Marzolf, Albert Heuring, Godfrey Tembreull, Charles Krebsbach, Thomas Coughlin, Jos. Cashen, Carl George, Frank Hackert, Andrew Losleben, Roman Steichen, Peter Weyland.

### SECOND CLASS

*Premium*—Osborne Severtson, Henry Reger, Anton Braun.

*Distinction*—Lawrence Buck, Ernest Wetterhahn, Michael Meyer, Walter Ryan, Joseph Tims, Aloys Lonski.

### COMMERCIAL CLASS

#### *First Grade*

*Premium*—William Fraser.

*Distinction*—Robert Hackner, Edward Kapsner, Francis Coveny, Carl Ladner.

#### *Second Grade*

*Premium*—Earl Bodine.

*Distinction*—John O'Brien, Earl Pitzel, Herman Von der Haar, Stephen Podany, Edward Belzer, Philip Boll, Norbert Borgerding, Leander Douville, James Hamilton, Andrew Schmitz, Arnold Vogel, John Spartz.

## Grammar

### FIRST PREPARATORY CLASS

*Premium*—Albert Winkler.

*Distinction*—Arthur Hogan.

### SECOND PREPARATORY CLASS

*Premium*—Henry Heuring, Ferdinand Dolny.

*Distinction*—Gustave Feichtinger, John Gaida, Lawrence Juenemann, Rudolph Himsl, Alphonse Fuchs, Pius Mayer.

### FIRST CLASS

*Premium*—Henry Steffes, Andrew Muckerheide, William Marzolf.

*Distinction*—Andrew Beste, Thomas Coughlin, Albert Heuring, Leo Wermerskirchen, Godfrey Tembreull, Peter Weyland.

### SECOND CLASS

*Premium*—Osborne Severtson, Henry Reger, Anton Braun, Ernest Wetterhahn.

*Distinction*—Lawrence Buck, Aloys Lonski, John Luetmer, Michael Meyer, Walter Ryan, Joseph Tims, Joseph Wasche, Frank Fleissner.

### COMMERCIAL CLASS

#### *First Grade*

*Premium*—William Fraser.

*Distinction*—Robert Hackner, Edward Kapsner, Francis Coveny, Carl Ladner, Peter Oster, Daniel McDermott.

#### *Second Grade*

*Premium*—James Hamilton, Earl Pitzel.

*Distinction*—Herman Von der Haar, Earl Bodine, Leander Douville, Chrysostom Greene, John O'Brien.

### Correspondence

*Premium*—Earl Bodine, James Hamilton.

*Distinction*—Leander Douville, Chrysostom Greene, Earl Pitzel.

### Rhetoric

#### FIRST CLASS

*Premium*—Joseph Hain, Joseph Malley.

*Distinction*—Frank Braun, Hubert Budig, Carl Kapsner.

## SECOND CLASS

*Premium*—Paul Froehlich, Edward Mahowald.

*Distinction*—August Stegmann, Hubert L. Nicolai, Ralph Havlin, Anton Schmid, Peter Hansen, Alfred Lagrandeur.

## Literary Criticism

*Premium*—Arnold Muckerheide, Ray Kraus.

*Distinction*—Frank First, Henry Luetmer, Peter Jonas.

## Composition

### FIRST CLASS

*Premium*—Ernest Wetterhahn, Osborne Severtson, Anton Braun.

*Distinction*—Joseph Tims, Henry Reger.

### SECOND CLASS

*Premium*—Joseph Hain.

*Distinction*—Frank Braun, Hubert Budig, John Hagen.

## Oratory

*Premium*—Charles Bularzik, Gustave Dierkes.

*Distinction*—Raymond Golop, Leo Schwartz, Aloys Heinen, Robert Allen.

## Elocution

### FIRST CLASS

*Premium*—Charles Bularzik, Ralph Havlin, Louis Hoff, William McGuire.

*Distinction*—George Botzet, Hubert Budig, Frank Johannes, Alfred Lagrandeur, Hubert Nicolai.



SECOND CLASS

*Premium*—Gustave Dierkes.

*Distinction*—Robert Allen, Joseph Beck, John Jershe, William Kappel, Henry Luetmer, Leo Schwartz, Victor Schmitt, Aloys Heinen, Raymond Golop.

German

FIRST PREPARATORY CLASS

*Premium*—Walter Ryan, Joseph Tims.

*Distinction*—Lawrence Buck, Louis Hoff, William Peyton.

SECOND PREPARATORY CLASS

*Premium*—Aloys Lonski, Michael Hackl.

*Distinction*—Henry Heuring.

FIRST CLASS

*Premium*—William Marzolf, Andrew Schmitz, Peter Weyland.

*Distinction*—Robert Hackner, Albert Heuring, Bernard Karels, Andrew Muckerheide, Osborne Severtson, Frank Hackert.

SECOND CLASS

*Premium*—Henry Reger, Andrew Beste.

*Distinction*—Peter Schieffer, Joseph Wasche.

THIRD CLASS

*Premium*—Joseph Malley, Henry Ortmann.

*Distinction*—Hubert Budig, Aloys Goeb.

FOURTH CLASS

*Premium*—August Stegmann.

*Distinction*—Carl Kapsner, John Hoffmann, Ferdinand Dolny, Edward Mahowald.

## SIXTH CLASS

*Premium*—Charles Bularzik, Henry Luetmer.

*Distinction*—Arnold Muckerheide, Leo Schwartz.

## French

### SECOND CLASS

*Premium*—Henry Luetmer.

## Arithmetic

### FIRST PREPARATORY CLASS

*Premium*—John Gaida.

*Distinction*—Rudolph Himsl.

### SECOND PREPARATORY CLASS

*Premium*—Bernard Karels.

*Distinction*—Frank Hackert, Henry Heuring, Louis Mohs,  
Sebastian Dillenburg.

### FIRST CLASS

*Premium*—Andrew Muckerheide, Anton Beste.

*Distinction*—Albert Heuring, Lawrence Buck, Michael  
Meyer, Henry Steffes.

### COMMERCIAL CLASS

#### *First Grade*

*Premium*—Isidore Schmitt, Robert Hackner.

*Distinction*—William Fraser, Edward Kapsner.

#### *Second Grade*

*Premium*—James Hamilton, Norbert Borgerding.

*Distinction*—Leander Douville, Earl Bodine, John O'Brien,  
Stephen Podany, Herman Von der Haar, John Spartz.

## Algebra

### FIRST CLASS

*Premium*—Aloys Lonski.

*Distinction*—Henry Reger, John Luetmer, Frank Fleissner, Omer Ernster, Aloys Porwoll, Anton Braun.

### SECOND CLASS

*Premium*—John Hoffmann.

*Distinction*—Frank Braun, Henry Fruth, Charles Kapsner, Joseph Malley, August Stegmann, Osborne Severtson.

## Geometry

*Premium*—John Hoffmann, Joseph Malley, Alex Parnell.

*Distinction*—Frank Braun, Henry Fruth, Aloys Heinen, Alfred Lagrandeur, Mark Lynch, Henry Ortmann, William Peyton.

## Trigonometry and Surveying

*Premium*—Gustave Dierkes.

*Distinction*—Ray Golop, Peter Jonas.

## Analytical Geometry

*Premium*—Ray Kraus.

*Distinction*—Henry Luetmer.

## Differential and Integral Calculus

*Distinction*—Ray Kraus.

## United States History

### PREPARATORY CLASS

*Premium*—Mathias Smrekar, John Gaida, Fay Hamre.

*Distinction*—Pius Mayer, Frank Karels.

### FIRST CLASS

*Premium*—Harry Germain, Rudolph Himsl.

*Distinction*—Sebastian Dillenburg, Henry Heuring.

### COMMERCIAL CLASS

*Premium*—Edward Kapsner.

## Civics

*Premium*—William Fraser.

*Distinction*—Edward Kapsner, Isidore Schmitt.

## Roman History

*Premium*—Conrad Kapsner, Joseph Hain, Louis Hoff, Anton Braun.

*Distinction*—Henry Ortmann, John Luetmer, George Botzet, Hubert Gans, Henry Reger, Frank Braun, Hubert Budig, Alex Parnell, William Peyton, Ernest Wetterhahn, Aloys Goeb, Joseph Tims.

## General History

*Premium*—Gustave Dierkes, John Hoffmann, Victor Schmitt.

*Distinction*—James McGraw, Arnold Muckerheide, Osborne Severtson, Peter Jonas, Joseph Malley, Edward Mahowald, August Stegmann, Henry Luetmer, John Bornhofen, Hubert L. Nicolai, Paul Froehlich.

## **Bible History**

*Premium*—Leo Kalscheuer.

*Distinction*—Rudolph Himsl, Sebastian Dillenburg, Fay Hamre, Ray Kalscheuer, Earl Hogan, Pius Mayer, Louis Mohs, Joseph Passard, Michael Hackl, Joseph Franzel.

## **Geography**

### **PREPARATORY CLASS**

*Premium*—John Gaida, Fay Hamre.

*Distinction*—Mathias Smrekar, Joseph Passard.

### **FIRST CLASS**

*Premium*—Harry Germain, Rudolph Himsl.

*Distinction*—Sebastian Dillenburg, Henry Heuring.

### **COMMERCIAL CLASS**

#### *First Grade*

*Premium*—Edward Kapsner.

#### *Second Grade*

*Premium*—Earl Bodine.

*Distinction*—Edward Brands, John O'Brien, Byron Burrows, Louis Hagemann, Edward Freidel.

## **Elementary Physics**

*Premium*—Peter Jonas, Alfred Lagrandeur.

*Distinction*—Mark Lynch, John Woodruff.

## **Elementary Chemistry**

*Premium*—Alfred Lagrandeur, Peter Jonas.

*Distinction*—William Peyton, Mark Lynch.



## **Analytical Chemistry**

*Premium*—Ray Kraus.

## **Elementary Botany**

*Premium*—Lawrence Buck.

*Distinction*—Louis Hoff, Felix Traxler, John Luetmer.

## **Advanced Botany**

*Premium*—Henry Luetmer, Henry Fruth.

## **Elementary Zoology**

*Premium*—Peter Zink, Henry Reger, Anton Braun.

*Distinction*—Louis Hoff, Ernest Wetterhahn.

## **Physiography**

*Premium*—Victor Schmitt, Hubert Budig, Aloys Heinen.

*Distinction*—John Ethen.

## **Penmanship**

### **JUNIOR CLASS**

#### *First Division*

*Premium*—Roman Steichen, Frank Hackert.

*Distinction*—Joseph Franzel.

#### *Second Division*

*Premium*—William Marzolf.

*Distinction*—Henry Steffes, Osborne Severtson, Andrew Muckerheide, Charles Krebsbach, Edward Flynn, Bernard Karels.

### SENIOR CLASS

*Premium*—John Gores, Andrew Losleben.

*Distinction*—Andrew Beste, Peter Weyland, Carl George, Leo Wermerskirchen, Felix Traxler, Godfrey Tembreull, Albert Heuring.

### COMMERCIAL CLASS

*Premium*—Herman Von der Haar.

*Distinction*—Edward Freidel, Chrysostom Greene, John Wiesen, Louis Hagemann, Earl Pitzel, John O'Brien, Leander Douville, Isaac Lemire.

### Commercial Law

*Premium*—Norbert Borgerding.

*Distinction*—James Hamilton, Earl Bodine, Arnold Vogel, Edward Brands, John Fox, Andrew Schmitz, John Spartz.

### Telegraphy

*Premium*—Emil Nuerenberg, Lawrence Buck.

### Freehand Drawing

*Premium*—Peter Weyland.

*Distinction*—Robert Hackner.

### Mechanical Drawing

*Premium*—Alfred Lagrandeur.

*Distinction*—Godfrey Tembreull.

## Shorthand

*Premium*—James Hamilton, Herman Von der Haar.

*Distinction*—Isaac Lemire, Charles Lodermeier, Norbert Borgerding, Philip Boll.

## Typewriting

### FIRST CLASS

*Premium*—Ralph Havlin, Albert Heuring, Isidore Schmitt, Joseph Pappenfus, William Fraser, Peter Barthel, Edward Freidel.

*Distinction*—Edward Belzer, Michael Chernich, Arthur Cherveney, Carl George, Martin Loso, Andrew Schmitz, Matthias Smrekar, John Heuring, Isaac Lemire, Lambert Mohrbacher, Chrysostom Greene, Philip Boll, Charles Lodermeier.

### SECOND CLASS

*Premium*—James Hamilton, Leander Douville.

*Distinction*—Earl Pitzel, Herman Von der Haar.

## Piano

### First Grade

*Premium*—Hubert Gans.

### Second Grade

*Premium*—John Wiesen.

*Distinction*—Peter Zink.

### Third Grade

*Premium*—George Botzet, Frank Johannes.

### Fourth Grade

*Premium*—Anton Braun.

*Fifth Grade*

*Premium*—Gustave Dierkes.

*Distinction*—William Kappel.

**Reed Organ**

*First Grade*

*Premium*—Charles Kapsner, Frank Hackert.

*Second Grade*

*Premium*—Joseph Malley.

*Distinction*—Ray Golop.

**Trambone**

*Premium*—Philip Boll.

**Violin**

*First Grade*

*Premium*—Osborne Severtson.

*Second Grade*

*Premium*—John Ethen.

*Third Grade*

*Premium*—Alfred Lagrandeur.

*Fourth Grade*

*Premium*—Earl Pitzel.

## Premiums for Distinctions

*For Seven*—Hubert Budig, Henry Heuring.

*For Six*—Thomas Coughlin, Albert Heuring, Edward Kapsner, John O'Brien, Joseph Tims, Ernest Wetterhahn.

*For Five*—Philip Boll, Frank Braun, Lawrence Buck, Leander Douville, Frank Fleissner, Ray Golop, Frank Hackert, Peter Jonas, William Kappel, John Luetmer, Pius Mayer, Michael Meyer, Louis Mohs, Hubert L. Nicolai, William Peyton, Henry Reger, Osborne Severtson, Leo Schwartz, John Spartz, Godfrey Tembreull, Herman Von der Haar, Leo Wermerskirchen, Henry Ortmann.





COLLEGE OPENS  
September 7th, 1910

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CLASSES BEGIN  
September 8th, 1910





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UNIVERSITY OF ILLINOIS

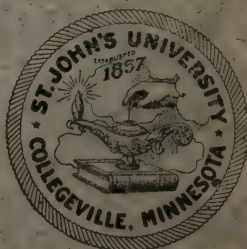
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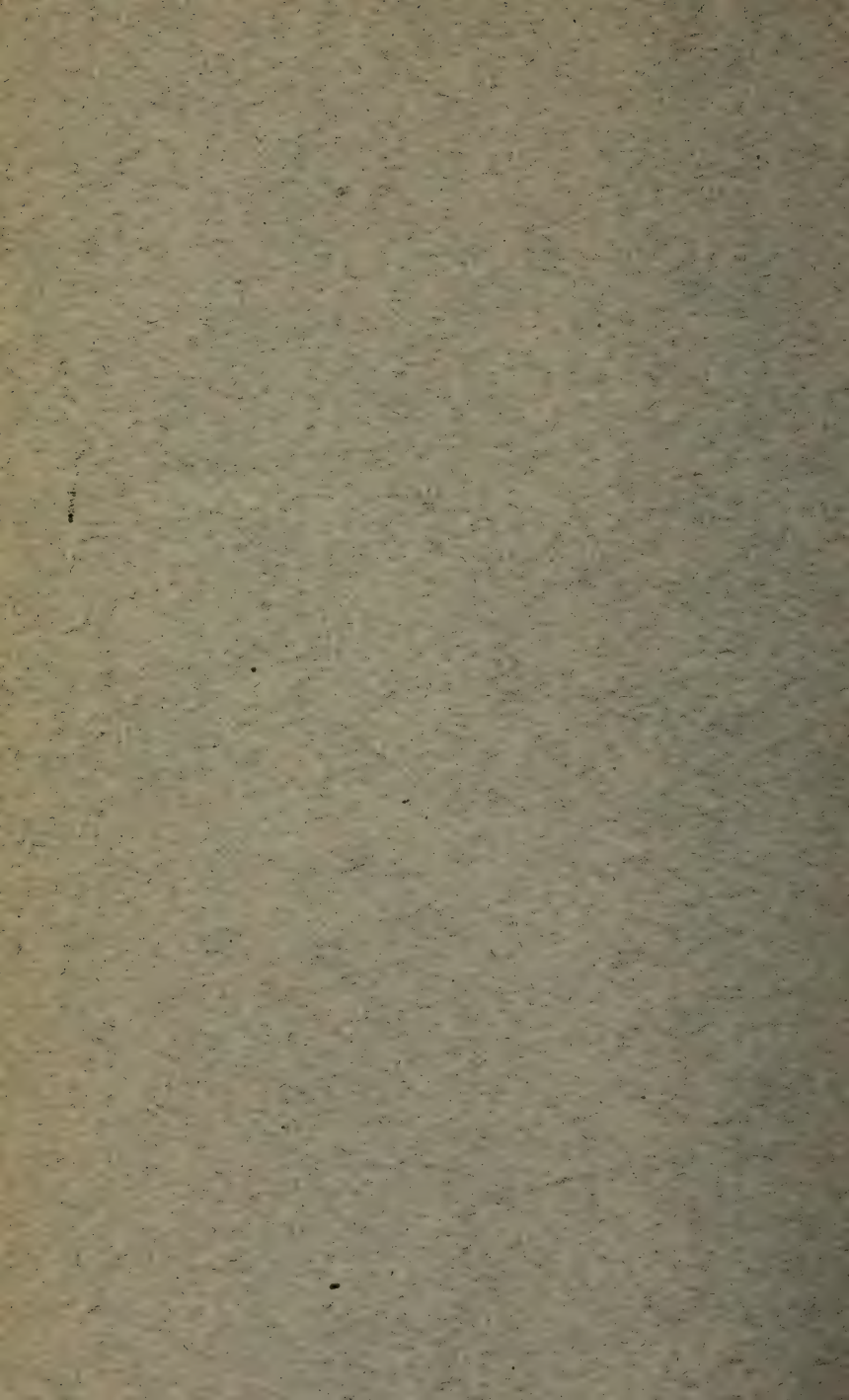
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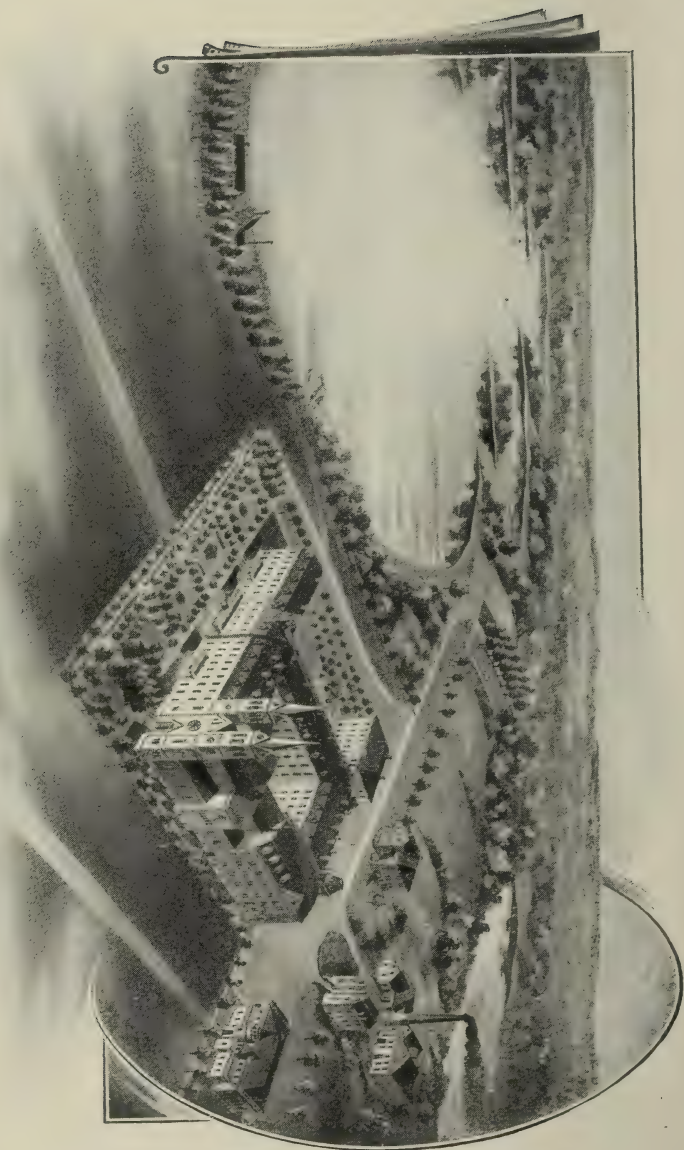
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UNIVERSITY OF ILLINOIS

CATALOGUE\_\_\_\_\_

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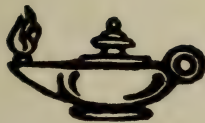
of the

Fifty-Fourth Academic Year

of

St. John's University

Collegeville, Minnesota



1910-1911

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## College Calendar

1911—1912

Sept. 6, 1911	—Opening of the school year. Examination and classification.
Sept. 7	Formal opening of classes.
Sept. 10	Seminary opens.
Nov. 1	Feast of All Saints—holiday.
Nov. 5	Quarterly Reports issued.
Nov. 13	Feast of All Saints of the Benedictine Order—holiday. Thanksgiving Day—holiday.
Dec. 8	Immaculate Conception—holiday.
Dec. 20	Christmas vacation begins.
Jan. 3, 1912	—Close of vacation. Students return.
Jan. 4	Opening of classes
Jan. 25–27	Semi-annual examinations.
Jan. 28–30	Annual Retreat.
Jan. 31	Mid-year Holiday.
Feb. 1	Quarterly Reports issued. Second Term begins.
Feb. 22	Washington's Birthday—holiday.
Mar. 7	St. Thomas, Patron of Christian Schools—holiday.
Mar. 21	St. Benedict's Day—holiday.
Apr. 5	Quarterly Reports issued.
Apr. 3–9	Easter—Classes suspended.
May 16	Ascension Day—holiday.
May 30	Memorial Day—holiday.
June 11–13	Semi-annual examinations.
June 14	Commencement Day. Quarterly Reports issued.



## Order of the Day

### CLASS DAYS

Wednesday afternoon and Saturday afternoon are partly devoted to recreation.

A. M.	P. M.
5:45 Rising, Toilet.	2:00 Recitations.
6:15 Morning Prayers, Mass.	4:15 Recreation.
6:45 Breakfast, Recreation.	4:30 Studies, Recitations.
8:00 Studies, Recitations.	6:00 Supper, Recreation.
10:15 Recreation.	7:30 Evening Prayers, Studies.
10:30 Recitations.	8:45 Retiring.
12:00 Dinner, Recreation.	

### SUNDAYS

A. M.	P. M.
5:45 Rising, Toilet.	2:30 Studies.
6:15 Morning Prayers, Breakfast.	3:00 Vespers, Recreation.
7:30 High Mass, Recreation.	5:15 Studies.
11:00 Studies.	6:00 Supper, Recreation.
12:00 Dinner. Recreation.	7:30 Evening Prayers, Studies.
	8:45 Retiring.

## Directory

LOCATION.—St. John's University is located one and one-half miles south of Collegeville station, on the main line of the Great Northern Ry., 85 miles north-west of St. Paul and 12 miles from St. Cloud.

MAIL.—All mail matter should be addressed "in care of St. John's University, Collegeville, Minn."

EXPRESS—The best way to send parcels to students is by *prepaid* express. There is a Great Northern express office at Collegeville; also a freight office.

TELEGRAMS.—The Western Union office is within the Institution. The name of the office is "St. John's University, Collegeville, Minn."

LONG DISTANCE TELEPHONE.—The Collegeville office of the Northwestern Telephone Exchange Co. is within the University buildings. Urgent messages should be sent by telephone.

REMITTANCES should be made to the Reverend Treasurer.

INQUIRIES of all kinds, to insure promptness, should be directed to

THE VERY REVEREND RECTOR  
St. John's University,  
Collegeville, Minn.

## Terms

### In All Departments

Board, Tuition, Bedding, Washing and Mending of Linens, FIRST SESSION from Sept. 7 to Feb. 1 ..	\$110.00
The same for SECOND SESSION, from Feb. 1 to June 15	110.00
The same for students of the Ecclesiastical Semi- nary, per year.....	180.00
Tuition for Day Scholars, per session.....	25.00
Instruction on the Piano or Organ, and use of in- strument, per session.....	20.00
Instruction on any other musical instrument, per session.....	15.00
Harmony, per session.....	20.00
Laboratory fee in the Departments of Physics, Chemistry, and Biology, per session, each....	5.00
Drawing or Painting, per session.....	10.00
Typewriting, per session.....	10.00
Telegraphy, per session.....	15.00
Medical attendance and medicine at physician's charges.	

Each student will be charged a registration fee of five dollars, the proceeds of which will be devoted to the various student organizations and to securing lectures and entertainments. No collection of funds for these purposes will be permitted among the students. This fee must be paid in cash at the time of registration and no part of it will be refunded for any reason whatsoever.

Payment must be made in advance for one session. One half of the yearly tuition must be paid at the time of entrance in September, for the first session, and the balance in February, for the second session. As the Institution is not endowed, this rule must be insisted upon. Should a student not remain for five months, the balance of the sum paid in will be refunded after the Institution's legitimate fees have been deducted.

Let it be noted that no student will be admitted for less than five months. Should a student enter and remain less than five months, he will be charged one dollar per day.

No reduction will be made for those withdrawing after June 1, before the end of the second session, nor will any reduction be allowed for temporary absence of less than ten days, nor for the Christmas or Easter holidays.

A reduction of ten per cent on board and tuition is made for two or more brothers attending at the same time. But if, for any reason, parties enjoying a reduction fail to attend a full session, the discount shall not be granted.

Books, stationery and all necessities, except clothing, can be obtained at the Institution at current prices. Books are sold, not merely rented, and may not be returned after having been used.

No money is advanced to students by the Institution. To meet incidental expenses, a deposit must be made with the Reverend Treasurer.

Students should deposit their money with the Reverend Treasurer. The authorities assume no responsibility for money not made payable to them.

In every case all accounts must be settled before students are withdrawn from the Institution. Degrees will not be conferred on any student whose account has not been settled.

Students will not be kept at the Institution during the summer vacation.

Remittances should be made to the Reverend Treasurer by bank draft, check, registered letter, money or express order.

# St. John's University

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## General Statement

St. John's University, which was founded in 1857 and empowered by the State Legislature to confer all University degrees, consists of the Theological School or Seminary Department; the School of Arts and Sciences or Collegiate Department, the Academic Department or High School, the Commercial Department and a Preparatory Department. Specifications of the work done in each of these departments are found elsewhere in this Catalogue. The Institution is conducted by the Benedictine Fathers of St. John's Abbey. The educational work is supervised by the Rector and the Prefect of Studies. The Rector is assisted by seven prefects of discipline in the supervision of the conduct and application of the students.

## Admission

No student will be admitted who has not a good moral character. Students at their entrance must submit a recommendation of character from their pastor or some other responsible person, and those who have previously attended another institution are required to produce testimonials, as to character and deportment, from the superior of such institution. Class testimonials from other institutions will not, however, be accepted instead of entrance examinations. Young men contemplating entrance are expected to read



all the disciplinary rules and the requirements for the several courses of study, as it is of supreme importance that these various regulations be complied with from the date of entrance.

## **The School Year**

The school year opens on Sept. 7, and closes on June 14. It is divided into two sessions, which begin on Sept. 7, and Feb. 1, respectively. Students should enter promptly at the beginning of the school year, thus obtaining a fair start with their companions. No student will be accepted for less than one term—five months. It takes time to acquire an education, and only a few months spent at College are of no benefit. Parents are earnestly requested not to recall their sons before the day on which the vacations begin and to send them back promptly when classes are resumed. Students who enter after September 15, or absent themselves for a notable time during the year, or withdraw before the end of the school year, have no claims to honors or distinctions for the academic year.

## **Examinations**

Written examinations are required monthly in classes reciting five or more times a week, and bi-monthly in other classes. General examinations are held at the end of January and of June. No student will be advanced to a higher class in September who did not pass satisfactorily either the January or the June examinations. Seventy-five per cent is required to pass in any branch. Students who fail in any branch during the January examination must, in addition to the regular June examination, make another on the matter covered in the first session.

## **Bulletins**

Reports are issued four times during the year and are called "Quarterly Reports." The dates of issue are mentioned in the "College Calendar." The second and fourth reports embody the result of the semi-annual examinations, while the first and third reports give parents or guardians a general idea of the standing of their sons or wards. Duplicate reports will be issued only on prepayment of one dollar. At the end of each month a report of the student's conduct, application, politeness, neatness and punctuality is publicly read.

## **Study Halls**

Students are distributed in separate study halls. Each hall is under the supervision of two disciplinarians or prefects. Larger students are carefully separated from smaller ones on all occasions, indoors and on the play ground. The reason for this separation is obvious. Each student is assigned a desk in the study hall and is made responsible for its neatness and condition. Private rooms are set aside for students of the Seminary only.

## **Visitors**

Parents of students will be welcome at the Institution at any time of the year; but it is far preferable to receive them on Wednesday and Saturday afternoons, which are partly devoted to recreation. Visits from others than immediate relatives are not encouraged.

## **Clothing**

Before entering, students must be provided with all the clothing necessary during their sojourn at the College, as the authorities do not permit the practice of visiting neighboring towns to make purchases. No specifications

are made as to the quality of wearing apparel, except that students must be provided with an adequate amount of collars and neckties for daily wear. Parents are expected to furnish their sons with clothing of a quality such as their means permit. Students are, however, expected to dress neatly at all times and to be provided with better suits for Sundays and feasts of obligation. Each student must be provided with a gymnasium suit, consisting of gymnasium or tennis shoes, trousers and a sleeveless jersey. Repairing is done at the Institution at the student's expense. Washing is done at the steam laundry of the Institution. All articles of clothing should be marked with the student's name, but, if same are unmarked when he enters, he will be given a number with which he must mark each article. To insure against loss, it is better to have all articles marked with the name before the student enters.

## **Punctuality**

Signals for the various exercises are given with bells. Students should then repair to the rooms to which they are called, without delay. If delay or absence is unavoidable, they should send written or verbal excuse to the superior to whom at that hour they become responsible. Neglect of punctual attendance is duly noted in the monthly reports.

## **Leave of Absence**

Students are never permitted to leave the college grounds, except by authority of their superiors or parents. Permission is not granted by the authorities of the Institution for unnecessary visits of any kind, since these frequently become a source of annoyance. Parents are requested not to authorize such visits. There is ample opportunity for distraction at the Institution. Visits home

or to friends, outside of regular vacation, are injurious to students and annoying to teachers and superiors. Students whose sisters are studying at St. Benedict's Academy in St. Joseph are permitted to visit them not oftener than once in two months. Other students are not permitted to visit neighboring towns or villages, except for good reasons and upon a special written request directed to the Very Rev. Rector by their parents or guardians. Under no circumstances are they permitted on such occasions to enter houses in which intoxicating liquors are sold. Students who receive permission to leave the Institution during the year, for necessary visits, must report to the Reverend Rector before leaving and immediately upon their return.

### **Mail**

The authorities reserve the discretionary right of inspecting all mail and other matter sent and received, and confiscating objectionable matter. Parents may determine the frequency of correspondence and such limitations as they may deem desirable. Correspondence with students who have left the Institution in bad standing is prohibited. Only such papers and other publications are tolerated as meet the approval of the authorities. Since superfluous reading matter distracts attention to the serious duties of school work, daily newspapers and magazines are restricted to the Reading Rooms. Students may, however, receive their weekly home paper.

### **Discipline**

The discipline is mild, and, although for the maintenance of order reasonably strict regulations are necessary, it is intended that these be enforced by appealing to the student's sense of honor, by moral and religious motives



rather than by severer methods. Good order, courtesy, manly and Christian deportment, punctuality and attentiveness are insisted upon as essential to perfect college breeding. Since the Institution is conducted by a Catholic religious body, religion and its practices enter intimately into the life of the student. All Catholic students, without exception, must attend the classes in Christian Doctrine.

### **Dismissal**

This severe method of removing a student is resorted to in rare cases, not so much for the purpose of humiliating the culprit as of protecting his fellow-students against the evil influence of bad example.

### **Day Scholars**

Students who reside in the neighborhood and who board at their home will be accepted as day scholars. All others must board at the Institution. Day scholars are required to be regular and punctual in their attendance. Whilst in attendance at College, be it in the study hall recitation room, or the place of recreation, they will under no condition enjoy liberties or special privileges not permitted to boarding scholars, but they are for the time being subjected to all the general rules and regulations of the Institution. They are strictly forbidden, under pain of instantaneous dismissal, to take in or out mail or parcels of any description, or to perform any other errand whatsoever for boarding pupils, except with the express permission of the college authorities.

### **To Parents and Guardians**

In order to assist the student to fulfill most conscientiously his duty while at college, it is of paramount importance that both he and his parents or guardians carefully



read the catalogue in detail in order to understand all requirements and then not ask for special favors and exemptions. Due notice must be given to the Rector before students can be withdrawn from the Institution. It is absolutely necessary that all rules and regulations be strictly complied with, and that both the home and the college authorities work harmoniously in the same direction.

### **Rules of Discipline**

1. All students are required to attend the daily exercises of public worship. Catholic students are expected to approach the Sacraments once a month on a day appointed for all.

2. Upon the announcement of any University exercise, every student shall promptly and in silence repair to the discharge of the duty to which he is summoned. If delay or absence is unavoidable, he will send written or verbal excuse to the Superior to whom at that hour he becomes responsible. A student missing class three times without sufficient cause will be degraded into a lower class; if, after that, the offense is twice repeated he will be expelled.

3. The time of recreation excepted, silence is to be observed. Running and boisterous behavior within the buildings are at all times strictly prohibited. Students are not permitted to stand about the corridors or anywhere else within the buildings either during studies or during recreation. The time of recreation should be spent out doors or in the gymnasium. If students wish to devote part of their free time to studies, they will be permitted to enter the study hall.

4. Students are expected to keep themselves and whatever they come in contact with, neat and clean.

5. Students injuring desks, chairs, windows, walls, or any other property of the Institution must pay for the damages caused.

6. Wearing apparel of any kind, not actually in use, will not be tolerated in the study halls or the dormitories, but must be deposited in the lockers assigned for it.

7. Students are not permitted to enter private rooms or any other study hall than that assigned to them. Association between students of the Junior Hall and others or between Seminarians and other students is forbidden.

8. Students are not allowed to leave the prescribed University grounds without permission. If for any reason a short leave of absence is granted, students must report to the Rector before their departure and immediately after their return.

9. The use of tobacco is prohibited. Students above the age of eighteen, however, who furnish a written request from their parents or guardians that permission to use tobacco be granted, will be allowed to smoke at stated times under certain restrictions. Cigarettes and chewing tobacco are absolutely prohibited and will be confiscated wherever found. Violation of the regulations regarding smoking will entail the forfeiture of the privilege.

10. Intoxicating liquors must not be introduced or used by students, under penalty of immediate expulsion.

11. All mail or parcels, sent or received, shall be subject to inspection by the authorities of the Institution. Books, periodicals, papers, writings or pictures of questionable morality are not only prohibited, but will be confiscated and retained, besides subjecting the holder to punishment.

12. Students known to be guilty of immoral conduct or conversation will be dismissed, as also those whose conduct is not habitually satisfactory. They are admonished to abstain from vulgar language and to conduct at all times a pure and edifying conversation. They should endeavor to show due respect and obedience toward their Superiors and Christian charity and politeness toward one another.

## The Seminary

Since St. John's was originally established principally for the training of priests to minister to the spiritual needs of the Catholics of the Northwest, it was but natural that the Seminary should become an integral part of the Institution from its very beginning. Some hundred priests have received at St. John's a part or the whole of their sacerdotal training and are now scattered throughout the Union. Its professors are men of acknowledged ability and ripe experience. A constant endeavor is made to train the candidates for the exalted work of the priesthood in the spirit of the great Founder of the Benedictine Order, whose sons evangelized and civilized Europe and are even now working to the same end in almost every country of the earth. Above all, however, the spirit of filial submission to the Supreme Pontiff, the Vicar of Christ, which is so necessary in our times, is inculcated on the future priest by word and example.

### Discipline

That the object of the Seminary may be more efficaciously attained and the serious work of sacerdotal training begun as early as possible, those students of the Collegiate Department who are candidates for the priesthood will, in the Senior and Junior years, be considered students of the Seminary Department and subjected to Seminary discipline. Each student of this Department is assigned a room, for the furniture and good order of which he is held responsible. He must conscientiously observe the rules of the Seminary, regulating study and discipline, and particularly the prescribed reli-

gious exercises. That they may all the more be removed from the subtle influence of the spirit of the world, the Seminarians are not permitted to associate with students of other Departments, nor are they allowed the use of those papers and periodicals which the Holy See has recently forbidden to Seminarians. The ordinary dress of the Seminarians is the Roman collar and cassock; at church services they use also the biretta and the surplice. In order to secure uniformity the latter is provided by the Institution at the expense of the student.

Semi-annual reports of deportment and class-standing are made by the Rector and the professors and are submitted to the respective bishops. A vacation of two weeks is allowed at Christmas; none at Easter. Concerning vacation those rules apply which are laid down by the Third Council of Baltimore (n. 177).

### **Entrance Requirements**

The candidate for the School of Philosophy of this Department must present satisfactory evidence that he has completed at least six years of Latin, four years of Greek, three years of Higher English, Ancient and Modern History, Algebra, Geometry and Trigonometry.

The candidate for the School of Theology must give evidence that he has mastered the elements of Scholastic Philosophy, Ethics and the History of Philosophy, Biology, Chemistry and Physics.

The candidate for the Seminary must also furnish a character testimonial from his pastor and a certificate of Baptism and Confirmation. If he has been a student of some other Seminary, he will be required to submit his class-standing during his last year there, together with character testimonials from his former superiors and his pastor. If he has been adopted by a Bishop, he must exhibit the Bishop's permission to enter this Seminary.



These provisions will be insisted on in every case, and applicants will preclude unnecessary delay and correspondence by submitting the required testimonials with their letter of application.

## Outline of Courses

### PHILOSOPHY—First Year

- PHILOSOPHY—Hickey: Logic, Ontology, Cosmology—6  
RELIGIOUS INSTRUCTION—Wilmer's Handbook of the  
Christian Religion—2  
BIOLOGY—Parker's Elementary Biology—3  
ASTRONOMY—Howe—2  
CHEMISTRY—Smith's College Chemistry—4  
LATIN—Selections from the Philosophical Works of  
Cicero—2  
GREEK—Selections from the Works of Plato—2  
ENGLISH—Analysis and Comparison of Standard Works  
—2  
GREGORIAN CHANT—2.

### PHILOSOPHY—Second Year

- PHILOSOPHY—Hickey: Psychology, Theodicy—6.  
HISTORY OF PHILOSOPHY—Turner—2.  
ETHICS, General and Special—Cathrein—4.  
PHYSICS—Millikan and Gale—4.  
GEOLOGY—Dana—2.  
LATIN—Selections from Christian Writers—2.  
GREEK—Selections from Christian Writers—2.  
ENGLISH—Studies in Comparative Literature—2.  
GREGORIAN CHANT—2.

### THEOLOGY—First Year

- DOGMATIC THEOLOGY—Tanqueray: De Vera Religione;  
De Ecclesia Christi—5.

MORAL THEOLOGY—Tanquerey: De Ultimo Fine; De Actibus Humanis; De Legibus; De Conscientia; De Peccatis; De Virtutibus—5.

INTRODUCTION TO SACRED SCRIPTURE—Cornely: To Dissertatio VI, p. 371—2.

EXEGESIS—Selections from the Historical Books of the Old Testament—2.

CHURCH HISTORY—Brueck: To Establishment of the Papal States—2.

PATROLOGY—Bardenhewer:—3.

HEBREW—Schilling: To Syntax. Easy Translations—2.

PEDAGOGY—Lectures—2.

GREGORIAN CHANT—2.

### THEOLOGY—Second Year

DOGMATIC THEOLOGY—Tanquerey: De Fontibus Theologicis; De Fide; De Deo Uno et Trino; De Deo Creante—5.

MORAL THEOLOGY—Tanquerey: De Virtute Religionis; De Virtutibus Moralibus; De Praeceptis; De Virtute Castitatis; De Virtute Justitiae; De Contractibus, to De Locatione—5.

INTRODUCTION TO SACRED SCRIPTURE—Cornely: From Dissertatio VI. p. 371—2.

EXEGESIS—Selections from the Prophets—2.

CHURCH HISTORY—Brueck: To Smaller Sects of the East—2.

CANON LAW—Meehan: To De Matrimonio—2.

HOMILETICS—Potter—1.

SACRED LITURGY—Wapelhorst: To Chapter XVII.—2.

HEBREW—Schilling: Syntax. Selections from the Old Testament—2.

GREGORIAN CHANT—2.

### THEOLOGY—Third Year

DOGMATIC THEOLOGY—Tanquerey: De Verbo Incarnato; De Gratia; De Sacramentis in Genere—5.

MORAL THEOLOGY—Tanquerey: De Locatione, etc., p. 346; De Variis Statuum Obligationibus; De Sacramentis in Genere et in Specie, to p. 281—5.

EXEGESIS—The Gospels and the Acts of the Apostles—2.

CANON LAW—Meehan: From De Matrimonio to the end—2.

SACRED LITURGY—Wapelhorst: From Chapter XVII to the end—2.

CHURCH HISTORY—Brueck: To the French Revolution—2.

HOMILETICS—Pötter—1.

SACRED ART AND ARCHEOLOGY—Lectures—1.

GREGORIAN CHANT—2.

### THEOLOGY—Fourth Year

DOGMATIC THEOLOGY—Tanquerey: De Sacramentis in Specie; De Deo Remuneratore—5.

MORAL THEOLOGY—Tanquerey: De Confessario; De Indulgentiis; De Extrema Unctione; De Ordine; De Matrimonio—5.

EXEGESIS—Selections from the Letters of the Apostles and the Apocalypse—2.

SACRED LITURGY—Practice of Mass and Administration of the Sacraments—1.

PASTORAL THEOLOGY—Stang—1.

CATECHETICAL INSTRUCTION—Theory and Practice—1.

HOMILETICS—Exercise in Preaching—1.

CHURCH HISTORY—Brueck: Completed—2.

ECCLESIASTICAL Bookkeeping and Elements of Commercial Law—2.

GREGORIAN CHANT—2.

## The Collegiate Department

The primary object of the Collegiate Department is a thorough liberal education, which consists in the full and harmonious development of all the mental faculties. Long experience teaches that no other study is so well adapted to develop these faculties harmoniously as the study of the ancient classics. They, therefore, form the basis of the work of this Department. Besides Latin and Greek it embraces Religious Instruction, Mathematics, History, Literature and Composition, Elocution, Modern Languages, the Natural Sciences, Philosophy and Ethics. The Faculty earnestly desires that the number of Catholic young men taking this course may increase from year to year, particularly since it must ever remain the foundation of eminence in the professions and other stations in life, and its Philosophy and its Christian Ethics will ever be a potent safeguard against false world-views.

The Faculty recognizes that specialization will be undertaken most profitably only after the completion of the full college course as outlined below, and that the studies here prescribed are essential and ought, therefore, not to be left to the student's option. However, it also recognizes that various circumstances will not warrant absolute insistence on this principle for the present, and while it refuses to grant a degree to any one who has not successfully completed the prescribed course, it will grant a Diploma of Graduation after two full years of college work, the maximum generally required for admission to a professional school or a seminary. Moreover, those students whose previous studies will not permit them to take the full college course in Latin and Greek may substitute

for these, in any year of the course, subjects for which they are found fit by the Prefect of Studies; however, the total number of recitation hours per week is never to be less than twenty-four. These will be classed as special students and can not, as long as they are such, be candidates for a Diploma or a Degree, but will receive credit for the work actually done. Those who are candidates for the Degree of Bachelor of Science shall, in the Junior and Senior years, substitute, for Latin, English and Greek, work in the Sciences, as prescribed below.

### **Entrance Requirements**

Applicants for admission to the Freshman class must present evidence, either by satisfactory credentials or examinations, that they have completed work which is equivalent to that outlined in this catalogue for the fourth or highest Academic class. Applicants for admission into one of the other Collegiate classes must present similar evidence of having completed work equivalent to that outlined in this catalogue for the class immediately below that to which they aspire.

In case the applicants are deficient in either Latin, English, Greek or Mathematics, they may be admitted conditionally into the class to which they aspire, but the condition must be removed before the beginning of the second term. In case they are deficient in any two of these subjects, the entire work of the past year must be repeated.

### **Degrees**

To obtain the degree of Bachelor of Arts or Bachelor of Science it is required of a candidate:

1. To have been a student at the Institution during at least the junior and the senior year, and to have completed the entire course as outlined below.



2. To pass a satisfactory examination in every branch of the course.

3. To write for the B. A. a Latin thesis on a classical or philosophical subject, and for the B. S. an English thesis on a scientific or philosophical subject. The subject must have the approval of the Prefect of Studies, to whom two typewritten copies of the finished thesis must be delivered not later than May 15.

Having passed two years in literary or scientific pursuits, a person who has received the degree of Bachelor of Arts at our Institution may obtain the degree of Master of Arts by applying to the President of the Institution. Degrees and Diplomas are conferred on Commencement Day only.

## Outline of Courses

### FIRST YEAR—Freshman

**LATIN**—Englmann's Grammar and Exercises. First Session, Conditional Clauses to Arrangement of Words and Harmony of Sentences; Second Session, completed and Syntax reviewed. Composition, off-hand translation, Cicero, Horace: "Epistola ad Pisones"—6.

**ENGLISH**—Coppens' Oratorical Composition. First Session, to Argumentation—Refutation—Pathos; Second Session, completed. Analysis of Shakespearean plays and Lyric poetry; Essay writing; reading from Shakespeare, Pope and Longfellow—2. Elocution—1. Literature and Criticism—2.

**GERMAN**—Rhetoric, Literature. First Session, from Sixth Period to 1832; Second Session, from 1832 to our times. Essays, analysis of selections from Schiller and Goethe—4.

GREEK—Grammar and Exercises. First Session, Syntax to Prepositions; Second Session, to the Moods of the Verb. Xenophon, Homer—4.

MATHEMATICS—Trigonometry and Surveying. First Session, Plane Trigonometry; Second Session, Spherical Trigonometry and Surveying—2.

HISTORY—General History. First Session from A. D. 1270, to the Protestant Reformation; Second Session, to A. D. 1715—2.

BIOLOGY—First Session, Course II; Second Session, Course III—2.

RELIGIOUS INSTRUCTION—Wilmer's Handbook of the Christian Religion, Part 1. First Session, to page 77; Second Session, to page 152—2.

## SECOND YEAR—Sophomore

LATIN—Horace, select odes and satires; selections from Cicero and Livy; original compositions; off-hand translations from Latin to English, and from English into Latin—6.

ENGLISH—Literature and Criticism; analysis of classical dramas and of the orations of Webster and Burke; critical essays—3. Elocution—1.

GERMAN—Rhetoric and Literature, reviewed; analysis of dramas and critical essays—4.

GREEK—Grammar and Exercises. First Session, to the Infinitive; Second Session, completed; Demosthenes, Thucydides, Sophocles, St. Chrysostom—4.

MATHEMATICS—Analytical Geometry. First Session, to the Ellipse; Second Session, completed—3.

HISTORY—General History. First Session, from A. D. 1715, to A. D. 1815; Second Session, completed—2.

RELIGIOUS INSTRUCTION—Wilmer's Handbook of the Christian Religion, Part III. First Session, from page 152 to page 219; Second Session, to page 304.

### THIRD YEAR—Junior

(For the B. A.)

PHILOSOPHY—Hickey: Logic, Ontology, Cosmology—6.

RELIGIOUS INSTRUCTION—Wilmer's Handbook of the Christian Religion—2.

BIOLOGY—Course VI—3.

ASTRONOMY—Howe—2.

CHEMISTRY—Course II—4.

LATIN—Selections from the Philosophical Works of Cicero—2.

GREEK—Selections from the Works of Plato—2.

ENGLISH—Analysis and Comparison of Standard Works—2.

### FOURTH YEAR—Senior

(For the B. A.)

PHILOSOPHY—Hickey: Psychology, Theodicy—6.

HISTORY OF PHILOSOPHY—Turner—2.

ETHICS, General and Special—Cathrein—4.

PHYSICS—Course II—4.

GEOLOGY—Dana—2.

LATIN—Selections from Christian Writers—2.

GREEK—Selections from Christian Writers—2.

ENGLISH—Studies in Comparative Literature.—2

**THIRD YEAR—Junior**  
(For the B. S.)

**PHILOSOPHY—Hickey: Logic, Ontology, Cosmology—6.**

**RELIGIOUS INSTRUCTION—Wilmer's Handbook of the  
Christian Religion—2.**

**BIOLOGY—Courses IV and V—6.**

**CHEMISTRY—Course II—4.**

**ASTRONOMY—2.**

**CALCULUS—2.**

**DRAUGHTING—Course III—2.**

**FOURTH YEAR—Senior**  
(For the B. S.)

**PHILOSOPHY—Hickey; Psychology, Theodicy—6.**

**HISTORY OF PHILOSOPHY—Turner—2.**

**ETHICS—Cathrein—4.**

**CHEMISTRY—Courses III and IV—4.**

**GEOLOGY—2.**

**DRAUGHTING—Course III—2.**

# The Academic Department

The object of the Academic Department is to prepare for the College. It consists of a four year course in English Composition and Literature, German, Latin, Greek, Grammar and Reading, Algebra and Geometry, History of Antiquity and the Middle Ages, Elocution and Elementary Science, besides Christian Instruction in all classes for Catholic students and Physical Culture, which is obligatory on the students of the first and second year.

The course is equivalent to a full High School course in the subjects covered, and has the advantage of giving a more intensive treatment of the subjects than can be given in the High School, with the result that a more thorough knowledge of them is acquired and not a mere acquaintance with them.

Students wishing to enter the lowest class of the Academic Department will be required to pass a satisfactory examination in the following subjects: English Reading, Spelling and elements of Grammar, Arithmetic to percentage, Geography and History of the United States. The First Academic is the lowest class in the Course.

## Outline of Courses

### FIRST YEAR—First Academic

**LATIN**—Englmann's Grammar and Exercises. First Session, Grammatical forms of Nouns and Adjectives; Second Session, Numerals, Pronouns and four regular conjugations of the Verb. Written exercises, translations from Latin into English and from English into Latin—8.



ENGLISH—New Century Fifth Reader. Elocutionary reading, spelling, letter-writing, writing from dictation; Grammar, Swinton's. First Session, to Chapter IX; Second Session, to Section III—6.

GERMAN—Wollinger's Erstes Lesebuch, easy compositions, writing from dictation; Grammar, Krause. First Session, from beginning to Adjectives; Second Session, to the Verb—4.

ARITHMETIC—Milne's Arithmetic. First Session, general repetition, Percentage to Ratio; Second Session, completed—6.

RELIGIOUS INSTRUCTION—Deharbe's Large Catechism. First Session, from page 85 to page 104; Second Session, to the end—2.

PHYSIOLOGY—Martin—2.

PHYSICAL CULTURE—2.

## SECOND YEAR—Second Academic

LATIN—Englmann's Grammar and Exercises. First Session, matter of last year reviewed, Irregular Verbs to Defective Verbs; Second Session, Adverb, Preposition, Formation of Words, Agreements and Specifications of Place and Time. Caesar—6.

ENGLISH—Selections from authors; elocutionary reading; memory lessons; Spelling, Grammar. First Session, completed; Second Session, Composition—6.

GERMAN—Wollinger's Zweites Lesebuch; memory lessons and compositions. Grammar, Krause. First Session, from the Verb to the use of the Forms of Conjugation; Second Session, to the Adverb—4.

MATHEMATICS—Wentworth's Higher Algebra. First Session, to chapter X; Second Session to Chapter XXIV—4.

HISTORY—Ancient History. First Session, Oriental Nations; Second Session, Greek Nations—2.

PHYSIOGRAPHY—2.

DRAUGHTING—2.

RELIGIOUS INSTRUCTION—Deharbe's Full Catechism. First Session, to page 102; Second Session, to page 158—2.

PHYSICAL CULTURE—2.

### THIRD YEAR—Third Academic

LATIN—Englmann's Grammar and Exercises. First Session, the Cases, to the Genitive Case; Second Session, Use of the Prepositions, the Infinitive, the Gerund and the Supine; Latin Composition; Cæsar, Cicero—6.

ENGLISH—Coppens' Rhetoric. First session, from the beginning to Style; Second Session, to Narration. Composition, reading from Standard authors—4; Elocution, Phillips, Natural Drills in Expression—1.

GERMAN—Drittes Lesebuch, exercises from dictation; composition, memorizing and declamation of select passages. Grammar, Krause. First Session, from the Adverb to the Complex Sentence; Second Session, finished—4.

GREEK—Kaegi's Grammar and Exercises. First Session, Grammar to page 50; Second Session, to the Mute Verbs—4.

MATHEMATICS—Wentworth's Higher Algebra. First Session, to Chapter XXXV; Second Session, completed—4.

HISTORY—Roman History. First Session, to Augustus, B. C. 29; Second Session, to the end of the Western Empire, A. D. 476—2.

ELEMENTARY PHYSICS—2.

RELIGIOUS INSTRUCTION—Deharbe's Full Catechism. First Session, Part II, from page 158 to page 197; Second Session, to Part III.

#### FOURTH YEAR—Fourth Academic

LATIN—Englmann's Grammar and Exercises. First Session, Syntax reviewed and continued to Complex Sentence; Second Session, to Conditional Clauses. Composition, Cicero, Virgil—6

ENGLISH—Coppens' Rhetoric. First Session, to Versification; Second Session, completed. Literature, composition, analysis of prose and poetical selections—4 Elocution, Williams and Sullivan's Elements of Expression, drill—once a week.

GERMAN—Rhetoric, Literature. First Session, Introduction and Literature proper, to Second Period, A. D. 1100; Second Session, from Second Period, A. D. 1100, to Sixth Period, A. D. 1748—4.

GREEK—Kaegi's Grammar and Exercises. First Session the Mute Verb continued to Verbs in  $\mu$ ; Second Session, to Syntax—4

MATHEMATICS—Plane and Solid Geometry. First Session Plane—4; Second Session, Solid—4.

HISTORY—General History. First Session, from A. D. 476 to A. D. 1073; Second Session, to A. D. 1270—2.

ELEMENTARY CHEMISTRY—2.

RELIGIOUS INSTRUCTION—Deharbe's Full Catechism, Part III. First Session, from page 238 to page 384; Second Session, completed.

# The Natural Sciences

The Faculty of St. John's, recognizing the study of the Sciences not only as an important factor in the conditions of a thorough liberal education, but also as a necessary preparation for graduate work in some professional courses, has made a special effort to provide ample equipment for thorough undergraduate work. It believes it has succeeded and can offer the Catholic young men of this region superior facilities for undergraduate work in the Sciences. A new Science Building has just been completed at a cost of \$40,000. It measures 60 x 100 ft., and with the fine basement is four stories high. The building is thoroughly fireproof, perfectly ventilated and fully equipped in an up-to-date manner with the laboratory facilities required by the courses offered. These facilities are supplemented by the Institution's modern heat and light plants and by its happy location mid lakes and brooks, cultivated and forest land, which supply convenient opportunities for field study of plant and animal life. The following courses are offered in Biology, Chemistry, Physics and Astronomy. Besides, special provisions have been made in the Science Building for several courses in Draughting.

## Biology

**COURSE I**—Elements of Human Physiology and Hygiene.

Lectures, demonstrations and laboratory work. Two hours a week for two terms. Text: Martin.

**COURSE II**—Study of the structure and functions of the higher plants; classification and field work on the flowering plants. Lectures, recitations and laboratory work. Three hours a week for one term. Text: Bergen & Davis.

COURSE III—Study of the structure and functions of organ-systems of Vegetables. Outline of systematic Zoology. Lectures, recitations and laboratory work. Three hours a week for one term. Text: Galloway.

COURSE IV—Comparative morphology of Plants; life history study of various types. Microscopical methods; field work. Lectures, recitations and laboratory work. Three hours a week for two terms. Text: Bergen & Davis.

COURSE V—Morphology of typical Animals; embryology and development. Microscopical methods; field work. Lectures, recitations and laboratory work. Three hours a week for two terms. Text: Galloway.

COURSE VI—General Biology. Phenomena of organic life as found in typical Animals and Plants. Discussion of theories and principles. Lectures, recitations and laboratory work. Three hours a week for two terms. Text: Parker.

NOTE: Courses I, II, III, are intended to form part of a liberal education. Courses IV and V are for students preparing for a professional career and are required for the degree of Bachelor of Science. Course VI is offered to advanced students and is required for the Degree of Bachelor of Arts.

## Chemistry

COURSE I Elementary General Chemistry. This course includes the study of the more important non-metallic and metallic elements and their compounds. Lectures, recitations and laboratory work. Two hours per week for two terms. Text: Brownlee, First Principles of Chemistry.



**COURSE II—Inorganic Chemistry.** Course I or its equivalent is a prerequisite. A systematic study of Chemical reactions, with special reference to the experimental development and application of fundamental theories. Lectures, recitations and laboratory work. Four hours per week for two terms. Text: Smith, General Chemistry for Colleges. Laboratory Guide: Smith and Hale, Laboratory Outline.

**COURSE III—Qualitative Analysis.** Course II is a prerequisite. This course includes the identification and separation of the important metals and acid radicals. Full discussion of the fundamental principles of separation. Lectures, recitations and laboratory work. Four hours per week for two terms. Text: Stieglitz, Elements of Qualitative Analysis.

**COURSE IV—Introductory Quantitative Analysis.** Course III is a prerequisite. This course offers a general study of gravimetric and volumetric methods employed in analytical procedure. Lectures, recitations and laboratory work. Four hours per week for one term. Course IV may be combined with Course III in the second term.

**NOTE:** Course II is required of candidates for the degree of Bachelor of Arts; Courses II, III, and IV of candidates for the degree of Bachelor of Science.

## Physics

**COURSE I—Elementary Physics.** This course covers the subjects of mechanics, molecular physics, heat, electricity, sound and light. Lectures, recitations and laboratory work. Two hours per week for two terms. Text: Millikan and Gale.

**COURSE II—Advanced Physics.** This course covers the same subjects as the preceding, which is a prerequisite, but in a more extensive and thorough way. Lectures, recitations and laboratory work. Four hours per week for two terms. Text: Millikan and Mills.

**COURSE III—Applied Electricity.** Course II is a prerequisite. Electrical measurements, batteries, dynamos, motors, direct and alternating currents and electric light. Lectures, recitations and laboratory work. Two hours per week for one year. Text: Raymonds.

**NOTE:** Course II is required of the candidates for the degree of Bachelor of Arts as well as of candidates for the degree of Bachelor of Science. Course III may be taken by the latter on consultation with the professor and consent of the Prefect of Studies.

## **Astronomy**

The course in Astronomy embraces a general outline of the science, considered especially in the light of recent discoveries, and a historical sketch of its development. Some observatory work, mostly with the equatorial, will be enjoined.

The observatory, a brick structure on the hill directly east of the Institution, is at the service of the students of astronomy. It contains an equatorial with the usual accessories, a transit instrument, an astronomical clock and a chronograph.

## Mechanical Drawing

Besides the regular courses outlined below, short courses in Mechanical Drawing are offered to students having but limited time at their disposal and desiring to familiarize themselves with some particular branch of Draughting or the reading of blue-prints. Individual attention and criticism is given to each student. Students are required to furnish their own instruments and materials.

COURSE I—Projection, Descriptive Geometry, Freehand Lettering, Outline Drawings from simple casts and objects, Outline and Shaded Drawings from other laboratory specimens and apparatus, Introduction to Perspective Drawing—Two hours per week for one year.

COURSE II—Architectural Drawing, covering the artistic as well as the mechanical problems of the subject—Two hours per week for two years.

COURSE III—Mechanical Drawing, covering the elements of Machine Design, Sketching, Isometric and Cavalier Projection, Working Drawings, Details, etc.—Two hours per week for two years.

## **Commercial Department**

This course contains two grades and the studies assigned to each grade are obligatory. The first grade comprises those studies that compose the foundation for a profitable pursuit of the technical commercial subjects. It is in these fundamental subjects that the majority of applicants for commercial studies are deficient.

### **Entrance Requirements**

Applicants, upon passing a satisfactory written examination, will be admitted to the grade to which this examination entitles them. Students entered in the I Grade require two years' work to graduate.

### **Special Studies**

Students of the Commercial Course may, in addition to their obligatory studies, take up other branches taught at the Institution, provided they obtain the consent of the Prefect of Studies after consulting with the Principal of the Commercial Department. On like conditions, students of other courses may take up, as electives, branches of the Commercial Course. Physical Culture is obligatory.

### **Reports**

Reports are issued four times during the year as stated in the "College Calendar." Examinations in the obligatory studies of both grades are given monthly. The average of seventy-five per cent, required in each study for graduation, must be obtained through these examinations.

## Graduation

Students must attend this Course in the II Grade one continuous year and merit an average of seventy-five per cent in each subject before they are entitled to graduate. The Diploma of M. A.—Master of Accounts—is issued on Commencement Day only. Students who attend the course and do not graduate are not entitled to any official recommendation. Students whose conduct is not satisfactory will not be granted a Diploma.

### SECOND GRADE

BOOKKEEPING—Complete Practical Accountant and Twentieth Century Business Practice; Initiatory, Intermediate and Advanced Double Entry Bookkeeping, Single Entry, Joint Stock Co., Corporation and Banking—8.

PENMANSHIP—Muscular Movement Writing—6.

SPELLING—Mayne—2.

CORRESPONDENCE—Erskine—2.

GRAMMAR—Swinton—2.

ARITHMETIC—Packard: Percentage, Profit and Loss, Trade Discount, Bills, Commission and Brokerage, Interest, True Discount, Commercial Papers, Bank Discount, Partial Payments, Fire, Marine and Life Insurance, Domestic and Foreign Exchange, Equation of Accounts, Accounts Current, Stocks and Bonds, Taxes, Duties, Partnership, National Banks, Savings Banks, Metric System—6.

COMMERCIAL GEOGRAPHY—Gannett, Garrison, Houston—2.

COMMERCIAL LAW—Spencer—3.

PARLIAMENTARY LAW—Lyons—1.

RAPID CALCULATION—Fitch—6.

CATECHISM—Deharbe—2.



## FIRST GRADE

BOOKKEEPING--Initiatory and intermediate sets of Complete Practical Accountant, and three pads of Twentieth Century Business Practice--5.

PENMANSHIP--Same as Second Grade.

SPELLING--Mayne--4.

READING--New Century Fifth Reader--2.

GRAMMAR--Swinton's Elementary--2.

ARITHMETIC--Packard: Fractions, Decimals, Denominate Numbers, Percentage, Profit and Loss, Trade Discount, Bills, Commission and Brokerage, Interest, True Discount, Fire, Marine and Life Insurance, Taxes and Duties--6.

DESCRIPTIVE GEOGRAPHY--Frye--2.

UNITED STATES HISTORY--Lawler--2.

CIVICS--McCleary--2.

CATECHISM--Deharbe--2.

## Preparatory Department

This Department, although not part of a college curriculum, was established for the accommodation of candidates for the other Departments. It embraces the branches ordinarily taught in common schools.

### Entrance Requirements

Pupils who wish to enter this Department should be able to read, write, and spell, and should know the four operations with whole numbers in arithmetic. They must be at least twelve years of age. To parents desiring to send younger boys to a boarding school we recommend the school for small boys, conducted by the Benedictine Sisters in St. Joseph, Minn.

#### First Year

CHRISTIAN DOCTRINE—Deharbe's Small Catechism, entire—2.

ENGLISH—Fourth Reader, Spelling, Dictation—daily;  
Grammar: Swinton's New Language Lessons—2.

ARITHMETIC—Rudiments, Fractions and Decimals—6.

HISTORY—Elementary History of the United States—3.

GEOGRAPHY—Elementary, entire; instruction from maps and globes—3.

GERMAN—Benziger's Drittes Lesebuch; dictation—4.

PENMANSHIP—Daily.

BIBLE HISTORY—2.

PHYSICAL CULTURE—2.

Second Year

CHRISTIAN DOCTRINE—Deharbe's Large Catechism, to Part III—2.

ENGLISH—New Century Catholic Fourth Reader, National Speller, to Sec. V; dictation—3. Grammar: Swinton's New Language Lessons, completed—3.

ARITHMETIC—Denominate Numbers to Interest—daily.

HISTORY—Lawler's Essentials of American History—2.

GEOGRAPHY—Frye's Map Drawing—2.

GERMAN—Benziger's Drittes Lesebuch; Kleine Sprachlehre; dictation—4.

PENMANSHIP—daily.

BIBLE HISTORY—2.

PHYSICAL CULTURE—2.

## Special Courses

These special courses are open to the students of every Department. They must, however, not be taken so as to interfere with the work of the regular courses. Hence the student, before taking any special study, must obtain the consent of the Prefect of Studies. Besides the following branches, all those studies which are obligatory in some of the regular courses may be taken by students of other courses as electives.

### Music

#### I

A complete course is given on the piano-forte. Individual instruction is given to each pupil. Hours for practice and lessons are arranged so as not to interfere with the regular class work. Since the instruments are furnished by the Institution, a moderate charge is made for their use. (See Terms)

#### II

Instruction is given also on the organ. Advanced students of organ and piano-forte may take a course in harmony and counterpoint. (See Terms)

#### III

For instructions on the violin, violoncello, guitar, mandolin, etc., students must furnish the instruments. Supplies, such as strings, etc., may be bought at the Institution. (See Terms)

#### IV

Instruction is given on reed and brass instruments, flute, piccolo, clarinet and horn. Students must furnish

the instruments. Advanced students will be given an opportunity to join the musical organizations at the Institution. (See Terms)

## V

The elements of vocal music are thoroughly studied. Singing is obligatory for students preparing for the Ecclesiastical Course. A class hour is set apart for Plain Chant each week. Students that prepare for the Ecclesiastical Course must attend this class from the Third Academic to the end of the Classical Course.

## Shorthand and Typewriting

There is no profession at the present day that is of so much commercial value and direct benefit to a young man as shorthand and typewriting. The one thing that we wish to emphasize is that there is absolutely no other position that will enable a young man to learn the details of a business as quickly as in the capacity of a stenographer, and that without any strenuous efforts, since all business passes through him.

There is an ever increasing demand for young men-stenographers. We, therefore, recommend these subjects either as a specialty or coupled with the Commercial Course. A competent stenographer has no difficulty in securing lucrative employment and at a salary measured only by his ability to grasp the details of the business.

Testimonials of efficiency are issued to students who complete the course and pass satisfactory examinations. No time limit for graduation can be defined. All depends upon the previous education, capabilities and application of the student.



## Shorthand

The system of shorthand taught is the Ben Pitman. The principles of the system are carefully taught. Abundant practice is given in reading and writing. Speed classes are organized and students are given every opportunity to become proficient. A phonograph with the proper equipment is used for the advanced class; students have access to it whenever their time permits.

## Typewriting

The method used is the Touch System, which is sometimes called the "Piano Method," and means the method of operating the machine without looking at the keyboard. The advantages of this method are readily understood by the thinking person. Individual instruction is given. Every phase of typewritten work is thoroughly taught. The student is instructed how to care for the machine, also to understand the mechanism. This department is always under the immediate supervision of the Instructor, which insures faithful and correct practice.

## Painting

### I

Sketches in water-colored copy and still-life.

### II

Landscape from artistic examples. Painting from still-life is the best means of instruction and is studied throughout the course. Instruction in oil-painting is given if desired, but more hours are required and extra charges will be made.

## Telegraphy

The department of Telegraphy is equipped with new instruments of the same make as found in regular railway and commercial telegraph offices. The tables are so wired that all students in the department may work on the same line or they may work individually with any other student in the department. Thorough instruction is given and ample time is allotted for practice. (See Terms.)

## Physical Training

**PHYSICAL CULTURE:** This course of training is obligatory for students in the Junior and Commercial Halls, as also for students of the I and II Academic Courses. For students of other courses it is optional. The classes are divided into several divisions, each division devoting two periods per week to drills. Every student is assigned a locker at the beginning of the year and will be held responsible for the condition of the locker and the cleanliness of its contents. He must be provided with a gymnasium suit consisting of a quarter-sleeve jersey and turner trousers. Tennis or gymnasium shoes of some kind must always be worn while on the gymnasium floor. The above articles may be purchased at the University. There is no charge for physical culture nor for the use of the locker. The instructor in Physical Culture is Mr. E. M. Flynn, of St. Paul.

## Athletics

The faculty of St. John's is strongly convinced of the necessity of athletic sports and fully alive to the advantages accruing to the students, when their primary purpose is realized. This it conceives to be not the evolving of a few select and highly trained men, to represent their

Alma Mater in athletic contest with other institutions, but the amusement, recreation and healthful development of each and every student. Inter-collegiate athletics the faculty considers not only a drawback to the realization of this purpose, but a possible source of much annoyance, immoderate rivalry, and distraction from the more serious duties of college life. Accordingly, it will permit very few athletic contests between the students of St. John's and those of other institutions, and only in basket ball and baseball.

But inter-hall and inter-class contests are strongly encouraged and many interesting games are played between football, basketball and baseball teams representing the several halls and classes. In order to give all an opportunity to participate in athletics, leagues are formed and all that care to play are divided into teams of equal athletic ability, and schedules are arranged to decide championships. As a further incentive for all to participate in these healthful sports valuable prizes are awarded to the members of the winning teams. All athletics are under the supervision of a member of the faculty, appointed by the Rector. St. John's is confident that there are few institutions in the country that make as ample provision for all-around participation in athletic sports, few that offer such splendid opportunities for the various forms of indoor and out-door amusement.

## Organizations

The president or director of the societies is appointed by the President of the Institution. The other officers are elected by the members.

### The Sodality of the Blessed Virgin

The Sodality was organized in 1870. Its object is to encourage devotion to the Blessed Virgin by weekly recitation of the office of the Immaculate Conception and by the performance of other devotional exercises.

REV. FRANCIS MERSHMAN, O. S. B., *Director*.

#### OFFICERS

Gustave Dierkes.....	<i>Prefect</i>
Hubert L. Nicolai.....	<i>First Assistant</i>
Joseph Hain.....	<i>Second Assistant</i>
William Kappel.....	<i>Secretary</i>
Charles Bularzik.....	<i>Lector</i>

### The St. John Berchmans Sanctuary Society

Was established in 1897. It has for its object the training of boys who serve at the altar in the modesty and religious decorum essential to so exalted a function. The society possesses a liturgical library of forty volumes.

REV. HILDEBRAND EICKHOFF, O. S. B., *Director*.

#### OFFICERS

##### *First Session*

Gustave Dierkes.....	<i>President</i>
Joseph Hain.....	<i>Vice-President</i>

Charles Bularzik.....	<i>Senior Secretary</i>
Henry Steffes.....	<i>Junior Secretary</i>
Peter Schieffer.....	<i>Sacristan</i>

*Second Session*

Gustave Dierkes .....	<i>President</i>
Joseph Hain .....	<i>Vice President</i>
August Stegmann.....	<i>Senior Secretary</i>
Henry Germain.....	<i>Junior Secretary</i>
John Weckwerth.....	<i>Sacristan</i>

**The Apostleship of Prayer  
League of the Sacred Heart**

There is a duly affiliated center at the University  
Rt. Rev. Peter Engel, O. S. B., *Director*.  
Rev. Francis Mershman, O. S. B., *Secretary*.

**PROMOTERS**

*Seminary*—Eugene Lemire, Peter Jonas.  
*Senior Hall*—Earl Bodine, Thomas Manning, Peter  
Schieffer, Felix Traxler.  
*Commercial Hall*—William Fraser, Edward Kapsner,  
John Heuring, John O'Brien.  
*Junior Hall*—Edward Flynn, Charles Krebsbach.

**The Society of the Promoters of the League of  
the Sacred Heart**

Rev. Francis Mershman, O. S. B.....	<i>Director</i>
Eugene Lemire.....	<i>President</i>
Peter Jonas .....	<i>Vice President</i>
Felix Traxler .....	<i>Secretary</i>



## The Academy of Philosophy and Theology

President: Rev. Alcuin Deutsch, O. S. B.

The students of the Seminary meet weekly to listen to papers read by two of their number at each session. The papers deal chiefly with philosophical and theological subjects, though the Sciences, History and Holy Scripture are not neglected. The purpose of the Academy is to foster in the future priest habits of study and research, to give him an opportunity to present scientific thought in a popular and elegant English garb and, in general, to promote thorough scholarship in the studies with which he is chiefly concerned. In the past year over forty papers were read, many of them highly interesting and able productions.

## The Alexian Literary Association

This society was organized in 1868. Its object is to foster a taste for literature and eloquence. It holds meetings weekly, and its exercises consist in the reading of original essays, in declamation and debates.

Rev. David Yuenger, O. S. B. . . . . *President and Critic*

### OFFICERS

#### *First Session*

Gustave Dierkes . . . . . *Vice President*  
Charles Bularzik . . . . . *Secretary*  
Joseph Hain . . . . . *Treasurer*  
August Stegman, William Kappel. *Committee on Program*

#### *Second Session*

Gustave Dierkes . . . . . *Vice President*  
Gregory Endres . . . . . *Secretary*  
Joseph Hain . . . . . *Treasurer*  
William Kappel, Charles Cushing. *Committee on Program*

## The Excelsior Literary Society

This society was organized March 23, 1908, and has for its object to give the "grammar classes an acquaintance with parliamentary law, to accustom them to speak in public, and to encourage them in the training of their memory."

Rev. Hildebrand Eickhoff, O.S.B.... *President and Critic*

### OFFICERS

#### *First Session*

Andrew Beste..... *1st Vice President*  
Edward Flynn..... *2nd Vice President*  
Joseph Cashen ..... *Secretary*  
Albert Heuring..... *Clerk of Program*

#### *Second Session*

Frank Mueller..... *1st Vice President*  
Andrew Muckerheide ..... *2nd Vice President*  
Joseph Cashen..... *Secretary*  
Roman Steichen ..... *Clerk of Program*

## The St. Boniface Literary Association

This society was organized in 1869. It holds its meetings weekly and by means of debates, essays and exercises in elocution affords members an opportunity of acquiring ease, fluency and elegance in German composition, an easy and graceful delivery, and an extensive knowledge of German.

## OFFICERS

### *First Session*

Joseph Hain.....	<i>Vice-President</i>
Charles Bularzik.....	<i>Secretary</i>
Peter Schieffer.....	<i>Treasurer</i>

### *Second Session*

Joseph Hain.....	<i>Vice-President</i>
Anton Schmid.....	<i>Secretary</i>
John Weckwerth.....	<i>Treasurer</i>

## **The St. John's Commercial Club**

On Oct. 7, 1906, the students and the Principal of the Commercial Department met to organize the "Commercial Club of St. John's University." The object of the Club may be seen from article II of its constitution: "The purpose of this society shall be: first, to study Parliamentary Law; second, to conduct a reading room; third, to attain a ready expression of thought, such as is to be gained only by speaking or discussing a topic of interest in the presence of others; fourth, to encourage all efforts at self-improvement, especially, to awaken an interest in local and national history and current events; fifth, to promote good fellowship and friendly cooperation among the commercial students of St. John's.

The meetings of the Club are held weekly. The reading room is supplied with forty-five monthly, weekly and daily magazines and papers, and is well patronized.

## OFFICERS

### *First Session*

Ralph Cardozo.....	<i>President</i>
Edward Simonet.....	<i>Secretary</i>
Rev. Kilian Heid, O. S. B.....	<i>Critic</i>

*Second Session*

Rev. Kilian Heid, O. S. B.....	<i>President</i>
Louis Gunn.....	<i>Secretary-Treasurer</i>
John O'Brien.....	<i>Critic</i>

**The St. John's University Dramatic  
Association**

This association is a valuable aid to the student who wishes to acquire skill in the interpretation of the passions and a free and graceful delivery. It contributes very prominently to the entertainments given during the school year. A large hall with excellent stage and fittings is at its disposal.

**OFFICERS**

Rev. David Yuenger, O. S. B.....	<i>Moderator</i>
William Kappel.....	<i>President</i>
James McGraw.....	<i>Secretary</i>
Joseph Hain.....	<i>Treasurer</i>
Gustave Dierkes.....	<i>Stage Manager</i>
Frank Johannes.....	<i>Property Manager</i>

**The St. John's University Record**

The St. John's University Record is a monthly magazine edited and published by the students of the University. It was founded in 1888 for the purpose of cultivating in the students the power of literary expression, and to serve at the same time as a means of uniting more closely the past student with the present generation, whose doings it chronicles. Parents, desiring to keep themselves informed concerning current events at the University, are invited to subscribe at \$1.00 per annum. Sample copies sent on request.

Rev. Michael Ott, O. S. B.....*Censor*

STAFF OF EDITORS

Gustave Dierkes  
August Stegmann  
Robert Allen

Hubert Nicolai  
Gregory Endres  
William Kappel

Charles Bularzik

## The Students' Library and Reading Room

The students' library contains almost 3500 volumes selected with a view to the various needs of the students. In connection with it is a reading-room, containing a large number of the best magazines and newspapers. The library and reading-room are accessible every day during free time. The circulating department is accessible weekly to the Juniors and to such other students as do not desire to avail themselves of the advantages of the reading room. The University library contains about 25,000 volumes.

Rev. Michael Ott, O. S. B., *Librarian.*

Hubert Nicolai, Thomas Manning, *Assistants.*

## The Orchestra

Rev. Kilian Heid, O. S. B., *Director*

3	Second Violins	3	First Violins
1	Viola	3	Clarionets
1	Double Bass	2	Cornets
1	Flute	1	Trombone
1	Piano	2	French Horns

Tympanies, Drums, Traps, etc.



## The Student Choir

The choir, composed of seventy-five young men and boys, is trained to furnish edifying music for the divine services at which the students attend. Vested in cassock and surplice, and devoting their efforts chiefly to the cultivation of plain chant, the traditional and most excellent church music, they are trying to realize the desires expressed by our Holy Father, Pius X, in his celebrated *Motu Proprio* of Nov. 22, 1903. However, polyphone music is not entirely neglected; it receives attention in an occasional motet or Benediction hymn.

Rev. Wilfrid Partika, O. S. B., *Director*

Fr. Gilbert Winkelmann, O. S. B., *Organist*

## The St. John's Alumni Association

The object of the Association is to strengthen and perpetuate among its members the bond of friendship formed in college days, to advance the spiritual and temporal welfare of its members, and to further the interests of their *Alma Mater*.

### OFFICERS

*Honorary President*—Rt. Rev. Peter Engel, O. S. B.

*President*—Michael Schmitt, Medford, Oregon.

*Vice Presidents*—Michael Gerber, Minneapolis, Minn.

Joseph B. Himsl, St. Cloud, Minn.; Daniel Hallihan, St. Paul, Minn.; Joseph Kuth, Duluth, Minn.; Alfred Zuercher, Melrose, Minn.; Michael Schreiner, New Prague, Minn.

*Corresponding Secretary*—Rev. Alcuin Deutsch, O. S. B. Collegeville, Minn.

*Recording Secretary*—Alfred Knaeble, Minneapolis, Minn.

*Treasurer*—Geo. Michel, St. Paul, Minn.

*Spiritual Director*—Rev. Wm. Blum, Rogers, Minn.

## The St. John's Athletic Association

All students become members of this association upon payment of the registration fee which entitles the member to use all goods of the Association. A part of this fee goes toward the purchase of athletic goods and towards paying the expenses incurred by the University teams. This year the Association published "The Mirror," a weekly chronicle of athletic events at the University.

### OFFICERS

Rev. Lambert Weckwerth, O. S. B.	<i>Moderator</i>
Mr. Edward M. Flynn	<i>Coach</i>
William McGuire	} ..... <i>Property Managers</i>
John Weckwerth	
Wm. Kappel	<i>Basketball Manager</i>
John O'Brien	<i>Baseball Manager</i>

### Editors of the "Mirror"

F. O'Donnell	F. Traxler
J. McGraw	R. Havlin
W. McGuire	W. Fraser
J. Weckwerth	

# Catalogue of Students

## The Seminary

Basca, Fr. Louis, O. S. B.	St. Benedict's Abbey, Kans.
Beck, Joseph	Remsen, Iowa
Behrens, Fr. Paul, O. S. B.	St. Benedict's Abbey, Kans.
Bialka, Francis M.	* St. Cloud, Minn.
Cismowski, Fr. Hyacinth, O. S. B.	St. John's Abbey
Dufault, Rev. Moses	* Crookston, Minn.
Eickhoff, Rev. Hildebrand, O. S. B.	St. John's Abbey
Fallu, George	* Oregon City, Oregon
First, Francis,	* St. Cloud, Minn.
Fraling, Joseph	* Crookston, Minn.
Fuss, Rev. John P.	* St. Cloud, Minn.
Gertken, Rev. Norbert, O. S. B.	St. John's Abbey
Harter, Fr. Sylvester, O. S. B.	St. John's Abbey
Jershe, John F.	Hibbing, Minn.
Jonas, Peter	Cold Spring, Minn.
Kaiser, Rev. Gustave	* La Crosse, Wis.
Kees, Fr. Edgar, O. S. B.	St. John's Abbey
Kiley, Rev. Philip	* Duluth, Minn.
Kohler, Fr. Odilo, O. S. B.	St. John's Abbey
Kuzniak, Rev. Stanislaus B.	* St. Cloud Minn.
Lemire, Eugene	* Duluth, Minn.
Locnikar, Fr. Florian, O. S. B.	St. John's Abbey
Maluski, John	* Fargo, N. D.
Majerus, Fr. Timothy, O. S. B.	St. John's Abbey
Mayer, Rev. Charles A.	* St. Cloud, Minn.
Michel, Fr. Virgil, O. S. B.	St. John's Abbey
Muckerheide, Arnold	Wausau, Wis
O'Mahoney, Patrick J.	* Superior, Wis.

\* Name of the student's diocese

Partika, Rev. Wilfrid, O. S. B.	St. John's Abbey
Roerig, Rev. Leander, O. S. B.	St. John's Abbey
Ronellenfitch, Fr. Victor, O. S. B.	St. John's Abbey
Schmitz, Fr. Sylvester, O. S. B.	St. Benedict's Abbey Kans.
Sieben, Rev. Edwin, O. S. B.	St. John's Abbey
Siegler, Victor V.	* St. Cloud, Minn.
Sis, Fr. Sebastian, O. S. B.	St. John's Abbey
Unruhe, Fr. Adalbert, O. S. B.	St. John's Abbey
Weckwerth, Rev. Lambert, O. S. B.	St. John's Abbey
Wessendorf, Rev. Joseph	* St. Cloud, Minn.
Wickel, Rev. Joseph, O. S. B.	St. Peter's Priory, Canada
Wildenborg, John G.	* St. Cloud, Minn.
Willitzer, Joseph	Pittsville, Wis.
Winkelmann, Fr. Gilbert, O. S. B.	St. John's Abbey

\* Name of the student's diocese

## The College

Allen, Robert E.	Minnesota
Allers, Peter	Canada
Artz, Henry	South Dakota
Atkison, George F.	Minnesota
Ayd, Edward	Minnesota
Baker, Burton	Minnesota
Barnd, Sylvester	Minnesota
Basgen, Herbert	South Dakota
Bast, John	Wisconsin
Bauer, Rudolph	North Dakota
Beaver, William	Minnesota
Bechtold, Joseph	North Dakota
Beck, Raymond C.	Iowa
Beste, Andrew	Minnesota
Binek, John	Minnesota
Binek, Paul J.	Minnesota

Bloms, Edward	Minnesota
Bodine, Earl	Minnesota
Borgerding, Alphonse	Minnesota
Bornhofen, John	Wisconsin
Botzet, George	Minnesota
Bourque, Francis L.	Minnesota
Braun, Anton	North Dakota
Braun, Frank	North Dakota
Brueshaber, Wallace	Minnesota
Buck, Lawrence	North Dakota
Budig, Hubert	Minnesota
Bularzik, Charles	Missouri
Burger, Henry A.	Minnesota
Burns, Harry	Minnesota
Buttweiler, Henry	Minnesota
Byersdorf, Otho F.	Montana
Callahan, Ambrose J.	Minnesota
Cardozo, Ralph N.	Minnesota
Caron, Joseph R.	Minnesota
Casey, Luke	Minnesota
Cashen, Joseph	Minnesota
Charlebois, Ernest	North Dakota
Chernich, Michael H.	North Dakota
Chevre, Daniel	Minnesota
Cloutier, Louis	Wisconsin
Cordell, Henry	South Dakota
Cordell, Joseph	South Dakota
Coughlin, Francis A.	North Dakota
Coughlin, Thomas	South Dakota
Cushing, Charles	North Dakota
Daly, John P.	South Dakota
Dean, Eugene	Minnesota
Dean, Marcus	Minnesota
Delyea, Sanford J.	Minnesota
Deplazes, Placid	North Dakota
Diekmann, Hubert	Minnesota



Dierkes, Gustave	Minnesota
Dillenburg, Peter	Minnesota
Dillenburg, Sebastian	Minnesota
Dolny, Ferdinand	South Dakota
Doran, Howard	Minnesota
Droskowski, Constantine T.	Minnesota
Duclos, Francis	Minnesota
Eberlein, William	Minnesota
Ebert, Matthew A.	Minnesota
Efta, Anthony	Minnesota
Endres, Gregory	Wisconsin
Ernster, Omer	Minnesota
Ethen, John	Minnesota
Farrell, Jeremiah	Minnesota
Fenton, Richard E.	Minnesota
Fischer, Anton	North Dakota
Fischer, John	North Dakota
Fischer, Joseph	North Dakota
FitzGerald, Francis	Minnesota
Flannigan, Albert E.	Nebraska
Flannigan, Frank	Nebraska
Flanigan, John B.	Minnesota
Fleissner, Frank	Minnesota
Flynn, Edward A.	North Dakota
Flynn, Thomas J.	Minnesota
Franzel, Joseph P.	Minnesota
Fraser, William H.	Minnesota
Froehlingsdorf, Anthony	Minnesota
Froelich, Paul	Minnesota
Fruth, Henry	Minnesota
Fuchs, Alphonse	Minnesota
Gagne, Octave	Minnesota
Gaida, John	Minnesota
Galvin, Howard	Wisconsin
Gans, Fred	Minnesota
Gans, Hubert	Minnesota

Genteman, Christopher	South Dakota
Gergen, Edmund B.	Minnesota
Germain, Henry J.	New York
Gies, Edwin G.	Montana
Gies, Victor	Minnesota
Glassen, Joseph	Minnesota
Goeb, Aloysius	Minnesota
Goblirsch, George A.	Minnesota
Golden, James J.	Minnesota
Golop, Raymond	Minnesota
Gores, John	Minnesota
Graves, Raphael M.	Minnesota
Greene, Chrys M.	Bahama Islands
Groschen, Frank L.	Minnesota
Gunn, Louis E.	Minnesota
Haas, Frank	North Dakota
Hackert, Frank A.	Minnesota
Hackl, Michael	Minnesota
Hackner, Robert	Wisconsin
Hagen, John	Minnesota
Hain, Joseph	New Jersey
Hammers, Henry A.	Minnesota
Hamre, Fay C.	Minnesota
Hansen, Peter A.	Minnesota
Hanses, Sylvester	Minnesota
Hartung, Joseph	South Dakota
Havlin, Ralph	Minnesota
Hayden, Harry	Minnesota
Heffelfinger, Robert	Minnesota
Hegerle, Joseph	Minnesota
Heid, John	Minnesota
Heisler, Joseph	Minnesota
Hennessy, William	Minnesota
Hermes, Matthew	North Dakota
Heuring, Albert	Minnesota
Heuring, John	Minnesota

Higby, Spencer	Minnesota
Hillesheim, Alphonse J.	Minnesota
Himsl, Alfred	Minnesota
Himsl, Rudolph	Minnesota
Hoerner, Jacob	North Dakota
Hoff, Louis	Minnesota
Hoffmann, John	Wisconsin
Hogan, Arthur	Minnesota
Hogan, Earl	Minnesota
Holecek, William	Minnesota
Hoppe, John	Minnesota
Hoss, Peter	Minnesota
Huss, Armand E.	Minnesota
Jesmer, Lisle	Minnesota
Johannes, Frank	Wisconsin
Jones, Leo	Minnesota
Jueneman, Lawrence	Minnesota
Kaiser, Bernard	South Dakota
Kaliher, Raymond	Minnesota
Kappel, William	South Dakota
Kapsner, Charles	Minnesota
Kapsner, Edward	Minnesota
Karels, Bernard	Minnesota
Karels, Frank	South Dakota
Kastner, Gregory	North Dakota
Katzmarek, John	Minnesota
Kemper, Henry	Minnesota
Kettler, Frank	South Dakota
Kieserling, Harry R.	Minnesota
Kiichli, Earl	Minnesota
Koehmstedt, Leo E.	North Dakota
Kohler, Delphin	Minnesota
Kohler, Frank	Minnesota
Kolar, Frank	Minnesota
Kotze, John	Minnesota
Kowalski, Lawrence	Minnesota

Krebsbach, Charles A.	Minnesota
Krump Henry	North Dakota
Kuchenbecker, Fred	Minnesota
La Bissoniere, Joseph	Minnesota
Lahr, Andrew	Minnesota
Ladner, Carl N.	Minnesota
LaSpronce, Edward	Wisconsin
Lano, Ignatius	Minnesota
Lauer, John B.	Canada
Lauer, John	Minnesota
Lauer, Peter	Minnesota
Lehn, Frank	Minnesota
Lemire, Isaac	Wisconsin
Leimer, Raymond A.	Minnesota
Lemler, William F.	South Dakota
Leu, Walter	South Dakota
Lins, Edward A.	Wisconsin
Lobsinger, Philip	Minnesota
Lodermeier, Charles	Minnesota
Lohman, Harry A.	North Dakota
Loiselle, Frank	Minnesota
Lonski, Aloysius	North Dakota
Losleben, Andrew	California
Loso, Martin	Minnesota
Ludwig, Michael	Iowa
Luetmer, John	Minnesota
Lutgen, Stephen J.	North Dakota
Mahowald, Aloysius	Minnesota
Mahowald, George	Minnesota
Mahowald, Edward	Minnesota
Malley, Joseph	Minnesota
Manning, Thomas	South Dakota
Martineau, Leslie F.	Minnesota
Watteson, John A.	Minnesota
Marzolf, William	Minnesota
Mayer, Pius	Minnesota

Mayer, Joseph	Minnesota
McCambridge, Thomas	North Dakota
McGraw, James	Minnesota
McKeowen, Richard H.	North Dakota
Meyer, Michael	Nebraska
Mich, Alphonse	Minnesota
Michel, Arthur P.	Minnesota
Miller, John	Minnesota
Mitchell, George	Minnesota
Mohrbacher, Lambert J.,	Minnesota
Mohs, Louis M.	Minnesota
Mondloch, John	Minnesota
Mongoven, Edward M.	Minnesota
Muckerheide, Andrew C.	Wisconsin
Mueller, Frank	Minnesota
Mulligan, John	Washington
Murnan, John	Minnesota
Murphy, Stephen E.	Minnesota
Murphy, Paul	North Dakota
Murray, Joseph	Minnesota
Muyres, Raymond	Minnesota
Newman, Herbert	Minnesota
Nicolai, Hubert J.	North Dakota
Nicolai, Hubert L.	North Dakota
Nietfield, Joseph	Minnesota
Noehl, Nicholas	Minnesota
Nollet, Fred R.	Minnesota
Nugent, John R.	Minnesota
O'Brien, John F.	Minnesota
O'Donnell Frank	Minnesota
O'Kane, Walter	North Dakota
Ortmann, Henry B.	Minnesota
Oster, Peter J.	Minnesota
Pabst, George	Minnesota
Pahl, Reinhold	Minnesota
Parnell, Gaspard	Wisconsin



Parnell, Alexander	Wisconsin
Patrias, Lawrence	Minnesota
Pendy, James H.	Minnesota
Peyton, Columbus	Minnesota
Peyton, Dennis	Minnesota
Peyton, James	Minnesota
Peyton, Leo	Minnesota
Peyton, Morton	Minnesota
Peyton, Thomas	Minnesota
Peyton, Vincent	Minnesota
Peyton, William	Minnesota
Podany, John P.	Minnesota
Popp, Jacob	Minnesota
Porvoll, Aloysius	Minnesota
Power, James E.	Minnesota
Pratschner, Henry	Minnesota
Proulx, George	Minnesota
Rausch, Valentine	Minnesota
Reger, Henry	Minnesota
Reiland, Leonard	Minnesota
Reinardy, Jacob	Minnesota
Reisinger, Joseph	Minnesota
Renner, Joseph A.	Minnesota
Renner, Nicholas	Minnesota
Remley, Raymond	Minnesota
Reyleck, Benedict	North Dakota
Richard, Irving	Minnesota
Robinson, Joseph H.	Minnesota
Rogers, Stanley	Minnesota
Rosenberger, Carl	Minnesota
Ruehl, Harry	Minnesota
Ryan, James T.	Minnesota
Ryan, Walter	New York
Salzer, Andrew	Minnesota
Sarazin, William	Wisconsin
Schaefer, George	Minnesota

Schantz, William	North Dakota
Scherkenbach, Raymond	Minnesota
Schieffer, Anton	Wisconsin
Schieffer, Peter J.	Wisconsin
Schieffer, Theodore	Wisconsin
Schmid, Anton	Minnesota
Schmitt, Albert	Iowa
Schmitt, Isidore	Minnesota
Schmitt, Victor	Minnesota
Schneider, Joseph,	Minnesota
Schoenborn, William A.	Minnesota
Scholl, Albert	North Dakota
Schram, William C.	Minnesota
Schulte, Robert	Minnesota
Schwartz, Leo	Minnesota
Seibel, Arthur	Minnesota
Seiberlich, Lawrence J.	Minnesota
Severtson, Osborne	North Dakota
Sheehan, Cletus	Wisconsin
Simonet, Edward W.	Minnesota
Simonet, Stephen L.	Minnesota
Sinner, Albert	North Dakota
Sinner, John P.	North Dakota
Smrekar, Mathias	Minnesota
Steele, Marion	Minnesota
Steele, Merton	Minnesota
Steffes, Henry	Minnesota
Stegmann, August	Minnesota
Steichen, Roman	Minnesota
Steyart, Hubert C.	Minnesota
Stoddard, Alpha C.	North Dakota
Stroeder, Jacob	North Dakota
Symanowski, Boleslaus	North Dakota
Tavis, Edward L.	North Dakota
Terhaar, Ferdinand	Minnesota
Tew, William E.	Minnesota

Theisen, Nicholas J.	Minnesota
Theyson, Charles	North Dakota
Thielen, John	Minnesota
Timmer, Christ	Minnesota
Tims, Joseph	Minnesota
Tobkin, Zeno	Minnesota
Toenies, Henry J.	Minnesota
Tracy, Joseph	Iowa
Traxler, Felix	Minnesota
Tschida, Michael	North Dakota
Van Sloun, Joseph M.	Minnesota
Villeneuve, Harry	Michigan
Wartman, Carl	Minnesota
Wartman, George	Minnesota
Watrin, Frank	Minnesota
Weckwerth, John	Minnesota
Welle, Louis	Minnesota
Welle, Nicholas	Minnesota
Wetterhahn, Ernest	Minnesota
Weyland, Peter	Minnesota
Whalen, John	Minnesota
Whalen, Thomas	Minnesota
Wheeler, Edwin	Minnesota
Wheeler, George	Minnesota
Wiench, Frank	North Dakota
Williams, Roscoe	Minnesota
Wiltzius, Clement	Wisconsin
Winterfield, Leonard	Minnesota
Winters, Rowland	Louisiana
Wipfli, Alfred D.	Wisconsin
Woodruff, John	Minnesota
Woring, Paul	Minnesota
Woulfe, Murray	Minnesota

Yeoman, Edward  
Zachmann, Adolph  
Zenner, John  
Zeug, Paul  
Zink, Peter  
Zins, Frank

South Dakota  
Minnesota  
Minnesota  
Minnesota  
North Dakota  
California

# Commencement, June 13-14, 1911

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## Degrees

*M. A.*

The Degree and Diploma of Master of Arts  
was conferred on

JOSEPH E. HENRY

The Degree and Diploma of Bachelor of Philosophy  
was conferred on

GEORGE A. FALLU

JOHN MALUSKI

FR. PAUL BERENS, O. S. B.



The Degree and Diploma of Master of Accounts was  
conferred on

*M. A.*

Raymond C. Beck	Otho F. Byersdorf
William H. Fraser	Edwin G. Gies
Frank Haas	Robert Hackner
John Heid	John Heuring
Lisle Jesmer	Edward Kapsner
John Katzmarek	Edward A. Lins
George F. Mahowald	Lambert J. Mohrbacher
Stephen E. Murphy,	John F. O'Brien
Leo Peyton	Leonard Reiland
William A. Schoenborn	Isidore Schmitt
Hubert C. Steyaert	Frank Wiench
Ralph N. Cardozo	

The Shorthand and Typewriting Certificate was  
conferred on

Edwin Gies	Charles Lodermeir
Hubert Steyaert	William Fraser
Edward Lins	Hubert Diekmann
Charles Kapsner	Ralph Cardozo
Isidore Schmitt	Wallace Brueshaber
Joseph Van Sloun	

The Penmanship Certificate was conferred on

George Mahowald	Isidore Schmitt
William H. Fraser,	Leo Peyton

## Award of Medals

---

The Medal for Good Deportment in the Senior Hall was  
awarded to

**JOSEPH M. HAIN**

*Donor*—Rt. Rev. Peter Engel, O. S. B., Ph. D.  
*President of the University*

The Medal for Good Deportment in the Commercial Hall  
was awarded to

**FRANCIS A. COUGHLIN**

*Donor*—Mr. John Hoeschen, Melrose, Minn.

The Medal for Good Deportment in the Junior Hall was  
awarded to

**CHARLES A. KREBSBACH**

*Donor*—Rev. George Hepperle, '80, Big Stone, S. D.

The Medal for Excellence in Christian Doctrine was  
awarded to

**JOHN MALLEY**

*Donor*—Rt. Rev. James Trobec, D. D., St. Cloud, Minn.

The Medal for Excellence in Oratory was awarded to

**GUSTAVE J. DIERKES**

*Donor*—Dr. Joseph Kuth, '00, Duluth, Minn.

The Medal for Excellence in Elocution was awarded to

**FRANCIS FLEISSNER**

*Donor*—Hon. Joseph Janousek, '02, Yankton, S. D.

The Medal for Excellence in Literary Composition  
was awarded to

**CHARLES BULARZIK**

*Donor*—The St. John's University Record

The Medal for Excellence in History was awarded to

**RAYMOND GOLOP**

*Donor*—Rev. George A. Rauch, '05, Fergus Falls, Minn.

The Medal for the Highest Average in the Academic  
Department was awarded to

**ANTHONY BRAUN**

*Donor*—Rev. Winand Daniels, Marathon City, Wis.

The Medal for the Highest Average in the Collegiate Course  
was awarded to

**JOHN HOFFMANN**

*Donor*—The St. John's Alumni Association

The Medal for the Highest Average in the I Grade of the  
Commercial Course was awarded to

**JOHN B. FLANIGAN**

*Donor*—Mr. William Hamm, '73, St. Paul, Minn.

The Medal for The Highest Average in the II Grade of  
the Commercial Course was awarded to

**EDWIN G. GIES**

*Donor*—Mr. Timothy E. Byrnes, '75, Boston, Mass.

# Premiums and Distinctions

## Department

### SENIOR HALL

#### *Academic Division*

*First Premium*—Hubert Budig, George Botzet, Chas Kapsner, Delphin Kohler, Joseph Malley, Thomas Manning, Henry Ortman, Peter Schieffer.

*Second Premium*—Andrew Beste, Earl Bodine, Ferd. Dolny, Albert Heuring, Frank Karels, Joseph Mayer, John Mondloch, Gaspard Parnell, George Proulx, Albert Scholl.

*Distinction*—Frank Fleissner, Frank Braun, William Hennessy, Fred Gans, Henry Pratschner, Bernard Kaiser, John Gaida, Hubert Gans, George Pabst, Frank Kettler, John Zenner, Felix Traxler.

#### *Collegiate Division*

*Premium*—Chas. Bularzik, Gustave Dierkes, John Ethen, Peter Hansen, John Hoppe, Frank Johannes, William Kappel, Hubert L. Nicolai, Anton Schmid, Leo Schwartz, August Stegmann.

*Distinction*—Victor Schmitt, John Bornhofen, James McGraw, Lisle Jesmer, Joseph Heisler, John Weckwerth, Clem. Wiltzius, Paul Froelich, John Hoffmann.

### JUNIOR HALL

*First Premium*—Burton Baker, Hubert Diekmann, Andrew Muckerheide, Theodore Schieffer, Frank Watrin, Murray Woulfe.

*Second Premium*—A. Froehlingsdorf, Frank Hackert, Anton Schieffer, Peter Hoss, Armand Huss, Arthur Michel.

*Distinction*—Peter Dillenburg, Sebastian Dillenburg, Edward Flynn, Harry Germain, Fay Hamre, Wm. Marzolf, Hubert J. Nicolai, Jos. Reisinger, James Ryan, Nich. Theisen, Roscoe Williams, Alfred Wipfli.



## COMMERCIAL HALL

*First Premium*—John B. Lauer.

*Second Premium*—Frank Wiench, Geo. Goblirsch, John Katzmarek.

*Distinction*—Edwin Gies, Edward Lins, Bernard Flanigan, Edward Kapsner, George Atkison, George Schaefer, John Heuring, Henry Hammers, Walter Leu, William Fraser, Leonard Reiland, Stephen Murphy, Hubert Steyaert, Raymond Scherkenbach.

## Catechism

### PREPARATORY CLASS

*Premium*—Bernard Kaiser, John Flannigan.

*Distinction*—Joseph Reisinger.

### FIRST CLASS

*First Premium*—John Mondloch, Gaspard Parnell.

*Second Premium*—Fay Hamre, Albert Heuring, Albert Scholl.

*Distinction*—Burton Baker, Jos. Cashen, Hubert Diekmann, Edward Flynn, James Golden, John Gaida, Jos. Hartung, Frank Kolar, John Lauer, Edward Mongoven, John Thielen, Frank Watrin, Murray Woulfe.

### SECOND CLASS

*First Premium*—Chas. Kapsner, Jos. Mayer, Henry Ortmann, Frank Fleissner, Aloysius Goeb.

*Second Premium*—John Luetmer, Andrew Beste, Thomas Manning, Frank Braun, Lawrence Kowalski.

—Geo. Proulx, Andrew C. Muckerheide, Geo. Botzet, Earl Bodine, Alphonse Borgerding, Ferdinand Dolny, Hubert Gans, Fred Gans, John Gores, William Hennessy, Anton Braun, Delphin Kohler, Chas. Krebsbach, Henry Pratschner, Henry Reger, Anton Schieffer, Peter J. Schieffer, Jacob Stroeder, Felix Traxler, Peter Weyland, Peter Zink, Hubert Budig.

### THIRD CATECHISM

*Premium*—Gustave Dierkes.

*Distinction*—August Stegmann, Paul Froelich, Victor Schmitt.

### COMMERCIAL CLASS

#### *First Grade*

*Premium*—Bernard Flanigan, Geo. Goblirsch.

*Distinction*—Geo. Atckison, Hy. Hammers, Wm. Schantz Adolph Zachmann.

#### *Second Grade*

*Premium*—Edwin Gies, Robert Hackner, John O'Brien, Isidore Schmitt.

*Distinction*—Edward Kapsner, Raymond Beck, Joseph Franzel, William Fraser, John Heuring, Alphonse Hillesheim, Ed. Lins, Stephen Murphy, Leonard Reiland, Hubert Steyaert, Frank Wiench, John Katzmarek.

### Latin

#### *First Class*

*Premium*—John Mondloch, Frank Watrin.

*Distinction*—Burton Baker, Ed. Mongoven, Albert Heuring, Alphonse Borgerding, Gaspard Parnell, Earl Bodine, Bernard Karels, Jos. Cashen, Edward Flynn, John Lauer, Henry Germain, Murray Woulfe.

#### *Second Class*

*Premium*—Joseph Mayer, Andrew Muckerheide.

*Distinction*—Andrew Beste, Alfred Wipfli, Henry Steffes, Frank Hackert, Lawrence Kowalski, Wm. Marzolf, Geo. Proulx, Peter Weyland.

#### *Third Class*

*Premium*—Henry Reger, Anton Braun.

*Distinction*—John Luetmer, Ferd. Dolny, Frank Braun, Henry Ortmann, Wm. Peyton, Ernest Wetterhahn, Frank Fleissner.

*Fourth Class*

*Premium*—Charles Kapsner, Joseph Malley.

*Distinction*—Hubert Budig, Hubert Gans, Frederic Gans,  
Jacob Stroeder, William McGuire, Aloysius Porwoll.

*Fifth Class*

*Premium*—August Stegmann, John Hoffmann.

*Distinction*—Gregory Endres, Paul Froelich, Joseph Hain,  
Edward Mahowald, Hubert L. Nicolai, Victor Schmitt.

*Sixth Class*

*Premium*—Gustave Dierkes, Ray Golop.

*Distinction*—Leo Schwartz.

**Greek**

*First Class*

*Premium*—Anton Braun, Henry Reger, Jacob Stroeder,  
Michael Meyer.

*Distinction*—John Luetmer, Jos. Mayer, Wm. McGuire,  
George Proulx, Ferdinand Dolny, Henry Ortmann,  
Frank Fleissner, Ernest Wetterhahn, Peter Hansen,  
Thomas Manning.

*Second Class*

*Premium*—Chas. Kapsner

*Distinction*—Jos Malley,

*Third Class*

*Premium*—John Hoffmann.

*Distinction*—August Stegmann, Victor Schmitt.

*Fourth Class*

*Premium*—Gustave Dierkes.

*Distinction*—Raymond Golop.

**Reading**

FIRST PREPARATORY CLASS

*Premium*—Harold McKeown, Frank Flannigan.

## SECOND PREPARATORY CLASS

*Premium*—Roscoe Williams, Michael Hackl.

*Distinction*—John Zenner, Jos. Reisinger, William Eberlein, William Tew.

## FIRST CLASS

*Premium*—John Mondloch, Burton Baker, Ed. Mongoven,

*Distinction*—Frank Watrin, James Golden, Edward Flynn, Henry Germain; Arthur Michel, Murray Woulfe, Albert Scholl, Hubert Diekmann.

## SECOND CLASS

*Premium*—Andrew Muckerheide.

*Distinction*—William Marzolf, John Bast, Henry Steffes, Alfred Wipfli, Fay Hamre, Roman Steichen, Thomas Coughlin, John Gores.

## COMMERCIAL CLASS

*Premium*—Bernard Flanigan, William Schantz, Henry Hammers.

*Distinction*—Geo. Atckison, Raphael Graves, Carl Rosenberger, Adolph Zachmann, John Fischer.

## Spelling

### FIRST PREPARATORY CLASS

*Premium*—John Kotze.

*Distinction*—Stanley Rogers, Harold McKeown.

### SECOND PREPARATORY CLASS

*Premium*—Bernard Kaiser, John Zenner, Hubert J. Nicolai, Nicholas Theisen.

*Distinction*—Michael Hackl, Theodore Schieffer, Irving Richard.

### FIRST CLASS

*Premium*—John Mondloch, Frank Zins, Ed. Mongoven.

*Distinction*—Hubert Diekmann, Albert Scholl, Frank Watrin, Burton Baker, James Golden, Murray Woulfe, Ferdinank Dolny, Armand Huss.

### SECOND CLASS

*Premium*—Andrew Muckerheide, Andrew Beste, Henry Steffes, Albert Heuring.

*Distinction*—William Marzolf, Alfred Wipfli, Lawrence Kowalski, Chas. Krebsbach, Frank Hackert, Roman Steichen, Peter Weyland, Thomas Coughlin.

### COMMERCIAL CLASS

#### *First Grade*

*Premium*—Bernard Flanigan,

*Distinction*—Geo. Atckison, Carl Rosenberger, William Schantz, Adolph Zachmann.

#### *Second Grade*

*Premium*—Edwin Gies.

*Distinction*—William Fraser, Stephen Murphy, Edward Lins, James Pendy, Raymond Beck, Isidore Schmitt, Francis Duclos, Alphonse Hillesheim, Edward Kap-sner, Robert Hackner.

### Grammar

### FIRST PREPARATORY CLASS

*Premium*—John Kotze, Edward Bloms.

*Distinction*—Harold McKeown, Stanley Rogers.

### SECOND PREPARATORY CLASS

*Premium*—John Zenner, Alpha Stoddard, Hubert Nicolai.

*Distinction*—Jos Reisinger, Roscoe Williams.



### FIRST CLASS

*Premium*—John Mondloch, Frank Watrin, Burton Baker.

*Distinction*—Ferdinand Dolny, Edward Mongoven, Hubert Diekmann, Albert Scholl, Murray Woulfe.

### SECOND CLASS

*Premium*—Andrew Muckerheide, William Marzolf.

*Distinction*—Henry Steffes, Alfred Wipfli, Lawrence Kowalski, Frank Hackert, Peter Weyland, Andrew Beste.

### COMMERCIAL CLASS

#### *First Grade*

*Premium*—Bernard Flanigan.

*Distinction*—William Schantz

#### *Second Grade*

*Premium*—Edward Lins, Isidore Schmitt, Joseph Van-Sloun Stephen Murphy.

*Distinction*—Alphonse Hillesheim, Robert Hackner, Jos. Beck, Edward Kapsner, William Fraser, George Gob-lirsch Francis Duclos, Leonard Reiland, John Heuring Stephen Simonet.

### Correspondence

*Premium*—Edwin G. Gies, Stephen Murphy, John O'Brien,

*Distinction*—William Fraser, Edward Lins, Raymond Beck, Otho Byersdorf, John Heuring, Alphonse Hillesheim, Isidore Schmitt, Hubert Steyaert, Chrysos-tom Greene.

### Rhetoric

#### FIRST CLASS

*Premium*—Henry Reger, Earl Bodine.

*Distinction*—Anton Braun, Ernest Wetterhahn, Michael Meyer, Joseph Mayer, John Luetmer, Frank Fleiss-ner, Joseph Tims, Sylvester Hanses.

SECOND CLASS

*Premium*—Chas. Kapsner, Jos. Malley.

*Distinction*—Thomas Manning, William Peyton, George Proulx.

**Literature**

FIRST CLASS

*Premium*—Anton Braun, Henry Reger, Ernest Wetterhahn, Earl Bodine.

*Distinction*—Henry Luetmer, Frank Fleissner, Michael Meyer, Joseph Mayer, Joseph Tims, Sylvester Hanses, Peter Zink, Frank Kettler, Hubert Steyært, Gaspard Parnell, Henry Pratschner, Peter Schieffer.

SECOND CLASS

*Premium*—Thomas Manning.

*Distinction*—Charles Kapsner, Joseph Malley, George Proulx.

**Literary Criticism**

*Premium*—Gustave Dierkes, C. Bularzik.

*Distinction*—Raymond Golop, Robert Allen, James McGraw, William Kappel.

**Composition**

FIRST CLASS

*Premium*—Fay Hamre.

*Distinction*—William Marzolf, Andrew Muckerheide, Peter Weyland.

SECOND CLASS

*Premium*—Anton Braun, Ernest Wetterhahn.

*Distinction*—Henry Reger, Earl Bodine.

### THIRD CLASS

*Premium*—William McGuire.

*Distinction*—Thomas J. Manning, Henry Ortmann, George Proulx.

### COMMERCIAL CLASS

*Premium*—Raymond Beck, Stephen Simonet, Stephen Murphy, Edward Lins.

*Distinction*—James Pendency, Joseph Van Sloun, Robert Hackner, Alphonse Hillesheim, Carl Ladner, Edward La Spronce, Isidore Schmitt, Edward Kapsner,

### Oratory

*Premium*—Lisle Jesmer, August Stegmann, Paul Froelich John Hoffmann.

*Distinction*—Henry Fruth, Edward Mahowald, Hubert L. Nicolai, Clement Wiltzius.

### Elocution

#### FIRST CLASS

*Premium*—Fred Gans, Lisle Jesmer, Carl Kapsner, Ernest Wetterhahn.

*Distinction*—Anton Braun, Joseph Heisler, Delphin Kohler, Joseph Mayer, Joseph Malley, Thomas Manning, Henry Ortmann, Aloys Porwoll, George Proulx, Henry Reger, Jacob Stroeder, Felix Traxler.

#### SECOND CLASS

*Premium*—Charles Bularzik, Gustave Dierkes, William McGuire, August Stegmann.

*Distinction*—Robert Allen, John Bornhofen, Paul Froelich, Raymond Golop, Frank Johannes, William Kappel, James McGraw, Hubert L. Nicolai, Francis O'Donnell, Leo Schwartz.

## German

### FIRST PREPARATORY CLASS

*Premium*—Earl Bodine, Gaspard Parnell, Joseph Cashen.

*Distinction*—George Proulx, Thomas Coughlin, Edward Flynn, Edward Mongoven.

### SECOND PREPARATORY CLASS

*Premium*—Joseph Tims, Alfred Wipfli.

*Distinction*—Thomas Manning, William McGuire, Ernest Wetterhahn.

### FIRST CLASS

*Premium*—John Mondloch.

*Distinction*—Frank Watrin, Peter Hoss.

### SECOND CLASS

*Premium*—Peter Weyland, Albert Scholl.

*Distinction*—Frank Hackert, Charles Krebsbach, William Marzolf.

### THIRD CLASS

*Premium*—Peter Schieffer.

*Distinction*—Henry Reger.

### FOURTH CLASS

*Premium*—Henry Ortmann, Joseph Malley.

*Distinction*—Herbert Budig, Anton Braun, Aloysius Goeb, John Luetmer, Joseph Mayer.

### FIFTH CLASS

*Premium*—John Hoffmann, August Stegmann.

*Distinction*—Ferdinand Dolny.

### SIXTH CLASS

*Premium*—Gustave Dierkes, Leo Schwartz.

*Distinction*—Anton Schmid.

## French

*Premium*—John Hoffmann, Gustave Dierkes, George Proulx, George Mahowald, August Stegmann.

*Distinction*—Leo Schwartz, Frank Braun, Raymond Golop, Gaspard Parnell, Paul Froelich.

## Arithmetic

### FIRST PREPARATORY CLASS

*Premium*—Spencer Higby, Stanley Rogers.

*Distinction*—Peter Dillenburg.

### SECOND PREPARATORY CLASS

*Premium*—Anthony Froehlingsdorf, Hubert J. Nicolai, Joseph Reisinger.

*Distinction*—Edward Bloms, Peter Hoss, Alpha Stoddard, John Zenner, William Eberlein, Theodore Schieffer.

### FIRST CLASS

*Premium*—Lawrence Kowalski, John Mondloch, Albert Scholl, Frank Watrin.

*Distinction*—James Ryan, Burton Baker, Louis Mohs, Alfred Wipfli, Frank Hackert, Edward Mongoven, Frank Zins.

### COMMERCIAL CLASS

#### FIRST GRADE

*Premium*—Bernard Flanigan, George Goblirsch.

*Distinction*—William Schantz, George Atckison.

#### SECOND GRADE

*Premium*—William Fraser, Edwin Gies.

*Distinction*—Ralph Cardozo, Robert Hackner, Edward Kapsner, Edward Lins, John O'Brien.



## Algebra

### FIRST CLASS

*Premium*—Andrew Beste, Ernest Wetterhahn.

*Distinction*—Albert Heuring, Charles Krebsbach, Lisle Jesmer, Gaspard Parnell, Henry Steffes, Jacob Stroeder.

### SECOND CLASS

*Premium*—Henry Reger, Anton Braun, George Proulx.

*Distinction*—Frank Fleissner, Henry Ortman, John Luetmer, Aloysius Porwall.

## Geometry

*Premium*—August Stegmann, Charles Kapsner, John Ethen.

*Distinction*—Victor Gies, Aloys Mahowald, Hubert Nicolai Lisle Jesmer.

## Trigonometry

*Premium*—John Hoffmann, Joseph Malley.

*Distinction*—Frank Braun, William Peyton.

## Surveying

*Premium*—William Peyton.

*Distinction*—Joseph Malley, John Hoffmann.

## Analytics

*Premium*—Gustave Dierkes.

## **United States History**

### **PREPARATORY CLASS**

*Premium*—Roscoe Williams.

*Distinction*—Herald McKeown, William Tew.

### **FIRST CLASS**

*Premium*—Spencer Higby, James Golden,

*Distinction*—Bernard Kaiser, Joseph Reisinger.

### **COMMERCIAL CLASS**

*Premium*—Bernard Flanigan.

*Distinction*—John Fischer, Henry Hammers, William Schantz.

## **Civics**

*Premium*—Bernard Flanigan.

*Distinction*—John Fischer, George Goblirsch, Walter Leu, Carl Rosenberger.

## **Ancient History**

*Premium*—Anthony Braun, Henry Reger.

*Distinction*—Earl Bodine, Ferdinand Dolny, Frank Braun, Albert Heuring, Joseph Mayer, Lawrence Kowalski, Andrew Muckerheide, Henry Ortmann, George Proulx, Henry Steffes, Peter Weyland, Ernest Wetterhahn, Frank Fleissner, William Marzolf.

## **General History**

*Premium*—John Hoffmann, Joseph Malley, Leo Schwartz.

*Distinction*—Gustave Dierkes, Charles Kapsner, Charles Bularzik, John Bornhofen, William Peyton, August Stegmann, James McGraw, Edward Mahowald.

## **Bible History**

*Premium*—Joseph Reisinger.

## Geography

### PREPARATORY CLASS

*Premium*—Roscoe Williams.

*Distinction*—Harold McKeown, John Kotze.

### FIRST CLASS

*Premium*—James Golden, Spencer Higby.

*Distinction*—Joseph Reisinger, Bernard Kaiser.

### COMMERCIAL CLASS

#### FIRST GRADE

*Premium*—Bernard Flanigan, William Schantz.

*Distinction*—Walter Leu, Henry Hammers.

#### SECOND GRADE

*Premium*—Isidore Schmitt.

*Distinction*—William Fraser, Edward Kapsner.

## Physics

*Premium*—Frank Braun.

## Prep. Chemistry

*Premium*—Frank Braun, Leo Jones.

*Distinction*—Francis O'Donnell.

## College Chemistry

*Premium*—William Peyton.

*Distinction*—Felix Traxler, Delphin Kohler.

## Botany

### PREPARATORY CLASS

*Premium*—Joseph Cashen, Bernard Karels,

*Distinction*—Charles Krebsbach, Aloysius Mahowald,  
John Mondloch, Roman Steichen.

### ADVANCED CLASS

*Premium*—Earl Bodine.

*Distinction*—Frank Braun.

### **Prep. Zoology**

*Premium*—Frank Hackert, William Marzolf, Andrew Muckerheide.

*Distinction*—Thomas Coughlin, George Proulx, Henry Steffes, Roman Steichen, Jos Cashen, Albert Heuring.

### **College Zoology**

*Premium*—Delphin Kohler, Joseph Heisler.

*Distinction*—Felix Traxler, Henry Fruth.

### **Physiography**

*Premium*—Peter Hansen, Jos. Malley.

*Distinction*—Frank Braun, Aloysius Goeb, Charles Kapsner, Aloysius Porwoll, Jacob Stroeder.

### **Penmanship**

#### **JUNIOR CLASS**

##### *First Division*

*Premium*—Burton Baker.

*Distinction*—Theodore Schieffer, Hubert Diekmann, James Ryan, Anton Froehlingsdorf, P. Lobsinger, Armand Huss.

##### *Second Division*

*Premium*—Alpha Stoddard, Edward Flynn.

*Distinction*—Andrew Muckerheide, Louis Mohs, Henry Germain, Peter Hoss.

#### **SENIOR CLASS**

*Premium*—Peter Weyland John Mondloch.

*Distinction*—Albert Scholl, Jacob Stroeder, Alphonse Borgerding, John Gaida, Gaspard Parnell, Peter Lauer Edward Bloms, Earl Bodine, Bernard Karels, Frank Karels.

#### **COMMERCIAL CLASS**

*Premium*—George Mahowald.

*Distinction*—Chrysostom Greene, Isidore Schmitt, Wm. Fraser.

## **Commercial Law**

*Premium*—Wm. Fraser

*Distinction*—Ralph Cardozo, Edwin Gies, Robert Hackner,  
Edward Kapsner, Edward Lins, Stephen Murphy,  
John O'Brien, Isidore Schmitt, Henry Steyaert.

## **Mechanical Drawing**

*Premium*—Wm. Peyton, Edward Lins.

*Distinction*—Robert Schulte.

## **Architectural Drawing**

*Premium*—Leo Jones.

## **Ornamental Design**

*Premium*—Clement Wiltzius.

## **Freehand Drawing**

*Premium*—Peter Weyland.

*Distinction*—Michael Hackl, Robert Hackner, John  
Mondloch.

## **Shorthand**

*Premium*—Edwin Gies.

*Distinction*—Edward Lins, Hubert Steyaert, Charles  
Kapsner, Isidore Schmitt, Joseph Van Sloun, William  
Fraser, Hubert Diekmann, Ralph Cardozo.

## **Typewriting**

### **FIRST CLASS**

*Premium*—Edwin Gies, Alphonse Hillesheim, Albert  
Scholl, Hubert Diekmann, Francis Duclos.



*Distinction*—Edward Lins, Joseph Van Sloun, Stephen Simonet, Frank Wiench, Ignatius Lano, Stephen Murphy, Walter Leu, John B. Lauer

SECOND CLASS

*Premium*—John Fischer, Chrysostom Greene, Hubert Steyaert, William Fraser, Edward Kapsner.

*Distinction*—Isidore Schmitt, Wallace Brueshaber, Lambert Mohrbacher.

**Piano**

*First Grade*

*Premium*—Frank Kolar, Albert Scholl.

*Distinction*—Ferdinand Dolny, Jos. Hartung.

*Second Grade*

*Premium*—Henry Germain.

*Distinction*—Stephen Simonet.

*Third Grade*

*Premium*—Frank Johannes

*Distinction*—George Botzet, Peter Zink.

*Fourth Grade*

*Premium*—Armand Huss, Jos. Malley.

*Fifth Grade*

*Premium*—William Hennessy.

*Distinction*—George Schaefer.

**Reed Organ**

*First Grade*

*Premium*—Frank Hackert.

*Second Grade*

*Premium*—Charles Kapsner.

## Harmony

*Premium*—Gustave Dierkes.

## Clarinet

*Premium*—George Goblirsch.

## Violin

*First Premium*—Walter Leu.

*Second Premium*—John Ethen

*Distinction*—Henry Reger, Frank Fleissner, Henry Hammers, Henry Steffes.

## Premiums for Distinctions

*For Ten*—George Proulx.

*For Eight*—Ferd. Dolny, Wm. Fraser, Edward Kapsner, Edward Lins.

*For Seven*—Frank Braun, Frank Fleissner, Robert Hacker, William Marzolf, Isidore Schmitt, Henry Steffes.

*For Six*—Hubert Diekmann, John Luetmer, Joseph Mayer, Henry Ortmann, Jacob Stroeder, Peter Weyland, Alfred Wipfli.

*For Five*—George Atckison, Earl Bodine, Paul Froelich, Henry Hammers, Alphonse Hillesheim, Chas. Krebsbach, Thomas Manning, Edward Mongoven, Stephen Murphy, Gaspard Parnell, Henry Reger, Jos. Reisinger, William Schantz, Hubert Steyaert, Felix Traxler, Ernest Wetterhahn, Murray Woulfe.



**COLLEGE OPENS**  
**September 6th 1911**

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**CLASSES BEGIN**  
**September 7th 1911**

UNIVERSITY OF ILLINOIS

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PRESIDENT'S OFFICE





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# ST. JOHN'S UNIVERSITY

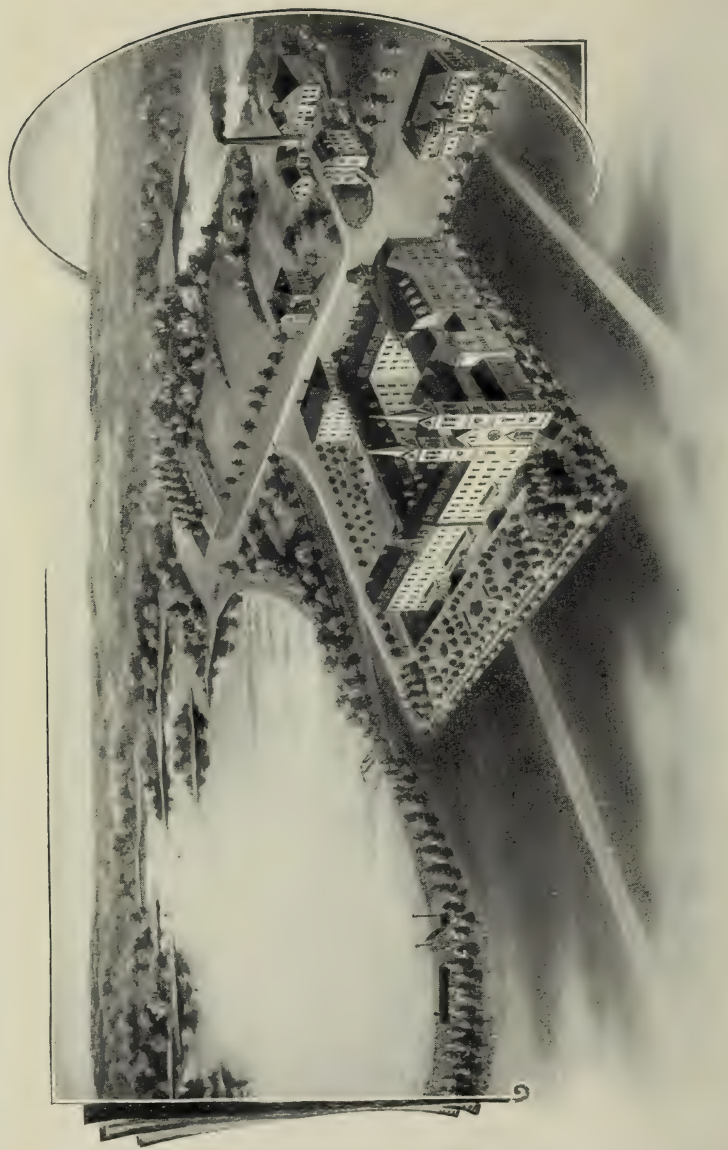
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Minnesota

1911-1912









ST. JOHN'S UNIVERSITY



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CATALOGUE  
OF THE  
Fifty-Fifth Academic Year  
OF  
St. John's University  
Collegeville, Minnesota



1911-1912

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## College Calendar

1912

Sept.	4	Registration and Examinations.
Sept.	5	Formal opening of classes.
Sept.	7	Seminarians return.
Nov.	1	Feast of All Saints—holiday.
Nov.	5	Quarterly Reports issued.
Nov.	13	Feast of All Saints of the Benedictine Order—holiday.
		Thanksgiving Day—holiday.
Dec.	8	Immaculate Conception—holiday
Dec.	20	Christmas vacation begins.

1913

Jan.	6	Close of vacation. Students return.
Jan.	7	Opening of classes.
Jan.	27	Semi-annual examinations begin.
Jan.	30	Annual Retreat begins.
Feb.	2	Quarterly Reports issued. Second Term begins.
Feb.	22	Washington's Birthday—holiday.
March	7	St. Thomas, Patron of Christian Schools—holiday.
March	19	Easter Recess begins.
March	26	Classes resumed after the Recess.
April	5	Quarterly Reports issued.
May	1	Ascension Day—holiday.
May	30	Memorial Day—holiday.
June	12	Semi-annual examinations begin.
June	17	Commencement Day.
		Final Reports issued.

## Order of the Day

### CLASS DAYS

Wednesday afternoon and Saturday afternoon are partly devoted to recreation.

#### A. M.

5:45 Rising, Toilet.  
6:15 Morning Prayers.  
Mass.  
6:45 Breakfast.  
Recreation.  
8:00 Studies.  
Recitations.  
10:15 Recreation.  
10:30 Recitations.  
12:00 Dinner, Recreation.

#### P. M.

2:00 Recitations.  
4:15 Recreation.  
4:30 Studies.  
Recitations.  
6:00 Supper, Recreation.  
7:30 Evening Prayers.  
Studies.  
8:45 Retiring.

### SUNDAYS

#### A. M.

5:45 Rising, Toilet.  
6:15 Morning Prayers.  
Breakfast.  
7:30 High Mass.  
Recreation.  
11:00 Studies.  
12:00 Dinner, Recreation.

#### P. M.

3:00 Studies.  
4:00 Vespers.  
Recreation.  
6:00 Supper, Recreation.  
7:30 Evening Prayers.  
Studies.  
8:45 Retiring.

## Directory

LOCATION.—St. John's University is located one and one-half miles south of Collegeville station, on the main line of the Great Northern Ry., 85 miles north west of St. Paul and 10 miles from St. Cloud.

MAIL.—All mail matter should be addressed "in care of St. John's University, Collegeville, Minn.

EXPRESS.—The best way to send parcels to students is by *prepaid* express. There is a Great Northern express office at Collegeville; also a freight office.

TELEGRAMS.—The Western Union Office is at Collegeville. Messages are forwarded from there to the institution over its private telephone line.

LONG DISTANCE TELEPHONE.—The Collegeville office of the Northwestern Telephone Exchange Co. is within the University buildings. Urgent messages should be sent by telephone.

REMITTANCES should be made to the Reverend Treasurer.

INQUIRIES of all kinds, to insure promptness, should be directed to

THE VERY REVEREND RECTOR,  
St. John's University,  
Collegeville, Minn.

# Terms

## In All Departments

Board, Tuition, Bedding, Washing and Mending of Linens, FIRST SESSION from Sept. 7 to Feb. 1 .....	\$110.00
The same for SECOND SESSION, from Feb. 1 to June 15.....	110.00
The same for students of the Ecclesiastical Seminary, per year .....	180.00
Tuition for Day Scholars, per session .....	25.00
Instruction on the Piano and Organ, and use of instrument, per session .....	20.00
Instruction on the Violin, per session .....	20.00
Instruction on any other musical instrument, per session .....	15.00
Harmony, per session .....	20.00
Laboratory fee in Physics, Chemistry, and Bio- logy, per session, each.....	5.00
Laboratory fee in the elementary courses of the same subjects, per session .....	2.50
Drawing or Painting, per session.....	10.00
Typewriting, per session .....	10.00
Medical attendance and medicine at physician's charges.	

Each student will be charged a registration fee of five dollars, the proceeds of which will be devoted to the various student organizations and to securing lectures



and entertainments. No collection of funds for these purposes will be permitted among the students. This fee must be paid in cash at the time of registration and no part of it will be refunded for any reason whatsoever.

Payment for five months must be made on the day of entrance; on the expiration of this time the balance must be paid. As the Institution is not endowed, this rule must be insisted upon. Should a student not remain for five months, the balance of the sum paid in will be refunded after the institution's legitimate fees have been deducted.

Let it be noted that no student will be admitted for less than five months. Should a student enter and remain less than five months, he will be charged one dollar per day.

No reduction will be made for those withdrawing after June 1, before the end of the second session, nor will any reduction be allowed for temporary absence of less than ten days, nor for the Christmas and Easter holidays.

A reduction of ten per cent on board and tuition is made for two or more brothers, attending at the same time. But if for any reason parties enjoying a reduction fail to attend a full session, the discount shall not be granted.

Books, stationery and all necessities, except clothing, can be obtained at the Institution at current prices. Books are sold, not merely rented, and may not be returned after they have been used.

No money is advanced to students by the Institution. To meet incidental expenses, a deposit must be made with the Reverend Treasurer.

Students should deposit their money with the Reverend Treasurer. The authorities assume no responsibility for money not made payable to them.

In every case all accounts must be settled before students are withdrawn from the Institution. Degrees will not be conferred on any student whose account has not been settled.

Students will not be kept at the Institution during the summer vacation.

Remittances should be made to the Reverend Treasurer by bank draft, check, registered letter, money or express order.

# St. John's University

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## General Statement

St. John's University, which was founded in 1857 and empowered by the State Legislature and the Holy See to confer all University degrees, consists of the Theological School, or Seminary Department; the School of Arts and Sciences, or Collegiate Department; the Academic Department, or High School; the Commercial Department, and a Preparatory Department. Specifications of the work done in each of these departments are found elsewhere in this Catalogue. The University is conducted by the Benedictine Fathers of St. John's Abbey. The educational work is supervised by the Rector and the Prefect of Studies. The Rector is assisted by seven Prefects of Discipline in the supervision of the conduct and application of the students.

## Location

The location of St. John's is an ideal one for an educational institution, being sufficiently removed from the distraction and annoyance of busy city life, yet near enough to avoid isolation. It is situated on the north

bank of St. John's lake, a picturesque body of clear water, covering more than 300 acres. To the west lies the beautiful Watab, famed in student song and story. The regular grounds of the students comprise over 100 acres, and are well furnished with baseball and football grounds, handball and lawn tennis courts. Permission is granted for excursions into the surrounding country, whenever these do not interfere with the regular exercises.

### Accommodations

The accommodations are all that can be reasonably expected of a boarding school. The authorities are progressive and are continually applying the results of the discoveries of science to promote the health, safety and comfort of the students entrusted to their care. The food, the raw material for much of which is home product, is wholesome and abundant, and is always favorably commented upon by students from other colleges.

### Equipment

All the buildings are massive structures of red brick and present an imposing appearance. They are heated by steam and lighted by electricity.

The Main Building forms a vast square, measuring 260 feet on each side, with a wing 40x100 feet, extending the east front. They average five stories in height and cover an area of 7000 square yards.

The Library is a three-story building of thoroughly fire-proof construction, covering an area of 51x88 feet. The lowest floor is devoted entirely to the accommodation

of the faculty's library. The second floor is occupied by the University's valuable collections of specimens representing the departments of the natural sciences. The third floor is devoted to the musical department of the institution and in addition contains one of the finest photograph studios in the state.

The Science Building was completed in 1911 at a cost of \$40,000. It measures 60x100 ft. and with the fine basement is four stories high. It is thoroughly fire-proof, perfectly ventilated and equipped with well-appointed physical, chemical and biological Laboratories, a Drawing Room and a large Lecture Hall for illustrated lectures.

The Gymnasium Building is one of the largest and best equipped gymnasiums in the Northwest. It covers an area of 120x60 feet and is divided into two gymnasiums, a large one for the older students and a smaller one for the boys of the Junior Hall. The large gymnasium, besides containing an extra large supply of gymnastic apparatus, mats, wands, Indian clubs, dumb-bells, etc., contains an elevated banked running track. Besides the two large gymnasiums, the building contains a locker room, a billiard room, two regulation bowling alleys, toilet rooms, a set of fine needle shower baths, a store-room for the goods of the Athletic Association, and the office of the Gymnasium Director.

The Infirmary, located west of the main building, is built of brick, and is fireproof and sanitary in every respect. The dimensions are 40 by 70, consisting of three stories and a complete basement. A solid wall extending from basement to roof divides the building into two sections. The rear section is used for contagious diseases.





ST. JOHN'S UNIVERSITY  
East View





The Astronomical Observatory stands on the hill east of the main building. It has a revolving dome, a transit room and a counting room, and is equipped with all necessary instruments.

Several hundred yards west of the main building is located the boiler plant of the Institution, from which all the buildings are heated by steam conveyed to them through underground conduits, thus obviating all inconvenience from noise and smoke as well as all danger from fire and other accidents. Here is located the pumping station which supplies water to the reservoir of 2200 bbls. capacity on the neighboring hill, whence it is distributed to various buildings. Pure drinking water is furnished to the Institution from a large spring on the banks of the Watab. The electric power house adjoins the boiler plant, and contains two dynamos and a set of storage batteries, which furnish the necessary current.

A building on the shore of the lake contains a well-equipped steam laundry, and a number of other buildings accommodate the various shops pertaining to the institution or subserve its extensive farm and dairy interests.

### Admission

No student will be admitted who has not a good moral character. Students at their entrance must submit a recommendation of character from their pastor or some other responsible person; those who have previously attended another institution are required to produce testimonials, as to character and deportment, from the superior of such institution. Class testimonials

from other institutions will be accepted instead of entrance examinations, only when the Prefect of Studies judges it expedient to do so. Young men contemplating entrance are expected to read all the disciplinary rules and the requirements for the several courses of study, as it is of supreme importance that these regulations be complied with from the date of entrance.

### **The School Year**

The school year opens on Sept. 5, and closes on June 16. It is divided into two sessions, which begin on Sept. 5, and Feb. 1, respectively. Students should enter promptly at the beginning of the school year, thus obtaining a fair start with their companions. No student will be accepted for less than one term—five months. It takes time to acquire an education, and only a few months spent at College are of very little benefit. Parents are earnestly requested not to recall their sons before the vacations begin and to send them back promptly when classes are resumed. Students who enter after September 15, or absent themselves for a notable time during the year, have no claim to honors or distinctions for the academic year.

### **Examinations**

Written examinations are required monthly in classes reciting five or more times a week, and bi-monthly in other classes. General examinations are held at the end of January and of June. No student will be advanced to a higher class in September who did not pass satisfactorily either the January or the June

examinations. Seventy-five percent is required to pass in any branch. Students who fail in any subject in the January examinations must, in addition to the regular June examinations, submit to another on the matter covered in the first session. Failure to pass this satisfactorily will constitute an obstacle to advancement in that subject. Those that fail in the final examinations in June may present themselves for another examination on opening day in September.

### Bulletins

Reports are issued four times during the year and are called "Quarterly Reports." The dates of issue are mentioned in the "College Calendar." The second and fourth reports embody the result of the semi-annual examinations, while the first and third reports give parents or guardians a general idea of the standing of their sons or wards. Duplicate reports will be issued only on prepayment of one dollar. At the end of each month a report of the student's conduct, application, politeness, neatness and punctuality is publicly read.

### Study Halls

Students are distributed in separate study halls. Each hall is under the supervision of two disciplinarians, or prefects. Larger students are carefully separated from smaller ones on all occasions, indoors and on the play ground. The reason for this separation is obvious. Each student is assigned a desk in the study hall and is made responsible for its neatness and condition. Private rooms are set aside for students of the Seminary only.

## Visitors

Parents of students will be welcomed at the Institution on any day of the year; but it is far preferable to receive them on Wednesday and Saturday afternoons, which are partly devoted to recreation. Visits from others than immediate relatives are not desired.

## Clothing

Before entering, students must be provided with all the clothing necessary during their sojourn at the College, as the authorities do not encourage the practice of visiting neighboring towns to make purchases. No specifications are made as to the quality of wearing apparel, except that students must be provided with an adequate amount of collars and neckties for daily wear. Parents are expected to furnish their sons with a quality such as their means permit. Students are, however, expected to dress neatly at all times and to be provided with better suits for Sundays and feasts of obligation. Each student must be provided with a gymnasium suit, consisting of gymnasium or tennis shoes, trousers and a sleeveless jersey; this outfit can be purchased at the University store. Repairing is done at the Institution at the student's expense. Washing is done at the steam laundry of the Institution. All articles of clothing should be marked with the student's *full* name; but, if same are unmarked when he enters, he will be given a number with which he must mark each article. To insure against loss, it is better to have all articles marked with the *full* name before the student enters. Each student should provide himself with towles, brushes, comb, etc., for the toilet.



## Leave of Absence

Students are never permitted to leave the college grounds, except by authority of their superiors or parents. Permission is not granted by the authorities of the University for unnecessary visits of any kind, since these frequently become a source of annoyance. Parents are requested not to authorize such visits. There is ample opportunity for distraction at the University. Visits home or to friends, outside of regular vacation, are injurious to students and annoying to teachers and superiors. Students whose sisters are studying at St. Benedict's Academy, St. Joseph, are permitted to visit them not oftener than once a month. Other students are not allowed to visit neighboring towns and villages except for good reasons and upon a special written request directed to the Father Rector by their parents or guardians. Under no circumstances are they permitted on such occasions to enter houses in which intoxicating liquors are sold. Students who receive permission to leave the University during the year must report to the Father Rector before leaving and immediately upon their return.

## Mail

The authorities reserve the discretionary right of inspecting all mail and other matter sent and received, and confiscating objectionable matter. Parents may determine the frequency of correspondence and such limitations as they may deem desirable. Correspondence with students who have left the University in bad standing is prohibited. Only such papers and other



publications are tolerated as meet the approval of the authorities. Since superfluous reading matter distracts attention to the serious duties of school work, daily newspapers and magazines are restricted to the Reading Rooms. Students may, however, receive their weekly home paper.

### **Discipline**

The discipline is mild, and, although for the maintenance of order reasonably strict regulations are necessary, it is intended that these be enforced by appealing to the student's sense of honor, by moral and religious motives rather than by severer methods. Good order, courtesy, manly and Christian deportment, punctuality, attentiveness are insisted upon as essential to perfect college breeding. Since the school is conducted by a Catholic religious body, religion and its practices enter intimately into the life of the student. All Catholic students, without exception, must attend the classes in Christian Doctrine.

### **Dismissal**

This severe method of removing a student is resorted to in rare cases, not so much for the purpose of humiliating the culprit as of protecting his fellow-students against the evil influence of bad example.

### **Day Scholars**

Students who reside in the neighborhood and who board at their home will be accepted as day scholars. All others must board at the University. Day scholars are required to be regular and punctual in their attend-

ance. Whilst in attendance at College, be it in the study hall, recitation room, or the place of recreation, they will under no condition enjoy liberties or special privileges not permitted to boarding scholars, but they are subject to all the general rules and regulations of the school. They are strictly forbidden, under pain of instantaneous dismissal, to take in or out mail or parcels of any description, or to perform any other errand whatsoever for boarding pupils, except with the express permission of the college authorities.

### To Parents and Guardians

In order to assist the student to fulfil most conscientiously his duty while at college, it is of paramount importance that both he and his parents or guardians carefully read the catalogue in detail in order to understand all requirements and then not ask for special favors and exemptions. Due notice must be given the Rector before students can be withdrawn from the University. It is absolutely necessary that all rules and regulations be strictly complied with, and that both the home and the college authorities work harmoniously in the same direction.

### Rules of Discipline

1. All students are required to attend the daily exercises of public worship. Catholic students are expected to approach the Sacraments once a month on the day appointed for them.

2. Upon the announcement of any University exercise, every student shall promptly and in silence repair to the discharge of the duty to which he is summoned.

If delay or absence is navoidable, he will send written or verbal excuse to the Superior to whom at that hour he becomes responsible. A student missing class three times without sufficient cause will be degraded into a lower class; if, after that, the offense is twice repeated he will be expelled.

3. The time of recreation excepted, silence is to be observed. Running and boisterous behavior within the buildings are at all times strictly prohibited. Students are not permitted to stand about the corridors or anywhere else within the buildings either during studies or during recreation. The time of recreation should be spent outdoors or in the gymnasium. If students wish to devote part of their free time to studies, they will be permitted to enter the study hall.

4. Students are expected to keep themselves and whatever they come in contact with, neat and clean.

5. Students injuring desks, chairs, windows, walls or any other property of the Institution must pay for the damage caused.

6. Wearing apparel of any kind, not actually in use, will not be tolerated in the study halls or the dormitories, but must be deposited in the lockers assigned for it.

7. Students are not permitted to enter private rooms or any other study hall than that assigned to them. Association between students of the Junior Hall and others or between Seminarians and other students is forbidden.

8. Students are not allowed to leave the prescribed University grounds without permission. If for any reason a short leave of absence is granted, students

must report to the Rector before their departure and immediately after their return.

9. The use of tobacco is prohibited. Students above the age of eighteen, however, who furnish a written request from their parents or guardians that permission to use tobacco be granted, will be allowed to smoke at stated times under certain restrictions. Cigarettes and chewing tobacco are absolutely prohibited and will be confiscated wherever found. Violation of the regulations regarding smoking will entail the forfeiture of the privilege.

10. Intoxicating liquors must not be introduced or used by students, under penalty of immediate expulsion.

11. All mail or parcels, sent or received, shall be subject to inspection by the authorities of the University. Books, periodicals, papers, writings or pictures of questionable morality are not only prohibited, but will be confiscated and retained, besides subjecting the holder to punishment.

12. Students known to be guilty of immoral conduct or conversation will be dismissed, as also those whose conduct is not habitually satisfactory. They are admonished to abstain from vulgar language and to conduct at all times a pure and edifying conversation. They should endeavor to show due respect and obedience toward their Superiors and Christian charity and politeness toward one another.

## The Seminary

Since St. John's was originally established principally for the training of priests to minister to the spiritual needs of the Catholics of the Northwest, it was but natural that the Seminary should be an integral part of the Institution from its very beginning. Some hundred priests have received at St. John's a part or the whole of their sacerdotal training and are now scattered throughout the Union. Its professors are men of acknowledged ability and ripe experience. A constant endeavor is made to train the candidates for the exalted work of the priesthood in the spirit of the great Founder of the Benedictine Order, whose sons evangelized and civilized Europe and are even now working to the same end in almost every country of the earth. Above all, however, the spirit of filial submission to the Supreme Pontiff, the Vicar of Christ, which is so necessary in our times, is inculcated on the future priest by word and example.

### Discipline

That the object of the Seminary may be more efficaciously attained and the serious work of sacerdotal training begun as early as possible, those students of the Collegiate Department who are candidates for the



priesthood will, in the Senior and Junior years, be considered students of the Seminary Department and subject to Seminary discipline. Each student of this Department is assigned a room, for the furniture and good order of which he is held responsible. He must conscientiously observe the rules of the Seminary, regulating study and discipline, and particularly the prescribed religious exercises. That they may be all the more removed from the subtle influence of the spirit of the world, the Seminarians are not permitted to associate with students of other Departments, nor are they allowed the use of those papers and periodicals which the Holy See has recently forbidden to Seminarians. The ordinary dress of the Seminarians is the Roman collar and cassock; in church they use also the biretta and surplice. In order to secure uniformity the latter is provided by the Institution at the expense of the student.

Semi-annual reports of deportment and class-standing are made by the Rector and the professors and submitted to the respective bishops. A vacation of two weeks is allowed at Christmas; none at Easter. Concerning vacation those rules apply which are laid down by the Third Council of Baltimore (n. 177).

### Entrance Requirements

The candidate for the School of Philosophy of this Department must present satisfactory evidence that he has completed at least six years of Latin, four years of Greek, three years of Higher English, Ancient and Modern History, Algebra, Geometry and Trigonometry.

The candidate for the School of Theology must give evidence that he has mastered the elements of Scholastic



Philosophy, Ethics and the History of Philosophy, Biology, Chemistry and Physics.

The candidate for the Seminary must also furnish a character testimonial from his pastor and a certificate of Baptism and Confirmation. If he has been a student of some other Seminary, he will be required to submit his class-standing during his last year there, together with character testimonials from his former superiors and his pastor. If he has been adopted by a Bishop, he must exhibit the Bishop's permission to enter this Seminary.

These provisions will be insisted on in every case, and applicants will preclude unnecessary delay and correspondence by submitting the required testimonials with their letter of application.

### **Outline of Courses**

#### **PHILOSOPHY—First Year**

- PHILOSOPHY—Hickey: Logic, Ontology, Cosmology—6
- RELIGIOUS INSTRUCTION—Wilmer's Handbook of the Christian Religion—2
- BIOLOGY—Parker's Elementary Biology—3
- ASTRONOMY—Howe—2
- CHEMISTRY—Smith's College Chemistry—4
- LATIN—Selections from the Philosophical Works of Cicero—2
- GREEK—Selections from the Works of Plato—2
- ENGLISH—Analysis and Comparison of Standard Works—2
- GREGORIAN CHANT—2

PHILOSOPHY—Second Year

PHILOSOPHY—Hickey: Psychology, Theodicy—6

HISTORY OF PHILOSOPHY—Turner—2

ETHICS, General and Special—Cathrein—4

PHYSICS—Millikan and Gale—4

GEOLOGY—Dana—2

LATIN—Selections from Christian Writers—2

GREEK—Selections from Christian Writers—2

ENGLISH—Studies in Comparative Literature—2

GREGORIAN CHANT—2

THEOLOGY—First Year

DOGMATIC THEOLOGY—Tanquerey: De Vera Religione; De Ecclesia Christi—5

MORAL THEOLOGY—Tanquerey: De Ultimo Fine; De Actibus Humanis; De Legibus; De Conscientia; De Peccatis; De Virtutibus—5

INTRODUCTION TO SACRED SCRIPTURE—Cornely: To Dissertatio VI, p. 371—2

EXEGESIS—Selections from the Historical Books of the Old Testament—2

CHURCH HISTORY—Brueck: To Establishment of the Papal States—2

PATROLOGY—Bardenhewer:—3

HEBREW—Schilling: To Syntax. Easy Translations

PEDAGOGY—Lectures—2

GREGORIAN CHANT—2

THEOLOGY—Second Year

DOGMATIC THEOLOGY—Tanquerey: De Fontibus Theologiæ; De Fide; De Deo Uno et Trino; De Deo Creante—5

MORAL THEOLOGY—Tanquerey: De Virtute Religionis; De Virtutibus Moralibus; De Præceptis; De Virtute Castitatis; De Virtute Justitiæ; De Contractibus, to De Locatione—5

INTRODUCTION TO SACRED SCRIPTURE—Cornely: From Dissertatio VI. p. 371—2

EXEGESIS—Selections from the Prophets—2

CHURCH HISTORY—Brueck: To Smaller Sects of the East—2

CANON LAW—Meehan: To De Matrimonio—2

HOMILETICS—Potter—1

SACRED LITURGY—Wapelhorst: To Chapter XVII—2

HEBREW—Schilling: Syntax. Selections from the Old Testament—2

GREGORIAN CHANT—2

THEOLOGY—Third Year

DOGMATIC THEOLOGY—Tanquerey: De Verbo Incarnato; De Gratia; De Sacramentis in Genere—5

MORAL THEOLOGY—Tanquerey: De Locatione, etc., p. 346; De Variis Statuum Obligationibus; De Sacramentis in Genere et in Specie, to p. 281—5

EXEGESIS—The Gospels and the Acts of the Apostles—2

CANON LAW—Meehan: From De Matrimonio to the end—2

SACRED LITURGY—Wapelhorst: From Chapter XVII to the end—2

CHURCH HISTORY—Brueck: To the French Revolution—2

HOMILETICS—Potter—1

SACRED ART AND ARCHEOLOGY—Lectures—1

GREGORIAN CHANT—2

### THEOLOGY—Fourth Year

DOGMATIC THEOLOGY—Tanquerey: De Sacramentis in Specie; De Deo Remuneratore—5

MORAL THEOLOGY—Tanquerey: De Confessario; De Indulgentiis; De Extrema Unctione; De Ordine; De Matrimonio—5

EXEGESIS—Selections from the Letters of the Apostles and the Apocalypse—2

SACRED LITURGY—Practice of Mass and Administration of the Sacraments—1

PASTORAL THEOLOGY—Stang—1

CATECHETICAL INSTRUCTION—Theory and Practice—1

HOMILETICS—Exercise in Preaching—1

CHURCH HISTORY—Brueck: Completed—2

ECCLESIASTICAL Bookkeeping and Elements of Commercial Law—2

GREGORIAN CHANT—2

## The Collegiate Department

The primary object of the Collegiate Department is a thorough liberal education, which consists in the full and harmonious development of all the mental faculties. Long experience teaches that no other study is so well adapted to develop these faculties harmoniously as the study of the classics. They, therefore, form the basis of the work of this Department. Besides Latin and Greek it embraces Religious Instruction, Mathematics, History, Literature and Composition, Elocution, Modern Languages, the Natural Sciences, Philosophy and Ethics. The Faculty earnestly desires that the number of Catholic young men taking this course may increase from year to year, particularly since it must ever remain the foundation of eminence in the professions and other stations in life, and its Philosophy and its Ethics will ever be a potent safeguard against false world-views.

The Faculty recognizes that specialization will be undertaken most profitably only after the completion of the full college course as outlined below, and that the studies herein prescribed are essential and ought, therefore, not be left to the student's option. However, it also recognizes that various circumstances will not warrant absolute insistence on this principle for the present, and





ST. JOHN'S UNIVERSITY  
Southeast View



while it refuses to grant a degree to any one who has not successfully completed the prescribed course, it will grant a Diploma of Graduation after two full years of college work, the maximum generally required by a professional school or seminary. Moreover, those students whose previous studies will not permit them to take the full college course in Latin and Greek may substitute for these, in any year of the course, subjects for which they are found fit by the Prefect of Studies; however, the total number of recitation periods per week is never to be less than twenty-four. These will be classed as special students and can not, as long as they are such, be candidates for a Diploma or a Degree, but will receive credit for the work actually done. Those who are candidates for the Degree of Bachelor of Science shall, in Junior and Senior year, substitute, for Latin, English and Greek, work in the Sciences, as prescribed below.

### **Entrance Requirements**

Applicants for admission to the Freshman class must present evidence, either by satisfactory credentials or examinations, that they have completed work which is equivalent to that outlined in this catalogue for the fourth or highest Academic class. Applicants for admission into one of the other Collegiate classes must present similar evidence of having completed work equivalent to that outlined in this catalogue for the class immediately below that to which they aspire.

In case the applicants are deficient in either Latin, English, Greek, History or Mathematics, they may be admitted conditionally into the class to which they aspire, but the condition must be removed before the beginning

of the second term. In case they are deficient in any two of these subjects, the entire work of the previous year must be repeated.

## **Degrees**

To obtain the degree of Bachelor of Arts or Bachelor of Science it is required of a candidate:

1. To have been a student at the Institution during at least the junior and the senior year, and to have received a passing mark in all the obligatory subjects, as described below.

2. To write for the B. A. a Latin thesis on a classical or philosophical subject, and for the B.S. an English thesis on a scientific or philosophical subject. The subject must have the approval of the Prefect of Studies, to whom two typewritten copies of the finished thesis must be delivered not later than May 15.

Having passed two years in literary or scientific pursuits, a person who has received the degrees of Bachelor of Arts at our Institution may obtain the degree of Master of Arts by applying to the President of the Institution. Degrees and Diplomas are conferred on Commencement Day only.

## **Outline of Courses**

### **EVIDENCES OF RELIGION**

**COURSE I.** (Freshman). Two periods for two terms.

Revelation in General. Pre-Christian Revelation.

Christian Revelation. The Church. Text: Wil-

mers' Handbook of the Christian Religion.

COURSE II. (Sophomore). Two periods for two terms.  
God considered in Himself. God the Creator of the  
World and the Author of Salvation. God the Re-  
deemer of Fallen Man. Grace. Text: Wilmers'  
Handbook.

COURSE III. (Junior). Two periods for two terms.  
The Sacraments as Means of Grace. The Church as  
a Means of Salvation. The Last Things. Christian  
Moral in General. Christian Moral in Particular.  
Text: Wilmers' Handbook.

### PHILOSOPHY

COURSE I. (Junior). Six periods for two terms.  
Logic, Ontology, Cosmology. Text: Gredt.

COURSE II. (Senior). Six periods for two terms.  
Psychology, Theodicy. Text: Gredt.

### ETHICS

COURSE I. (Senior). Four periods for two terms.  
General Ethics. Individual and Social Ethics. Text:  
Gredt.

### LATIN

COURSE I. (Freshman). Six periods for two terms.  
*Precepts:* Conditional clauses to the end and review.  
Text: Engelmann.

*Practice:* One weekly exercise and one original  
composition every three weeks. Latin conversation.  
*Authors:* Cicero, Pro Archia Poeta, Pro Lege Ma-  
nilia; Virgil, Selections from Aeneid: Books II, III,  
V and VI; Selections from Christian Writers. Me-  
morizing of Select Passages.



COURSE II. (Sophomore). Six periods for two terms.

*Precepts:* History of Latin Literature.

*Practice:* One composition per week. Latin Orations.

*Authors:* Horace, Select Odes and Epodes, Satires, Epistola ad Pisones; Livy; Cicero, Pro Amicitia or De Senectute. Memorizing of Select Odes.

COURSE III. (Junior). Two periods for two terms.

*Practice:* A monthly essay on a philosophical or literary subject.

*Authors:* Cicero, Quaestiones Tusculanæ, De Officiis.

COURSE IV. (Senior). Two periods for two terms.

*Practice:* A monthly essay on a philosophical or literary subject.

*Authors:* St. Augustine, De Civitate Dei; Selections from Christian Authors.

## GREEK

COURSE I. (Freshman). Four periods for two terms.

*Precepts:* Review and Syntax to Moods of the Verb. Text: Kaegi.

*Practice:* One written exercise per week.

*Authors:* Homer, Iliad I; Demosthenes, Philippics I and II.

COURSE II. (Sophomore). Four periods for two terms.

*Practice:* One written exercise per week.

*Authors:* Homer, Iliad, two books; Sophocles, Antigone or Oedipus; Selections from the Lyric Poets.

COURSE III. (Junior). Two periods for two terms.

*Authors:* Plato, Crito, Phaedo, or some other philosophical treatise.

- COURSE IV. (Senior). Two periods for two terms.  
*Authors:* St. Basil, On Greek Literature; St. Chrysostom, Eutropius; St. Gregory of Nyssa, Oration for St. Meletius.

## HISTORY

- COURSE I. (Freshman). Two periods for two terms.  
Modern History from A.D. 1270 to A.D. 1715. Text: Gazeau, Modern History.
- COURSE II. (Sophomore). Two periods for two terms.  
Modern History from A.D. 1715 to the Present Time.  
Text: Gazeau.
- COURSE III. (Senior). Two periods for two terms.  
The History of Philosophy. Text: Turner, Elements.

## MATHEMATICS

- COURSE I. (Freshman). Four periods for two terms.  
Plane Trigonometry. Spherical Trigonometry. Surveying. Text: Wentworth.
- COURSE II. (Sophomore). Two periods for two terms.  
Analytical Geometry. Text: Wentworth. (Optional for the B.A.)
- COURSE III. (Junior). Two periods for two terms.  
Differential and Integral Calculus. Text: Osborne. (Optional for the B.A.)

## GERMAN

- COURSE I. Four periods for two terms.  
*Precepts:* Geschichte der Deutschen Literatur bis zur sechsten Periode, A.D. 1748. Text: Reuter, Literaturkunde.

*Practice:* Short essays once a week; a full composition once a month; memorizing and declamation of select passages from the authors read.

*Authors* (for class or private study): Webers Dreizehnlinden; Seebers Ewige Jude; Herders Cid; Schillers Wilhelm Tell, Jungfrau von Orleans, Maria Stuart; Lessings Minna von Barnheim, Emilia Galotti.

COURSE II. Four periods for two terms.

*Precepts:* Geschichte der deutschen Literatur vom Jahre 1748 bis auf unsere Tage. Text; Reuter, Literaturkunde.

*Practice:* Short essays once a week; a full composition once a month; memorizing and declamation of select passages.

*Authors:* Goethes Iphigenie, Hermann und Dorothea, Walther von Aquitanien; Schillers Braut von Messina, Don Carlos; Lessings Laokoon; Grillparzers Sappho, Das Goldene Vliess.

FRENCH

COURSE I. Two periods for two terms.

*Precepts:* Complete French Course as far as Lesson 60. Text: Chardenal.

*Practice:* Reading, translation, dictation, conversation.

COURSE II. Two periods for two terms.

*Precepts:* Complete French Course to the end. Text: Chardenal.

*Practice:* Reading and translations from Dufour's French Reader, containing selections from the entire field of French Literature; conversation.

COURSE III. Two periods for two terms.

*Precepts:* Repetition of the Grammar. French Literature.

*Practice:* Translation of Ereckmann Chatrian's *Le Conscrit de 1813*, or Foa's *Petit Robinson de Paris*. Conversation, composition.

## POLITICAL ECONOMY AND CIVICS

COURSE I. (Sophomore). Two periods for two terms. Nature of Economic Science. Schools. Notions of Wealth. Value and Price. Production. Exchange. Consumption. The Problem of Distribution. The Labor Problem. Socialist Solution. Rights of Property. Theories and Methods of Taxation. Texts: Devas' *Political Economy*. McCleary's *Civics*.

## ELOCUTION

Obligatory in Freshman and Sophomore. One period for two terms. Vocal drill and expression, with exercises in gesture, interpretation and delivery. Individual attention is given to each student by the professor. At the end of each year there is a contest for a medal. Text: Phillips, *Natural Drills in Expression*.

## BIOLOGY

COURSE I. (Freshman). Two periods for one term.

Study of the structure and functions of the higher plants. Classification and field work on the flowering plants. Lectures, recitations and laboratory work. Text: Bergen and Davis.

COURSE II. (Freshman). Two periods for one term.

Study of the structure and functions of organ-sys-

tems of Vertebrates. Outline of systematic Zoology. Lectures, recitations and laboratory work. Text: Galloway.

COURSE III. (Junior). Three periods for two terms.

Comparative Morphology of Plants. Life history study of various types. Microscopical methods; field work. Lectures, recitations and Laboratory work. Text: Bergen and Davis.

COURSE IV. (Junior). Three periods for two terms.

Morphology of typical Animals; embryology and development. Microscopical methods; field work. Lectures, recitations and laboratory work. Text: Galloway.

COURSE V. (Junior). Three periods for two terms.

General Biology. Phenomena of organic life as found in typical Animals and Plants. Discussion of theories and principles. Lectures, recitations and laboratory work. Text: Parker.

NOTE: Courses III and IV are for students preparing for a technical profession and are required for the degree of Bachelor of Science. Course V is required for the degree of Bachelor of Arts.

## CHEMISTRY

COURSE I. (Junior). Four periods for two terms.

Inorganic Chemistry. Course I (Acad.) or its equivalent is a pre-requisite. A systematic study of chemical reactions, with special reference to the experimental development and application of fundamental theories. Lectures, recitations and laboratory work. Text: Smith, General Chemistry for Colleges; Smith and Hale, Laboratory Outline.



COURSE II. (Senior). Four periods for two terms.

Qualitative Analysis. Course I is a prerequisite. This course includes the identification and separation of the important metals and acid radicals. Full discussion of the fundamental principles of separation. Lectures, recitations and laboratory work. Text: Stieglitz, Elements of Qualitative Analysis.

COURSE III. (Senior). Four periods for one term.

Introductory Quantitative Analysis. Course II is a prerequisite. This affords a general study of gravimetric and volumetric methods employed in analytical work. Lectures, recitations and laboratory work.

NOTE: Course I is required of candidates for the degree Bachelor of Arts; Courses I, II and III of candidates for the degree of Bachelor of Science. Course III may be combined with Course II in the second term.

## ENGLISH

COURSE I. (Freshman). Three periods for two terms.

*Precepts:* The Principles of Oratorical Composition. Text: Phillips. —The First Period of English Literature to Milton. Text: Jenkins.

*Practice:* One weekly theme and one longer composition every three weeks, chiefly oratorical.

*Authors* (Prose): Burke, On Conciliation; Webster, Bunker Hill Speech, Reply to Hayne, Dartmouth College Case; Bulwer-Lytton, Rienzi (or Harold); Washington's Farewell Address; Wallace, Ben Hur. (Poetry): Newman, Dream of Gerontius; Tennyson, Idyls of the King, Enoch Arden; Scott, Lady of the Lake; Shakespeare, Julius Caesar, Merchant of Venice; Selections (6) from Father Ryan's Poems; Selections (6) from Bryant.

COURSE II. (Sophomore). Three periods for two terms.

*Precepts:* The Principles of Literary Criticism.

*Text:* Sheran.—History of English Literature from Milton to Wordsworth. *Text:* Jenkins.

*Practice:* One weekly theme and one longer composition every three weeks, chiefly on literary subjects.

*Authors (Prose):* Emerson, Essays on Friendship and Character; Hawthorne, House of the Seven Gables; Newman, Callista; Bacon, Essays (12); Miles, Review of Hamlet; one of F.W. Faber's works; Thackeray, Vanity Fair or Henry Esmond. (*Poetry*): Tennyson, In Memoriam; Milton, Paradise Lost (4 books); Shakespeare, King Lear, Tempest, Hamlet, Henry VIII; Pope, Essay on Man, Essay on Criticism; Byron, Childe Harold; Wordsworth, Selections.

COURSE III. (Junior). Two periods for two terms.

*Practice:* One monthly composition on a literary subject.

*Authors:* Analysis and Comparison of Standard Works.

COURSE IV. (Senior). Two periods for two terms.

*Practice:* One monthly composition on a literary or philosophical subject.

*Authors:* Studies in Comparative Literature.

## PHYSICS

COURSE I. (Senior). Four periods for two terms..

Advanced Physics. This course covers the same subjects as the Academic course, which is a prerequisite, but in a more extensive and thorough way. Lectures, recitations and laboratory work. *Text:* Millikan and Mills.

**COURSE II. (Senior).** Two periods for two terms.

Applied Electricity. Electrical measurements, batteries, dynamos, motors, direct and alternating currents and electric light. Lectures, recitations and laboratory work. Text: Raymonds. (Optional)

**NOTE:** Course I is required of candidates for the degree of Bachelor of Arts as well as of candidates for the degree of Bachelor of Science. Course II may be taken by the latter on consultation with the professor and consent of the Prefect of Studies.

### ASTRONOMY

**COURSE I. (Junior).** Two periods for two terms.

General outline of the science, considered especially in the light of recent discoveries, and a historical sketch of its development. Some observatory work, mostly with the equatorial, will be enjoined. Text: Howe, Descriptive Astronomy.

### GEOLOGY

**COURSE I. (Senior).** Two periods for two terms.

Physiographic, Structural and Dynamic Geology. Historical Geology. Text: Dana.

### MECHANICAL DRAWING

**COURSE I.** Two periods for four terms.

Mechanical Drawing, covering the elements of Machine Design, Sketching, Isometric and Cavalier Projection, Working Drawings, Details, etc. (Obbligatory for the B. S. in Junior and Senior.)

## The Academic Department

The object of the Academic Department is to prepare for the College. It consists of a four year course in English Composition and Literature, German, Latin, Greek, Grammar and Reading, Algebra and Geometry, History of Antiquity and the Middle Ages, Elocution and Elementary Science, besides Christian Doctrine in all classes for Catholic students and Physical Culture, which is obligatory on the students of the first and second year.

The course is equivalent to a full High School course in the subjects covered, and has the advantage of giving a more intensive treatment of the subjects than can be given in the High School, with the result that a more thorough knowledge of them is acquired and not a mere acquaintance.

### Entrance Requirements

Students wishing to enter the first class of the Academic Department will be required to pass a satisfactory examination in the following subjects: English Reading, Spelling and the elements of Grammar, Arithmetic to percentage, Geography and History of the

United States. Failure to meet the requirements in English will prevent admission to this Department.

## **Graduation**

A Diploma of Graduation will be awarded to those who successfully complete the prescribed courses. All the subjects outlined below are obligatory unless otherwise specified.

### **Outline of Courses**

#### **CHRISTIAN DOCTRINE**

**COURSE I. (I Academic).** Two periods for two terms. The End of Man. Faith. The First Eight Articles of the Apostles' Creed. Text: Deharbe's Full Catechism.—Bible History: The Old Testament. Text: Schuster.

**COURSE II. (II Academic).** Two periods for two terms. The Last Four Articles of the Apostles' Creed. The Ten Commandments of God. Text: Deharbe's Full Catechism.—Bible History: The New Testament. Text: Schuster.

**COURSE III. (III Academic).** Two periods for two terms. The Commandments of the Church. Sin. Virtue and Christian Perfection. Grace. Baptism. Confirmation. Holy Eucharist. Text: Deharbe's Full Catechism.—Outline of Church History.

**COURSE IV. (IV Academic).** Two periods for two terms. Penance. Extreme Unction. Holy Orders. Matrimony. The Sacramentals. Text: Deharbe's Full Catechism.—Explanation of the Chief Liturgical Rites and Feasts.



## LATIN

COURSE I. (I Academic). Eight periods for two terms.

*Precepts:* Grammatical Forms as far as Irregular Verbs. Text: Engelmann.

*Practice:* Translation from Latin into English and from English into Latin. Two written exercises per week.

COURSE II. (II Academic). Six periods for two terms.

*Precepts:* Review and The Irregular Verbs to the Cases. Text: Engelmann.

*Practice:* Translation from Latin into English and from English into Latin. Two written exercises per week.

*Authors:* Epitome Historiae; Sacrae; Viri Romae; Caesar; Nepos.

COURSE III. (III Academic). Six periods for two terms.

*Precepts:* Review and The Cases as far as the Supine.

*Practice:* One written exercise per week and occasional compositions in imitation of authors read.

*Authors:* Caesar, De Bello Gallico; Ovid, Metamorphoses; Cicero, Letters.

COURSE IV. (IV Academic). Six periods for two terms.

*Precepts:* Syntax reviewed and continued to Conditional Clauses. Text: Engelmann.

*Practice:* One written exercise per week and one original composition every month.

*Authors:* Cicero, In Catilinam I and II; Virgil, Aeneid I and Eclogues. Memorizing of select passages.

## ENGLISH

COURSE I. (I Academic). Six periods for two terms.

*Precepts:* Thorough Review of English Grammar. Sentence Analysis and Construction. Text: Reed and Kellogg.

*Practice:* Daily exercises, oral and written. Imitations and paraphrases. Letter-writing.

*Authors:* New Century Fifth Reader. Spelling and Defining. Memorizing.

COURSE II. (II Academic). Five periods for two terms.

*Precepts:* Elements of Composition. Planning and writing. Paragraph Construction and Analysis. Text: Herrick and Damon.

*Practice:* Frequent theme work in class and one composition per week out of class.

*Authors:* Irving, Sketch Book; Goldsmith, Deserted Village; Dickens, A Christmas Carol; Macaulay, Lays of Ancient Rome.

COURSE III. (III Academic). Four periods for two terms.

*Precepts:* English Rhetoric. Words. Sentences. Style and Species of Prose Composition. Narration, Description. The Essay. Text: Coppens.—American Literature. Text: Jenkins.

*Practice:* One composition per week. Memorizing of select passages.

*Authors:* (Prose): Wiseman, Fabiola; Cooper Last of the Mohicans; One of Father Finn's Stories: Hawthorne, Three Tales from Wonderland or Tanglewood Tales; Scott, The Talisman. (Poetry): Longfellow, Evangeline, Hiawatha, Miles Standish, Legend Beautiful, King Robert of Sicily; Lowell, Vision of Sir Launfal; Whittier, Snowbound.

COURSE IV. (IV Academic). Four periods for two terms.

*Precepts:* English Rhetoric. Species of Prose Composition. History. Versification. Nature and Varieties of Poetry. Text: Coppens.—English Literature of the 19th Century. Text: Jenkins.

*Practice:* One composition every fortnight. Memorizing.

*Authors* (Prose): Addison, De Coverly Papers; Scott, Ivanhoe; Macaulay, Essays on Milton and Johnson; Hawthorne, Scarlet Letter; Dickens, David Copperfield; Stevenson, Treasure Island; Lambs, Tales from Shakespeare. (Poetry): Coleridge, Rime of the Ancient Mariner; Milton, L'Allegro, Il Pensé; Dryden, Ode on St. Cecilia's Day or Alexander's Feast; Poe, Raven; Gray, Elegy; Wiseman, The Hidden Gem; Selections (6) from Faber's Poems; Scott, Lay of the Last Minstrel.

## GREEK

COURSE I. (III Academic). Four periods for two terms.

*Precepts:* Chapters I to XVII, XX and XXI. Text: Spiess and Seiffert.

*Practice:* Translations in class. One written exercise per week.

COURSE II. (IV Academic). Four periods for two terms.

*Precepts:* Review and Chapters XVIII, XIX to Syntax. Text: Spiess and Seiffert.

*Practice:* Translations in class. One written exercise per week.

*Authors:* Stoffel, Epitome of the New Testament.

## HISTORY

COURSE I. (II Academic). Two periods for two terms.

Ancient History. Text: Gazeau.



ST. JOHN'S UNIVERSITY  
The Science Building





COURSE II. (III Academic). Two periods for two terms.  
Roman History. Text: Gazeau.

COURSE III. (IV Academic). Two periods for two terms.  
History of the Middle Ages. Text: Gazeau.

## MATHEMATICS

COURSE I. (I Academic). Six periods for two terms.  
Arithmetic: General Repetition, particularly from  
Percentage to the End. Text: Wentworth-Smith.

COURSE II. (II Academic). Five periods for two terms.  
Algebra: Simple Operations to Indeterminate Coef-  
ficients. Text: Wentworth's Higher Algebra.

COURSE III. (III Academic). Five periods for two terms.  
Algebra: Indeterminate Coefficients to the End.  
Text: Wentworth's Higher Algebra.

COURSE IV. (IV Academic). Five periods for two terms.  
Plane and Solid Geometry. Text: Wentworth.

## ELOCUTION

In II, III, and IV Academic. One period for two terms.  
The students are drilled in voice, gesture and ex-  
pression, and learn selections for delivery. Text:  
Phillips' Natural Drills in Expression.

## GERMAN

COURSE I. Four periods for two terms.  
*Precepts:* Wortlehre bis zum Zeitwort. Text:  
Krause-Nerger.

*Practice:* Reading, conversation, memory lessons,  
dictation once a week.

COURSE II. Four periods for two terms.

*Precepts:* Konjugation. Bildung, Bedeutung und Rektion der Zeitwörter. Text: Krause-Nerger.

*Practice:* Reading, conversation, memory lessons; dictation once a week.

COURSE III. Four periods for two terms.

*Precepts:* Das Umstandswort. Die Präposition. Das Bindewort. Die Interjection. Satzlehre. Text: Krause-Nerger.

*Practice:* Reading, conversation, memorizing and declamation of select passages; easy compositions every two weeks.

COURSE IV. Four periods for two terms.

*Precepts:* Stilistik. Poetik.

*Practice:* A short essay once a week; a lengthy composition once a month.

*Authors:* )for class or private study): Schillers Balladen, Das Lied von der Glocke, Der Spaziergang; Kørners Zriny; Selections from Das Nibelungenlied or Gudrun.

NOTE: For students who do not speak German a special Preparatory Course, embracing two years, is provided. On completion of this they are ready to pursue Course I above described, where much of the instruction is still given in English. The following courses are conducted entirely in German.

## BIOLOGY

COURSE I. (I Academic). Two periods for two terms.

Elements of Human Physiology and Hygiene. Lectures, demonstrations and laboratory work. Text: Martin.

## PHYSICS

COURSE I. (III Academic). Two periods for two terms.  
This course covers the subjects of mechanics, molecular physics, heat, electricity, sound and light. Lectures, recitations and laboratory work. Text: Millikan and Gale.

## CHEMISTRY

COURSE I. (IV Academic). Two periods for two terms.  
Elementary General Chemistry. This course includes the study of the more important non-metallic and metallic elements and their compounds. Lectures, recitations and laboratory work. Text: Brownlee, First Principles of Chemistry.

## MECHANICAL DRAWING

COURSE I. (II Academic). Two periods for two terms.  
Projection, Descriptive Geometry, Freehand Lettering, Outline Drawing from simple casts and objects. Outline and shaded Drawings from other laboratory specimens and apparatus. Introduction to Perspective Drawing.

## PHYSIOGRAPHY

COURSE I. (II Academic). Two periods for two terms.  
The Lithosphere. Earth Relations. The Atmosphere. The Ocean. Text: Salisbury.

## The Commercial Department

The Commercial Department of St. John's has long enjoyed an excellent reputation. Its ideal is not to turn out bookkeepers and stenographers as rapidly as possible, but to equip them as thoroughly as possible for their future work. Hence it does not seek to compete with the ordinary business college, but consistently strives to educate its students along broader lines and to foster in them higher ideals than that of mere bread-winning.

The work of the Department is divided into two grades, in both of which attention is given not merely to the purely commercial subjects, but also to Penmanship, Spelling and a thorough study of the theory and practice of correct English. Moreover, since the Institution is under Catholic auspices, and the authorities are deeply convinced that religion fosters integrity of character, strong emphasis is laid on religious principles and practices, and as thorough a course of Christian Doctrine is provided as the limited time at the disposal of the students permits.

Students of this Department may, in addition to the courses described below, take up any other subject

taught at the University, provided they obtain the consent of the Prefect of Studies and the Principal of this Department. Physical Culture is obligatory for all regular students of this Department.

### **Entrance Requirements**

Candidates for this Department must have completed their fifteenth year and at least the Eighth Grade of the common schools. Candidates for the First Grade must present proper evidence to this effect or pass a satisfactory examination in English Grammar, Arithmetic, Geography and United States History. Those that fail to make a satisfactory showing in English or Arithmetic will not be admitted to this Department; such as are deficient in Geography or United States History will be admitted conditionally, but they must remove these conditions before they can become candidates for the Diplôma of Graduation.

Candidates for the Second Grade must give evidence, either by examination or the proper credentials, that they have completed work equivalent to that outlined below for the First Grade. Such as fail to present Commercial Geography or Correspondence will be admitted to the Second Grade, but must make up these subjects before they can graduate, as the Diploma of Graduation will be conferred only on such as obtain the required average in all the subjects described below as obligatory. No student will be admitted into the Second Grade after October 1. Students of the First Grade who do not pass in the final examinations in June will be required to submit to them in the following September before they can advance to the Second Grade.



## Graduation

To obtain the Diploma of Graduation students must be in residence one full year and merit an average of 75 per cent in all the required subjects. The Diploma is issued on Commencement Day only. Students who do not graduate are not entitled to any official recommendation, nor will any recommendation or Diploma be granted to those whose conduct is not satisfactory or whose account with the University is not settled.

## Outline of Courses

### CHRISTIAN DOCTRINE

COURSE I. Five periods for two terms.

An elementary presentation of the body of Catholic truth and the more important events of Bible History. Texts: Deharbe's Small Catechism and Schuster's Bible History.

COURSE II. Four periods for two terms.

A more detailed study of Catholic truth and practise. Text: Deharbe's Large Catechism.

### ENGLISH

COURSE I. (First Grade). Six periods for two terms.

A thorough drill in the elements of English Grammar, in Reading and Spelling. Texts: Spencer's Grammar; New Century Fifth Reader; Mayne's Speller.

COURSE II. (Second Grade). Six periods for two terms.

A thorough review of Grammar with particular attention to its application in conversation and writing. Spelling and Defining. Texts: Herrick and Damon; Mayne's Speller.

## ARITHMETIC

COURSE I. (First Grade). Six periods for two terms.

Fractions, Decimals, Denominate Numbers, Percentage, Profit and Loss, Trade Discount, Bills, Commission and Brokerage, Interest, True Discount, Fire, Marine and Life Insurance, Taxes and Duties. Rapid Calculation. Text: Moore and Miner.

COURSE II. (Second Grade). Six periods for two terms.

Percentage, Profit and Loss, Trade Discount, Bills, Commission and Brokerage, Interest, True Discount, Commercial Papers, Bank Discount, Partial Payments, Fire, Marine and Life Insurance, Domestic and Foreign Exchange, Equation of Accounts, Accounts Current, Stock and Bonds, Banks, Metric System. Rapid Calculation. Text: Moore and Miner.

## BOOKKEEPING

COURSE I. (First Grade). Five periods for two terms.

Initiatory and Intermediate, Double Entry and Single Entry Bookkeeping. Text: Twentieth Century Bookkeeping and Office Practice.

COURSE II. (Second Grade). Eight periods for two terms.

Initiatory, Intermediate and Advanced Double Entry Bookkeeping, Single Entry, Joint Stock Co., Corporations and Banking. Text: Twentieth Century Bookkeeping and Office Practice.

## CORRESPONDENCE

COURSE I. (First Grade). One period for two terms.

A complete course in all the forms of Commercial Correspondence. Text: Erskine.

## COMMERCIAL GEOGRAPHY

COURSE I. (First Grade). Two periods for two terms.  
Commercial Conditions. Commercial Products. Commercial Countries. Text: Gannett, Garrison and Houston.

## COMMERCIAL LAW

COURSE I. (Second Grade). Three periods for two terms.  
Law in general. Legal rights and legal remedies. Contracts. Agency. Partnership. Personal Property. Bailments. Guaranty and Suretyship. Real Property. Text: Spencer.

## CIVICS

COURSE I. (Second Grade). Three periods for two terms.  
Government. Government within the State. The State. The Nation. Forms of Government. Text: McCleary.

## POLITICAL ECONOMY

COURSE I. (Optional). Same as in Collegiate Department.

## PENMANSHIP

Palmer's Muscular Movement Writing. One period daily.  
Obligatory for all students of this Department.

## STENOGRAPHY

The Ben Pitman System is taught. Daily instruction and practice. Obligatory for all first grade students.

# The Preparatory Department

This Department was established for the accommodation of youngmen who are behind in their school work and can not well attend the common schools on account of their advanced age. It embraces the branches ordinarily taught in the common schools.

## Entrance Requirements

Candidates for this Department should be able to read, write and spell, and should know the four operations with whole numbers, fractions and decimals. Boys under fifteen who have not completed the Eighth Grade will not be admitted. For such it is better to attend the common school at their home. To parents desiring to send younger boys to a boarding school we recommend the school for small boys, conducted by the Benedictine Sisters in connection with St. Benedict's Academy at St. Joseph, Minn.

## Outline of Courses

- CHRISTIAN DOCTRINE: Deharbe's Small Catechism—2  
BIBLE HISTORY: Schuster—3  
ENGLISH: New Century Fourth Reader; National Speller, to Sec. 5; dictation—4. Grammar: Reed and Kellogg's Graded Lessons.—4  
ARITHMETIC: Wentworth-Smith: Denominate Numbers to Interest—6  
HISTORY: Lawler's Essentials of American History—3  
GEOGRAPHY: Benziger's Advanced Geography—3  
GERMAN (Optional): see German Courses.  
PENMANSHIP: Palmer's Method—4  
PHYSICAL CULTURE—2

## Special Departments.

The courses of these Departments are open to the students of every regular Department. They must, however, not be taken so as to interfere with the work of the regular courses. Hence the student, before taking any special study, must obtain the consent of the Prefect of Studies. Besides the following subjects, all those subjects which are obligatory in one of the regular Departments may be taken by students of other Departments as electives.

### Department of Music

I. A complete course is given on the piano-forte. Individual instruction is given to each pupil. Hours for practice and lessons are arranged so as not to interfere with the regular class-work. Since the instruments are furnished by the Institution, a moderate charge is made for their use. [See Terms]

II. Instruction is also given on the reed organ. Advanced students may take a course in harmony. [See Terms]

III. For instruction on the violin, violoncello and zither students must furnish the instruments. Sup-



plies, such as strings, etc., may be bought at the Institution. [See Terms]

IV. Instruction is given on reed and brass instruments, flute, piccolo, clarinet and horn. Students must furnish the instruments. Advanced students will be given an opportunity to join the musical organizations at the Institution. [See Terms]

V. The elements of vocal music are thoroughly studied. Singing is obligatory on students preparing for the Ecclesiastical Course. A class period is set apart for Plain Chant each week. Students that prepare for the Ecclesiastical Course must attend this class from the Third Academic to the end of the Classical Course.

### **Department of Shorthand and Typewriting**

There is no profession at the present day that is of so much commercial value and direct benefit to a young man as Shorthand and Typewriting. There is absolutely no other position that will enable a young man to learn the details of a business so quickly as that of stenographer, and that without any strenuous efforts, since all business passes through him. The Faculty has therefore considered it opportune to make Stenography obligatory in the First Grade of the Commercial Department and to recommend it and typewriting warmly to all students preparing for a business career.

Testimonials of Efficiency are issued to students who complete the course and pass satisfactory examinations. No time limit for graduation can be defined. All depends on the previous education, capabilities and application of the student.

## Shorthand

The system of Shorthand taught is the Ben Pitman. The principles of the system are carefully taught. Abundant practice is given in reading and writing. Speed classes are organized and students are given every opportunity to become proficient. A phonograph with the proper equipment is used for the advanced class; students have access to it whenever their time permits.

## Typewriting

The method used is the Touch System, which is sometimes called the "Piano Method," and means the method of operating the machine without looking at the keyboard. The advantages of this method are readily understood by the thinking person. Individual instruction is given. Every phase of typewritten work is thoroughly taught. The student is instructed how to care for the machine, also to understand the mechanism. This Department is always under the immediate supervision of the Instructor, which insures faithful and correct practice.

## Department of Drawing and Painting

Besides the regular courses outlined below, short courses in Mechanical Drawing are offered to students having but limited time at their disposal and desiring to familiarize themselves with some particular branch of Draughting or the reading of blue-prints. Individual attention and criticism is given to each student. Students are required to furnish their own instruments and materials.

**COURSE I.** Projection. Descriptive Geometry. Freehand Lettering. Outline Drawings from simple casts and objects. Outline and Shaded Drawings from other laboratory specimens and apparatus. Introduction to Perspective Drawing. Two periods per week for one year.

**COURSE II.** Architectural Drawing, covering the artistic as well as the mechanical problems of the subject. Two periods per week for two years.

**Course III.** Mechanical Drawing, covering the elements of Machine Design, Sketching, Isometric and Cavalier Projection, Working Drawings, Details, etc. Two periods per week for two years.

### **Painting**

**COURSE I.** Sketches in water-colored copy and still-life.

**COURSE II.** Landscape from artistic examples.

### **Department of Physical Training**

Physical Culture is obligatory for students in the Junior and Commercial Halls, as also for students in the I and II Academic classes. For students of other classes it is optional. The classes are divided into several divisions. Each division devotes two periods per week to drills. Every student is assigned a locker at the beginning of the year and will be held responsible for the condition of the locker and the cleanliness of its contents. He must be provided with a gymnasium suit consisting of a quarter-sleeve jersey and turner trousers.. Tennis or gymnasium shoes of some kind must always be worn while on the gymnasium floor. The above articles may be purchased at the University. There is no charge for Physical Culture nor for the use of the locker.

## Athletics

The Faculty of St. John's is strongly convinced of the necessity of athletic sports and fully alive to the advantages accruing to students when their primary purpose is realized. This it conceives to be not the evolving of a few select and highly trained men to represent their Alma Mater in athletic contest with other institutions, but the amusement, recreation and healthful development of each and every student. Inter-collegiate athletics the faculty considers not only a drawback to the realization of this purpose, but a possible source of much annoyance, immoderate rivalry and distraction from the more serious duty of college life. Accordingly, it will permit very few athletic contests between the students of St. John's and those of other institutions, and only in basketball and baseball.

But inter-hall and inter-class contests are strongly encouraged and many interesting games are played between football, basketball, baseball, handball, tennis and bowling teams representing the several halls and classes. In order to give all an opportunity to participate in athletics, leagues are formed and all that care to play are divided into teams of equal athletic ability, and schedules are arranged to decide championships. As a further incentive for all to participate in these healthful sports, prizes are awarded to the members of the winning teams. All athletics are under the supervision of a member of the faculty, appointed by the Rector. St. John's is confident that there are few institutions in the country that make as ample provision for all-around participation in athletic sports, few that offer such splendid opportunities for the various forms of indoor and out-door amusement.



## Organizations

The president or director of the societies is appointed by the President of the Institution. The other officers are elected by the members.

### The Sodality of the Blessed Virgin

The Sodality was organized in 1870. Its object is to encourage devotion to the Blessed Virgin by weekly recitation of the office of the Immaculate Conception and by the performance of other devotional exercises.

Director: Rev. Francis Mershman, O.S.B.

#### OFFICERS

August Stegmann .....	Prefect
Frank Johannes .....	First Assistant
Martin Peyton .....	Second Assistant
Clement Wiltzius .....	Secretary
Aloysius Porwoll .....	Lector

### The St. John Berchmans Sanctuary Society

Was established in 1897. It has for its object the training of boys who serve at the altar in the modesty



and religious decorum essential to so exalted a function. The society possesses a liturgical library of forty volumes.

Director: Rev. Benedict Schmit, O.S.B.

OFFICERS

*First Session*

Gustave Dierkes.....	President
Joseph Hain.....	Vice-President
August Stegmann.....	Senior Secretary
Burton Baker.....	Junior Secretary
Aloysius Goeb .....	Sacristan

*Second Session*

August Stegmann.....	President
Fred Gans .....	Vice-President
Anton Schmid.....	Senior Secretary
Peter Hoss.....	Junior Secretary
Aloysius Goeb.....	Sacristan
Frank Johannes, Frank Fleissner....	Assist. Instructors

**The Apostleship of Prayer, League of  
the Sacred Heart**

There is a duly affiliated center at the University.

Director: Rt. Rev. Peter Engel, O.S.B.

Secretary: Rev. Francis Mershman, O.S.B.

PROMOTERS

Seminary: John Jershe.

Senior Hall: Gregory Endres, John Hoffmann, Robert Allen, Chas. Kapsner.



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The Observatory



Commercial Hall: Edward LaSpronce, George Schaefer,  
Bernard Flannigan.

Junior Hall: Burton Baker, Arthur Michel.

## **The Society of the Promoters of the League of the Sacred Heart**

Rev. Francis Mershman, O.S.B. .... Director  
John Jershe..... President  
Robert Allen..... Secretary

## **Archconfraternity of Perpetual Adoration**

Under the patronage of St. Benedict for the relief  
of the Suffering Souls in Purgatory.

Motto: *Venite, adoremus! Ps. 94, 6.*

Director: Rev. Francis Mershman, O.S.B.

### **PROMOTERS**

Victor Schmitt, Frank Fleissner, James Pendy,  
John Lauer, Anthony Froehlingsdorf, Fay Hamre.

## **The Academy of Philosophy and Theology**

President: Rev. Alcuin Deutsch, O.S.B.

The students of the Seminary meet weekly to listen  
to papers read by two of their number at each session.  
The papers deal with philosophical and theological sub-  
jects, though the Sciences, History and Holy Scripture  
are not neglected. The purpose of the Academy is to  
foster in the future priest habits of study and research,  
to give him an opportunity to present scientific thought

in a popular and elegant English garb and, in general, to promote thorough scholarship in the studies with which he is chiefly concerned. In the past year forty papers were read, many of them highly interesting and able productions.

## The Alexian Literary Association

Motto: *Nunquam Retrorsum!*

This society was organized in 1868. Its object is to foster a taste for literature and eloquence. It holds meetings weekly, and its exercises consist in the reading of original essays, in declamation and debate.

President: Rev. David Yuenger, O.S.B.

### OFFICERS

#### *First Session*

Gregory Endres.....	Vice President
H. L. Nicolai.....	Secretary
H. B. Ortmann.....	Treasurer
A. Stegmann, J. Hoffmann....	Committee on Program
Rev. David Yuenger, O.S.B.....	Critic

#### *Second Session*

C. Kapsner.....	Vice President
Wm. W. McGuire.....	Secretary
John Hoffmann.....	Treasurer
A. Stegmann, H. L. Nicolai.....	Committee on Program
Gustave Dierkes.....	Critic

## The St. Bede Literary Society

Motto: *Fortiter, fideliter, feliciter!*

This society was organized in 1911, when the number of members in the A. L. A. had grown too large for



efficient work. Its purpose is the same as that of the parent society, but membership is confined to the students of the Rhetoric classes.

President and Critic: Rev. Alcuin Deutsch, O.S.B.

OFFICERS

*First Session*

Frank Fleissner.....	Vice President
Earl Bodine.....	Secretary
Peter Schieffer.....	Treasurer
John O'Brien, Earl Bodine.....	Committee on Program

*Second Session*

Anton Braun.....	Vice President
George Borgerding.....	Secretary
Walter Roche.....	Treasurer
S. Hanes, G. Borgerding.....	Committee on Program

## The Excelsior Literary Society

Motto: *Excelsior!*

This society was organized March 23, 1908, and has for its object to give the "grammar classes an acquaintance with parliamentary law, to accustom them to speak in public, and to encourage them in the training of their memory."

President and Critic: Fr. Sylvester Harter, O.S.B.

OFFICERS

*First Session*

J. Mondloch.....	1st Vice President
J. Ryan.....	2nd Vice President

E. Flynn.....	Secretary
A. Scholl.....	Clerk of Program

*Second Session*

J. P. Taylor.....	1st Vice President
E. Flynn.....	2nd Vice President
R. K. McLeod.....	Secretary
F. Watrin.....	Clerk of Program

## **The St. Boniface Literary Association**

Motto: *Virtuti et Musis!*

This society was organized in 1869. It holds its meetings weekly and by means of debates, essays and exercises in elocution affords members an opportunity of acquiring ease, fluency and elegance in German composition, an easy and graceful delivery, and an extensive knowledge of German.

President and Critic: Rev. Joseph Kreuter, O.S.B.

### **OFFICERS**

*First Session*

Joseph Hain.....	Vice President
John Hoffmann.....	Secretary
John Luetmer.....	Treasurer

*Second Session*

August Stegmann.....	Vice President
Aloysius Goeb.....	Secretary
Victor Schmitt.....	Treasurer

## **The St. John's Commercial Club**

On Oct. 7, 1906, the students and the Principal of the Commercial Department met to organize the "Commercial Club of St. John's University." The object of the club may be seen from article II of its constitution:

“The purpose of this society shall be: first, to study Parliamentary Law; second, to conduct a reading room; third, to attain a ready expression of thought, such as is to be gained only by speaking or discussing a topic of interest in the presence of others; fourth, to encourage all efforts at self-improvement, especially, to awaken an interest in local and national history and current events; fifth, to promote good fellow-ship and friendly cooperation among the commercial students of St. John’s.

The meetings of the Club are held weekly. The reading room is supplied with forty-five monthly, weekly and daily magazines and papers, and is well patronized.

## **The St. John’s University Dramatic Association**

This association is a valuable aid to the student who wishes to acquire skill in the interpretation of the passions and a free and graceful delivery. It contributes very prominently to the entertainments given during the school year. A large hall with excellent stage and fittings is at its disposal.

Moderator: Rev. David Yuenger, O.S.B.

### **OFFICERS**

Gregory Endres.....	President
August Stegmann.....	Secretary
Edward Mahowald.....	Treasurer
Gustave Dierkes.....	Stage Manager
Frank Johannes.....	Property Manager

## The John's University Record

The St. John's University Record is a monthly magazine edited and published by the students of the University. It was founded in 1888 for the purpose of cultivating in the students the power of literary expression, and to serve at the same time as a means of uniting more closely the past student with the present generation, whose doings it chronicles. Parents desiring to keep themselves informed concerning current events at the University are invited to subscribe at \$1.00 per annum. Sample copies sent on request.

Censor: Rev. Michael Ott, O.S.B.

### STAFF OF EDITORS

Gregory Endres  
August Stegmann  
Robert Allen  
Paul Froehlich

Gustave Dierkes  
Hubert Nicolai  
Charles Kapsner  
Wm. McGuire

John Hoffmann

## The Student Library and Reading Room

The student library contains almost 3500 volumes, selected with a view to the various needs of the students. In connection with it is a reading-room containing a large number of the best magazines and newspapers. The library and reading-room are accessible every day during recreation time. The circulating department is accessible weekly to the Juniors and to such other students as do not desire to avail themselves of the advantages of the reading-room. The University library contains about 25,000 volumes.

Librarian: Rev. Michael Ott, O.S.B.

Assistants: Paul Froehlich, August Stegmann.

## The University Orchestra

Director: Rev. Kilian Heid, O.S.B.

5	Second Violins	3	First Violins	2	Violas
3	Clarionets	2	Double Basses	3	Cornets
1	Flute	2	French Horns	1	Trombone
	1 Cello		1 Bassoon		
	Tympanies, Drums, Traps, etc.				

## The University Brass Band

Director: Rev. Innocent Gertken, O.S.B.,

1	Piccolo	4	Clarinets	8	Cornets
3	Altos	4	Tenors	1	Barytone
1	Tuba	1	Bass Drum	1	Snare Drum

## The Student Choir

The choir, composed of seventy-five young men and boys, is trained to furnish edifying music for the divine services at which the students attend. Vested in cassock and surplice, and devoting their efforts chiefly to the cultivation of plain chant, the traditional and most excellent church music, they are trying to realize the desires expressed by our Holy Father, Pius X, in his celebrated *Motu Proprio* of Nov. 22, 1903. However, polyphone music is not entirely neglected; it receives attention in an occasional motet or Benediction hymn.

Director: Rev. Wilfrid Partika, O.S.B.

Organist: Fr. Gilbert Winkelmann, O.S.B.



## The St. John's Alumni Association

The object of the Association is to strengthen and perpetuate among its members the bond of friendship formed in college days, to advance the spiritual and temporal welfare of its members, and to further the interests of their *Alma Mater*.

### OFFICERS

Honorary President: Rt. Rev. Peter Engel, O.S.B.

President: Mr. John Caulfield, St. Paul, Minn.

Recording Secretary: Mr. Frank A. Gross, Minneapolis, Minn.

Treasurer: Mr. P.A. Pauly, Minneapolis, Minn.

Vice-Presidents: Mr. Alfred Knæble, Minneapolis; Mr. M. Weiskopf, St. Paul; Mr. Geo. L. Rosenberger, St. Cloud; Mr. F. Gaida, Duluth-Superior; Mr. F. W. Christen, Western Stearns County; Dr. Wm. F. Maertz, New Prague and Southern Minnesota; Dr. F. B. Strauss, North Dakota.

Spiritual Director: Rev. John Kaiser, Melvina, Wis.

Corresponding Secretary: Very Rev. Alcuin Deutsch, O.S.B., Collegeville, Minn.

## St John's Athletic Association

All students become members of this Association upon payment of the registration fee which entitles the member to use all goods of the Association. A part of this fee goes toward the purchase of athletic goods and toward paying the expenses incurred by the University teams.

### OFFICERS

Rev. Benedict Schmit, O.S.B. .... Moderator

Mr. Edward M. Flynn ..... Coach

F. Karels, J. Stroeder, R. Thelen .... Property Managers

Frank O'Donnell ..... Basketball Captain

David Woulfe ..... Baseball Captain

# Catalogue of Students

## The Seminary

Basca, Fr. Louis, O.S.B.	St. Benedict's Abbey, Kans.
Beck, Joseph	Remsen, Iowa
Behrens, Fr. Paul, O.S.B.	St. Benedict's Abbey, Kans.
Bernard, Joseph J.	*Fargo, North Dakota
Bialka, Francis M.	*St. Cloud, Minnesota
Brzostowicz, Frank J.	*La Crosse, Wisconsin
Cismowski, Fr. Hyacinth, O.S.B.	St. John's Abbey
First, Frank J.	*St. Cloud, Minnesota
Fraling, Joseph	*Crookston, Minnesota
Harter, Fr. Sylvester, O.S.B.	St. John's Abbey
Hawks, James J.	*Crookston, Minnesota
Jershe, John F,	*Portland, Oregon
Jonas, Peter	Cold Spring, Minnesota
Kees, Fr. Edgar, O.S.B.	St. John's Abbey
Kiley, Rev. Philip	*Duluth, Minnesota
Kohler, Fr. Odilo, O.S.B.	St. John's Abbey
Kuzniak, Rev. Stanislaus B.	*St. Cloud, Minnesota
Lemire, Eugene	*Duluth Minnesota
Locnikar, Fr. Florian, O.S.B.	St. John's Abbey
Loftus, Fr. Maurus, O.S.B.	St. Benedict's Abbey, Kans.

(\*Name of the student's diocese.

Luetmer, Fr. Wendelin, O.S.B.	St. John's Abbey
Maluski, John	*Fargo, North Dakota
Majerus, Fr. Timothy, O.S.B.	St. John's Abbey
Mayer, Rev. Chas. A.	*St. Cloud, Minnesota
Michel, Fr. Virgil, O.S.B.	St. John's Abbey
Muckerheide, Arnold M.	*La Crosse, Wisconsin
Pollack, Michael F.	*La Crosse, Wisconsin
Pretz, Fr. Pius, O.S.B.	St. Benedict's Abbey, Kans.
Roerig, Rev. Leander, O.S.B.	St. John's Abbey
Ronellenfitsch, Fr. Victor, O.S.B.	St. John's Abbey
Siegler, Victor V.	*St. Cloud, Minnesota
Sis, Fr. Sebastian, O.S.B.	St. John's Abbey
Tracy, John Joseph	Hibbing, Minnesota
Unruhe, Fr. Adalbert, O.S.B.	St. John's Abbey
Warzinik, Leon A.	*La Crosse, Wisconsin
Weckwerth, Rev. Lambert, O.S.B.	St. John's Abbey
Wessendorf, Rev. Joseph J.	*St. Cloud, Minnesota
Wildenborg, John J.	*St. Cloud, Minnesota
Willitzer, Joseph	*LaCrosse, Wisconsin
Winkelmann, Fr. Gilbert, O.S.B.	St. John's Abbey

(\*Name of the student's diocese.

## The College

Aberle, Geo.	North Dakota
Ahmann, Henry F.	Iowa
Allen, Robert Edward	Minnesota
Artz, Henry	South Dakota
Ash, Richard Frank	Minnesota
Atckison, George F.	Minnesota
Ausmann, Michael H.	Wisconsin
Baker, Burton	Minnesota
Backes, Anthony	Minnesota

Barnd, Sylvester L.	Minnesota
Basgen, Herbert A.	South Dakota
Bast, John F.	Wisconsin
Bauer, Rudolph	North Dakota
Baxter, William Lloyd	Minnesota
Beaudreau, Robert	Minnesota
Beck, Raymond C.	Iowa
Bellefeuille, Theodore	Minnesota
Bendar, Nicholas	North Dakota
Benolken, Alphonse	Minnesota
Berning, Oscar	Minnesota
Beseman, Albert	Minnesota
Billig, Nic. L.	Minnesota
Bisenius, Ray	Iowa
Bisenius, Ambrose	Iowa
Blakemore, Geo. L.	Minnesota
Blindauer, Felix Geo.	South Dakota
Blindauer, John	South Dakota
Bodine, Earl Joseph	Minnesota
Bodine, Raymond M.	Minnesota
Borgerding, Alphonse	Minnesota
Borgerding, George	Minnesota
Botzet, George	Minnesota
Bourque, Francis	Minnesota
Brady, Edward	Minnesota
Braun, Anthony P. .	North Dakota
Braun, Frank W.	North Dakota
Buck, Lawrence	North Dakota
Burns, Harry	Minnesota
Buttweiler, Henry	Minnesota
Calhoun, Robert	Minnesota
Callaghan, Jerry	Minnesota
Callahan, Leo John	Minnesota

Caron, Joseph	Minnesota
Caron, Thomas	Minnesota
Cashen, Joseph	Minnesota
Chaput, John	Wisconsin
Chevre, Daniel	Minnesota
Chladek, Edward F.	South Dakota
Cierzan, Edmund J.	Minnesota
Cismowski, Adam P.	Minnesota
Coban, Max	North Dakota
Coffey, John	North Dakota
Coughlin, Thos. J.	South Dakota
Cysewski, Joseph	Wisconsin
Daly, Orville I.	Minnesota
Dean, Marcus J.	Minnesota
DeCosse, Edmund	Wisconsin
Derrig, Thomas Leonard	North Dakota
DeWerd, John	Minnesota
Dillenburg, Peter	Minnesota
Dillenburg, Sebastian	Minnesota
Doepker, Theodore	Canada
Dolney, Albert Leo	South Dakota
Dolny, Ferdinand	South Dakota
Dory, Harvey	South Dakota
Dory, Roy	South Dakota
Drohan, Lawrence	Minnesota
Duclos, Francis	Minnesota
Dunlevy, Leo	Minnesota
Duracha, John	Minnesota
Dworschak, Roman	Wisconsin
Dwyer, John J.	Minnesota
Eberlein, Wm. Fr.	Minnesota
Eckert, Joseph J.	Minnesota
Ehr, Wm.	North Dakota



Eiden, Henry H.	Minnesota
Eich, Jos. Francis	Minnesota
Eisenschenk, Michael	Minnesota
Endres, Gregory	Wisconsin
Ethen, John P.	Minnesota
Farley, Russell Wm.	Minnesota
Farrell, Jeremiah J.	Minnesota
Feiden, Carl F.	Minnesota
Filben, James	Minnesota
Fischer, Anton J.	North Dakota
Flannigan, Albert D.	Nebraska
Flannigan, Bernard	Minnesota
Flannigan, Frank	Nebraska
Fleissner, Frank J.	Minnesota
Flynn, Edward A.	North Dakota
Frank, Henry	Minnesota
Franzel, Jos.	Minnesota
Freidel, Ray A.	South Dakota
Froehlich, Paul A.	Minnesota
Froehlingsdorf, Anthony A.	Minnesota
Frost, Jerome	Minnesota
Fruth, Henry	Minnesota
Gaida, John	Minnesota
Gallagher, Wm. E.	Minnesota
Galvin, Howard	Wisconsin
Gans, Frederick	Minnesota
Gans, Hubert	Minnesota
Gans, John B.	Minnesota
Gefroh, Joseph	North Dakota
Gelting, Henry	Minnesota
Gergen, Edmund	Minnesota
Gergen, Joseph	North Dakota
Germain, Henry Jos.	New York

Gigrich, Lyle P.	Minnesota
Gilles, Frank H.	Minnesota
Gillespie, Hugh	Minnesota
Gliszinski, Edward J.	Minnesota
Goblirsch, Geo. A.	Minnesota
Goblirsch Henry	Minnesota
Goeb, Aloysius J.	Minnesota
Goenner, Cyril	Minnesota
Goenner, Fred	Minnesota
Gores, John B.	Minnesota
Gores, John J.	Minnesota
Graves, Ralph	Minnesota
Green, Edward	Minnesota
Greff, Philip	Iowa
Grinager, Clinton	Minnesota
Guenser, Godfrey	Minnesota
Hackert, Frank A.	Minnesota
Hain, Joseph M. H.	New Jersey
Halpin, John Henry	Wisconsin
Hamre, Fay	Minnesota
Hannon, William	Minnesota
Hansen, Aloysius	Minnesota
Hansen, Peter A.	Minnesota
Hanses, Sylvester F. N.	Minnesota
Hartung, Jos.	South Dakota
Havlin, Ralph J.	New Mexico
Heck, Paul	Minnesota
Heinen, Albert J.	Minnesota
Heisler, Jos. M.	Minnesota
Helm, Frank	Minnesota
Hennesy, David H.	Minnesota
Hennesy, Farleigh	Minnesota
Hennesy, William Geo.	Minnesota

Hermes, Valentine	North Dakota
Heuring, Albert G.	Minnesota
Heuring, John A.	Minnesota
Higby, Spencer J.	Minnesota
Hillesheim, Alphonse	Minnesota
Himsl, Rudolph	Minnesota
Hirt, John Peter	Minnesota
Hoffmann, John J.	Wisconsin
Hogan, Arthur	Minnesota
Hogan, Earl Jos.	Minnesota
Homan, Isidore	Iowa
Honan, Edward M.	Indiana
Hortsch, Jos.	Minnesota
Hosch, Frank	Minnesota
Hoss, Peter	California
Huschle, Joseph	Minnesota
Huss, Armand	Minnesota
Janssen, Aloysius	Minnesota
Jeub, Urban	Minnesota
Joerg, Henry	Minnesota
Johannes, Francis	Wisconsin
Juenemann, Lawrence	Minnesota
Kaiser, Bernard	South Dakota
Kapsner, Carl	Minnesota
Kapsner, Edward	Minnesota
Karels, Bernard	Minnesota
Karels, Frank	Minnesota
Kass, Henry H.	Iowa
Karnik, Frank	North Dakota
Kastner, Gregory	North Dakota
Kettler, Frank R.	South Dakota
Kingfield, Wm.	Iowa
Klein, Peter	Minnesota

Knaeble, Urban	Minnesota
Koehmstedt, Leo E.	North Dakota
Koett, August	Canada
Koett, Ferdinand	Canada
Koeter, Joseph	Minnesota
Kohler, Delphin W.	Minnesota
Kohler, Frank	Minnesota
Kohn, Joseph	Iowa
Kohner, Dennis	South Dakota
Kolar, Francis	Minnesota
Kolda, Felix	South Dakota
Koop, Arthur L.	Minnesota
Koop, Earl	Minnesota
Kopfmann, Edmund	Minnesota
Kowalski, Lawrence J.	Minnesota
Kraker, John	Minnesota
Kranz, Wm.	Minnesota
Krapp, Henry P.	Minnesota
Krebsbach, Chas. A.	Minnesota
Krump, Henry	North Dakota
Kuhl, Bernard J.	Minnesota
Kurland, John	Pennsylvania
Ladner, Carl	Minnesota
Ladner, Rudolph A.	Minnesota
Lahr, Andrew	Minnesota
LaSpronce, Edward F.	Wisconsin
Lauer, John A.	Minnesota
Lauer, John B.	Canada
Lauer, Peter	Minnesota
Lauer, Wm.	Minnesota
Lee, Horace J.	Minnesota
Leingang, Peter	North Dakota
Lembeck, Wm.	Minnesota





ST. JOHN'S UNIVERSITY  
The Library Building





Leu, Walter	South Dakota
Liberty, Alpha	Wisconsin
Lindenfelser, Alexander	Minnesota
Lobsinger, Philip L.	Minnesota
Lodermeier, Joseph	Minnesota
Long, Arthur	Alaska
Lonski, Aloysius	North Dakota
Loso, Martin	Minnesota
Luetmer, John	Minnesota
MacDonald, Edward	Montana
Mahowald, Aloysius Peter	Minnesota
Mahowald, Edward	Minnesota
Mahowald, Leo A.	Minnesota
Malley, Jos.	Minnesota
Malone, James M.	Minnesota
Manning, Thos. J.	South Dakota
Markert, Louis	Minnesota
Marx, James	Minnesota
Marzolf, Wm. H.	Minnesota
Maurice, Leon Ralph	Minnesota
Mayer, Jos.	Germany
Mayhew, Peter L.	Minnesota
McCarthy, Cal	Canada
McCarthy, Eugene	Canada
McCambridge, Thos.	North Dakota
McFetridge, John James	Minnesota
McGuire, Wm. Walbert	Minnesota
McLeod, Richard K.	England
McManus, Arthur	Minnesota
McManus, Chas.	Minnesota
McManus, Elmer	Wisconsin
Merkel, Arthur	Wisconsin
Meyer, Aloysius	Minnesota

Meyers, Eugene	Minnesota
Michel, Arthur	Minnesota
Michel, Leo W.	Minnesota
Miller, Arthur	North Dakota
Miller, John M.	Minnesota
Miller, Leo	Minnesota
Mischke, Jos.	Minnesota
Mohs, Louis	Minnesota
Molitor, Ambrose	Minnesota
Molitor, Nicholas	Minnesota
Mondloch, Frank	Minnesota
Mondloch, John	Minnesota
Mongoven, Edw.	Minnesota
Muckerheide, Andrew C.	Wisconsin
Murnan, John	Minnesota
Murphy, Paul B.	North Dakota
Murphy, Wm.	Minnesota
Murray, Jos. W.	Minnesota
Nathe, Roman	Minnesota
Nicolai, Hubert L.	North Dakota
Nicolai, John G.	North Dakota
Nimis, Carl A.	Minnesota
O'Brien, Jno.	Minnesota
O'Donnell, Francis J.	Minnesota
Ortmann, Henry B.	Minnesota
Parnell, Gaspard	Wisconsin
Pendy, James H.	Minnesota
Peyton, Bernard	Minnesota
Peyton, Columbus	Minnesota
Peyton, James L.	Minnesota
Peyton, Morty	Minnesota
Peyton, Thos.	Minnesota
Peyton, Vincent	Minnesota

Peyton, William	Minnesota
Phelan, Cyril	Minnesota
Phelan, William	Wisconsin
Phelps, William	Minnesota
Pierce, Thos. Dewey	North Dakota
Popp, Jacob	Minnesota
Porwoll, Aloysius E.	Minnesota
Power, James E.	Minnesota
Power, John J.	Minnesota
Pratschner, Henry	Minnesota
Proulx, George J.	Minnesota
Puff, Emil Henry	Minnesota
Pulaski, Frank	Minnesota
Rausch, Frank J.	Minnesota
Rausch, Valentine	Minnesota
Reger, Henry A.	Minnesota
Reichel, Louis J.	Minnesota
Reisinger, Conrad	Minnesota
Reisinger, Jos.	Minnesota
Richard, Irving	Minnesota
Richard, Napoleon	Minnesota
Ringsmuth, Matthias J.	Minnesota
Rivers, Andrew	Minnesota
Robards, Herbert	Minnesota
Robideau, Clyde J.	Minnesota
Robinson, Chas.	Minnesota
Roche, Walter	South Dakota
Rosenberger, Carl	Minnesota
Rousseau, Ray	North Dakota
Ryan, James Thos.	Minnesota
Salzer, Andrew	Minnesota
Sauer, Adrian	Minnesota
Sauer, Carl	Minnesota

Sauer, John	Minnesota
Schaefer, Geo. A.	Minnesota
Schaefer, Roman	Minnesota
Schantz, Wm.	North Dakota
Scherkenback, Ray	Minnesota
Schieffer, Anthony	Wisconsin
Schieffer, Peter J.	Wisconsin
Schmid, Anthony,	Minnesota
Schmit, Joseph N.	North Dakota
Schmitt, Albert	Iowa
Schmitt, Victor	Minnesota
Schmitz, Aloysius	Minnesota
Schmitz, Bernard	Minnesota
Schmitz, Mark	Minnesota
Schoenecker, Geo. M.	Minnesota
Scholl, Albert J.	North Dakota
Schroeder, Fred P.	Minnesota
Schroeder, Jos. F.	Minnesota
Schulte, Robert	Minnesota
Schwebach, John J.	Iowa
Simonet, Steven Law.	Minnesota
Sinner, Albert F.	North Dakota
Sinnet, John R,	Minnesota
Smith, Thomas	Minnesota
Spangler, Bernard	Canada
Stack, Alexander	Minnesota
Stack, Edward G.	Minnesota
Stauduhar, Chas. F.	Illinois
Stegmann, August	Minnesota
Steichen, Roman	Minnesota
Stoddard, Alpha	North Dakota
Stroeder, Jacob M.	North Dakota
Sullivan, Linus	Minnesota



Swanson, Arthur	Minnesota
Taylor, Chas. P.	Minnesota
Terhaar, Bernard	Minnesota
Terhaar, Ferdinand	Minnesota
Tew, Wm.	Minnesota
Theisen, Henry	Minnesota
Thelen, Roman J.	Minnesota
Theyson, Chas.	North Dakota
Thiel, Jos. M.	Minnesota
Thielen, John A.	Minnesota
Thielen, Leo	Minnesota
Timmer, Joseph	Minnesota
Tims, Jos.	Minnesota
Toenies, Henry J.	Minnesota
Tousignant, Adelard	Minnesota
Tousignant, Fred	Minnesota
Tschida, Michael Jos.	North Dakota
Van Hecke, Walter	South Dakota
Virnig, Leo F.	Minnesota
Wagner, Leo C.	Iowa
Watrin, Frank	Minnesota
Weber, John	Minnesota
Weber, Nicholas	Minnesota
Weckwerth, Leo	Minnesota
Weibeler, John R.	Minnesota
Welle, Nicholas	Minnesota
Welle, Rudolph H.	Minnesota
Wellenstein, John	Minnesota
Welters, Raymond J.	Minnesota
Wendt, George	Minnesota
Wertin, Norbert	Minnesota
Westholter, Jos. J.	Minnesota
Wetterhahn, Ernest C.	Minnesota

Weyland, August	Minnesota
Weyland, Peter	Minnesota
Whalen, Erwin	Minnesota
Whalen, Jno. E.	Minnesota
Whalen, Thos. J.	Minnesota
Wienecke, Ferdinand J.	North Dakota
Wilkowski, Thaddeus S.	Minnesota
Willeke, August	Minnesota
Williams, Roscoe	Minnesota
Wiltzius, Clement M.	Wisconsin
Winter, Matthias	Minnesota
Wipfli, Alfred D.	Minnesota
Woeste, John	Minnesota
Wolking, Anthony	Minnesota
Wolking, Lawrence	Minnesota
Woulfe, David L.	Minnesota
Wurst, Theodore	Minnesota
Zachman, Adolph J.	Minnesota
Zackowski, Anthony	Minnesota
Zigrang, Edward	Iowa
Zink, Peter P.	North Dakota
Zoretic, Louis J.	Minnesota
Dierkes Gustave	Minnesota

# Commencement, June 12-13, 1912

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## Degrees

### *M. A.*

The Degree and Diploma of Master of Arts  
was conferred on

GEORGE C. FALLU  
JOHN MALUSKI

### *Ph. B.*

The Degree and Diploma of Bachelor of Philosophy  
was conferred on

FR. HYACINTH CISMOWSKI, O.S.B.  
FR. GILBERT WINKELMANN, O.S.B.  
FR. VIRGIL MICHEL, O.S.B.  
FRANCIS BIALKA  
PETER JONAS  
JOHN WILDENBORG

### *B. A.*

The Degree and Diploma of Bachelor of Arts  
was conferred on

GUSTAVE J. DIERKES

The Diploma of Graduation in the High School Department was awarded to

Anton Braun	William Peyton
Frank Braun	George Proulx
Frank Fleissner	Henry Reger
Aloys Lonski	Walter Roche
John Luetmer	Joseph Tims
Henry Ortmann	Ernest Wetterhahn

The Diploma of Graduation in the Commercial Department was awarded to

Rudolph Bauer	Andrew Lahr
Raymond Bisenius	Joseph Mischke
Lawrence Buck	Jacob Popp
Lawrence Drohan	Valentine Rausch
John Duracha	Napoleon Richard
Henry Eiden	Clyde Robideau
John B. Gans	Carl Rosenberger
George Goblirsch	Ray Scherkenbach
Frank Helm	Alois Schmitz
Alphonse Hillesheim	Albert Sinner
Lawrence Juenemann	Ferdinand Terhaar
Leo Koehmstedt	Leo Wagner
Frank Kohler	Nicholas Welle
Carl Ladner	Theodore Wurst

Adolph Zachmann

The Shorthand and Typewriting Certificate  
was conferred on

Henry Ahmann

Robert Allen

Raymond Beck

Nicholas Billig

John J. Gores

George Goblirsch

Bernard Flannigan

Alphonse Hillesheim

Frank Kohler

Leo Koehmstedt

John O'Brien

James Pendency

Emil Puff

Clyde Robideau

Carl Rosenberger

Albert Scholl

Ferdinand Terhaar

Leo Wagner

John Whalen

Nicholas Welle



## Award of Medals

---

The Medal for Good Deportment in the Senior Hall  
was awarded to

PETER J. SCHIEFFER

*Donor*—Rt. Rev. Peter Engel, O.S.B., Ph. D.  
*President of the University*

The Medal for Good Deportment in the Commercial  
Hall was awarded to

FRANCIS HELM

*Donor*—Rev. Daniel Lynch, '87, Duluth, Minn.

The Medal for Good Deportment in the Junior Hall  
was awarded to

BURTON BAKER

*Donor*—Rev. George Hepperle, '80, Big Stone, S. D.

The Medal for Excellence in Christian Doctrine  
was awarded to

AUGUSTINE STEGMANN

*Donor*—Rt. Rev. James Trobec, D.D., St. Cloud, Minn.

The Medal for First Place in the Oratorical Contest  
was awarded to

WILLIAM W. McGUIRE

*Donor*—Very Rev. Martin Noesen, '97, Deadwood, S.D.

The Medal for First Place in the Elocutionary Contest  
was awarded to

WALTER ROCHE

*Donor*—Dr. Joseph Kuth, '00, Duluth, Minn.

The Medal for Excellence in Literary Composition  
was awarded to

JOHN HOFFMANN

*Donor*—Rev. J.J. O'Mahony, Brainerd, Minn.

The Medal for the Highest Average in the Academic  
Course was awarded to

JOHN MONDLOCH

*Donor*—Rev. Anthony Ellering, '79, Michigan City, Ind.

The Medal for the Highest Average in the Collegiate  
Course was awarded to

JOSEPH MALLEY

*Donor*—St. John's Alumni Association

The Medal for the Highest Average in the I Grade of  
the Commercial Course was awarded to

NICHOLAS BILLIG

*Donor*—Mr. William Hamm, '73, St. Paul, Minn.

The Medal for the Highest Average in the II Grade of  
the Commercial Course was awarded to

THEODORE WURST

*Donor*—Mr. John Caulfield, '70, St. Paul, Minn.

# Premiums and Distinctions

## Department

### SENIOR HALL

#### *Academic Division*

*First Premium*—Dolny Ferdinand, Hackert Frank, Heuring John, Kettler Frank, Manning Thomas, Muckerheide Andrew, Peyton William, Pratschner Henry, Proulx George.

*Second Premium*—Salzer Andrew, Sauer Adrian, Taylor Charles, Thielen Leo, Gaida John, Hansen Aloys, Heuring Albert, Mondloch John, Parnell Gaspard, Watrin Frank, Wilkowski Thaddeus.

*Distinction*—Bodine Earl, Borgerding George, Brady Edward, Chaput John, Dunlevy Leo, Hartung Jos., Kaiser Bernard, Kolar Frank, Krebsbach Charles, Lonski Aloys, Mondloch Frank, Ortmann Henry, Pulaski Frank, Schieffer Anthony, Scholl Albert, Thelen Roman, Thielen John, Virnig Leo.

#### *Collegiate Division*

*Premium*—Allen Robert, Botzet George, Froehlich Paul, Gans Fred, Hain Joseph, Hansen Peter, Hoffmann John, Kapsner Charles, Mahowald Edward, Malley Joseph, Nicolai Hubert, Porwoll Aloys, Schmid Anthony, Schmitt Victor, Stegmann August.

*Distinction*—Ethen John, Endres Gregory, Gans Hubert, Goeb Aloys, Stroeder Jacob, Wiltzius Clement, Johannes Frank.

## JUNIOR HALL

*First Premium*—Gilles Frank, Krapp Henry, Hoss Peter  
Wendt George.

*Second Premium*—Michel Arthur, Huss Armand, Liberty  
Alphie, Calhoun Robert, Dillenburg Sebastian.

*Distinction*—Thiel Joseph, Schroeder Joseph, Schmitz  
Mark, McCarthy Cal, Welters Raymond, Michel  
Leo, Peyton Bernard, Frost Jerome, Heinen Albert,  
Williams Roscoe, Reisinger Conrad, Dillenburg  
Peter.

## COMMERCIAL HALL

*First Premium*—Drohan Lawrence, Eiden Henry, Gans  
John, Kohler Frank, Lauer John, Wurst Theodore.

*Second Premium*—Billig Nicholas, Blindauer Felix, Gob-  
lirsch George, Schmitz Aloys, Wagner Leo.

*Distinction*—Kingfield William, Mischke Joseph, Rich-  
ard Napoleon, Robideau Clyde, Weckwerth Leo,  
Wellenstein John, Woulfe David.

## Catechism

### PREPARATORY CLASS

*Premium*—Sauer Adrian, Eisenschenk Michael.

*Distinction*—Welle Rudolph, Bellefeuille Theodore, Dillen-  
burg Peter, Reisinger Conrad.

### FIRST CLASS—*First Division*

*Premium*—Taylor Charles, Gilles Frank.

*Distinction*—Heinen Albert, Brady Edward, Ash Frank,  
Basgen Herbert, Kohn Joseph, McManus Arthur,  
Schmitz Mark, McCarthy Cal.

FIRST CLASS—*Second Division*

*Premium*—Ausmann Michael, Cysewski Joseph, Kaiser Bernard.

*Distinction*—Dworschak Roman, Thelen Roman.

SECOND CLASS—*First Division*

*Premium*—Dunlevy Leo, Lonski Aloys, Reger Henry.

*Distinction*—Bodine Earl, Borgerding George, Cashen Joseph, Germain Harry, Heuring Albert, Kapsner Edward, Kowalski Lawrence, Lauer Peter, Marzolf William, Mondloch John, Muckerheide Andrew, Peyton William, Steichen Roman, Zink Peter, Watrin Frank.

SECOND CLASS—*Second Division*

*First Premium*—Baker Burton, Braun Anthony, Manning Thomas, Proulx George.

*Second Premium*—Hanses Sylvester, Lauer John, Luetmer John, Mongoven Edward, Parnell Gaspard, Schieffer Anton.

*Distinction*—Dolny Ferdinand, Flynn Edward, Hackert Frank, Kolar Frank, Mayer Joseph, Scholl Albert, Weyland Peter, Wipfli Alfred.

THIRD CLASS

*Premium*—Schmitt Victor.

*Distinction*—Hoffmann John, Kapsner Carl.

COMMERCIAL CLASS—*First Division*

*Premium*—Flannigan Bernard, Eiden Henry, Drohan Lawrence.

*Distinction*—Schmidt Aloys, Wagner Leo, Gans John B.

COMMERCIAL CLASS—*Second Division*

*Premium*—Billig Nicholas.

*Distinction*—Bisenius Ambrose, Blindauer John, Mischke Joseph.



## Latin

### FIRST CLASS—*First Division*

*Premium*—Cysewski Joseph, Dworschak Roman.

*Distinction*—Scholl Albert, Ausman Michael, Dunlevy Leo, Thelen Roman.

### FIRST CLASS—*Second Division*

*Premium*—Farley Russel, Lobsinger Philip, Ryan James,

*Distinction*—Calhoun Robert, Gilles Frank, Heinen Albert, Krapp Henry, McCarthy Cal, McManus Arthur, Michel Leo, Thiel Joseph, Welters Raymond.

### SECOND CLASS

*Premium*—Baker Burton, Mondloch John.

*Distinction*—Mongoven Edward, Watrin Frank, Bodine Earl, Lauer John, Parnell Gaspard.

### THIRD CLASS

*Premium*—Muckerheide Andrew.

*Distinction*—Marzolf William, Hackert Frank.

### FOURTH CLASS

*Premium*—Reger Henry, Braun Anton, Lonski Aloys.

*Distinction*—Dolny Ferdinand, Luetmer John, Mayer Joseph, Ortmann Henry, Peyton William, Proulx George, Roche Walter, Wetterhahn Ernest.

### FIFTH CLASS

*Premium*—Malley Joseph.

*Distinction*—Kapsner Charles, Schmid Anton, Stroeder James, Porwoll Aloys.

### SIXTH CLASS

*Premium*—Stegmann August, Hoffmann John.

*Distinction*—Mahowald Edward, Endres Gregory, Schmitt Victor, Ethen John.

## Greek

### FIRST CLASS

*Premium*—Peyton William,

*Distinction*—Weyland Peter, Braun Frank.

### SECOND CLASS

*Premium*—Lonski Aloys, Reger Henry.

*Distinction*—Dolny Ferdinand, Fleissner Frank, Manning Thomas, Luetmer John, Mayer Joseph, Ortman Henry, Proulx George, Roche Walter.

### THIRD CLASS

*Premium*—Malley Joseph,

*Distinction*—Kapsner Charles, Porwoll Aloys.

### FOURTH CLASS

*Premium*—Hoffmann John, Stegmann August.

*Distinction*—Mahowald Edward, Endres Gregory, Schmitt Victor.

## Reading

### PREPARATORY CLASS

*Premium*—Baxter William, Tew William.

*Distinction*—Burns Harry, Eich Joseph, Flannigan Frank, Robards Herbert.

### FIRST CLASS—*First Division*

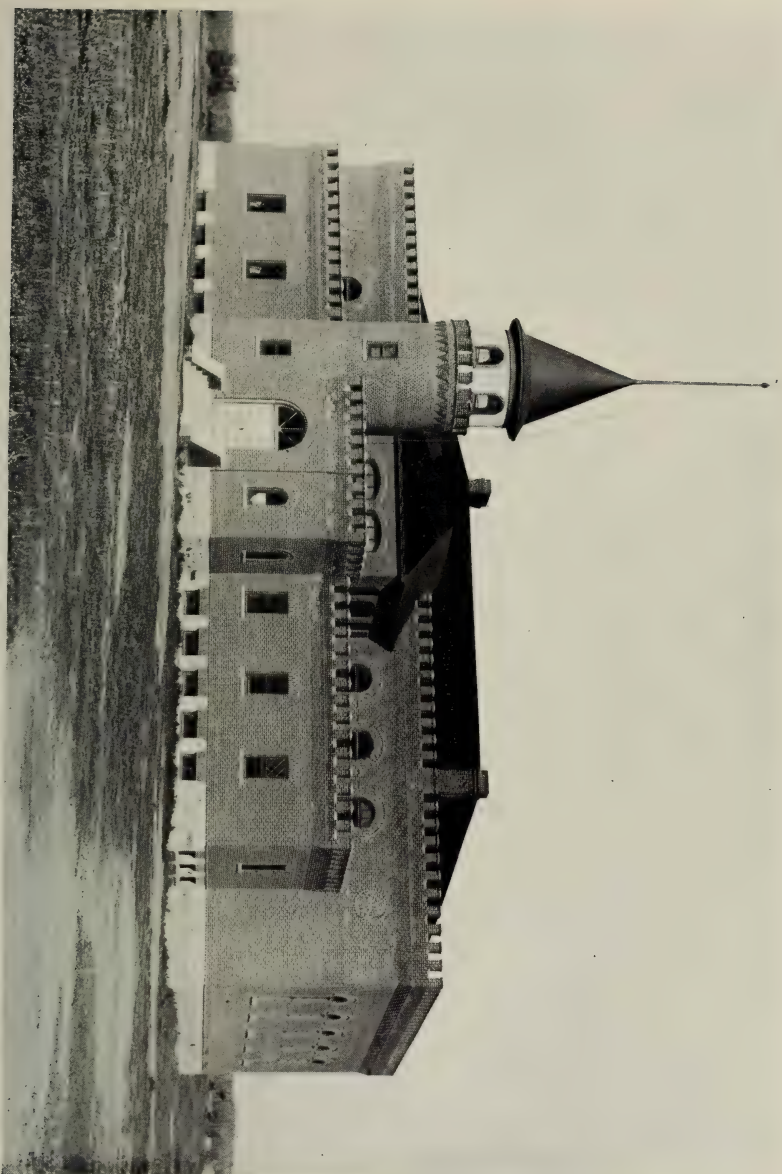
*Premium*—Kohn Joseph, Kaiser Bernard.

*Distinction*—MacDonald Edward, Ausmann Michael, Dworschak Roman, Cysewski Joseph.

### FIRST CLASS—*Second Division*

*Premium*—Gilles Frank, Calhoun Robert.

*Distinction*—Krapp Henry, Heinen Albert, Farley Russell.



ST. JOHN'S UNIVERSITY  
The Gymnasium



## SECOND CLASS

*Premium*—Baker Burton, Mondloch John, Mongoven Edward.

*Distinction*—Flynn Edward, Germain Harry, Michel Arthur, Huss Armand, Mohs Louis, Ryan James, Scholl Albert, Watrin Frank, Wilkowski Thaddeus, Welters Ray, Basgen Herbert.

## COMMERCIAL CLASS

*Premium*—Sauer Charles, Billig Nicholas.

*Distinction*—Weckwerth Leo, Gergen Joseph.

## Spelling

### PREPARATORY CLASS

*Premium*—Eich Joseph.

*Distinction*—Baxter William, Robards Herbert, Eisen-schenk Michael, Bellefeuille Theodore, Schroeder Joseph.

### FIRST CLASS—*First Division*

*Premium*—Taylor Charles P., Dworschak Roman, Cysewski Joseph.

*Distinction*—Ausmann Michael, Kuhl Bernard J., Kohn Joseph.

### FIRST CLASS—*Second Division*

*Premium*—Farley Russell, Thiel Joseph M.

*Distinction*—Calhoun Albert, Gilles Frank, McCarthy Cal, Heinen Albert.

## SECOND CLASS

*Premium*—Baker Burton, Mongoven Edward, Mondloch John.

*Distinction*—Watrin Frank, Scholl Albert, Wilkowski Thaddeus, Huss Armand, Michel Arthur, Virnig Leo.



COMMERCIAL CLASS—*First Grade*

*Premium*—Billig Nicholas, Sauer John, Gergen Joseph.

*Distinction*—Kingfield William, Lauer William, Blindauer Felix, Weckwerth Leo.

COMMERCIAL CLASS—*Second Grade*

*Premium*—Kohler Frank, Wurst Theodore.

*Distinction*—Drohan Lawrence, Duracha John, Flannigan John B., Juenemann Lawrence, Lauer John, Richard Napoleon, Rosenberger Carl, Schmitz Aloys, Terhaar Ferdinand.

**Grammar**

PREPARATORY CLASS

*Premium*—Eisenschenk Michael, Bellefeuille Theodore.

*Distinction*—Eich Joseph, Baxter William, Robards Herbert, Schroeder Joseph.

FIRST CLASS—*First Division*

*Premium*—Farley Russell, Krapp Henry.

*Distinction*—Calhoun Robert, Heinen Albert, Lobsinger Philip, McManus Arthur.

FIRST CLASS—*Second Division*

*Premium*—Cysewski Joseph, Dworschak Roman.

*Distinction*—Ausmann Michael, Thelen Roman, Taylor Charles, Ladner Rudolph, Jeub Urban.

SECOND CLASS

*Premium*—Baker Burton, Mondloch John, Watrin Frank.

*Distinction*—Mongoven Edward, Scholl Albert, Basgen Herbert, Wilkowski Thaddeus.

COMMERCIAL CLASS—*First Grade*

*Premium*—Billig Nicholas, Blindauer John.

*Distinction*—Sauer Charles, Blindauer Felix.

COMMERCIAL CLASS—*Second Grade*

*Premium*—Drohan Lawrence, Kohler Frank, Richard Napoleon.

*Distinction*—Duracha John, Flannigan John B., Gans John B., Gores John, Wurst Theodore.

**Correspondence**

*Premium*—Wurst Theodore.

*Distinction*—Buck Lawrence, Drohan Lawrence, Duracha John, Kohler Frank, Richard Napoleon, Robideau Clyde, Schmitz Aloys.

**Rhetoric**

FIRST CLASS

*Premium*—Cashen Jo., Dolny Ferd., Marzolf William.

*Distinction*—Muckerheide Andrew, Kowalski Lawrence, Weyland Peter, Steichen Roman, Dwyer John, Beck Raymond.

SECOND CLASS

*Premium*—Bodine Earl, Borgerding George.

*Distinction*—Braun Anton, Reger Henry, Wetterhahn Ernest, Fleissner Frank, Hanses Sylvester, Lonski Aloys, Luetmer John, Roche Walter, Tims Joseph.

**Oratory**

*Premium*—Hain Joseph, Malley Joseph, Schmid Anton.

*Distinction*—Botzet George, Braun Frank, Gans Fred, Goeb Aloys, Kapsner Charles, Kohler Delphin, Manning Thomas, Ortman Henry, Peyton William, Porwoll Aloys.

**Literary Criticism**

*Premium*—Hoffmann John, Froehlich Paul, Stegmann August.

*Distinction*—Mahowald Edward, O'Donnell Frank, Endres Gregory, Hansen Peter.

### Composition

#### FIRST CLASS

*Premium*—Dwyer John, Beck Raymond, Muckerheide Andrew.

*Distinction*—Cashen Joseph, Hamre Fay, Kowalski Lawrence, Marzolf William.

#### SECOND CLASS

*Premium*—Braun Anton, Reger Henry, Wetterhahn Ernest.

*Distinction*—Bodine Earl, Borgerding George, Fleissner Frank, Mayer Joseph, Roche Walter, Tims Joseph.

### Elocution

#### FIRST CLASS—*First Division*

*Premium*—Wetterhahn Ernest.

*Distinction*—Bodine Earl, Braun Anton, Fleissner Frank, Hanses Sylvester, Luetmer John, Lonski Aloys, Reger Henry, Tims Joseph, Zink Peter.

#### FIRST CLASS—*Second Division*

*Premium*—Hamre Fay.

*Distinction*—Borgerding George, Bast John, Muckerheide Andrew, Marzolf William, Schieffer Anton, Weyland Peter.

#### SECOND CLASS—*First Division*

*Premium*—Froehlich Paul.

*Distinction*—Ethen John, Endres Gregory, Fruth Henry, Hoffman John, Hain Joseph, Stegmann August.

SECOND CLASS—*Second Division*

*Premium*—McGuire William.

*Distinction*—Braun Frank, Botzet George, Gans Fred, Goeb Aloys, Kapsner Carl, Kohler Delphin, Malley Joseph, Manning Thomas, Ortmann Henry, Proulx George, Schmid Anton.

**German**

FIRST PREPARATORY CLASS

*Premium*—Dunlevy Leo, Halpin John.

*Distinction*—Calhoun Robert, Miller John, Farley Russell.

SECOND PREPARATORY CLASS

*Premium*—Bodine Earl, Cysewski Joseph.

*Distinction*—Coughlin Thomas, Hartung Joseph, Mongoven Edward, Parnell Gaspard, Proulx George.

FIRST CLASS

*Premium*—Dworschak Roman, Eisenschenk Michael, Virnig Leo.

*Distinction*—Miller Leo, Gilles Frank, Heinen Albert.

SECOND CLASS

*Premium*—Borgerding George.

*Distinction*—Baker Burton, Mohs Louis, Lauer John, Kettler Frank.

THIRD CLASS

*Premium*—Weyland Peter, Scholl Albert, Krebsbach Charles.

*Distinction*—Marzolf William, Heuring Albert, Hackert Frank,

FOURTH AND FIFTH CLASS

*Premium*—Malley Joseph, Ortmann Henry.

*Distinction*—Goeb Aloys, Mayer Joseph.

SIXTH CLASS

*Premium*—Hoffmann John, Schmid Anton, Stegmann August.

*Distinction*—Ethen John, Mahowald Edward, Endres Gregory, Fruth Henry, Kapsner Carl.

**French**

FIRST CLASS

*Premium*—Ethen John.

*Distinction*—Endres Gregory, Ortmann Henry, Malley Joseph.

SECOND CLASS

*Premium*—Hoffmann John, Proulx George, Stegmann August,

*Distinction*—Braun Anthony, Mahowald Edward.

**Arithmetic**

FIRST PREPARATORY CLASS

*Premium*—Cismowski Adam.

*Distinction*—Westholter Joseph, Phelan Cyril.

SECOND PREPARATORY CLASS

*Premium*—Robards Herbert, Karels Frank.

*Distinction*—Wendt George, Eisenschenk Michael, Michael Leo, Williams Roscoe.

FIRST CLASS

*Premium*—Bellefeuille Theodore, Jeub Urban, Reisinger Joseph, Salzer Andrew, Thelen Roman.

*Distinction*—Ausmann Michael, Brady Edward, Eich Joseph, Gaida John, Gelting Henry, Heinen Albert, Kohn Joseph, Knaeble Urban.



COMMERCIAL CLASS—*First Grade*

*Premium*—Billig Nicholas.

*Distinction*—Weckwerth Leo, Lauer William, Sauer John, Blindauer Felix.

COMMERCIAL CLASS—*Second Grade*

*Premium*—Buck Lawrence, Goblirsch George, Wurst Theodore.

*Distinction*—Drohan Lawrence, Duracha John, Kohler Frank, Mischke Joseph, Richard Napoleon.

**Algebra**

FIRST CLASS—*First Division*

*Premium*—Cysewski Joseph, Dunlevy Leo, Farley Russell, Watrin Frank.

*Distinction*—Baker Burton, Dworschak Roman, Kapsner Edward, McManus Arthur, Mongoven Edward, Ryan James.

FIRST CLASS—*Second Division*

*Premium*—Mondloch John, Kowalski Lawrence.

*Distinction*—Ash Frank, Hartung Joseph, Wilkowski Lawrence.

SECOND CLASS

*Premium*—Basgen Herbert, Parnell Gaspard.

*Distinction*—Borgerding George, Stroeder Jacob.

**Geometry**

*Premium*—Fleissner Frank, Lonski Aloysius.

*Distinction*—Braun Anton, Reger Henry, Proulx George, McGuire William, Basgen Herbert.

**Trigonometry and Surveying**

*Premium*—Stegmann August, Kapsner Charles.

*Distinction*—Ethen John.

### **Analytic Geometry**

*Premium*—Malley Joseph, Peyton William, Hoffmann John, Braun Frank.

*Distinction*—Ortmann Henry, Mahowald Edward, Fruth Henry,

### **United States History**

#### **PREPARATORY CLASS**

*Premium*—Pulaski Frank, Peyton Bernard.

*Distinction*—Sauer Adrian, Hortsch Joseph.

#### **FIRST CLASS**

*Premium*—Cysewski Joseph, Dworschak Roman.

*Distinction*—Robards Herbert, Salzer Andrew, Phelan Cyril, Bellefeuille Theodore, McCarthy Cal, Eisen-schenk Michael, Calhoun Robert, Williams Roscoe, Bodine Ray, Mondloch Frank.

### **Roman History**

*Premium*—Bodine Earl, Virnig Leo, Mondloch John, Marzolf William.

*Distinction*—Parnell Gaspard, Heuring Albert, Watrin Frank, Dunlevy Leo, Wilkowski Thaddeus, Scholl Albert, Weyland Peter, Hartung Joseph, Kolar Frank, Schieffer Anton, Muckerheide Andrew, Baker Burton, Germain Harry, Wipfli Alfred, Steichen Roman, Kowalski Lawrence.

### **General History**

*First Premium*—Braun Anton, Hoffmann John,

*Second Premium*—Malley Joseph, Mahowald Edward, Stegmann August.

*Distinction*—Kapsner Charles, Fleissner Frank, Goeb Aloys, Porwoll Aloys, Braun Frank, Wiltzius Clement, Reger Henry, Ortmann Henry, Manning Thomas, Wetterhahn Ernest.

### **Bible History**

*Premium*—Sauer Adrian.

*Distinction*—Eisenschenk Michael, Bellefeuille Theodore.

### **Civics**

*Premium*—Billig Nicholas.

*Distinction*—Blindauer John, Blindauer Felix O'Donnell Frank, Sauer Charles, Sauer John.

### **Commercial Law**

*Premium*—Richard Napoleon, Schmitz Aloys.

*Distinction*—Drohan Lawrence, Goblirsch George, Kohler Frank, Wagner Leo, Wurst Theodore.

### **Geography**

#### **PREPARATORY CLASS**

*Premium*—Pulaski Frank, Sauer Adrian.

*Distinction*—Peyton Bernard, Hortsch Joseph.

#### **FIRST CLASS**

*Premium*—Salzer Andrew, Bellefeuille Theodore, Robards Herbert.

*Distinction*—Eich Joseph, Welle Rudolph, Bodine Raymond, Baxter William, Eisenschenk Michael.

### **Commercial Geography**

*Premium*—Flannigan John B.

*Distinction*—Wurst Theodore.

### **Physiography**

*Premium*—Bodine Earl, Borgerding George, Taylor Charles, Luetmer John.

*Distinction*—Germain Harry, Hansen Aloys, Kohn Jos.  
Watrin Frank, Wilkowski Thaddeus, Welters Ray.

## **Physics**

### **ELEMENTARY CLASS**

*Premium*—Borgerding George.

*Distinction*—Lonski Aloys, Weyland Peter.

### **ADVANCED CLASS**

*Premium*—Braun Frank, Peyton William.

## **Chemistry**

*Premium*—Bodine Earl, Borgerding George, Lonski Aloys.

*Distinction*—Braun Anton, Luetmer John, Proulx George,  
Reger Henry.

## **Zoology**

### **ELEMENTARY CLASS**

*Premium*—Malley Joseph, Ortmann Henry.

*Distinction*—Porwoll Aloysius, Kapsner Carl, Goeb Aloysius.

### **ADVANCED CLASS**

*Premium*—Mahowald Aloys.

*Distinction*—Zink Peter.

## **Botany**

### **ELEMENTARY CLASS**

*Premium*—Malley Joseph, Ortmann Henry, Porwoll Aloysius.

*Distinction*—Kapsner Carl, Goeb Aloysius.

ADVANCED CLASS

*Premium*—Mahowald Aloys, Basgen Herbert.

**Physiology**

ELEMENTARY CLASS

*Premium*—Cysewski Joseph, Dworschak Roman, Thelen Roman, Heinen Albert.

*Distinction*—Ausmann Michael, Kuhl Bernard, Ladner Rudolph, McCarthy Cal, Ryan James, Salzer Andrew.

ADVANCED CLASS

*Premium*—Mahowald Aloys.

*Distinction*—Dwyer John.

**Penmanship**

JUNIOR CLASS

*Premium*—Stoddard Alpha.

*Distinction*—Caron Joseph, Tew William, Williams Roscoe, Cismowski Adam,

SENIOR CLASS

*Premium*—Heuring John, Brady Edward, Karels Frank, Kolda Felix.

*Distinction*—Borgerding George, Knaeble Urban. Eich Joseph, Baxter William, Eisenschenk Michael, Bodine Raymond, Hortsch Joseph.

COMMERCIAL CLASS

*Premium*—Wurst Theodore, Freidel Raymond, Terhaar Ferdinand.

*Distinction*—Schmitz Aloys, Welle Nicholas, Bisenius Ray., Drohan Lawrence, Bisenius Ambrose, Lauer John, Peyton Morty, Rosenberger Carl, Zachmann



Adolph, Kingfield William, Juenemann Lawrence,  
Mischke Joseph. LaSpronce Edward, Ahmann  
Henry.

### **General Draughting**

*First Premium*—Flynn Edward, Hamre Fay, Welters  
Raymond.

*Second Premium*—Chaput John, Huss Armand, Watrin  
Frank.

*Distinction*—Baker Burton, Cashen Joseph, Dunlevy  
Leo Hartung Joseph, Karels Bernard, Kolar Frank,  
Lauer Peter, Thielen John.

### **Mechanical Drawing**

*Premium*—Hansen Aloys.

*Distinction*—Peyton William, Schulte Robert.

### **Free-Hand Drawing**

*Premium*—Mondloch John.

### **Show-Card Writing**

*Premium*—Beck Raymond.

### **Typewriting**

#### **FIRST CLASS**

*Premium*—Duracha John, Lahr Andrew, O'Donnell  
Francis.

*Distinction*—Blindauer John, Blindauer Felix, Billig  
Nicholas, Bisenius Ambrose, Helm Frank, Sauer

John, Wurst Theodore, Salzer Andrew, Flannigan Bernard, Whalen Thomas, Sauer Charles, Kingfield William, Weyland August, Miller John, Weckwerth Leo.

#### SECOND CLASS

*Premium*—Goblirsch George, Juenemann Lawrence, Kohler Frank, Heuring John.

*Distinction*—Beck Ray, Zachmann Adolph, Gans John, Pendency James, Rosenberger Carl, Robideau Clyde, Welle Nicholas.

#### Shorthand

##### FIRST CLASS

*Premium*—Freidel Ray, O'Donnell Francis, Gores John, Bisenius Ambrose, Flannigan Bernard.

*Distinction*—Lauer William, Sauer John, La Spronce Edward, Sauer Charles, Steichen Roman, Weckwerth Leo.

##### SECOND CLASS

*Premium*—Allen Robert, Goblirsch George, Kohler Frank, Robideau Clyde, Scholl Albert.

*Distinction*—Beck Ray, Rosenberger Carl, Wagner Leo, Whalen John.

#### Piano

##### First Grade

*Premium*—Eich Joseph, McCarthy Cal.

*Distinction*—Ash Frank, Helm Frank, Schulte Robert, Brady Edward.

##### Second Grade

*Premium*—Germain Harry.

*Distinction*—Marzolf William, Hackert Frank.

*Third Grade*

*Premium*—Huss Armand.

*Distinction*—Zink Peter.

*Fourth Grade*

*Premium*—Schaefer George.

**Cornet**

*Premium*—Gergen Joseph.

**Violin**

*First Premium*—Leu Walter.

*Second Premium*—Reger Henry.

*Third Premium*—Fleissner Frank.

*Distinction*—Sauer Charles, Gilles Frank.

**Premiums for Distinctions**

*For 9* Kapsner Charles.

*For 8* Heinen Albert, Ortmann Henry.

*For 7* Endres Gregory, Goeb Aloysius, Scholl Albert.

*For 6* Ausmann Michael, Borgerding George, Eisen-schenk Michael, Mahowald Edward, Marzolf Wil-liam, McCarthy Cal, Proulx George, Watrin Frank, Weckwerth Leo, Weyland Peter, Wilkowski Thad-deus.

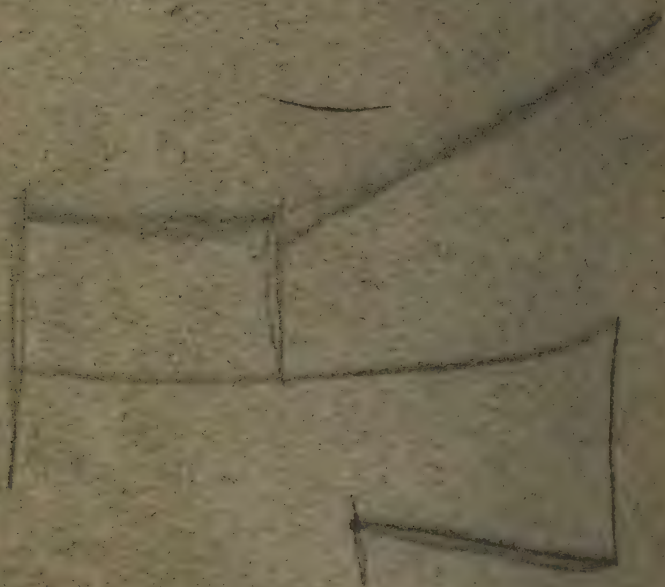
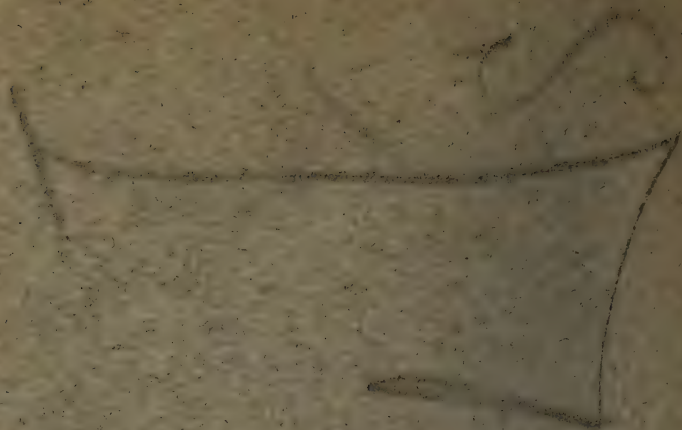
*For 5* Blindauer Felix, Bodine Earl, Braun Anthony, Calhoun Robert, Drohan Lawrence, Eich Joseph, Ethen John, Fleissner Frank, Hartung Joseph, Luet-mer John, Mayer Joseph, Porwoll Aloysius, Reger Henry, Sauer Charles.











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# St. John's University

Collegeville, Minnesota



1912-1913









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# College Calendar

1913

Sept.	6	Examination of Conditioned and New Students
Sept.	8	Registration and Examination of New Students
Sept.	9	Formal Opening of Classes
Sept.	11	Opening of Seminary Classes
Sept.	28	Literary Societies Reorganize
Nov.	1	Feast of All Saints—Holiday
Nov.	8	Quarterly Reports Issued
Nov.	13	All Saints of the Benedictine Order—Holiday
Nov.	27	Thanksgiving Day—Holiday
Dec.	8	Immaculate Conception—Holiday
Dec.	20	Christmas Vacation Begins

1914

Jan.	6	Close of Vacation. Students Return
Jan.	26	Semi-annual Examinations Begin
Jan.	29	Annual Retreat Begins
Feb.	2	Second Semester Begins
Feb.	5	Semi-annual Reports Issued
Feb.	22	Washington's Birthday—Holiday
March	7	St. Thomas, Patron of Christian Schools—Holiday
March	13	Preliminary Elocution Contest
March	21	Feast of St. Benedict—Holiday
March	27	Preliminary Oratory Contest
April	8	Easter Recess Begins
April	15	Classes Resumed after the Recess. Quarterly Reports
May	1	Last Day for Delivery of Prize Essays
May	6	Prize Elocution Contest
May	12	Rector's Day—Holiday
May	15	Last Day for Delivering Thesis for Degrees
May	21	Ascension Day—Holiday
May	23	Prize Oratory Contest
May	30	Memorial Day—Holiday
June	11	Final Examinations Begin
June	16	Commencement Day. Final Reports Issued

## Order of the Day

### CLASS DAYS

Wednesday afternoon and Saturday afternoon are partly devoted to recreation.

A. M.		P. M.	
5:45	Rising. Toilet	2:00	Recitations
6:15	Morning Prayers	4:15	Recreation
	Mass	4:30	Studies
6:45	Breakfast		Recitations
	Recreation	6:00	Supper. Recreation
8:00	Studies	7:30	Evening Prayers
	Recitations		Studies
10:15	Recreation	8:45	Retiring
10:30	Recitations		
12:00	Dinner. Recreation		

### SUNDAYS

A. M.		P. M.	
5:45	Rising. Toilet	3:00	Studies
6:15	Morning Prayers	4:00	Vespers
	Breakfast		Recreation
7:45	High Mass	6:00	Supper. Recreation
	Recreation	7:30	Evening Prayers
11:15	Studies		Studies
12:00	Dinner. Recreation	8:45	Retiring



## Directory

**LOCATION.**—St. John's University is located one and one-half miles south of Collegeville station, on the main line of the Great Northern Ry., 85 miles north west of St. Paul and 10 miles from St. Cloud.

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**TELEGRAMS.**—The Western Union office is at Collegeville. Messages are forwarded from there to the institution over its private telephone line.

**LONG DISTANCE TELEPHONE.**—The Collegeville office of the Northwestern Telephone Exchange Co. is within the University buildings. Urgent messages should be sent by telephone.

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Use of Piano or Organ, per year .....	15.00
Medical attendance and medicine at physician's charges.	

Those who make music their principal subject will not be required to pay the additional charge for music lessons, but only the fee for the use of the instrument.

Each student will be charged a registration fee of five dollars, the proceeds of which will be devoted to the various student organizations and to securing lectures and entertainments. No collection of funds for these purposes will be permitted among the students. This fee must be paid in cash at the time of registration and no part of it will be refunded for any reason whatsoever.

Payment for five months must be made on the day of entrance; on the expiration of this time the balance must be paid. Students entering after the Christmas holidays must pay in advance to the end of the year. As the Institution is not endowed, prepayment must be insisted upon. Should a student not re-

main for five months, the balance of the sum paid in will be refunded after the institution's legitimate fees have been deducted.

Let it be noted that no student will be admitted for less than five months. Should a student enter and remain less than five months, he will be charged one dollar per day.

No reduction will be made for those withdrawing after June 1, before the end of the second term, nor will any reduction be allowed for temporary absence of less than ten days, nor for the Christmas and Easter holidays.

A reduction of ten per cent on board and tuition is made for two or more brothers, attending at the same time. But if for any reason parties enjoying a reduction fail to attend a full term, the discount shall not be granted.

Books, stationery and all necessities, except clothing, can be obtained at the Institution at current prices. Books are sold, not merely rented, and may not be returned after they have been used. The necessary expenses for books and stationery in the Academic and Collegiate departments range from \$12 to \$15; in the Commercial Department from \$15 to \$18.

Students should deposit their money with the Reverend Treasurer. The authorities assume no responsibility for money not made payable to them.

In every case all accounts must be settled before students are withdrawn from the Institution. Degrees will not be conferred on any student whose account has not been settled.

Students will not be kept at the Institution during the summer vacation.

Remittances should be made to the Reverend Treasurer by bank draft, check, registered letter, money or express order.

# St. John's University

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## General Statement

St. John's University, which was founded in 1857 and empowered by the State Legislature and the Holy See to confer all University degrees, consists of the Theological School, or Seminary Department; the School of Arts and Sciences, or Collegiate Department; the Academic Department, or High School; the Commercial Department, and a Preparatory Department. Specifications of the work done in each of these departments are found elsewhere in this Catalogue. The University is conducted by the Benedictine Fathers of St. John's Abbey. The educational work is supervised by the Rector and the Prefect of Studies. The Rector is assisted by seven Prefects of Discipline in the supervision of the conduct and application of the students.

## Location

The location of St. John's is an ideal one for an educational institution, being sufficiently removed from the distraction and annoyance of busy city life, yet near enough to avoid isolation. It is situated on the north bank of St. John's lake, a picturesque body of clear water, covering more than 300 acres. To the west lies the beautiful Watab, famed in student song and story. The regular grounds of the students comprise over 100



acres and are well furnished with baseball and football grounds, handball and lawn tennis courts. Permission is granted for excursions into the surrounding country, whenever these do not interfere with the regular exercises.

## Accommodations

The accommodations are all that can be reasonably expected of a boarding school. The authorities are progressive and are continually applying the results of the discoveries of science to promote the health, safety and comfort of the students entrusted to their care. The food, the raw material for much of which is home product, is wholesome and abundant, and is always favorably commented upon by students from other colleges. It is therefore preferred that no eatables be sent to students except at Thanksgiving, Christmas and Easter.

## Equipment

All the buildings are massive structures of red brick and present an imposing appearance. They are heated by steam and lighted by electricity.

The main building forms a vast square, measuring 206 feet on each side, with a wing, 40x100 feet, extending the east and another, 50x100, extending the south front. It averages five stories in height and covers an area of more than 7500 square yards.

The Library is a three-story building of thoroughly fire-proof construction, covering an area of 51x88 feet. The lower floor is devoted entirely to the accommodation of the faculty library, which, with the student library, forms a collection of nearly 30,000 bound volumes. The second floor is occupied by the University's valuable collections of specimens representing the departments



of the natural sciences. The third floor is devoted to the music department of the Institution, and in addition contains one of the finest photograph studios in the state.

The Science Building was completed in 1911 at a cost of \$40,000. It measures 70x100 feet and with the fine basement is four stories high. It is thoroughly fire-proof, perfectly ventilated and equipped with well-appointed physical, chemical and biological Laboratories, a Drawing Room and a large Lecture Hall for illustrated lectures.

The Gymnasium Building is one of the largest and best equipped gymnasiums in the Northwest. It covers an area of 120x60 feet and is divided into two gymnasiums, a large one for the older students and a smaller one for the Junior Hall. The large gymnasium, besides containing an extra large supply of gymnastic apparatus, mats, wands, Indian clubs, dumb-bells, etc., contains an elevated banked running track. Besides the two gymnasiums, the building contains a locker room, a billiard room, two regulation bowling alleys, toilet rooms, a set of fine needle shower baths, a store-room for the goods of the Athletic Association, and the office of the Gymnasium Director.

The Infirmary, located west of the main building, is built of brick, and is fire-proof and sanitary in every respect. The dimensions are 40x70 feet, with three stories and a complete basement. A solid wall extending from basement to roof divides the building into two sections. The rear section is used for contagious diseases.

The Astronomical Observatory stands on a hill east of the main building. It has a revolving dome, a transit room and a counting room, and is equipped with all necessary instruments.

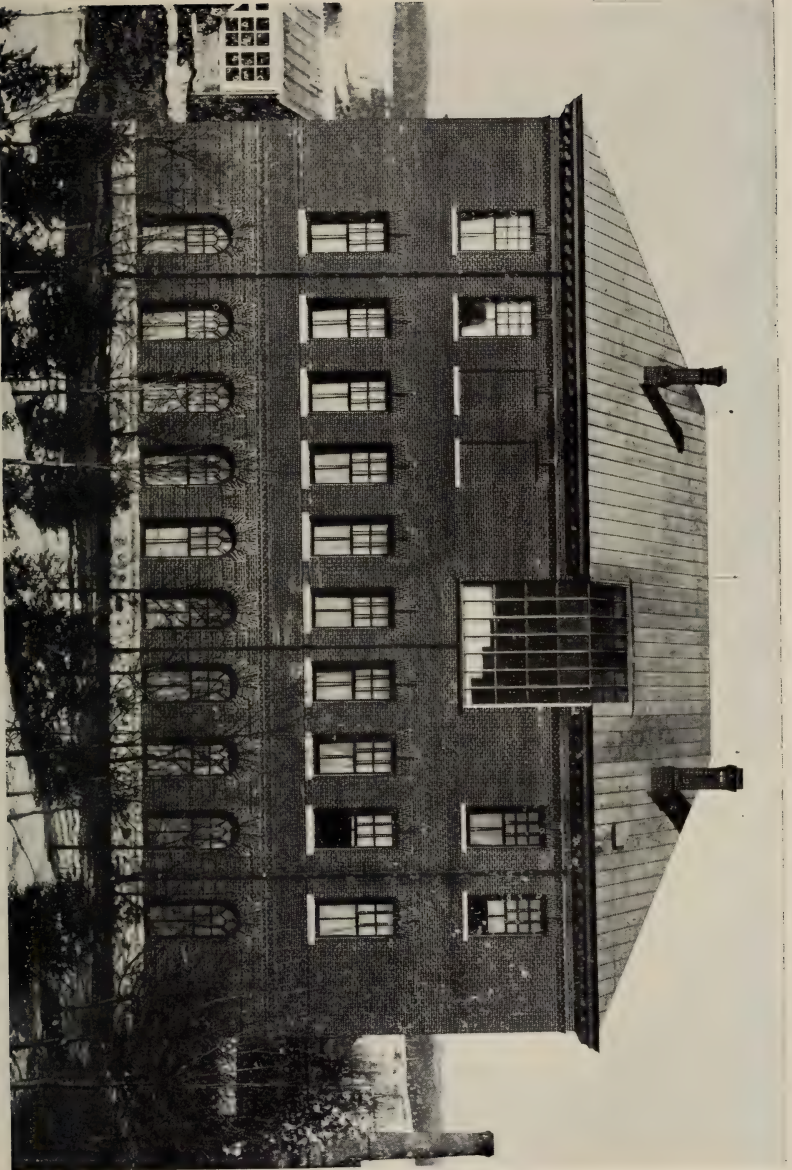
Several hundred yards west of the main building is located the boiler plant of the Institution, from which all the buildings are heated by steam conveyed to them through underground conduits, thus obviating all inconvenience from noise and smoke as well as all danger from fire and other accidents. Here is located the pumping station which supplies water to the reservoir of 2200 bbls. capacity on the neighboring hill, whence it is distributed to various buildings. Pure drinking water is furnished to the Institution from a large spring on the banks of the Watab. The electric power house adjoins the boiler plant, and contains two dynamos and a set of storage batteries, which furnish the necessary current.

A few rods south of the power house, which furnishes it with the necessary current to drive the machinery, a new laundry was built in 1912 and equipped in an up-to-date manner. A number of other buildings accommodate the various other shops pertaining to the Institution or subserve its extensive farm and dairy interests.

### Admission

No student will be admitted who has not a good moral character. Students at their entrance must submit a recommendation of character from their pastor or some other responsible person; those who have previously attended another institution are required to produce testimonials, as to character and deportment, from the superior of such institution. Class testimonials from other institutions will be accepted instead of entrance examinations only when the Prefect of Studies judges it expedient to do so. Young men contemplating entrance are expected to read all the disciplinary rules and the requirements for the several courses of study,

The Library Building







as it is of supreme importance that these regulations be complied with from the date of entrance.

### **The School Year**

The school year opens on Sept. 9, and closes on June 16. It is divided into two terms, which begin on Sept. 9 and Feb. 2 respectively. Students should enter promptly at the beginning of the school year, thus obtaining a fair start with their companions. No student will be accepted for less than one term—five months. It takes time to acquire an education, and only a few months spent at College are of very little benefit. Parents are earnestly requested not to recall their sons before the vacations begin and to send them back promptly when classes are resumed. Students who enter after September 15, or absent themselves for a notable time during the year, have no claim to honors or distinctions for the academic year.

### **Examinations**

Written examinations are required monthly in classes reciting five or more times a week, and bi-monthly in other classes. General examinations are held at the end of January and of June. No student will be advanced to a higher class in September who did not pass satisfactorily either the January or the June examinations. Seventy-five per cent is required to pass in any branch. Students who fail in any subject in the January examinations must, previous to the regular June examinations, submit to another on the matter covered in the first semester. Failure to pass these satisfactorily will constitute an obstacle to advancement in that subject. Those that fail in the final examinations in June may present themselves for another examination on the appointed day in September.



## Bulletins

Except in the College and Seminary Departments where they are issued semi-annually, reports are issued four times during the year and are called "Quarterly Reports." The dates of issue are given in the "College Calender." The second and fourth reports embody the result of the semi-annual examinations, while the first and third reports give parents or guardians a general idea of the standing of their sons or wards. Parents are requested to notify the Rector in case the Quarterly Report fails to reach them. At the end of each month a report of the student's conduct, application, politeness, neatness and punctuality is publicly read.

## Study Halls

Students are distributed in separate study halls. Each hall is under the supervision of two disciplinarians, or prefects. Larger students are carefully separated from smaller ones on all occasions, indoors and on the play ground. The reason for this separation is obvious. Each student is assigned a desk in the study hall, and is made responsible for its neatness and condition. Private rooms are set aside for the students of the Seminary only.

## Visitors

Parents of students will be welcomed at the Institution on any day of the year; but it is far preferable to receive them on Wednesday and Saturday afternoons, which are partly devoted to recreation. Visits from others than immediate relatives, and protracted visits from these, are not desired.

## Clothing

Before entering students must be provided with all the clothing necessary during their residence at the College, as the authorities do not encourage the practice of visiting neighboring towns to make purchases. No specifications are made as to the quantity or quality of wearing apparel. Students are expected to dress neatly at all times and to be provided with better suits for Sundays and feasts of obligation. Each student ought to have *at least* two suits of clothes, four suits of underwear, four shirts, three night-shirts, twelve collars, twelve handkerchiefs, six pairs of socks, six towels, six napkins, two pairs of shoes, a pair of rubbers, the necessary toilet articles, and a laundry bag marked with his *full* name. Each student must be provided with a gymnasium suit, consisting of gymnasium or tennis shoes, trousers and a sleeveless jersey: this outfit can be purchased at the University store. Repairing is done at the Institution at the student's expense. Washing is done at the laundry of the Institution. All articles of clothing should be marked with the student's *full* name; but if they are unmarked when he enters, he will be given a number with which he must mark each article. To insure against loss, it is better to have all articles marked with the *full* name before the student enters.

## Leave of Absence

Students are never permitted to leave the college grounds, except by authority of their superiors or their parents. Permission is not granted by the authorities of the University for unnecessary visits of any kind, since these frequently become a source of annoyance. Parents are requested not to authorize such visits. There is ample opportunity for distraction at the University.

Visits home or to friends, outside of regular vacation, are injurious to students and annoying to teachers and superiors. Students whose sisters are studying at St. Benedict's Academy, St. Joseph, are permitted to visit them not oftener than once a month. Other students are not allowed to visit neighboring towns and villages except for good reasons and upon a special written request directed to the Father Rector by their parents or guardians. Under no circumstances are they permitted on such occasions to enter houses in which intoxicating liquors are sold. Students who receive permission to leave the University during the year must report to the Father Rector before leaving and immediately upon their return. There is no Thanksgiving vacation, and no student will be permitted to spend Thanksgiving Day away from the University unless he can report for classes on the following day.

### **Mail**

The authorities reserve the discretionary right of inspecting all mail and other matter sent and received, and confiscating objectionable matter. Parents may determine the frequency of correspondence and such limitations as they may deem desirable. Correspondence with students who have left the University in bad standing is prohibited. Only such papers and other publications are tolerated as meet the approval of the authorities. Since superfluous reading matter distracts attention to the serious duties of school work, daily newspapers and magazines are restricted to the Reading Rooms. Students may, however, receive their weekly home paper.

### **Discipline**

The discipline is mild, and, although for the maintenance of order reasonably strict regulations are neces-

sary, it is intended that these be enforced by appealing to the student's sense of honor, by moral and religious motives rather than by severer methods. Good order, courtesy, manly and Christian deportment, punctuality, attentiveness are insisted upon as essential to perfect college breeding. Since the school is conducted by a Catholic religious body, religion and its practices enter intimately into the life of the student. All Catholic students, without exception, must attend the classes in Christian Doctrine.

### Dismissal

This severe method of removing a student is resorted to in rare cases, not so much for the purpose of humiliating the culprit as of protecting his fellow-students against the evil influence of bad example.

### Day Scholars

Students who reside in the neighborhood and who board at their home will be accepted as day scholars. All others must board at the University. Day scholars are required to be regular and punctual in their attendance. Whilst in attendance at college, be it in the study hall, recitation room, or the place of recreation, they will under no condition enjoy liberties or special privileges not permitted to boarding scholars, but they are subject to all the general rules and regulations of the school. They are strictly forbidden, under pain of instantaneous dismissal, to take in or out mail or parcels of any description, or to perform any other errand whatsoever for resident students, except with express permission of the college authorities.



## To Parents and Guardians

In order to assist the student to fulfil conscientiously his duty while at college, it is of paramount importance that both he and his parents or guardians carefully read the catalogue in detail in order to understand all requirements and then not ask for special favors and exemptions. Due notice must be given the Rector before students can be withdrawn from the University. It is absolutely necessary that all rules and regulations be strictly complied with, and that both the home and the college authorities work harmoniously in the same direction.

## Rules of Discipline

1. All students are required to attend the daily exercises of public worship. Catholic students are expected to approach the Sacraments once a month on the day appointed for them.

2. Upon the announcement of any University exercise, every student shall promptly and in silence repair to the discharge of the duty to which he is summoned. If delay or absence is unavoidable, he will send written or verbal excuse to the superior to whom at that hour he becomes responsible. A student missing class three times without sufficient cause will be degraded into a lower class; if, after that, the offense is twice repeated he will be expelled.

3. The time of recreation excepted, silence is to be observed. Running and boisterous behavior within the buildings are at all times strictly prohibited. Students are not permitted to stand about the corridors or anywhere else within the buildings either during studies or during recreation. The time of recreation should be spent outdoors or in the gymnasium. If students wish



to devote part of their free time to studies they will be permitted to enter the study hall.

4. Students are expected to keep themselves and whatever they come in contact with, neat and clean.

5. Students injuring desks, chairs, windows, walls or any other property of the Institution must pay for the damage caused.

6. Wearing apparel of any kind, not actually in use, will not be tolerated in the study halls or the dormitories, but must be deposited in the lockers assigned for it.

7. Students are not permitted to enter private rooms or any other study hall than that assigned to them. Association between students of the Junior Hall and others or between Seminarians and other students is forbidden.

8. Students are not allowed to leave the prescribed University grounds without permission. If for any reason a short leave of absence is granted, students must report to the Rector before their departure and immediately after their return.

9. The use of tobacco is prohibited. Students above the age of eighteen, however, who furnish a written request from their parents or guardians that permission to use tobacco be granted, will be allowed to smoke at stated times under certain restrictions. Cigarettes, snuff and chewing tobacco are absolutely prohibited and will be confiscated wherever found. Violation of the regulations regarding smoking will entail the forfeiture of the privilege.

10. Intoxicating liquors must not be introduced or used by students, under penalty of immediate expulsion.

11. All mail or parcels, sent or received, shall be subject to inspection by the authorities of the University. Books, periodicals, papers, writings or pictures of questionable morality are not only prohibited, but will be confiscated and retained, besides subjecting the holder to punishment.

12. Students known to be guilty of immoral conduct or conversation will be dismissed, as also those whose conduct is habitually not satisfactory. They are admonished to abstain from vulgar language and to conduct at all times a pure and edifying conversation. They should endeavor to show due respect and obedience towards their Superiors and Christian charity and politeness toward one another.

## The Seminary

Since St. John's was originally established principally for the training of priests to minister to the spiritual needs of the Catholics of the Northwest, it was but natural that the Seminary should be an integral part of the Institution from its very beginning. Several hundred priests have received at St. John's a part or the whole of their sacerdotal training and are now scattered throughout the Union. Its professors are men of acknowledged ability and ripe experience. A constant endeavor is made to train the candidates for the exalted work of the priesthood in the spirit of the great Founder of the Benedictine Order, whose sons evangelized and civilized Europe and are even now working to the same end in almost every country of the earth. Above all, however, the spirit of filial submission to the Supreme Pontiff, the Vicar of Christ, which is so necessary in our times, is inculcated on the future priest by word and example.

### Discipline

That the object of the Seminary may be more efficaciously attained and the serious work of sacerdotal training begun as early as possible, those students of the Collegiate Department who are candidates for the priesthood will, in the Senior and Junior years, be considered students of the Seminary Department and subject to Seminary discipline. Each student of this Department is assigned a room, for the furniture and good order of which he is held responsible. He must conscientiously observe the rules of the Seminary, regulating study and discipline, and particularly the pre-

scribed religious exercises. That they may be all the more removed from the subtle influence of the spirit of the world, the Seminarians are not permitted to associate with students of other Departments, nor are they allowed the use of those papers and periodicals which the Holy See has recently forbidden to Seminarians. The ordinary dress of the Seminarians is the Roman collar and cassock; in church they also use the biretta and surplice. In order to secure uniformity the latter is provided by the Institution at the expense of the student.

Semi-annual reports of deportment and class-standing are made by the Rector and the professors and submitted to the respective bishops. A vacation of two weeks is allowed at Christmas; none at Easter. Concerning vacation those rules apply which are laid down by the Third Council of Baltimore (n. 177).

### **Entrance Requirements**

The candidate for the School of Philosophy of this Department must present satisfactory evidence that he has completed at least six years of Latin, four years of Greek, three years of Higher English, Ancient and Modern History, Algebra, Geometry and Trigonometry.

The candidate for the School of Theology must give evidence that he has mastered the elements of Scholastic Philosophy, Ethics and the History of Philosophy, Biology, Chemistry and Physics.

The candidate for the Seminary must also furnish a character testimonial from his pastor and a Certificate of Baptism and Confirmation. If he has been a student of some other Seminary, he will be required to submit his class-standing during his last year there, together with character testimonials from his former superiors and his pastor. If he has been adopted by a bishop, he

must exhibit the bishop's permission to enter this Seminary.

These provisions will be insisted upon in every case, and applicants will preclude unnecessary delay and correspondence by submitting the required testimonials with their letter of application.

### Outline of Courses

#### A. THE SCHOOL OF PHILOSOPHY

Ecclesiastical students who have not finished the philosophical studies must follow the courses outlined for the Junior and the Senior year in the Collegiate Department, with the addition of Gregorian Chant.

#### B. THE SCHOOL OF THEOLOGY

##### DOGMATIC THEOLOGY

COURSE I. Five periods for two terms.

Religion in General. Necessity and Possibility of Revelation. Marks of True Revelation. The Christian Religion and its Divinity. The Church of Christ. Her Nature, Marks and Hierarchy. Text: Tanquerey.

COURSE II. Five periods for two terms.

The Sources of Theological Science. Faith. The One God. The Triune God. God as the Author of Nature and of the Supernatural. Text: Tanquerey.

COURSE III. Five periods for two terms.

Divinity of Christ. The Incarnation. The Redemption. Grace. The Sacraments in General. Text: Tanquerey.

COURSE IV. Five periods for two terms.



Baptism. Confirmation. The Holy Eucharist. Penance. Extreme Unction. Holy Orders. Matrimony. The Last Things. Text: Tanqueray.

NOTE: Course I will be given 1913—1914.

## MORAL THEOLOGY

COURSE I. Five periods for two terms.

The Ultimate End of Human Activity. Human Acts. Laws. Conscience. Sins and Vices. The Theological Virtues. Text: Tanqueray.

COURSE II. Five periods for two terms

The Virtue of Religion. The Moral Virtues. The Commandments. The Virtue of Chastity. The Virtue of Justice. Contracts. Promise. Donation. Testaments. Buying and Selling. Text: Tanqueray.

COURSE III. Five periods for two terms.

Letting and Hiring. Contract of Loan. Insurance. Wages and Gaming. Brokerage. Particular Obligations of Various Professions. The Sacraments in General. Baptism. Confirmation. Holy Eucharist. Penance. Text: Tanqueray.

COURSE IV. Five periods for two terms.

The Office of Confessor. Indulgences. Extreme Unction. Matrimony as a Contract and as a Sacrament. Impediments of Marriage. Dispensations. Text: Tanqueray.

NOTE: Course IV will be given in 1913—1914.

## SACRED SCRIPTURE

COURSE I. Four periods for two terms.

a) Introduction to Holy Scripture: History of the Canon of the Old and the New Testament. History and Authority of the Primitive Texts and Versions. Hermeneutics. History of Exegesis. Spe-

cial Introduction to the Historical and Didactic Books of the Old Testament. Text: Cornely.

b) Exegesis: Selections from the Historical and Didactic Books of the Old Testament.

COURSE II. Four periods for two terms.

a) Introduction to the Prophetic Books of the Old Testament and to the Books of the New Testament. Historical and Chronological Notes. Text: Cornely.

b) Exegesis: Selections from the Prophets.

COURSE III. Two periods for two terms.

Exegesis of Select Passages from the Gospels and the Acts.

COURSE IV. Two periods for two terms.

Exegesis of Select Passages from the Letters of the Apostles and the Apocalypse.

NOTE: The matter for 1913—1914 in Introduction to Holy Scripture will be Course I.

## CHURCH HISTORY

COURSE I. Two periods for two terms.

From the Birth of Christ to the Establishment of the States of the Church. Text: Brueck.

COURSE II. Two periods for two terms.

From the Establishment of the Papal States to the Beginning of the Reformation. Text: Brueck.

COURSE III. Two periods for two terms.

From the Protestant Reformation to the French Revolution. Text: Brueck.

COURSE IV. Two periods for two terms.

From the French Revolution to the present Day, with special emphasis on the History of the Church in the United States. Text: Brueck.

NOTE: Course II will be given in 1913—1914.

## PATROLOGY

COURSE I. (First year). Three periods for two terms. The purpose of this course is to acquaint students with the literary monuments of the pre-Scholastic period and their value as sources of theological science and testimonies to the continuity of Catholic doctrine. Text: Bardenhewer.

## CANON LAW

COURSE I. (Second year). Two periods for two terms. The Nature and Sources of Canon Law. Ecclesiastical Jurisdiction. The Roman Pontiff. Ecumenical Councils. The Roman Curia. Patriarchs, Primates, Metropolitans. Bishops and their Assistants. The Clerical State. Holy Orders. Text: Meehan.

COURSE II. (Third year). Two periods for two terms. Impediments of Matrimony and Dispensations. Ecclesiastical Property. Judicial Processes. Crimes and Censures. Text. Meehan.

NOTE: Course I in 1913—1914.

## SACRED LITURGY

COURSE I. (Third Year). Two periods for two terms. The Holy Sacrifice of the Mass. Solemn and Pontifical High Mass. The Literal and Mystical Signification of the Various Parts of the Mass. Text: Wuest.

COURSE II. (Fourth Year) Two periods for two terms. Liturgical Functions for Special Occasions. The Divine Office. The Administration of the Sacraments. Text: Wuest, supplemented by practical instructions in the recitation of the Divine Office, the Holy Mass and the Administration of the

Sacraments, and by frequent opportunities for assisting at solemn liturgical functions.

## HOMILETICS

One period per week for six terms.

Students of Theology are obliged to devote themselves to the study of the theory and practice of pulpit oratory during the last three years of the course. Each student must elaborate at least one sermon per year on a given subject and deliver it before professor and fellow-students. Besides this, opportunity is afforded the students, in their weekly gatherings, for the delivery of choice selections from great pulpit orators or original developments of some Scripture text.

## PASTORAL THEOLOGY

One period per week for two terms.

Students completing the last year must attend a weekly lecture on Catechising, on the Administration of Penance, Extreme Unction and Matrimony and on Pastoral Direction. Text: Stang.

## SACRED ART AND ARCHEOLOGY

One period per week for two terms.

A weekly lecture illustrated by lantern slides is given in order to acquaint Divinity students with the history and masterpieces of ecclesiastical art, and with the monuments of Christian antiquity, particularly such as have a dogmatic and liturgical interest. In connection with these lectures practical instructions are given on matters pertaining to the erection, furnishing and ornamentation of churches. Obligatory for second year students, optional for others.

## PEDAGOGY

Two periods per week for two terms.

Students of the School of Theology who have not attended a course in Pedagogy must, in their last year, attend the lectures given in the School of Philosophy.

## HEBREW AND MODERN LANGUAGES

Two periods per week for four terms.

A two year course in Hebrew is offered, the first of which is devoted to the study of the etymology of the language and to easy translations; the second to its syntax and translation of select passages from the Old Testament. Text: Schilling.

However, since local conditions make the knowledge of one or more modern languages a valuable asset to the future pastor, two years of German, French or Polish may be substituted for Hebrew with the consent of the Prefect of Studies.

## ECCLESIASTICAL BOOKKEEPING

Two periods per week for one term.

During the second half of the last year two periods a week are set aside for a course of practical instructions on Bookkeeping and the Elements of Commercial Law. Text: Kaib, O.S.B.

## GREGORIAN CHANT

Two periods per week during the entire course.

As the students of the Seminary form part of the Student Choir which furnishes the music for High Mass, Vespers and Benediction, two periods a week are devoted to the practice of the Gregorian Chant.





The Observatory



Thorough knowledge of the theory, imparted in the first year of the Seminary Course, is made the basis for this practical work. Johner's New School of Gregorian Chant serves as text. Special instruction is given in the last year to the Ordinands.

# SCHEDULE OF STUDIES PRESCRIBED IN THE SCHOOL OF THEOLOGY

## FIRST YEAR

Periods per week

Dogmatic Theology.....	5
Moral Theology.....	5
Sacred Scripture.....	4
Church History.....	2
Patrology .....	3
Hebrew or Modern Language...	2
Gregorian Chant .....	2

## SECOND YEAR

Periods per week

Dogmatic Theology.....	5
Moral Theology .....	5
Sacred Scripture.....	4
Church History .....	2
Canon Law .. .....	2
Sacred Archeology.....	1
Hebrew or Modern Language...	2
Homiletics .....	1
Gregorian Chant .....	2

## THIRD YEAR

Dogmatic Theology.....	5
Moral Theology .....	5
Sacred Scripture .....	2
Church History.....	2
Canon Law.....	2
Sacred Liturgy .....	2
Homiletics .....	1
Gregorian Chant .....	2
Modern Language (elective)....	2

## FOURTH YEAR

Dogmatic Theology.....	5
Moral Theology.....	5
Sacred Scripture .....	2
Church History.....	2
Sacred Liturgy.....	2
Homiletics .....	1
Pastoral Theology .....	1
Bookkeeping (one term) .....	2
Gregorian Chant.....	2

## The Collegiate Department

The primary object of the Collegiate Department is a thorough liberal education, which consists in the full and harmonious development of all the mental faculties. Long experience teaches that no other study is so well adapted to develop these faculties harmoniously as the study of the classics. They, therefore, form the basis of the work of this Department. Besides Latin and Greek it embraces Religious Instruction, Mathematics, History, Literature and Composition, Elocution, Modern Languages, the Natural Sciences, Philosophy and Ethics. The Faculty earnestly desires that the number of Catholic young men taking this course may increase from year to year, particularly since it must ever remain the foundation of eminence in the professions and other stations in life, and its Philosophy and its Ethics will ever be a potent safeguard against false world-views.

The Faculty recognizes that specialization will be undertaken most profitably only after the completion of the full college course as outlined below, and that the studies herein prescribed are essential and ought, therefore, not be left to the student's option. However, it also recognizes that various circumstances will not warrant absolute insistence on this principle for the present, and while it refuses to grant a degree to any one who has not successfully completed the prescribed course, it will grant a Diploma of Graduation after two full years of college work, the maximum generally required by a professional school or seminary. Moreover, those students whose previous studies will not permit them to take the full college course in Latin and Greek may substitute for these, in any year of the course, subjects for which they

are found fit by the Prefect of Studies; however, the total number of recitation periods per week is never to be less than twenty-four. These will be classed as special students and cannot, as long as they are such, be candidates for a Diploma or a Degree, but will receive credit for the work actually done. Those who are candidates for the Degree of Bachelor of Science shall, in Junior and Senior year, substitute, for Latin, English and Greek, work in the Sciences, as prescribed below.

### Entrance Requirements

Applicants for admission to the Freshman class must present evidence, either by satisfactory credentials or examinations, that they have completed work which is equivalent to that outlined in this catalogue for the fourth or highest Academic class. Applicants for admission into one of the other Collegiate classes must present similar evidence of having completed work equivalent to that outlined in this catalogue for the class immediately below that to which they aspire.

In case applicants are deficient in either Latin, English, Greek, History or Mathematics, they may be admitted conditionally into the class to which they aspire, but the condition must be removed before the beginning of the second year. In case they are deficient in any two of these subjects, the entire work of the previous year must be repeated.

### Degrees

To obtain the degree of Bachelor of Arts or Bachelor of Science it is required of a candidate:

1. To have been a student at the Institution during at least the Junior and the Senior year, and to have re-



ceived a passing mark in all the obligatory subjects, as described below.

2. To write for the B. A. a Latin thesis on a classical or philosophical subject, and for the B.S. an English thesis on a scientific or philosophical subject. The subject must have the approval of the Prefect of Studies, to whom two typewritten copies of the finished thesis must be delivered not later than May 15.

Having passed two years in literary or scientific pursuits, a person who has received the degree of Bachelor of Arts at our Institution may obtain the degree of Master of Arts by applying to the President of the Institution. Degrees and Diplomas are conferred on Commencement Day only.

## Outline of Courses

### EVIDENCES OF RELIGION

COURSE I. (Freshman). Two periods for two terms.  
The Christian Revelation and its Credentials. The Church, the Teacher of Revelation. God in Unity and Trinity. The Creation. Text: Coppens.

COURSE II. (Sophomore). Two periods for two terms.  
The Incarnation and Redemption. The Sacraments. The Last Things. Duties in General. The Commandments. Prayer. Text: Coppens.

### PHILOSOPHY

COURSE I. ( Junior ). Six periods for two terms.  
*Formal Logic:* Simple Apprehension. Judgment. Reasoning.  
*Material Logic:* The Nature of Logic and its Formal Object. The Universal. The Predicables. The Predicaments. The Nature, Principles and Effect

of Demonstration. Science.

*Cosmology:* Atomism. Dynamism. Theory of Matter and Form. Motion. Time. Place. Quantity. Generation and Corruption. Origin of the Universe. Text: Gredt, O.S.B.

COURSE II. (Senior). Six periods for two terms.

*Psychology:* The Notion of Life. The Soul. The Vegetative Soul and its Functions. The Sensitive Soul. Sensation, its Nature, Kinds and Organs. The Intellectual Soul and its Faculties. Origin of Ideas. The Evolution of the Intellect. Immortality. Origin of Life.

*General Metaphysics:* Nature of Being. Its Properties. Potency and Act. Being in its Relation to the Human Mind. Certitude. The Criterion of Truth.

*Special Metaphysics:* The Nature of Created Being. Substance. Accidents. Relation. Causes.

*Natural Theology:* Existence of God. Essence and Attributes of God. Divine Providence. Evil. Divine Knowledge. Text: Gredt, O.S.B.

## HISTORY OF PHILOSOPHY

COURSE I. (Senior). Two periods for two terms.

Pre-Socratic Philosophy. Socrates, Plato, Aristotle. The Stoics. The Epicureans. Septicism. Neo-Platonism. Patristic Philosophy. Scholastic Philosophy. Descartes. Modern Philosophy. Text: Turner.

## PEDAGOGY

COURSE I. (Junior). Two periods for two terms.

Theory and Practice of Education: Definition of Education. Biological Aspects of Education. Psychology and Education. Cultivation of Judgment,

Imagination and Taste. Moral training. Methods of Instruction. Qualifications of the Teacher. School Management. Educative Agencies. The Courses of Study.

COURSE II. (Senior). Two periods for two terms.

History of Education: Greek, Roman, Early Christian, Medieval Education. The Renaissance. The Reformation and Counter-Reformation. Modern Educators and their Systems. Organization of State School Systems. Education in Minnesota.

## ETHICS

COURSE I. (Second Year). Three periods for one term.

*General Ethics:* Ultimate End of Man. Human Acts. Essence of Morality. Rule of Morality. Natural Law. Passions. Virtues. Text: Gredt, O.S.B.

COURSE II. Three periods for one term.

*Special Ethics:* Rights. Individual Rights. Property. Contracts. Social Rights. Domestic Society. Nature and Properties of Matrimony. Civil Society. Its Origin. Efficient Cause and End. Forms and Functions of Government. International Law. War. Text: Gredt, O.S.B.

## LATIN

COURSE V. (Freshman). Five periods for two terms.

*Precepts:* Conditional clauses to the end and review. Text: Englmann. Kleist's Aids to Latin Composition.

*Practice:* One weekly exercise and one original composition every month. Latin conversation.

*Authors:* Cicero, Pro Archia Poeta, Pro Lege Manilia; Virgil, Selections from Aeneid: Books II, III, V and VI; Selections from Christian Writers. Memorizing of select Passages.

COURSE VI. (Sophomore). Five periods for two terms.

*Precepts:* History of Latin Literature.

*Practice:* One theme per week. Kleist's Aids to Latin Composition. Latin orations.

*Authors:* Horace, Select Odes and Epodes, Satires, Epistola ad Pisones; Livy; Cicero, De Amicitia or De Senectute. Memorizing of select Odes.

COURSE VII. (Junior). Two periods for two terms.

*Practice:* A monthly essay on a philosophical or literary subject.

*Authors:* Cicero, Quæstiones Tusculanæ, De Officiis.

COURSE VIII. (Senior). Two periods for two terms.

*Practice:* A monthly essay on a philosophical or literary subject.

*Authors:* St. Augustine, De Civitate Dei; Selections from Christian Authors.

## ENGLISH

COURSE V. (Freshman). Three periods for two terms.

*Precepts:* The Principles of Oratorical Composition.

*Text:* Phillips. — The First Period of English Literature to Milton. *Text:* Jenkins.

*Practice:* One weekly theme and one longer composition every month, chiefly oratorical.

*Authors:* (Prose): Burke, On Conciliation; Webster, Bunker Hill Speech, Reply to Hayne, Dartmouth College Case; Bulwer-Lytton, Rienzi (or Harold); Washington's Farewell Address; Wallace, Ben Hur. (Poetry): Newman, Dream of Gerontius; Tennyson, Idyls of the King, Enoch Arden; Scott, Lady of the Lake; Shakespeare, Julius Cæsar, Merchant of Venice; Selections (6) from Father Ryan's Poems; Selections (6) from Bryant.

COURSE VI. (Sophomore). Three periods for two terms.

*Precepts:* The Principles of Literary Criticism



Newman, Lecture on Literature. — History of English Literature from Milton to Wordsworth. Text: Jenkins.

*Practice:* One weekly theme and one longer composition every month, chiefly on literary subjects.

*Authors:* (Prose): Emerson, Essays on Friendship and Character; Hawthorne, House of the Seven Gables; Newman, Callista; Bacon, Essays (12); Miles, Review of Hamlet; one of F. W. Faber's works; Thackeray, Vanity Fair or Henry Esmond. (Poetry): Tennyson, In Memoriam; Milton, Paradise Lost (4 books); Shakespeare, King Lear, Tempest, Hamlet, Henry VIII; Pope, Essay on Man, Essay on Criticism; Byron, Childe Harold; Wordsworth, Selections.

COURSE VII. (Junior). Two periods for two terms.

*Practice:* A monthly composition on a literary subject.

*Authors:* Analysis and Comparison of Standard Works.

COURSE VIII. (Senior). Two periods for two terms.

*Practice:* One monthly composition on a literary or philosophical subject.

*Authors:* Studies in Comparative Literature,

## GREEK

COURSE III. (Freshman). Four periods for two terms.

*Precepts:* Review and Syntax to Moods of the Verb. Text: Spiess and Seiffert.

*Practice:* One written exercise per week.

*Authors:* Homer, Iliad I; Demosthenes, Philippics I and II.

COURSE IV. (Sophomore). Four periods for two terms.

*Practice:* One written exercise per week.

*Authors:* Homer, Iliad, two books; Sophocles, Antigone or Oedipus; Selections from the Lyric Poets.



COURSE V. (Junior). Two periods for two terms.

*Authors:* Plato's *Crito*, *Phaedo*, or some other philosophical treatise.

COURSE VI. (Senior). Two periods for two terms.

*Authors:* St. Basil, *On Greek Literature*; St. Chrysostom, *Eutropius*; St. Gregory of Nyssa, *Oration for St. Meletius*.

## HISTORY

COURSE IV. (Freshman). Two periods for two terms.

Modern History from A.D. 1270 to A.D. 1715. Text: Gazeau, *Modern History*.

COURSE V. (Sophomore). Two periods for two terms.

Modern History from A.D. 1715 to the Present Time. Text: Gazeau:

## MATHEMATICS

COURSE V. (Freshman). Four periods for two terms.

Plane Trigonometry. Spherical Trigonometry. Surveying. Text: Wentworth.

COURSE VI. (Sophomore). Two periods for two terms.

Analytical Geometry. Text: Wentworth. (Optional for the B.A.)

COURSE VII. (Junior). Two periods for two terms.

Differential and Integral Calculus. Text: Osborne. (Optional for the B.A.)

## POLITICAL ECONOMY AND CIVICS

COURSE I. (Sophomore). Two periods for two terms.

Nature of Economic Science. Schools. Notions of Wealth. Value and Price. Production. Exchange. Consumption. The Problem of Distribution. The Labor Problem. Socialist Solution. Rights of Property. Theories and Methods of Taxation. Texts: Schrijver's *Political Economy*. McCleary's *Civics*.

## ELOCUTION

Obligatory in Freshman and Sophomore. One period for two terms. Vocal drill and expression, with exercises in gesture, interpretation and delivery. Individual attention is given to each student by the professor. At the end of each year there is a contest for a medal. Text: Phillips, Natural Drills in Expression.

## BIOLOGY

COURSE II. (Freshman). Two periods for one term.

Study of the structure and functions of the higher plants. Classification and field work on the flowering plants. Lectures, recitations and laboratory work. Text: Bergen and Davis.

COURSE III. (Freshman). Two periods for one term.

Study of the structure and functions of organ-systems of Vertebrates. Outline of systematic Zoology. Lectures, recitations and laboratory work. Text: Galloway.

COURSE IV. (Junior). Three periods for two terms.

Comparative Morphology of Plants. Life History study of various types. Microscopical methods; field work. Lectures, recitations and laboratory work. Text: Bergen and Davis.

COURSE V. (Junior). Three periods for two terms.

Morphology of typical Animals; embryology and development. Microscopical methods; field work. Lectures recitations and laboratory work. Text: Galloway.

COURSE VI. (Junior). Three periods for two terms.

General Biology. Phenomena of organic life as found in typical Animals and Plants. Discussion of theories and principles. Lectures, recitations and laboratory work. Text: Parker.

NOTE: Courses IV and V are for students preparing for a technical profession and are required for the degree of Bachelor of Science. Course VI is required for the degree of Bachelor of Arts.

## CHEMISTRY

COURSE II. (Junior). Four periods for two terms.

Inorganic Chemistry. Course I (Acad.) or its equivalent is a pre-requisite. A systematic study of chemical reactions, with special reference to the experimental development and application of fundamental theories. Lectures, recitations and laboratory work. Text: Smith, General Chemistry for Colleges; Smith and Hale, Laboratory Outline.

COURSE III. (Senior). Four periods for two terms.

Qualitative Analysis. Course II is a prerequisite. This course includes the identification and separation of the important metals and acid radicals. Full discussion of the fundamental principles of separation. Lectures, recitations and laboratory work. Text: Stieglitz, Elements of Qualitative Analysis.

COURSE IV. (Senior). Four periods for one term.

Introductory Quantitative Analysis. Course II is a prerequisite. This affords a general study of gravimetric and volumetric methods employed in analytical work. Lectures, recitations and laboratory work.

NOTE: Course II is required of candidates for the degree Bachelor of Arts; Courses II, III and IV of candidates for the degree of Bachelor of Science. Course IV may be combined with Course III in the second term.

## PHYSICS

COURSE II. (Senior). Four periods for two terms.

Advanced Physics. This course covers the same subjects as the Academic course, which is a prerequisite, but in a more extensive and thorough way. Lectures, recitations and laboratory work. Text: Millikan and Mills.

COURSE III. (Senior). Two periods for two terms.

Applied Electricity. Electrical measurements, batteries, dynamos, motors, direct and alternating currents and electric light. Lectures, recitations and laboratory work. Text: Raymonds. (Optional)

NOTE: Course II is required of candidates for the degree of Bachelor of Arts as well as of candidates for the degree of Bachelor of Science. Course III may be taken by the latter on consultation with the professor and consent of the Prefect of Studies.

## ASTRONOMY

COURSE I. (Junior). Two periods for two terms.

General outline of the science, considered especially in the light of recent discoveries, and a historical sketch of its development. Some observatory work, mostly with the equatorial, will be enjoined. Text: Howe, Descriptive Astronomy.

## GEOLOGY

COURSE I. (Senior). Two periods for two terms.

Physiographic, Structural and Dynamic Geology. Historical Geology. Text: Dana. Optional for B.A.

## MECHANICAL DRAWING

COURSE II. Two periods for four terms.

Mechanical Drawing, covering the elements of Machine Design, Sketching, Isometric and Cavalier



Projection, Working drawings, Details, etc. (Obligatory for the B.S. in the Junior and Senior).

## FRENCH

COURSE I. Two periods for two terms.

*Precepts:* Complete French Course as far as Lesson 60. Text: Chardenal.

*Practice:* Reading, translation, dictation, conversation.

COURSE II. Two periods for two terms.

*Precepts:* Complete French Course to the end. Text: Chardenal.

*Practice:* Reading and translations from Dufour's French Reader, containing selections from the entire field of French Literature; conversation.

COURSE III. Two periods for two terms.

*Precepts:* Repetition of the Grammar. French Literature.

*Practice:* Translation of Erckmann-Chatrian's *Le Conscrit de 1813*, or Foa's *Petit Robinson de Paris*. Conversation, composition.

## GERMAN

COURSE V. Four periods for two terms.

*Precepts:* Geschichte der Deutschen Literatur bis zur sechsten Periode, A.D. 1748. Text: Reuter.

*Practice:* Composition once a month; memorizing and declamation of select passages from the authors read.

*Authors:* Webers Dreizehnlinden; Seebers Der Ewige Jude; Herders Cid; Schillers Wilhelm Tell, Jungfrau von Orleans, Maria Stuart; Lessings Minna von Barnhelm, Emilia Galotti.



COURSE VI. Four periods for two terms.

*Precepts:* Geschichte der Deutschen Literatur vom Jahre 1748 bis auf unsere Tage. Text: Reuter.

*Practice:* Composition once a month; memorizing and declamation of select passages.

*Authors:* Goethes Iphigenie, Hermann und Dorothea, Walther von Aquitanien; Schillers Braut von Messina, Don Carlos; Lessings Laokoon; Grillparzers Sappho, Das Goldene Vliess.

SCHEDULE OF STUDIES PRESCRIBED FOR THE  
DEGREE OF BACHELOR OF ARTS

FRESHMAN

Periods per week

Evidences of Religion I	2
Latin V	5
Greek III	4
English V	3
History IV	2
Mathematics V	4
Biology II and III	2
Elocution	1
German or	4
French	2

SOPHOMORE

Periods per week

Evidences of Religion	2
Latin VI	5
Greek IV	4
English VI	2
History V	2
Civil Government	2
German or	4
French	2
Elocution	1
Mathematics VI (elective)	2

JUNIOR

Philosophy I	6
Latin VII	2
Greek V	2
English VII	2
Chemistry II	4
Astronomy	2
Biology V	3
Pedagogy I	2
Mathematics VII (elective)	2

SENIOR

Philosophy II	6
Ethics I and II	3
History of Philosophy	2
Latin VIII	2
Greek VI	2
English VIII	2
Physics II	4
Pedagogy II	2

## SCHEDULE OF STUDIES PRESCRIBED FOR THE DEGREE OF BACHELOR OF SCIENCE

### FRESHMAN

Periods per week

Evidences of Religion I.....	2
Latin V .....	5
Greek III .....	4
English V .....	3
History IV.....	2
Mathematics V.....	4
Biology II and III .....	2
Elocution.....	1
German or .....	4
French .....	2

### SOPHOMORE

Periods per week

Evidences of Religion II .....	2
Latin VI .....	5
Greek IV .....	4
English VI.....	2
History V .....	2
Civil Government.....	2
German or .....	4
French .....	2
Mathematics VI .....	2
Elocution .....	1

### JUNIOR

Philosophy I .....	5
Chemistry II .....	4
Biology IV and V.....	3
Mathematics VII.....	2
Astronomy.....	2
Mechanical Drawing .....	2
Electives.....	4

### SENIOR

Philosophy II.....	5
Ethics I and II .....	3
History of Philosophy .....	2
Chemistry III and IV.....	4
Physics II.....	4
Geology .....	2
Mechanical Drawing .....	2
Electives.....	2

## The Academic Department

The object of the Academic Department is to prepare for the College. It consists of a four year course in English Composition and Literature, German, Latin, Greek, Grammar and Spelling, Algebra and Geometry, History of Antiquity and the Middle Ages, Elocution and Elementary Science, besides Christian Doctrine in all classes for Catholic students and Physical Culture, which is obligatory on the students of the first and second year.

The Course is equivalent to a full High School course in the subjects covered, and has the advantage of giving a more intensive treatment of the subjects than can be given in the ordinary High School, with the result that a more thorough knowledge of them is acquired and not a mere acquaintance.

### Entrance Requirements

Students wishing to enter the first class of the Academic Department will be required to pass a satisfactory examination in the following subjects: English Reading, Spelling and the elements of Grammar, Arithmetic to percentage, Geography and History of the United States. Failure to meet the requirements in English will prevent admission to this Department.

### Graduation

A Diploma of Graduation will be awarded to those who successfully complete the prescribed courses. All



The Gymnasium





the subjects outlined below are obligatory unless otherwise specified. With the permission of the Prefect of Studies two years of German may be substituted for Greek.

## Outline of Courses

### CHRISTIAN DOCTRINE

COURSE I. (I Academic). Two periods for two terms.

The End of Man. Faith. The First Eight Articles of the Apostles' Creed. Text: Deharbe's Full Catechism.—Bible History: The Old Testament. Text: Schuster.

COURSE II. (II Academic). Two periods for two terms.

The Last Four Articles of the Apostles' Creed. The Ten Commandments of God. Text: Deharbe's Full Catechism.—Bible History: The New Testament. Text: Schuster.

COURSE III. (III Academic). Two periods for two terms.

The Commandments of the Church. Sin. Virtue and Christian Perfection. Grace. Baptism. Confirmation. Holy Eucharist. Text: Deharbe's Full Catechism.—Outline of Church History.

COURSE IV. (IV Academic). Two periods for two terms.

Penance. Extreme Unction. Holy Orders. Matrimony. The Sacramentals. Text: Deharbe's Full Catechism.—Explanation of the Chief Liturgical Rites and Feasts.

### LATIN

COURSE I. (I Academic). Eight periods for two terms.

*Precepts:* Grammatical Forms as far as Irregular Verbs. Text: Englmann.

*Practice:* Translation from Latin into English and

from English into Latin. Two written exercises per week.

COURSE II. (II Academic). Six periods for two terms.

*Precepts:* Review and the Irregular Verbs to the Cases. Text: Englmann.

*Practice:* Translation from Latin into English and from English into Latin. Two written exercises per week.

*Authors:* Epitome Historiae Sacrae or Viri Romae; Caesar or Nepos.

COURSE III. (III Academic). Six periods for two terms.

*Precepts:* Review and the Cases as far as the Supine. Text: Englmann.

*Practice:* One written exercise per week and occasional compositions in imitation of authors read.

*Authors:* Caesar, De Bello Gallico; Ovid, Metamorphoses; Cicero, Letters.

COURSE IV. (IV Academic). Six periods for two terms.

*Precepts:* Syntax reviewed and continued to Conditional Clauses. Text: Englmann.

*Practice:* One written exercise per week and one original composition every month.

*Authors:* Cicero, In Catilinam I and II; Virgil, Aeneid I and Eclogues. Memorizing of select passages.

## ENGLISH

COURSE I. (I Academic). Six periods for two terms.

*Precepts:* Thorough Review of English Grammar. Sentence Analysis and Construction. Text: Reed and Kellogg.

*Practice:* Daily exercise, oral and written. Imitation and paraphrases. Letter Writing.

*Authors:* Irving's Rip Van Winkle, Legend of the Hollow. Spelling and Defining. Memorizing.

COURSE II. (II Academic). Five periods for two terms.

*Precepts:* Elements of Composition. Planning and Writing. Paragraph Construction and Analysis. Text: Herrick and Damon.

*Practice:* Frequent theme work in class and one composition every fortnight out of class.

*Authors:* Irving, Sketch Book; Goldsmith, Deserted Village; Dickens, A Christmas Carol; Macaulay, Lays of Ancient Rome.

COURSE III. (III Academic). Four periods for two terms.

*Precepts:* English Rhetoric. Words. Sentences. Style and Species of Prose Composition. Narration, Description. The Essay. Text: Coppens.—American Literature. Text: Jenkins.

*Practice:* One composition every three weeks. Memorizing of select passages.

*Authors:* (Prose): Wiseman, Fabiola; Cooper, Last of the Mohicans; One of Father Finn's Stories; Hawthorne, Three Tales from Wonderland or Tanglewood Tales; Scott, The Talisman. (Poetry): Longfellow, Evangeline, Hiawatha, Miles Standish, Legend Beautiful, King Robert of Sicily; Lowell, Vision of Sir Launfal; Whittier, Snowbound.

COURSE IV. (IV Academic). Four periods for two terms.

*Precepts:* English Rhetoric. Species of Prose Composition. History. Versification. Nature and Varieties of Poetry. Text. Coppens.—English Literature of the 19th Century. Text: Jenkins.

*Practice:* One composition every fortnight. Memorizing.

*Authors:* (Prose): Addison, De Coverly Papers; Scott, Ivanhoe; Macaulay, Essays on Milton and Johnson; Hawthorne, Scarlet Letter; Dickens, David Copperfield; Stevenson, Treasure Island; Lamb, Tales from Shakespeare. (Poetry): Coleridge, Rime of the Ancient Mariner; Milton, L'Allegro, Il

Penseroso; Dryden, Ode on St. Cecilia's Day or Alexander's Feast; Poe, Raven; Gray, Elegy; Wiseman, The Hidden Gem; Selections (6) from Faber's Poems; Scott, Lay of the Last Minstrel.

## GREEK

COURSE I. (III Academic). Four periods for two terms.

*Precepts:* Chapters I to XVII, XX and XXI. Text: Spiess and Seiffert.

*Practice:* Translations in class. One written exercise per week.

COURSE II. (IV Academic). Four periods for two terms.

*Precepts:* Review and Chapters XVIII, XIX, to Syn-tax. Text: Spiess and Seiffert.

*Practice:* Translations in class. One written exercise per week.

*Authors:* Stoffel, Epitome of the New Testament.

## HISTORY

COURSE I. (II Academic). Two periods for two terms.

Ancient History. Text: Gazeau.

COURSE II. (III Academic). Two periods for two terms.

Roman History. Text: Gazeau.

COURSE III. (IV Academic). Two periods for two terms.

History of the Middle Ages. Text: Gazeau.

## MATHEMATICS

COURSE I. (I Academic). Six periods for two terms.

Arithmetic: General Repetition, particularly from Percentage to the End. Text: Wentworth-Smith.

COURSE II. (II Academic). Five periods for two terms.

Algebra: Simple Operations to Indeterminate Coefficients. Text: Wentworth's Higher Algebra.



COURSE III. (III Academic). Five periods for two terms.

Algebra: Indeterminate Coefficients to the End.

Text: Wentworth's Higher Algebra.

COURSE IV. (IV Academic). Five periods for two terms.

Plane and Solid Geometry. Text: Wentworth.

## ELOCUTION

In II, III, and IV Academic. One period for two terms.

The students are drilled in voice, gesture and expression, and learn selections for delivery. Text: Phillip's Natural Drills in Expression.

## BIOLOGY

COURSE I. (I Academic). Two periods for two terms.

Elements of Human Physiology and Hygiene. Lectures, demonstrations and laboratory work. Text: Martin.

## PHYSICS

COURSE I. (III Academic). Two periods for two terms.

This course covers the subject of mechanics, molecular physics, heat, electricity, sound and light. Lectures, recitations and laboratory work. Text: Millikan and Gale.

## CHEMISTRY

COURSE I. (IV Academic). Two periods for two terms.

Elementary General Chemistry. This course includes the study of the more important non-metallic and metallic elements and their compounds. Lectures recitations and laboratorywork. Text: Brownlee, First Principles of Chemistry.



## MECHANICAL DRAWING

COURSE I. (II Academic). Two periods for two terms.  
Projection, Descriptive Geometry, Freehand Lettering, Outline Drawing from simple casts and objects. Outline and shaded Drawing from other laboratory specimens and apparatus. Introduction to Perspective Drawing.

## PHYSIOGRAPHY

COURSE I. (II Academic). Two periods for two terms.  
The Lithosphere. Earth Relations. The Atmosphere. The Ocean. Text: Salisbury.

## POLISH

To meet the wishes of Polish students and the Polish clergy of this territory two courses in the Polish language and literature will be offered next year. The first will be an elementary course designed to impart a knowledge of the forms and the important syntactical rules of the language; the other will serve as an introduction to Polish literature and as a means of fostering Polish conversation.

## GERMAN

COURSE I. Four periods for two terms.  
*Precepts:* Wortlehre bis zum Zeitwort. Text: Krause-Nerger.  
*Practice:* Reading, conversation, memory lessons, dictation once a week.

COURSE II. Four periods for two terms.  
*Precepts:* Konjugation, Bildung, Bedeutung und Rektion der Zeitwörter. Text: Krause-Nerger.

*Practice:* Reading, conversation, memory lessons; composition based on models read, every fortnight.

COURSE III. Four periods for two terms.

*Precepts:* Das Umstandswort. Die Præposition. Das Bindewort. Die Interjection. Satzlehre. Text: Krause-Nerger.

*Practice:* Reading, conversation, memorizing and declamation of select passages; easy compositions every three weeks.

COURSE IV. Four periods for two terms.

*Precepts:* Stilistik, Poetik.

*Practice:* Composition once a month.

*Authors:* (for class or private study): Schillers Balladen, Das Lied von der Glocke, Der Spaziergang; Kørners Zriny; Selections from das Niebelungenlied or Gudrun. Memorizing of select passages.

NOTE: For students who do not speak German a special Preparatory Course, embracing two years, is provided. On completion of this they are ready to pursue Course I above described, where much of the instruction is still given in English. The remaining courses are conducted entirely in German.

## SCHEDULE OF STUDIES PRESCRIBED FOR THE HIGH SCHOOL DIPLOMA

FIRST YEAR		SECOND YEAR	
Periods per week		Periods per week	
Christian Doctrine I .....	2	Christian Doctrine II.....	2
Latin I.....	8	Latin II .....	6
English I .....	6	English II .....	5
Mathematics I .....	6	History I .....	2
Biology I .....	2	Mathematics II .....	5
Physical Culture .....	2	Physiography.....	2
		Elocution .....	1
		Physical Culture .....	2

THIRD YEAR

Christian Doctrine III .....	2
Latin III .....	6
English III .....	4
History II .....	2
Mathematics III .....	5
Physics I .....	2
Elocution .....	1
Greek I or .....	4
German .....	4

FOURTH YEAR

Christian Doctrine IV.....	2
Latin IV .....	6
English IV .....	4
History III .....	2
Mathematics IV .....	5
Chemistry I .....	2
Elocution .....	1
Greek II or.....	4
German .....	4

## The Commercial Department

The Commercial Department of St. John's has long enjoyed an excellent reputation. Its ideal is not to turn out bookkeepers and stenographers as rapidly as possible, but to equip them as thoroughly as possible for their future work. Hence it does not seek to compete with the ordinary business college, but consistently strives to educate its students along broader lines and to foster in them higher ideals than that of mere bread-winning.

The work of the Department is distributed over two years, in both of which attention is given not merely to the purely commercial subjects, but also to Penmanship, Spelling, the theory and practice of correct English and such other subjects as help to make an intelligent business man and citizen. In the Second Year, in particular, a broader foundation of future usefulness is laid, and parents are consequently urged to give their sons the full two year's course.

Since the Institution is under Catholic auspices, and the authorities are deeply convinced that religion fosters integrity of character, strong emphasis is laid on religious principles and practices, and as thorough a course of Christian Doctrine is provided as the limited time at the disposal of the students permits.

Students of this Department may, in addition to the courses described below, take up any other subject taught at the University, provided they obtain the consent of the Prefect of Studies and the Principal of this Department. Physical Culture is obligatory for all regular students of this Department.

## Entrance Requirements

Candidates for this Department must have completed their fifteenth year and at least the Eighth Grade of the common schools. Candidates for the First Year must present proper evidence to this effect or pass a satisfactory examination in English Grammar, Arithmetic, Geography and United States History. Those that fail to make a satisfactory showing in English or Arithmetic will not be admitted to this Department; such as are deficient in Geography or United States History will be admitted conditionally, but they must remove these conditions before they can become candidates for the Diploma of Graduation.

Candidates for the Second Year must give evidence, either by examination or the proper credentials, that they have completed work equivalent to that outlined below for the First Year. Students of the First Year who do not pass in the final examinations in June will be required to submit to them in the following September before they can advance to the Second Year. No student will be admitted to the Second Year after October 1.

## Graduation

To obtain the Diploma of Graduation and Degree of Master of Accounts the candidate must be in residence one full year and merit an average of 75 per cent in all required subjects. The Diploma is issued on Commencement Day only. Students who do not graduate are not entitled to any official recommendation, nor will any recommendation or diploma be granted to those whose conduct is not satisfactory or whose account with the University is not settled.



## Outline of Courses

### CHRISTIAN DOCTRINE

- COURSE I. (First Year). Four periods for two terms.  
The Object, Rule, Necessity and Qualities of Faith.  
The Articles of the Apostles' Creed. Text: Deharbe's Full Catechism. — Bible History. Text: Schuster.
- COURSE II. (Second Year). Three periods for two terms.  
The Commandments of God and of the Church. Sin and Virtue. The Means of Grace. The Sacramentals. Catholic Worship. Text: Deharbe's Full Catechism.

### ENGLISH

- COURSE I. (First Year). Six periods for two terms.  
A thorough drill in the elements of English Grammar, in Reading and Spelling. Texts: Marshall's Grammar; New Century Fifth Reader; Marshall's Speller.
- COURSE II. (Second Year). Five periods for two terms.  
*Precepts:* Elements of Composition. Planning and writing. Paragraph construction and analysis. Text: Herrick and Damon.  
*Practice:* Frequent theme work in class and one composition every fortnight out of class.  
*Authors:* Irving, Sketch Book; Goldsmith, Deserted Village; Dickens, A Christmas Carol; Macaulay, Lays of Ancient Rome.

### ARITHMETIC

- COURSE I. (First Year). Six periods for two terms.  
Percentage, Profit and Loss, Trade Discount, Bills, Commission and Brokerage, Interest, True Dis-

count, Commercial Papers, Bank Discount, Partial Payments, Fire, Marine and Life Insurance, Domestic and Foreign Exchange, Equation of Accounts, Accounts Current, Stocks and Bonds, Banks, Metric System. Rapid Calculation. Text: Moore and Miner.

### RAPID CALCULATION

Two periods a week in the First Year are devoted to drill to secure rapidity and accuracy in arithmetical operations.

### BOOKKEEPING

COURSE I. (First Year). Eight periods for two terms.

Initiatory, Intermediate and Advanced Double Entry Bookkeeping, Single Entry, Joint Stock Co., Corporations. Text: Twentieth Century Bookkeeping and Office Practice.

COURSE II. (Second Year). Eight periods for two terms.  
Banking and Higher Accounting.

COURSE III. (Stenographers). Two periods for one term.  
Initiatory and Intermediate. Double Entry Bookkeeping. Text: Twentieth Century Bookkeeping.

### CORRESPONDENCE

COURSE I. (First Year). One period for two terms.

A complete course in all forms of Commercial Correspondence. Text: Marshall.

### COMMERCIAL GEOGRAPHY

COURSE II. (Second Year). Three periods for two terms.

Commercial Conditions. Commercial Products. Commercial Countries. Text: McFarlane, with illustrations of the details of various industries by means of lantern slides and stereographs.

## COMMERCIAL LAW

COURSE I. (First Year). Three periods for two terms.

Law in general. Legal rights and legal remedies. Contracts. Agency. Partnership. Personal Property. Bailments. Guaranty and Suretyship. Real Property. Text: Spencer.

COURSE II. (Second Year). Two periods for two terms.

Thorough review of the subject, based on Spencer's text-book. Lectures by the Professor; Cases and Quizzes.

## CIVIL GOVERNMENT

COURSE I. (Second Year). Two periods for two terms.

Government. Government within the State. The State. The Nation. Forms of Government. Text: McCleary.

## POLITICAL ECONOMY

COURSE I. (Second Year). Two periods for two terms.

Nature of Economic Science. Schools. Notions of Wealth. Value and Price. Production. Exchange. Consumption. The Problem of Distribution. The Labor Problem. Socialist Solution. Rights of Property. Theories and Methods of Taxation. Text: Schrijvers.

## HISTORY OF COMMERCE

COURSE I. (Second Year). Two periods for two terms.

Ancient Commerce. Medieval Commerce. Early Modern Commerce. The Age of Steam. The Age of Electricity. Text: Webster.

## PARLIAMENTARY LAW

COURSE I. (Second Year.) Two periods for two terms.

A thorough knowledge of the theory of Parliamentary Law is imparted, based on Lyons' Manual. Opportunity for putting the theoretical knowledge in practice is afforded in the weekly meetings of the Commercial Club.

## PUBLIC SPEAKING

One period for two terms in the Second Year.

Drills in breathing, voice culture, gesture and expression. Declamation and elocutionary reading. Text: Phillips.

## PENMANSHIP

Palmer's Muscular Movement Writing. One period daily. Obligatory for all students of the First Year.

## SCHEDULE OF STUDIES PRESCRIBED FOR GRADUATION IN THE COMMERCIAL DEPARTMENT

### FIRST YEAR

Periods per week

Christian Doctrine I .....	4
English I .....	6
Commercial Arithmetic.....	6
Rapid Calculation .....	2
Bookkeeping I .....	8
Correspondence .....	1
Commercial Law I .....	3
Penmanship .....	5
Physical Culture .....	2

### SECOND YEAR

Periods per week

Christian Doctrine II.....	3
English .....	5
Bookkeeping II .....	8
Commercial Geography.....	3
Commercial Law II.....	2
Civil Government .....	2
Political Economy.....	2
History of Commerce.....	2
Parliamentary Law.....	2
Public Speaking .....	1
Physical Culture .....	2

# The Preparatory Department.

This Department was established for the accommodation of young men who are behind in their school work and cannot well attend the common schools on account of their advanced age. It embraces the branches ordinarily taught in the common schools.

## Entrance Requirements.

Candidates for this Department should be able to read, write and spell, and should know the four operations with whole numbers, fractions and decimals. Boys under fifteen who have not completed the Eighth Grade will not be admitted. For such it is better to attend the common school at home. To parents desiring to send younger boys to a boarding school we recommend the school for small boys, conducted by the Benedictine Sisters in connection with St. Benedict's Academy at St. Joseph, Minn.

## Outline of Courses

CHRISTIAN DOCTRINE: Deharbe's Small Catechism—2

BIBLE HISTORY: Schuster—3

ENGLISH: Benziger's Fourth Reader; Practical Speller.

Grammar: Reed and Kellogg's Graded Lessons.  
Easy Compositions.—8.

ARITHMETIC: Wentworth-Smith: Denominate Numbers to Interest—8

HISTORY: Lawler's Essentials of American History—3

GEOGRAPHY: Benziger's Advanced Geography—3

GERMAN (Optional): see German Courses.

PENMANSHIP: Palmer's Method—4

PHYSICAL CULTURE—2



## **Special Departments**

While special courses are prescribed for students who desire to make the work of these Departments their major, they are open also to the students of other Departments, who may, with the consent of the Prefect of Studies, take as much of this special work as is compatible with the work prescribed in the Department in which they major. However, the honors of these Departments are awarded only to those students who make the work of these Departments their major. Such students will not be subjected to any charges outside the regular rates for board and tuition, except for the use of the instruments required in the pursuit of their work. Others must pay the extra charges for tuition, as given on page 11.

### **Department of Shorthand and Typewriting**

There is no profession at the present day that is of so much commercial value and direct benefit to a young man as Shorthand and Typewriting. There is absolutely no other position that will enable a young man to learn the details of a business so quickly as that of stenographer, and that without any strenuous efforts, since all business passes through him.

### **Graduation**

On the successful completion of the Course, which implies an average of 75 per cent in every required subject, a Certificate of Efficiency is awarded.

The minimum of work that will be accepted for the Certificate of Efficiency, awarded at the end of the course, is contained in the following

Realizing that success in his work will depend on the future stenographer's intelligence and education, the Faculty recommends that the Stenography and Typewriting Course be taken up only after the completion of the Commercial Course or the whole or part of the Academic Course. The increased efficiency which will result from such a course will be well worth the increased expenditure of time and money involved in this recommendation.

## **Outline of Courses**

### **Shorthand**

Six periods per week.

The system of Shorthand taught is the Benn Pitman. The principles of the system are carefully taught. Abundant practice is given in reading and writing. Speed classes are organized and students are given every opportunity to become proficient. A phonograph with the proper equipment is used for the advanced class; students have access to it whenever their time permits.

### **Typewriting**

Six periods per week.

The method used is the Touch System, which is sometimes called the "Piano Method," and means the method of operating the machine without looking at the keyboard. Individual instruction is given. Every phase of typewritten work is thoroughly taught. The student is instructed how to care for the machine, also to understand the mechanism. This Department is always under the immediate supervision of the Instructor, which insures faithful and correct practice.

## Office Training

Two periods per week for two terms. All the more important phases of Office Work with which the stenographer of today is expected to be acquainted are covered in such a way that the student receives what the business man calls "experience". Text: SoRelle.

## Business Letter Writing

Three periods per week for two terms. A complete course in all the forms of Commercial Correspondence. Text: Erskine.

Besides the above subjects every student must take the following subjects from the Commercial Department: Christian Doctrine and Bible History, four periods; Grammar and Spelling, six periods; Rapid Calculation, two periods; Bookkeeping, Course III, two periods; Penmanship, five periods; or in place of these subjects, such advanced work from any Department as his attainments will permit, the total amount of elective work to be not less than twelve periods per week.

## Department of Music

Instruction in this Department is offered in Voice, Piano, Organ, Violin and orchestra instruments, also in a theoretical course, including Harmony, Counterpoint, History of Music and Ear Training. In each subject a systematic course is pursued, the time required for the completion of which will depend upon the ability of the pupil. Students of other Departments who take Pianoforte or Violin as an elective must follow the order of grades outlined below for those who make music their principal study.

An orchestra exists at the University to which all players on orchestral instruments are admitted as soon as they are sufficiently advanced. The University church is equipped with two large pipe organs to which advanced students of the organ have access for practice.

The University Choir, which furnishes the music at the church services and is open to all students of this Department, offers valuable opportunities for the cultivation of the ear, the voice, a pure taste, and a practical knowledge of Gregorian Chant. The Glee Club, too, offers opportunities for practical work in singing.

### Entrance Requirements

There are no special entrance requirements, but candidates for this Department are expected to have completed at least the Eighth Grade of the common school. Besides the work of this department they will be required to take no less than twelve periods per week of such work in the Academic or Collegiate Department as they are found fit for by the Prefect of Studies.

### Graduation

Students completing the theoretical course and either Piano or Violin are awarded a Certificate of Proficiency in Music. However, no Certificate will be awarded unless the student has attended this school for at least one year.

### Outline of Courses

#### Pianoforte

Two lessons and ten periods of practice per week.  
GRADE I. Aloys Schmidt, Op. 16. Selection from the



works of Koehler, Bertini, Loeschorn, Duvernoy, Czerny, Heller Op. 45.

NOTE: Grade I is preparatory. Along with it must be taken a preparatory course in Harmony, Musical History, and Ear Training.

GRADE II. Cramer's 50 Studies. (Von Bülow edition.) Heller Op. 46 and 47. Czerny, (Schirmer's Anthology). Selection's from Bach's Little Preludes and Fugues.

GRADE III. Clementi, "Gradus ad Parnassum." (Tausig edition). Moscheles, Op. 70, 24 Studies.

GRADE IV. Henselt's Studies, selections from Op. 2 and 5. Haberbier, Op. 50 and 52. Etudes-Poesis. Select pieces by Moscheles: Characteristic Studies, Op. 75.

GRADE V. Chopin, a) Op. 10 and 25 (Etudes). b) With Selections from Preludes Op. 28. (For this and the following grades): Bach, Two and Three Part Inventions (Busoni edition). Selections from Handel's Suites. French and English Suites of Bach. Well-tempered Clavichord. (Busoni edition.)

GRADE VI. Studies after Paganini. Three Concert Studies. 12 Grand Studies, "d' Execution Transcendante."

GRADE VII. a) Rubinstein's Select Studies and Preludes. b) Alkan, 12 Grand Studies.

NOTE: During the third and the following grades the technical studies of Philipp and Joseffy's Advanced School of Piano Playing will be used.

## Violin

Two lessons and ten periods of practice per week.

GRADE I. Henning's Violin School. Blumenthal, Book I. Easy Solos and Duets. Bruni, Campagnoli, in



the First Position.

GRADE II. The Study of Positions. De Beriot. Schradiek, Technical Studies. Solos and Duets in higher position. Dancla. Mazas. Kalliwoda.

GRADE III. Schradiek. Viotti. Ensemble Playing. String Quartette: Mozart, Haydn.

GRADE IV. Sevcik, Etudes. Spohr. Rode. Ensemble Playing. String Quartette: Beethoven. Orchestral Playing.

## Harmony

COURSE I. The work of this course consists in the n-  
culcation of the elements of practical harmony in  
conjunction with the instruction offered on the  
piano in Grade I.

COURSE II. Two periods per week for two terms.  
Principal and secondary tones. Intervals. The  
Principal Chords. The Secondary Chords. The  
Suspension. Modulation. Closing Cadence. Text:  
Jadassohn.

## Counterpoint

COURSE I. Two periods per week for one term.  
Strict Counterpoint. Melodic and Harmonic Pro-  
gression. Harmonizing in the strict style. Two-  
part Counterpoint. Counterpoint in three and more  
parts. Combined Counterpoint. Text: Prout.

COURSE II. Two periods per week for one term.  
Free Counterpoint. Free Counterpoint upon a Canto  
Fermo. Imitative Counterpoint. Cadences. Har-  
monizing of Chorals and other melodies. Practical  
applications. Text: Prout.

## History of Music

**COURSE I.** One period per week for two terms.

This course is intended to give an elementary knowledge of the great periods of musical history and an introductory acquaintance with the great masters.  
Text: Cooke.

**COURSE II.** Two periods per week for two terms.

Ancient Music. Church Music. Music outside the Church. Palestrina. Music of the Renaissance. The Opera. The Oratorio. The Great Masters since the Renaissance. History of Musical Instruments.  
Text: Baltzell.

## Vocal Instruction

**GRADE I.** Two lessons per week for two terms.

Correct Breathing. Voice Production. Voice Placing. Thorough Vowel Drills. Consonants. Exercises by teacher. Vocalises of Lutgen, Concone, Bordini and others, selected. Easy Songs.

**GRADE II.** Two lessons per week for two terms.

Development of Registers. Intervals. Trills. Turns. Vocalises and Songs, selected to meet individual demands.

**NOTE:** Assistance at rehearsals in chorus singing is demanded of all students of voice. Thorough training of the ear and a well developed sense of rhythm are essential to a singer; the best means to this end is chorus singing.

## Department of Drawing

Besides the regular courses outlined below, short courses in Mechanical Drawing are offered to students having but limited time at their disposal and desiring

to familiarize themselves with some particular branch of Draughting or the reading of blue prints. Individual attention and criticism is given to each student. Students are required to furnish their own instruments and materials.

COURSE I. Projection. Descriptive Geometry. Free-hand Lettering. Outline drawings from simple casts and objects. Outline and other Shaded Drawings from other laboratory specimens and apparatus. Introduction to Perspective Drawing. Two periods per week for one year.

COURSE II. Architectural Drawing, covering the artistic as well as the mechanical problems of the subject. Two periods per week for two years.

COURSE III. Mechanical Drawing covering the elements of Machine Design, Sketching, Isometric and Cavalier Projection, Working Drawings, Details, etc. Two periods per week for two years.

### Department of Physical Culture.

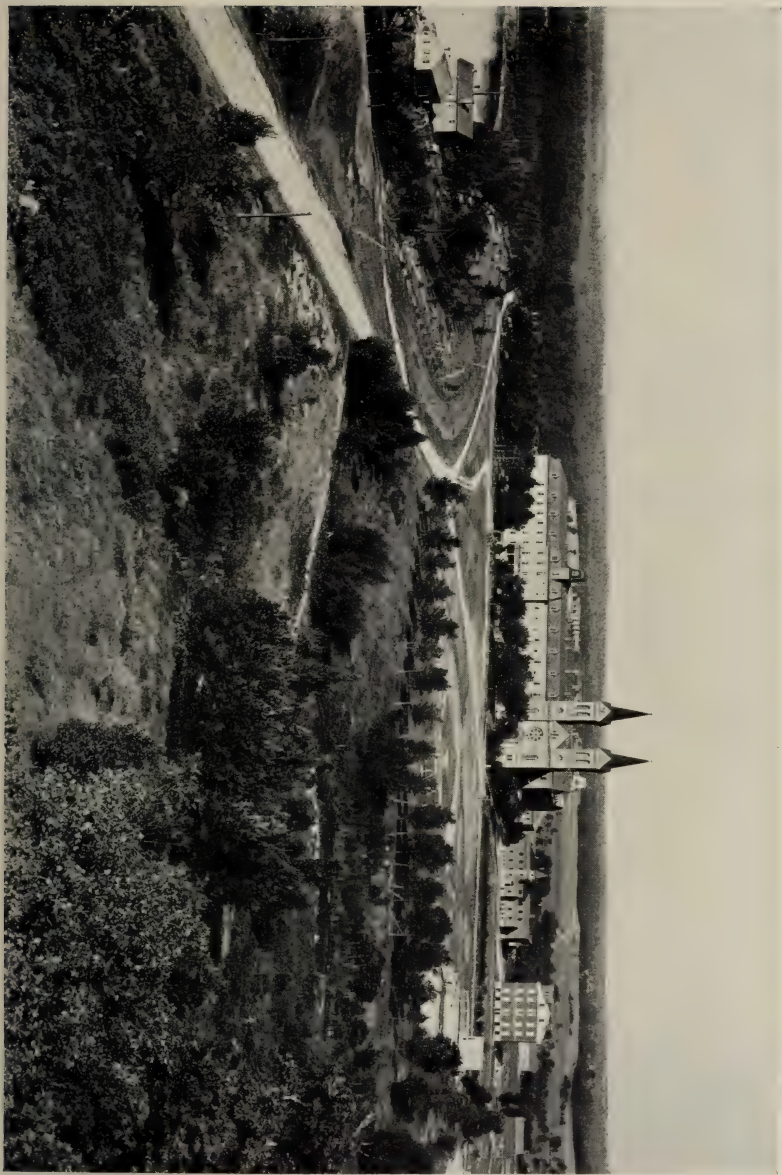
Physical Culture is obligatory for students in the Junior and Commercial Halls, as also for students in the I and II Academic classes. For students of other classes it is optional. The classes are divided into several divisions. Each division devotes two periods per week to drills. Every student is assigned a locker at the beginning of the year and will be held responsible for the condition of the locker and the cleanliness of its contents. He must be provided with a gymnasium suit consisting of a quarter-sleeve jersey and turner trousers. Tennis or gymnasium shoes of some kind must always be worn while on the gymnasium floor. The above articles may be purchased at the University. There is no charge for Physical Culture nor for the use of the locker. Lessons in Fencing, Boxing and Wrestling at Instructor's rates.

## Athletics

The Faculty of St. John's is strongly convinced of the necessity of athletic sports and fully alive to the advantages accruing to the students when their primary purpose is realized. This it conceives to be not the evolving of a few select and highly trained men to represent their Alma Mater at athletic contests with other institutions, but the amusement, recreation and healthful development of each and every student. Inter-collegiate athletics the faculty considers not only a drawback to the realization of this purpose, but a possible source of much annoyance, immoderate rivalry and distraction from the more serious duties of college life. Accordingly, it will permit very few athletic contests between the students of St. John's and those of other institutions, and only in basketball and baseball.

But inter-hall and inter-class games are strongly encouraged and many interesting games are played between football, basketball, baseball, handball, tennis, hockey and bowling teams, representing the several halls and classes. In order to give all an opportunity to participate in athletics, leagues are formed and all that care to play are divided into teams of equal athletic ability, and schedules are arranged to decide championships. As a further incentive for all to participate in these healthful sports, prizes are awarded to the members of the winning teams. All athletics are under the supervision of a member of the faculty appointed by the Rector. St. John's is confident that there are few institutions in the country that make as ample provisions for all-around participation in athletic sports, few that offer such splendid opportunities for the various forms of indoor and outdoor amusement.









## Organizations

The president or director of the societies is appointed by the President of the Institution. The other officers are elected by the members.

### **The Sodality of the Blessed Virgin**

The Sodality was organized in 1870. Its object is to encourage devotion to the Blessed Virgin by weekly recitation of the office of the Immaculate Conception and by the performance of other devotional exercises.

Director: Rev. Francis Mershman, O.S.B.

### **The St. John Berchmans Sanctuary Society**

Was established in 1897. It has for its object the training of boys to serve at the altar in the modesty and religious decorum essential to so exalted a function. The society possesses a liturgical library of forty volumes.

Director: Rev. Lambert Weckwerth, O.S.B.

### **The Apostleship of Prayer**

#### **League of the Sacred Heart**

A local center was established at the University in October 1896 and duly affiliated. Its object is to foster devotion to the Sacred Heart of Jesus, and to incite its members to labor for the interests of Christ and His Church.

Director: Rt. Rev. Peter Engel, O.S.B.

Secretary: Rev. Francis Mershman, O.S.B.

### **The Society of the Promoters of the League of the Sacred Heart**

The Promoters of the League of the Sacred Heart are organized into a society for mutual encouragement and for discussion of the best ways and means for the promotion of the League's work.

Director: Rev. Francis Mershman, O.S.B.

### **Archconfraternity of Perpetual Adoration**

Motto: *Venite, Adoremus! Ps. 94, 6.*

This confraternity is under the patronage of St. Benedict. Its canonical purpose is devotion to the Holy Eucharist for the relief of the Suffering Souls in Purgatory. To promote these ends and also to inculcate veneration for St. Benedict, whose sons conduct the University, this confraternity was organized among the students in 1910.

Director: Rev. Francis Mershman, O.S.B.

### **The Academy of Philosophy and Theology**

The students of the Seminary meet weekly to listen to papers read by two of their number at each session. The papers deal with philosophical and theological subjects, though the Sciences, History and Holy Scripture are not neglected. The purpose of the Academy is to foster in the future priest habits of study and research, to give him an opportunity to present scientific thought in a popular and elegant English garb and, in general, to promote thorough scholarship in the studies with which he is chiefly concerned. In the past year forty papers were read, many of them highly interesting and able productions.

President: Rev. Alcuin Deutsch, O.S.B.

## The Alexian Literary Association

Motto: *Nunquam Retrorsum!*

This Society was organized in 1868. Its object is to foster a taste for literature and eloquence. It holds meetings weekly; its exercises consist in the reading of original essays, in declamation and debate.

President: Rev. David Yuenger, O.S.B.

## The St. Bede Literary Society

Motto: *Fortiter, fideliter, feliciter!*

This society was organized in 1911, when the number of members in the A.L.A. had grown too large for efficient work. Its purpose is the same as that of the parent society, but membership is confined to the students of the Rhetoric classes.

President and Critic: Rev. Alphonse Sausen, O.S.B.

## The Excelsior Literary Society

Motto: *Excelsior!*

This society was organized March 23, 1908, and has for its object to give the "grammar classes an acquaintance with parliamentary law, to accustom them to speak in public, and to encourage them in the training of their memory."

President and Critic: Fr. Sylvester Harter, O.S.B.

## The St. Boniface Literary Society

Motto: *Virtuti et Musis!*

This society was organized in 1869. It holds its meetings weekly and by means of debates, essays and exercises in elocution affords members an opportunity

of acquiring ease, fluency and elegance in German composition, an easy and graceful delivery, and an extensive knowledge of German.

President and Critic: Rev. Joseph Kreuter, O.S.B.

### **The St. Stanislaus Literary Society**

Motto: *Labor vincit omnia.*

In October 1912, the Polish students of the University met to organize this society. Its purpose is to acquaint the Polish students of St. John's with the highest ideals of their nation, with its history, language and literature.

President: Mr. Francis Bialka, Ph. B.

### **The St. John's Commercial Club**

On Oct. 7' 1906, the students and the Principal of the Commercial Department met to organize the "Commercial Club of St. John's University." The object of the club may be seen from article II of its constitution: "The purpose of the society shall be: first, to study Parliamentary law; second, to conduct a reading room; third, to attain a ready expression of thought, such as is to be gained only by speaking or discussing a topic of interest in the presence of others; fourth, to encourage all efforts at self-improvement, especially, to awaken an interest in local and national history and current events; fifth, to promote good fellow-ship and friendly cooperation among the commercial students of St. John's.

The meetings of the Club are held weekly. The reading room is supplied with numerous monthly, weekly and daily magazines and papers, and is well patronized. The Club held no meetings in 1912-1913.

President: Rev. Kilian Heid, O.S.B.



## **The St. John's University Dramatic Association**

This association is a valuable aid to the student who wishes to acquire skill in the interpretation of the passions and a free and graceful delivery. It contributes very prominently to the entertainments given during the school year. A large hall with excellent stage and fittings is at its disposal.

Moderator: Rev. David Yuenger, O.S.B.

## **The St. John's University Record**

The St. John's University Record is a monthly magazine edited and published by the students of the University. It was founded in 1888 for the purpose of cultivating in the student the power of literary expression, and to serve at the same time as a means of uniting more closely the past student with the present generation, whose doings it chronicles. Parents desiring to keep themselves informed concerning current events at the University are invited to subscribe at \$1.00 per annum. Sample copies on request.

Censor: Very Rev. Michael Ott, O.S.B.

## **The Library and Reading Room**

The University Library, of which the Rev. Alexius Hoffmann, O.S.B., is librarian, contains 30,000 volumes. A section of this, numbering 3500 volumes, selected especially to meet the various needs of the students, is set apart as a circulating library.

In connection with it is a reading-room containing a large number of the best magazines and newspapers. The library and reading-room are accessible every day during recreation time. The circulation department is

accessible weekly to the Juniors and to such other students as do not desire to avail themselves of the advantage of the reading-room.

Librarian: Very Rev. Michael Ott, O.S.B.

### **The University Orchestra**

The University supports an orchestra, which furnishes the music at the public entertainments throughout the year and also affords the students of orchestral instruments desirable opportunities for ensemble playing. It numbers the following instruments: Four first Violins, four second Violins, three Clarinets, one Flute, one Cello, one Viola, one Double Bass, two French Horns, three Cornets, one Trombone, one Bassoon, one Oboe, Tympanies, Drums, Traps.

Director: Rev. Kilian Heid, O.S.B.

### **The University Choir**

The choir, composed of seventy-five young men and boys, is trained to furnish edifying music for the divine services at which the students attend. Vested in cassock and surplice, and devoting their efforts chiefly to the cultivation of plain chant, the traditional and most excellent church music, they are trying to realize the desires expressed by our Holy Father, Pius X, in his celebrated *Motu Proprio* of Nov. 22, 1903. However, polyphone music is not entirely neglected; it receives attention in an occasional motet or benediction hymn.

Director: Rev. Wilfrid Partika, O.S.B.

Organist: Fr. Gilbert Winkelmann, O.S.B.

### **The St. John's Alumni Association**

The object of the Association is to strengthen and perpetuate among its members the bond of friendship

formed in college days, to advance the spiritual and temporal welfare of its members, and to further the interests of their *Alma Mater*.

#### OFFICERS

Honorary President: Rt. Rev. Peter Engel, O.S.B.

President: Mr. John Caulfield, St. Paul, Minn.

Recording Secretary: Mr. F.A. Gross, Minneapolis, Minn.

Treasurer: Mr. P.A. Pauly, Minneapolis, Minn.

Vice-Presidents: Mr. Alfred Knæble Minneapolis; Mr. M. Weiskopf, St. Paul; Mr. Geo. L. Rosenberger, St. Cloud; Mr. F. Gaida, Duluth-Superior; Mr. Fred Christen, Western Stearns County; Dr. Wm. F. Mærtz, New Prague and Southern Minnesota; Dr. F. B. Strauss, North Dakota.

Spiritual Director: Rev. John Kaiser, Melvina, Wis.

Corresponding Secretary: Very Rev. Alcuin Deutsch, O.S.B., Collegeville, Minn.

#### **The St. John's Athletic Association**

All students become members of this association upon payment of the registration fee which entitles the member to use all goods of the Association. A part of this fee goes toward the purchase of athletic goods and toward paying the expenses incurred by the University teams.

Moderator: Fr. Virgil Michel, O.S.B.

Coach: Mr. Edward Flynn.

## Lectures and Entertainments

Oct. 3, 1912	The Great Pumpkin Case of Guff vs. Muff. The Dramatic Club
Oct. 10, 1912	Lecture on Areoplanes. Dr. F.M. Bell, U.S. Aeronautic Reserve
Oct. 26, 1912	Song Recital. Mr. Marcus Kellermann
Oct. 27, 1912	Song Recital. Mr. Marcus Kellermann
Oct. 27, 1912	Stupid Cupid. Money Lenders Chorus. Dramatic Society and Student Choir
Oct. 30, 1912	The Christian. Richelleu. Recitals by James Francis O'Donnell,
Nov. 17, 1912	Macbeth. Dante's Divine Comedy. Recitals by Mr. C.E.W. Griffith
Nov. 27, 1912	Illustrated Lecture on Norway. Rise and Fall of Venice Prof. B.E. Baumgardt.
Nov. 28, 1912	Captain Arden's Rosary. The Dramatic Club
Dec. 19, 1912	The Triumph of Justice. The Dramatic Club
Jan. 19, 1913	No Pay, No Cure. The Ghost. The Dramatic Club.
Feb. 20, 1913	Wonders of the Sky. (Illustrated.) Rev. Polycarp Hansen, O.S.B.
Feb. 21, 1913	The Holy Terror. The Dramatic Club.
Feb. 22, 1913	Liquid Air. (With Demonstrations.) Rev. Severin Gertken, O.S.B.
Feb. 27, 1913	Gymnastic Exhibition. The "U" Gymnasium Team.
Mch. 7, 1913	The Bells. The Sophomore Class
Mch. 7, 1913	The Physical and Chemical Properties of Air. (With De- monstrations.) Rev. Severin Gertken, O.S.B.
Mch. 27, 1913	Lecture on Electricity. (With Demonstrations.) Rev. Hilary Doerfler, O.S.B.
Apr. 16, 1913	Scenes from the Eternal City. Rev. Alphonse Sausen, O.S.B.
Apr. 24, 1913	Elmar—a Drama. The St. Boniface Literary Society.
May 1, 1913	Trappist Missions among the Zulus. (Illustrated.) The Rev. Father Thomas, O.C.R.
May 6, 1913	Reception to Rt. Rev. Timothy Corbett, D.D. The Faculty and Students.
May 15, 1913	Gold Medal Contest in Elocution.
May 25, 1913	Gold Medal Contest in Oratory.
June 5, 1913	Julius Caesar. The Dramatic Club.

Illustrated Lectures to select groups of students were given during the year by the following professors: Rev. Alexius Hoffmann, O.S.B., on Sacred Archeology; Rev. James Hansen, O.S.B. on Biological subjects; Rev. Severin Gertken, O.S.B., on Physiography, and Rev. Daniel Bangart, O.S.B., on Commercial Industries.



# Catalogue of Students

## The Seminary

Basca, Fr. Louis, O.S.B.	St. Benedict's Abbey, Kans.
Behrens, Fr. Paul, O.S.B.	St. Benedict's Abbey, Kans.
Bergs, Rev. Fred J.	Chicago, Illinois
Bernard, Joseph John	Fargo, North Dakota
Bettendorf, John	St. Cloud, Minnesota
Bialka, Francis M.	St. Cloud, Minnesota
Brzostowicz, Frank J.	La Crosse, Wisconsin
Bularzik, Fr. Rembert, O.S.B.	St. John's Abbey
Cismowski, Fr. Hyacinth, O.S.B.	St. John's Abbey
Fearon, Rev. John A.	St. Cloud, Minn.
First, Frank	St. Cloud, Minn.
Fraling, Rev. Joseph	Crookston, Minnesota
Harter, Fr. Sylvester, O.S.B.	St. John's Abbey
Hawks, James J.	Crookston, Minn.
Hoppe, Fr. Leo, O.S.B.	St. John's Abbey
Jershe, John F.	St. Cloud, Minnesota
Kees, Rev. Edgar, O.S.B.	St. John's Abbey
Kilian, Rev. Joseph A.	St. Cloud, Minnesota
Kohler, Rev. Odilo, O.S.B.	St. John's Abbey
Krank, Florian	Bismarck, North Dakota
Lemire, Rev. Eugene	Duluth, Minnesota
Locnikar, Rev. Florian, O.S.B.	St. John's Abbey
Loftus, Fr. Maurus, O.S.B.	St. Benedict's Abbey, Kans.
Luetmer, Fr. Wendelin, O.S.B.	St. John's Abbey
Mahowald, Edward	St. Cloud, Minnesota
Maluski, John	Fargo, North Dakota
Majerus, Rev. Timothy, O.S.B.	St. John's Abbey
Michel, Fr. Virgil, O.S.B.	St. John's Abbey
Nicolai, Hubert L.	Crookston, Minnesota



Pollack, Rev. Michael F.	La Crosse, Wisconsin
Pretz, Fr. Pius, O.S.B.	St. Benedict's Abbey, Kans.
Roerig, Rev. Leander, O.S.B.	St. John's Abbey
Ronellenfitch, Rev. Victor, O.S.B.	St. John's Abbey
Siegler, Rev. Victor V.	St. Cloud, Minnesota
Sis, Rev. Sebastian, O.S.B.	St. John's Abbey
Schwartz, Fr. Cyprian, O.S.B.	St. John's Abbey
Termer, Paul G.	Bismarck, North Dakota
Tracy, Rev. John Joseph	Helena, Montana
Unruhe, Rev. Adalbert, O.S.B.	St. John's Abbey
Weckwerth, Rev. Lambert, O.S.B.	St. John's Abbey
Weckwerth, Fr. Urban, O.S.B.	St. John's Abbey
Wenier, Leo D.	La Crosse, Wisconsin
Wildenborg, John J.	St. Cloud, Minnesota
Willitzer, Rev. Joseph	La Crosse, Wisconsin
Winkelmann, Fr. Gilbert, O.S.B.	St. John's Abbey

## The College

Abeln, Aloysius A.	Minnesota
Ahmann, Norbert Theodore	Minnesota
Artz, Henry	South Dakota
Ausman, Michael H.	Wisconsin
Backes, Anthony	Minnesota
Baker, Burton	Minnesota
Basgen, Herbert A.	South Dakota
Baxter, Wm. Loyd	Minnesota
Bergman, Walter	Minnesota
Berling, Joseph	Minnesota
Berning, Oscar Anthony	Minnesota
Beseman, Albert J.	Minnesota
Billig, Nicholas L.	Minnesota
Bisenius, Ambrose L.	Iowa
Bisenius, Andrew	Nebraska
Bissonnette, Jesse Francis	Minnesota
Bodine, Claude A.	Minnesota

Bodine, Earl Joseph	Minnesota
Bofferding, Freeman August	Minnesota
Borgerding, Alphonse	Minnesota
Borgerding, Edward	Minnesota
Borgerding, George M.	Minnesota
Borgerding, Raymond	Minnesota
Botz, Oswald M.	Minnesota
Botzet, George	Minnesota
Bradbury, Harry Cyril	Minnesota
Brady, Edward M.	Minnesota
Brandl, Joseph	Minnesota
Brands, Clarence A.	Minnesota
Braun, Frank W.	North Dakota
Breyer, Ernest	North Dakota
Brunner, Frank	Minnesota
Burfield, Thomas H.	Minnesota
Burns, Harry	Minnesota
Busch, Joseph	Minnesota
Calhoun, Robert	Minnesota
Callahan, Leo J.	Minnesota
Cardozo, Hart N.	Minnesota
Caron, Walter J.	Minnesota
Cashen, Joseph	Minnesota
Chemery, Frank	Minnesota
Chevre, Francis Joseph	Minnesota
Cierzan, Edmund J.	Minnesota
Cismowski, Adam	Minnesota
Claveau, Lloyd	Minnesota
Coffey, John E.	North Dakota
Congdon, Cecil	Minnesota
Conroy, Paul	South Dakota
Coughlin, Thomas J.	South Dakota
Cuddigan, David Andrew	Minnesota
Cuddigan, Howard	Minnesota
Cysewski, Joseph B.	Wisconsin
Derenthal, Joseph	Minnesota

Diekmann, Hubert	Minnesota
Dillenburg, Peter Edwin	Minnesota
Dillenburg, Sebastian	Minnesota
Doepker, Theodore	Canada
Dolney, Albert Leo	South Dakota
Dolney, Ferdinand	South Dakota
Donnelly, John W.	North Dakota
Donnelly, Melvin L.	North Dakota
Donovan, Joseph Alphonse	North Dakota
Dory, Harvey	South Dakota
Dory, Roy <sup>W</sup> William	South Dakota
Dunlevy, Leo William	Minnesota
Dworschak, Roman P.	Wisconsin
Dwyer, John J.	Minnesota
Eberlein, William F.	Minnesota
Eddleston, John Thos.	Minnesota
Ehlen, Martin	Minnesota
Eich, Joseph Frank	Minnesota
Eich, Milton J.	Minnesota
Eisenschenk, Michael J.	Minnesota
Fietsam, Henry	Minnesota
Fietsam, Otto Matthew	Minnesota
Fillaus, Thomas	South Dakota
Flannigan, Albert	Minnesota
Flannigan, Bernard John	Minnesota
Flannigan, Frank Newman	Minnesota
Fleck, Joseph	North Dakota
Fleissner, Frank J.	Minnesota
Flynn, Edward A.	North Dakota
Flynn, John A.	Minnesota
Frank, Henry	Minnesota
Froehlingsdorf, Anthony Alfred	Minnesota
Frost, Jerome Samuel	Minnesota
Fruth, Henry	Minnesota
Fuller, Milton Jerome	Minnesota
Gaida, John	Minnesota

Gans, John Baptist	Minnesota
Gans, Frederick B.	Minnesota
Gans, Hubert Joseph	Minnesota
Gasperich, Joseph	Minnesota
Gass, Frank W.	Wisconsin
Gefroh, Joseph	North Dakota
Gelting, Henry B.	Minnesota
Gergen, Edmund	Minnesota
Gergen, Joseph Jacob	North Dakota
Gergen, Raymond	North Dakota
Gergen, Roland	North Dakota
Germain, Harry Joseph	New York
Gertken, Alphonse	Minnesota
Gigrich, Lyle P.	Minnesota
Gilles, Frank H.	Minnesota
Gliszinski, Edward	Minnesota
Goeb, Aloysius J.	Minnesota
Gores, Michael	North Dakota
Gross, Jacob	Minnesota
Gross, Roman Buerfening	Minnesota
Hackert, Frank A.	Minnesota
Hackmann, Henry G.	Minnesota
Hackner, Robert	Wisconsin
Hagemeyer, Anthony	Minnesota
Hagmann, Joseph J.	Wisconsin
Halpin, John Henry	Wisconsin
Hamre, Fay Clarence	Minnesota
Hartung, Joseph	South Dakota
Hays, Theodore Edward	Minnesota
Heid, Leo Edward	Minnesota
Heinen, Albert J.	Minnesota
Hennessy, Robert V.	Minnesota
Hentges, Nicholas	Minnesota
Herold, Arnold P.	Minnesota
Heuring, Albert G.	Minnesota
Heuring, John A.	Minnesota

Hodapp, Philip H.	Minnesota
Hoerner, John	North Dakota
Hoffmann, John J.	Wisconsin
Hooley, Matthew	Minnesota
Hoss, Peter Paul	California
Hoy, Franklin J.	Minnesota
Huch, Eugene Otto	Minnesota
Huss, Armand Francis	Minnesota
Hynes, Stanley	Minnesota
Jacquemart, Peter	Minnesota
Jeub, Urban F.	Minnesota
Jones, Walter Ellis	South Dakota
Kaiser, Bernard M.	South Dakota
Kaiser, John H.	Minnesota
Kapsner, Carl	Minnesota
Karels, Bernard F.	Minnesota
Karels, Francis Theodore	South Dakota
Karnagel, Oswald	North Dakota
Karnik, Frank J.	North Dakota
Karnik, Ralph	North Dakota
Kean, John Lawrence	Iowa
Kettler, Frank R.	South Dakota
Kiess, Martin Albin	Minnesota
Kimmel, Clarence	Minnesota
Kirscht, Lando M.	Minnesota
Koenigsfeld, William	Iowa
Kotschevar, Matthias J.	Minnesota
Klug, Leonard	Wisconsin
Klun, Ludwig	Minnesota
Knaeble, Urban F.	Minnesota
Kohn, Joseph M.	Iowa
Kohner, Frank	Minnesota
Kolar, Frank	Minnesota
Kolda, Felix	South Dakota
Kopfmann, Edmund	Minnesota
Kowalski, Lawrence Joseph	Minnesota



Krampff, Arthur	Illinois
Kranz, William	Minnesota
Krapp, Henry Peter	Minnesota
Kraus, Frank	Wisconsin
Kray, Frank	Minnesota
Krebsbach, Charles A.	Minnesota
Krumpelmann, William M.	Canada
Kuebelbeck, Henry	Minnesota
Kuhl, Bernard Joseph	Minnesota
Kurland, John	Canada
Ladner, Rudolph A.	Minnesota
Lamb, John Reiter	North Dakota
Lamuzga, Felix F.	Minnesota
Lane, Lawrence James	Wisconsin
Lany, Frank	Minnesota
Lauer, John	Minnesota
Lauer, Peter Paul	Minnesota
Lauer, William	Minnesota
Lee, Horace James	Minnesota
Lee, John Emory	Minnesota
Leimer, Raymond	Minnesota
Leveque, Marcel A.	Wisconsin
Liberty, Alpha J.	Wisconsin
Lipinski, Frank	Minnesota
Lobsinger, Philip J.	Minnesota
Lodermeier, Joseph J.	Minnesota
Lohman, John Anthony	North Dakota
Loisel, Joseph	Minnesota
Long, Arthur Michael	Alaska
Long, Clarence Joseph	Minnesota
Lonski, Aloysius	North Dakota
Lovcik, Albin	North Dakota
Luetmer, Aloysius	Minnesota
Luetmer, John	Minnesota
McAllister, Glenn John	Iowa
McCaffrey, John	Minnesota

McCarthy, Callahan John	Canada
McCarthy, Eugene Thomas	Canada
McFeiridge, John James	Minnesota
McGuire, Ernest	Minnesota
McGuire, William Walbert	Minnesota
McKenna, Frederick John	Minnesota
McKenzie, John	Minnesota
McManus, Arthur Samuel	California
McManus, Charles	California
Mahowald, Aloysius Peter	Minnesota
Mahowald, Andrew	South Dakota
Malley, Joseph Cyril	Minnesota
Malone, Merlin James	Minnesota
Manning, Thomas J.	South Dakota
Marcio, George	Minnesota
Marzolf, William H.	Minnesota
Mayer, Joseph	Germany
Meagher, William	Minnesota
Meguire, Frank	Arizona
Menkhaus, Bernard	Missouri
Meyers, Eugene Anthony	Minnesota
Michel, Arthur Peter	Minnesota
Michel, Leo William	Minnesota
Milella, Nicholas	Italy
Miller, John M.	Minnesota
Miller, Leo Matthias	Minnesota
Mischke, Joseph F.	Minnesota
Mock, John	Minnesota
Mohs, Louis M.	Minnesota
Molitor, Ambrose M.	Minnesota
Mondloch, Frank	Minnesota
Mondloch, John	Minnesota
Mongoven, Edward M.	Minnesota
Muckerheide, Andrew C.	Wisconsin
Mullally, William	North Dakota
Murnan, John Patrick	Minnesota

Murnane, James E.	Minnesota
Murnane, William	North Dakota
Murphy, Alfred Theodore	Minnesota
Murphy, Edmund	Minnesota
Murphy, Vincent Daniel	Minnesota
Nathe, Hubert	Minnesota
Nathe, Roman C.	Minnesota
Nollet, Albert	Minnesota
Nollet, Fred	Minnesota
Nollet, Julius	Minnesota
O'Boyle, Michael William	Wisconsin
O'Connell, Howard	Minnesota
Oman, Michael F.	Minnesota
Ortmann, Henry B.	Minnesota
Padden, Philip	Wisconsin
Pancratz, Carl	Minnesota
Pappenfus, Paul	Minnesota
Parker, Alvin Emery	Minnesota
Parnell, Gaspard J.	Wisconsin
Patt, James A.	Minnesota
Pendy, James H.	Minnesota
Perrizo, Lawrence Edward	Minnesota
Perrizo, Paul	Minnesota
Peyton, Bernard	Minnesota
Peyton, Columbus	Minnesota
Peyton, James Lambert	Minnesota
Peyton, Thomas	Minnesota
Peyton, Vincent	Minnesota
Peyton, William	Minnesota
Phelan, Cyril	Minnesota
Phelan, William	Wisconsin
Pierce, Dewey Thomas	North Dakota
Pitzel, Michael	Canada
Plecity, Victor J.	Wisconsin
Popp, Leo	Minnesota
Porwoll, Aloysius L.	Minnesota

Power, John J.	Minnesota
Pratschner, Henry B.	Minnesota
Proulx, George J.	Minnesota
Pumper, Bohumil	Minnesota
Rausch, Frank J.	Minnesota
Rausch, Valentine	Minnesota
Raymond, Leo	Minnesota
Reger, Henry A.	Minnesota
Reisinger, Conrad	Minnesota
Reisinger, Joseph Anthony	Minnesota
Remley, Edmund	Minnesota
Renner, Michael P.	Minnesota
Riley, Raymond	Minnesota
Ringsmuth, Matthias John	Minnesota
Robards, Herbert	Minnesota
Robinson, Charles	Minnesota
Robinson, Joseph Walter	Minnesota
Roche, Walter L.	South Dakota
Rumreich, Adalbert G.	North Dakota
Rumreich, Adolph S.	North Dakota
Rumreich, Emilian Raphael	North Dakota
Rumreich, Frank	North Dakota
Ryan, Frank James	Minnesota
Ryan, Philip H.	Minnesota
Salzer, Andrew	Minnesota
Sattler, Joseph	North Dakota
Sauer, Adrian	Minnesota
Schaefer, George A.	Minnesota
Schaefer, Roman	Minnesota
Schieffer, Anthony,	North Dakota
Schieffer, Peter J.	Wisconsin
Schindler, Hubert	Minnesota
Schmid, Anthony	Germany
Schmid, Frank	Minnesota
Schmid, George	Minnesota
Schmitt, Edward	Minnesota

Schmitz, Mark Nicholas	Minnesota
Schmitz, Peter J.	Minnesota
Schneider, Joseph	Minnesota
Schoenberg, Leo	Minnesota
Schoeneberger, Frank J.	Minnesota
Schoenecker, George M.	Minnesota
Scholl, Albert	North Dakota
Schroeder, John S.	Minnesota
Schroeder, Joseph	Minnesota
Schuh, Reinhard	Minnesota
Schulte, Matthias	Minnesota
Schwebach, John J.	Iowa
Sieben, Henry	Minnesota
Sinner, Leo N.	North Dakota
Spettel, Frank	Wisconsin
Stack, Alexander Gerald	Minnesota
Stadle, Frank J.	North Dakota
Stegerwald, Fred	Wisconsin
Steichen, Roman	Minnesota
Steinhagen, Joseph	Minnesota
Stroeder, Jacob M.	North Dakota
Stroeder, Lawrence O.	North Dakota
Sullivan, Linus Raymond	Minnesota
Taylor, Charles Philip	Minnesota
Tew, William E.	Minnesota
Thelen, Roman J.	Minnesota
Thiel, Joseph M.	Minnesota
Thielen, John A.	Minnesota
Towey, John Michael	Minnesota
Trudeau, Harvey	Minnesota
Verville, Joseph William	Minnesota
Virnig, Leo F.	Minnesota
Vollmar, Clarence	Wisconsin
Wagner, Stephen	South Dakota
Walz, Arthur	Minnesota
Wartman, George	Minnesota



Watrin, Francis Joseph	Minnesota
Weber, Henry	Minnesota
Weckwerth, Leo Martin	Minnesota
Weiler, Edward	Minnesota
Welle, Rudolph H.	Minnesota
Welte, Frederick	Minnesota
Welters, Raymond	Minnesota
Welter, Dominic N.	Minnesota
Wendt, George Henry	Minnesota
Westholter, Joseph J.	Minnesota
Wetterhahn, Ernest Chas.	Minnesota
Weyland, Aloysius	Minnesota
Weyland, Peter	Minnesota
Whalen, Thomas	Minnesota
Wieber, Edward	Minnesota
Wilkowski, Thaddeus	Minnesota
Willeke, August	Minnesota
Williams, Roscoe Anson	Minnesota
Wimmer, John Louis	Minnesota
Winter, Matthias	Minnesota
Wipfli, Alfred D.	Wisconsin
Woulfe, David	South Dakota
Woulfe, Murray	South Dakota
Young, Anthony	Minnesota
Zachmann, Adolph J.	Minnesota
Zachmann, Isidore	Minnesota
Zackowski, Anthony	Minnesota
Zigrang, Edward	Iowa
Zink, Peter Paul	North Dakota



The Science Hall



# Commencement, June 16-17, 1913

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## Degrees

### *M. A.*

The Degree and Diploma of Master of Arts  
was conferred on

GILBERT WINKELMANN

VIRGIL MICHEL

### *B. A.*

The Degree and Diploma of Bachelor of Arts  
was conferred on

MAURUS LOFTUS

PIUS PRETZ

WENDELIN LUETMER

The Certificate for the Completion of Two Years of  
College Work was awarded to

Joseph Malley  
Aloys Porwoll  
George Proulx  
Jacob Stroeder  
Anton Schmid

William McGuire  
Charles Kapsner  
Aloys Goeb  
George Botzet

The Diploma of Graduation in the High School Department was awarded to

Andrew Muckerheide  
William Marzolf  
Charles Krebsbach  
Frank Hackert

Peter Weyland  
Lawrence Kowalski  
Thomas Manning  
Albert Dolney

The Diploma of Graduation in the Commercial Department was awarded to

Anthony Backes  
Nicholas Billig  
Hubert Diekmann,  
Joseph Eich  
Henry Frank  
Charles J. Hoffmann

Marcel Leveque  
Joseph Lodermeier  
Frank Rausch  
Frank Rumreich  
F.J. Schoeneberger  
Matthias Winter

The Shorthand and Typewriting Certificate  
was conferred on

Anton Backes  
Herbert Basgen  
Harry Bradbury  
Arnold Herold  
William Koenigsfeld

Frank Rumreich  
Andrew Salzer  
Frank Schoeneberger  
George Schoenecker  
Adolph Zachmann



## Award of Medals

The President's Medal for Good Deportment in the Senior Hall was awarded to

ALOYSIUS L. PORWOLL

*Donor*--Rt. Rev. Peter Engel, O.S.B., Ph. D.

*President of the University*

The Alumni Medal for Good Deportment in the Commercial Hall was awarded to

HUBERT NATHE

*Donor*—The St. John's Alumni Association

The Hepperle Medal for Good Deportment in the Junior Hall was awarded to

GEORGE H. WENDT

*Donor*—Rev. George Hepperle, '80, Big Stone, S. D.

The Bishop's Medal for Excellence in Christian Doctrine was awarded to

CHARLES A. KREBSBACH

*Donor*—Rt. Rev. James Trobec, D.D., St. Cloud, Minn.

The Noesen Medal for the First Place in the Oratorical Contest was awarded to

GEORGE J. PROULX

*Donor*—Very Rev. Martin Noesen, '97, Deadwood, S. D.

The Ellering Medal for First Place in the Elocutionary Contest was awarded to

EDWARD A FLYNN

*Donor*—Rev. Anthony Ellering, '79, Michigan City, Ind.

The O'Mahony Medal for Excellence in Literary Composition was awarded to

HENRY FRUTH

*Donor*—Rev. J.J. O'Mahony, Brainerd, Minn.

The Medal for the Highest Average in the Academic Course was awarded to

ADOLPH S. RUMREICH

*Donor*—Mr. Carl Bohnen, '92, St. Paul, Minn.

The Medal for the Highest Average in the Collegiate Course was awarded to

HENRY A. REGER

*Donor*—Rev. Paul A. Kuich, '99, Alexandria, Minn.

The Hamm' Medal for the Highest Average in the I Grade of the Commercial Course was awarded to

JOSEPH W. VERVILLE

*Donor*—Mr. William Hamm, '73, St. Paul Minn.

The Hill Medal for the Highest Average in the II Grade of the Commercial Course was awarded to

FRANK J. SCHOENEGER

*Donor*—James J. Hill, St. Paul, Minn.

# Premiums and Distinctions

## Department

### SENIOR HALL

#### *Academic Division*

*First Premium*—Norbert Ahmann, Henry Artz, Michael Ausmann, Edward Brady, Thomas Burfield, Joseph Derenthal, Sebastian Dillenburg, Theodore Doepker, Leo Dunlevy, Michael Eisenschenk, John Gaida, Alphonse Gertken, Joseph Hagmann, Joseph Hartung, Albert Heuring.

*Second Premium*—Bernard Kaiser, Frank Kolar, Charles Krebsbach, Frank Lany, Arthur Long, Andrew Muckerheide, Frank Kettler, Earl Bodine, Gaspard Parnell, Anthony Schieffer, Albert Scholl, Charles Taylor, Roman Thelen, Leo Virnig, Adolph Rumreich.

*Distinction*—Burton Baker, Alphonse Borgerding, Joseph Cysewski, Roman Dworschak, John Gans, Joseph Gasperich, Frank Hackert, Frank Karels, Bernard Kuhl, Frank Mondloch, William Mullally, Lawrence Kowalski, Peter Hoss, Otto Fietsam, Victor Plecity, Charles Robinson, Adalbert Rumreich, John Schroeder, Peter Weyland, Thaddeus Wilkowski, David Woulfe, Murray Woulfe.

#### *Collegiate Division*

*Premium*—George Botzet, Frank Braun, Ferdinand Dolny, Fred Gans, John Hoffmann, Henry Ortmann, John Luetmer, Thomas Manning, Joseph Mayer, Charles Kapsner, Henry Pratschner, George Proulx, Anthony Schmid, Jacob Stroeder.

*Distinction*—Aloys Goeb, Joseph Malley, Frank Fleissner, William Peyton, Henry Reger.

### COMMERCIAL HALL

*First Premium*—Hubert Diekmann, Henry Frank, Frank Rumreich, Andrew Salzer.

*Second Premium*—Harry Bradbury, Albin Lovcik, Hubert Schindler, Joseph Schneider, Joseph Verville.

*Distinction*—Anthony Froehlingsdorf, Emil Rumreich, Michael Renner, Adrian Sauer, Edward Schmitt, Frank Schoeneberger, Reinhard Schuh, William Koenigsfeld.

### JUNIOR HALL

*First Premium*—Aloys Luetmer, Frank Gilles, John Kaiser, Edward Gliszinski.

*Second Premium*—Lawrence Perizzo, Joseph Thiel, Martin Ehlen, David Cuddigan, Howard Cuddigan, Robert Calhoun.

*Distinction*—Frank Chemery, John Mock, Edward Wieber, Glenn McAllister, Aloys Weyland, Edmund Kopfmann, Conrad Reisinger, Joseph Reisinger, Peter Dillenburg.

### Catechism

#### PREPARATORY CLASS

*Premium*—Joseph Derenthal.

*Distinction*—Joseph Gasperich, Conrad Reisinger, Charles Robinson.

#### FIRST ACADEMIC—*First Division*

*Premium*—Thomas Burfield.

*Distinction*—John Gans, Ernest McGuire, Victor Plecity, William Lauer, Joseph Hagmann.

#### FIRST ACADEMIC—*Second Division*

*Premium*—Alphonse Gertken, Arnold Herold, Michael Eisenschenk.

*Distinction*—Theodore Doepker, John Kaiser, Eugene Meyers.

## SECOND ACADEMIC

*Premium*—Joseph Cysewski, Bernard Kuhl.

*Distinction*—Henry Artz, Edward Borgerding, Roman Dworschak, Otto Fietsam, Frank Gilles, Albert Heinen, Bernard Kaiser, Philip Lobsinger, Callahan McCarthy, Leo Michel, Joseph Thiel, Murray Woulfe.

## THIRD AND FOURTH ACADEMIC

*First Premium*—Robert Hackner.

*Second Premium*—Alphonse Borgerding, Lawrence Kowalski, Andrew Muckerheide, Gaspard Parnell, Adolph Rumreich, Anthony Schieffer, Alfred Wipfli, Earl Bodine.

*Distinction*—John Gaida, Joseph Hartung, John Lauer, Peter Lauer, Aloys Mahowald, Edward Mongoven, Albert Scholl, Peter Weyland, Frank Kolar, William Krumpelmann, William Marzolf.

## COMMERCIAL CLASS--*First Division*

*Premium*—Jesse Bissonette, Roland Gergen, Clarence Kimmel, Adrian Sauer.

*Distinction*—Joseph Donovan, Albin Lovcik, Columbus Peyton, James Peyton, Michael Renner, Joseph Steinhagen, Joseph Verville, Stephen Wagner, Edward Weiler.

## COMMERCIAL CLASS--*Second Division*

*Premium*—Frank Schoeneberger, Anthony Froehlingsdorf, Hubert Nathe, Henry Frank.

*Distinction*—Joseph Eich, Hubert Diekmann, John McKenzie, Andrew Mahowald.

## Evidences of Religion

*Premium*—Henry Reger, Joseph Malley, Ernest Wetterhahn, Aloys Porwoll.



*Distinction*—Frank Braun, Henry Ortmann, George Proulx, Frank Fleissner, Charles Kapsner, William McGuire, Anton Schmid, Joseph Mayer, William Peyton, John Luetmer, Aloys Goeb, George Botzet, Walter Roche.

## Latin

### FIRST CLASS—*First Division*

*Premium*—Thomas Burfield, Victor Plecity.

*Distinction*—John Gans, Michael Eisenschenk, Theodore Doepker, Ambrose Bisenius, William Lauer, Urban Knaeble, Ernest McGuire, Edward Borgerding.

### FIRST CLASS—*Second Division*

*Premium*—Aloys Luetmer.

*Distinction*—George Wendt, Dominic Welter, Alphonse Gertken, John Kaiser, Lawrence Perrizo, Norbert Ahmann.

## SECOND CLASS

*First Premium*—Joseph Cysewski, Roman Dworschack. Adolph Rumreich.

*Second Premium*—Albert Scholl, Otto Fietsam, Michael Ausmann.

*Distinction*—Henry Artz, Frank Gilles, Sebastian Dillenburg, Arthur Long, Roman Thelen.

## THIRD CLASS

*Premium*—Edward Mongoven.

*Distinction*—John Lauer, Burton Baker, Peter Lauer, Earl Bodine, Gaspard Parnell, Leo Virnig.

## FOURTH CLASS

*Premium*—Andrew Muckerheide.

*Distinction*—Lawrence Kowalski, Alfred Wipfli, Peter Weyland

### FIFTH CLASS

*Premium*—Henry Reger, Frank Braun.

*Distinction*—Ferdinand Dolney, John Luetmer, Thomas Manning, William Peyton.

### SIXTH CLASS

*Premium*—Joseph Malley.

*Distinction*—Charles Kapsner, George Proulx, Anton Schmid, James Stroeder, Aloys Porwoll.

## Greek

### FIRST CLASS

*Premium*—John Lauer.

*Distinction*—Peter Lauer, Albert Heuring, Albert Scholl, Alfred Wipfli, Edward Mongoven.

### SECOND CLASS

*Premium*—Peter Weyland.

*Distinction*—Andrew Muckerheide, William Marzolf.

### THIRD CLASS

*Premium*—Joseph Mayer.

*Distinction*—Henry Reger, Albert Dolney, Henry Ortmann, Frank Fleissner.

### FOURTH CLASS

*Premium*—Joseph Malley, Aloys Porwoll.

*Distinction*—Charles Kapsner.

## Reading

### PREPARATORY CLASS

*Premium*—Edmund Kopfmann.

*Distinction*—Frank Flannigan, John Wimmer.

FIRST CLASS—*First Division*

*Premium*—Michael O'Boyle, Victor Plecity.

*Distinction*—Thomas Burfield, Arnold Herold, Raymund Leimer, Jerome Fuller, William Tew.

FIRST CLASS—*Second Division*

*Premium*—Eugene Meyers, Milton Eich, Howard Cuddigan, Fred McKenna.

*Distinction*—Aloys Luetmer, Arthur Krampff, George Wendt, Norbert Ahmann, Freeman Bofferding.

COMMERCIAL CLASS

*Premium*—Herbert Robards, Joseph Verville.

*Distinction*—Walter Bergman, Roland Gergen, Stephen Wagner, Clarence Kimmel.

**Spelling**

PREPARATORY CLASS

*Premium*—Joseph Derenthal.

*Distinction*—Frank Flannigan, Edmund Kopfmann.

FIRST CLASS—*First Division*

*Premium*—Victor Plecity, Arnold Herold.

*Distinction*—Thomas Burfield, Alphonse Gertken, Theodore Doepker, Michael O'Boyle, Michael Eisen-schenk, Jerome Fuller.

FIRST CLASS—*Second Division*

*Premium*—Eugene Meyers, Milton Eich.

*Distinction*—John Kaiser, Aloys Luetmer, William Lauer, Howard Cuddigan, Frank Chemery, Norbert Ahmann, Freeman Bofferding.

COMMERCIAL CLASS—*First Grade*

*Premium*—Roland Gergen, Joseph Verville, Stephen Wagner.

*Distinction*—Walter Bergman, Harry Bradbury, Albin Lovcik, Herbert Robards.

COMMERCIAL CLASS—*Second Grade*

*Premium*—Henry Frank, Frank Schoeneberger, Frank Rumreich.

*Distinction*—William Koenigsfeld, Edward Schmitt, Joseph Schneider, Joseph Schroeder, Emil Rumreich.

**Grammar**

PREPARATORY CLASS

*Premium*—Joseph Derenthal.

*Distinction*—Martin Kiess, Conrad Reisinger.

FIRST CLASS—*First Division*

*Premium*—Victor Plecity, Thomas Burfield.

*Distinction*—Arnold Herold, Michael Eisenschenk, Alphonse Gertken.

FIRST CLASS—*Second Division*

*Premium*—Aloys Luetmer, Dominic Welter, George Wendt.

*Distinction*—William Lauer, Freeman Bofferding, Norbert Ahmann, Milton Eich, Howard Cuddigan, Ernest McGuire

SECOND CLASS—*First Division*

*Premium*—Joseph Cysewski, Roman Dworschak.

*Distinction*—Roman Thelen, Henry Artz, Frank Gilles.

SECOND CLASS—*Second Division*

*Premium*—Michael Ausmann, Arthur Long.

*Distinction*—Edward Brady, Robert Calhoun, Urban Jeub.

COMMERCIAL CLASS—*First Grade*

*Premium*—Herbert Robards, Joseph Verville.

*Distinction*—Walter Bergman, Roland Gergen, Stephen Wagner.

COMMERCIAL CLASS—*Second Grade*

*Premium*—Frank Schoeneberger, Anthony Backes.

*Distinction*—Henry Frank, Frank Rumreich, Frank Stadle.

**Rhetoric**

FIRST CLASS

*Premium*—Albert Scholl, Aloys Mahowald.

*Distinction*—Herbert Basgen, Leo Virnig, Edward Mongoven, Alphonse Borgerding, Lawrence Lane, Peter Lauer, Robert Hackner.

SECOND CLASS

*Premium*—Otto Fietsam, William Marzolf, Andrew Muckerheide.

*Distinction*—Joseph Cashen, Albert Heuring, Adolph Rumreich, Alfred Wipfli, Peter Weyland, Thomas Coughlin.

**Literature**

*Premium*—Adolph Rumreich, Andrew Muckerheide, Roman Steichen.

*Distinction*—Otto Fietsam, Lyle Gigrich, Fay Hamre, Frank Hackert, Lawrence Kowalski.

**Composition**

FIRST CLASS—*First Division*

*Premium*—J. Cysewski, Roman Dworschak, Edward Brady.

*Distinction*—Callahan McCarthy, Michael Ausman, Frank Spettel.

FIRST CLASS—*Second Division*

*Premium*—Arthur Long, Murray Woulfe, Urban Jeub, Frank Gilles.

*Distinction*—Clarence Long, John Lohman, Robert Calhoun, Eugene McCarthy, Urban Knaeble.



## SECOND CLASS

*Premium*—Leo Virnig.

*Distinction*—Herbert Basgen, Robert Hackner, Lawrence Lane, Edward Borgerding, Charles Taylor, William Krumpelmann, Albert Scholl, Ambrose Bisenius, Edward Mongoven.

## THIRD CLASS

*Premium*—Adolph Rumreich, Otto Fietsam, William Marzolf.

*Distinction*—Andrew Muckerheide, David Woulfe, Roman Steichen, Charles Krebsbach, John Halpin.

## Oratory

*Premium*—Henry Reger.

*Distinction*—Earl Bodine, Frank Fleissner, Joseph Mayer, Walter Roche, Ernest Wetterhahn, Peter Zink.

## Literary Criticism

*Premium*—Henry Ortmann, Joseph Malley, William McGuire.

*Distinction*—Aloys Porwoll, Frank Braun, Charles Kapsner, Thomas Manning, George Proulx, Anton Schmid.

## Elocution

### FIRST CLASS

*Premium*—Edward Brady, Robert Calhoun, Bernard Kaiser, Joseph Kohn, Eugene McCarthy, Arthur McManus.

*Distinction*—Henry Artz, Joseph Cysewski, Roman Dworschak, Frank Gilles, Albert Heinen, Felix Kolda, Arthur Long, Clarence Long, Callahan McCarthy, Leo Michel, Frank Mondloch, Frank Spettel, Roscoe Williams.

### SECOND CLASS

*First Premium*—Fay Hamre, William Marzolf.

*Second Premium*—Robert Hackner, Frank Kolar.

*Distinction*—Aloys Mahowald, Andrew Muckerheide, Arthur Michel, Edward Mongoven, Albert Scholl, Joseph Cashen, John Gans, Harry Germain, Joseph Hartung, William Krumpelmann, Glenn McAllister, Gaspard Parnell, Charles Taylor, Peter Weyland.

### THIRD CLASS

*Premium*—Frank Fleissner, William McGuire.

*Distinction*—George Botzet, Frank Braun, Fred Gans, Aloys Goeb, Charles Kapsner, Joseph Malley, Henry Ortman, William Peyton. Aloys Porwoll, George Proulx, Henry Reger, Walter Roche, Anthony Schmid, Ernest Wetterhahn, Peter Zink.

### German

#### PREPARATORY CLASS—*First Division*

*Premium*—Adolph Rumreich.

*Distinction*—Edward Borgerding, John Kaiser, Urban Knaeble, Lawrence Perrizo, Thaddaeus Wilkowski.

#### PREPARATORY CLASS—*Second Division*

*Premium*—Otto Fietsam.

*Distinction*—Albert Dolney, Charles Taylor, Robert Calhoun, Leo Dunlevy.

#### FIRST CLASS—*First Division*

*Premium*—Thomas Burfield, Alphonse Gergon, Aloys Luetmer, Victor Plecity.

*Distinction*—Joseph Hagmann, Arnold Herold, William Lauer, Dominic Welter, Theodore Doepker.

#### FIRST CLASS—*Second Division*

*Premium*—Joseph Cysewski, Edward Mongoven.

*Distinction*—George Proulx, Henry Germain.

### SECOND CLASS

*Premium*—Aloys Mahowald, Roman Dworschak, Roman J. Thelen, Leo Virnig.

*Distinction*—Michael Eisenschenk, J. B. Gans, Frank Kolar, Michael Ausmann, Bernard Kuhl.

### THIRD CLASS

*Premium*—John Lauer.

*Distinction*—Peter Lauer, Sebastian Dillenburg, Arthur Michel.

### FOURTH CLASS

*Premium*—Peter Weyland.

*Distinction*—Charles Krebsbach, William Marzolf.

### FIFTH AND SIXTH CLASS

*Premium*—Henry Ortmann, Aloys Goeb, Ferdinand Dolny.

*Distinction*—Joseph Malley, Joseph Mayer, John Luetmer.

## French

### FIRST CLASS

*Premium*—Earl Bodine, Henry Reger, Albert Dolny.

*Distinction*—Ferdinand Dolny, Frank Fleissner.

### SECOND CLASS

*Premium*—Joseph Malley.

*Distinction*—Anton Schmid.

## Arithmetic

### FIRST PREPARATORY CLASS

*Premium*—John Wimmer, Charles Robinson, John Mock.

*Distinction*—Edward Wieber, Harry Burns, Joseph Gasperich.

### SECOND PREPARATORY CLASS

*Premium*—Martin Kiess, Fred McKenna.

*Distinction*—Henry Weber, Peter Dillenburg, Frank Ryan.

FIRST CLASS

*Premium*—Joseph Derenthal, Aloys Luetmer, Ernest McGuire, Thomas Burfield.

*Distinction*—Milton Eich, Arnold Herold, William Lauer, Victor Plecity, Freeman Bofferding, Theodore Doepker, Michael Eisenschenk, Joseph Hagmann, Michael O'Boyle, Dominic Welter, Alphonse Gertken, Oswald Botz.

COMMERCIAL CLASS—*First Grade*

*Premium*—Roland Gergen, Joseph Verville.

*Distinction*—Harry Bradbury, Clarence Kimmel, Albin Lovcik, Herbert Robards, Joseph Steinhagen.

COMMERCIAL CLASS—*Second Grade*

*Premium*—John McKenzie, Frank Rumreich, Edward Schmitt.

*Distinction*—Henry Frank, Anthony Froehlingsdorf, William Koenigsfeld, Andrew Salzer, Frank Schoeneberger.

**Algebra**

FIRST CLASS—*First Division*

*Premium*—Armand Huss, Sebastian Dillenburg.

*Distinction*—Robert Hackner, Joseph Reisinger, Robert Calhoun, Leo Virnig, Frank Gilles,

FIRST CLASS—*Second Division*

*Premium*—Otto Fietsam, Roman Thelen, Henry Arzt.

*Distinction*—Jerome Fuller, Bernard Kuhl, John Lohman, Albert Scholl, Urban Jeub.

SECOND CLASS

*Premium*—Joseph Cysewski, Adolph Rumreich, Leo Dunlevy.

*Distinction*—Roman Dworschak, John Lauer.

## Geometry

*Premium*—Adolph Rumreich, Peter Weyland.

*Distinction*—Arthur Long, Thomas Manning, Edward Flynn, Robert Hackner, William Marzolf, Frank Hackert.

## Trigonometry

*Premium*—George Proulx.

*Distinction*—Frank Fleissner, John Luetmer, William McGuire, Aloys Porwoll, Henry Reger.

## Calculus

*Premium*—Frank Braun, William Peyton, John Hoffmann.

## U. S. History

*Premium*—Fred McKenna.

*Distinction*—Edmund Kopfmann, Charles Robinson.

## Ancient History

*Premium*—Burton Baker, Robert Calhoun, Joseph, Cysewski, Frank Gilles, Albert Heinen.

*Distinction*—Edward Borgerding, Raymund Borgerding, Roman Dworschak, Frank Kolar, Alphie Liberty, Arthur Long, Glenn McAllister, Callahan McCarthy, Albert Scholl, Joseph Thiel, Murray Woulfe.

## General History

*Premium*—Adolph Rumreich, Otto Fietsam, James Stroeder, Aloys Goeb.

*Distinction*—Andrew Muckerheide, Charles Kapsner,



William Peyton, Frank Braun, Joseph Mayer, David Woulfe, Albert Heuring, Henry Ortmann, George Proulx, Henry Reger, Aloys Porwoll, Thomas Coughlin.

### **Bible History**

#### **PREPARATORY CLASS**

*Premium*—Joseph Derenthal.

*Distinction*—Joseph Gasperich, Charles Robinson.

#### **COMMERCIAL CLASS**

*Premium*—Philip Padden.

*Distinction*—Albin Lovcik, Harry Bradbury, Michael Renner, Joseph Verville.

### **Commercial Law**

*Premium*—Henry Frank, Anthony Froelingsdorf.

*Distinction*—Anthony Backes, Hubert Diekmann, Joseph Eich, Frank Rumreich, Edward Schmitt, Joseph Schroeder.

### **Geography**

*Premium*—Joseph Gasperich, Edmund Kopfmann, Charles Robinson.

*Distinction*—Oswald Karnagel, Martin Kiess.

### **Commercial Geography**

*Premium*—Frank Schoeneberger.

*Distinction*—Frank Rumreich, Edward Schmitt, Herbert Robards, Stephen Wagner.

### **Physiography**

#### **First Division**

*Premium*—Raymond Borgerding, Edward Borgerding, William Phelan.

*Distinction*—Robert Calhoun, Aloys Mahowald, Jerome Fuller, Alphonse Borgerding, Callahan McCarthy.

*Second Division*

*Premium*—Otto Fietsam, Roman Dworshak.

*Distinction*—Roman Thelen, Joseph Cysewski, John B. Gans.

**Physics**

ELEMENTARY CLASS

*Premium*—Adolph Rumreich, Charles Taylor.

*Distinction*—Alphonse Borgerding, Albert Scholl, Leo Virnig.

**Chemistry**

*Academic Division*

*Premium*—Frank Hackert, Peter Weyland.

*Distinction*—Andrew Mukerheide, Herbert Basgen.

*Collegiate Division*

*Premium*—John Hoffmann.

**Qualitative Analysis**

*Premium*—Frank Braun, Willian Peyton.

**Zoology**

*Elementary Class*

*Premium*—Thomas Manning, Lawrence Lane.

*Distinction*—Albert Dolny, Frank Kettler.

*Advanced Class*

*Premium*—Earl Bodine.

**Botany**

*Premium*—Albert Dolny.

*Distinction*—Lawrence Lane, Frank Kettler.

## Physiology

### *First Division*

*Premium*--Aloys Luetmer.

*Distinction*--Lawrence Perrizo.

### *Second Division*

*Premium*--Victor Plecity, Michael O'Boyle, Joseph Hagmann.

*Distinction*--Theodore Doepker, Alphonse Gertken  
William Lauer.

## Penmanship

### JUNIOR CLASS

*Premium*--Peter Jacquemart, Roscoe Williams.

*Distinction*--John Kaiser, Edward Glizcinski, Dominic Welter, Lawrence Perrizo, John Wimmer, Fred McKenna, Aloys Weyland, Conrad Reisinger.

### SENIOR CLASS

*Premium*--Thomas Burfield, John Derenthal, Joseph Gasperich, William Tew.

*Distinction*--Adolph Zachmann, Frank Lany, Raymund Leimer, Joseph Loisel, Aloys Mahowald, Edward Borgerding, John Schwebach, William Mullally, Clarence Volmar, Charles Robinson.

### COMMERCIAL CLASS

*First Premium*--Joseph Schneider.

*Second Premium*--Henry Frank, Anthony Backes, Hubert Diekmann, Clarence Kimmel.

*Distinction*--Ambrose Molitor, William Koenigsfeld, Hubert Nathe, Frank Schoeneberger, Harry Bradbury, Emil Rumreich, Andrew Salzer.

## General Draughting

### *Mechanical Division*

*First Premium*—Joseph Cysewski, Roman Dworschak, John Gans, Frank Karels.

*Second Premium*—Henry Artz, Frank Gilles, Albert Heinen. Bernard Kaiser, Clarence Long, Frank Mondloch, Clarence Vollmar.

*Distinction*—Michael Ausman, Edward Borgerding, Robert Calhoun, Henry Gelting, Urban Jeub, Felix Kolda, Philip Lobsinger, Eugene McCarthy, Roscoe Williams.

### *Freehand Division*

*First Premium*—Robert Calhoun, Joseph Cysewski, Urban Jeub, Frank Karels, Clarence Volmar.

*Second Premium*—Henry Artz, Michael Ausman, Roman Dworschak, John Gans, Frank Gilles.

*Distinction*—Otto Fietsam, Albert Heinen, Felix Kolda, John Lohman, Eugene McCarthy, Frank Mondloch, Joseph Thiel, Roscoe Williams, Murray Woulfe.

## Shades and Shadows

*Distinction*—Robert Hackner.

## Freehand Drawing

*Distinction*—Sebastian Dillenburg, Fay Hamre.

## Water-Color Painting

*Distinction*—Roman Schaefer.

## Typewriting

### FIRST CLASS

*Premium* — Alphonse Borgerding, Arnold Herold, Herbert Robards, Peter Zink.

*Distinction*—Anton Backes, Herbert Basgen, Henry Frank, Robert Hackner, Leo Heid, Frank Rumreich, Harry Bradbury, John Miller, Hubert Nathe.

#### SECOND CLASS

*Premium*—Frank Schoeneberger, Walter Bergmann, Stephan Wagner, Andrew Salzer, William Koenigsfeld.

*Distinction*—Hubert Schindler, Paul Pappenfus, Henry Weber, Roman Steichen, Frank Stadle, Matthias Schulte, Lawrence Lane, Joseph Schneider.

### Shorthand

#### FIRST CLASS

*Premium*—Frank Rumreich, Arnold Herold.

*Distinction*—Adolph Zachmann, Walter Bergman, Joseph Schneider, Henry Frank, Roland Gergen, Joseph Hagemeyer, John Miller, Emil Rumreich, Albin Lovcik, Harry Bradbury, Ambrose Molitor.

#### SECOND CLASS

*Premium*—Frank Schoeneberger, Anton Backes.

*Distinction*—Herbert Basgen, William Koenigsfeld, Andrew Salzer.

#### THIRD CLASS

*Premium*—Anthony Froehlingsdorf, Stephen Wagner.

*Distinction*—Lloyd Claveau, Ray Leimer, Joseph Ver-ville.

### Correspondence

*Premium*—Clarence Kimmel, Frank Schoeneberger,



*Distinction*—Anthony Backes, Hubert Diekmann, Henry Frank, Andrew Salzer, Edward Schmitt.

### Piano

#### *First Division*

*Premium*—Alphonse Gertken.

*Distinction*—Frank Chemery, Linus Sullivan.

#### *Second Division*

*Premium*—Joseph Eich, Arthur Krampff, Otto Fietsam

*Distinction*—Felix Kolda, Joseph Hartung, Bernard Kaiser.

#### *Third Division*

*Premium*—Urban Knaeble.

#### *Fourth Division*

*Premium*—Harry Germain, Joseph Derenthal.

#### *Fifth Division*

*Distinction*—Armand Huss.

### Violin

#### *First Grade*

*Premium*—John Schroeder.

#### *Second Grade*

*Premium*—Frank Gilles.

#### *Fourth Grade*

*Premium*—Reger Henry.

### Violincello

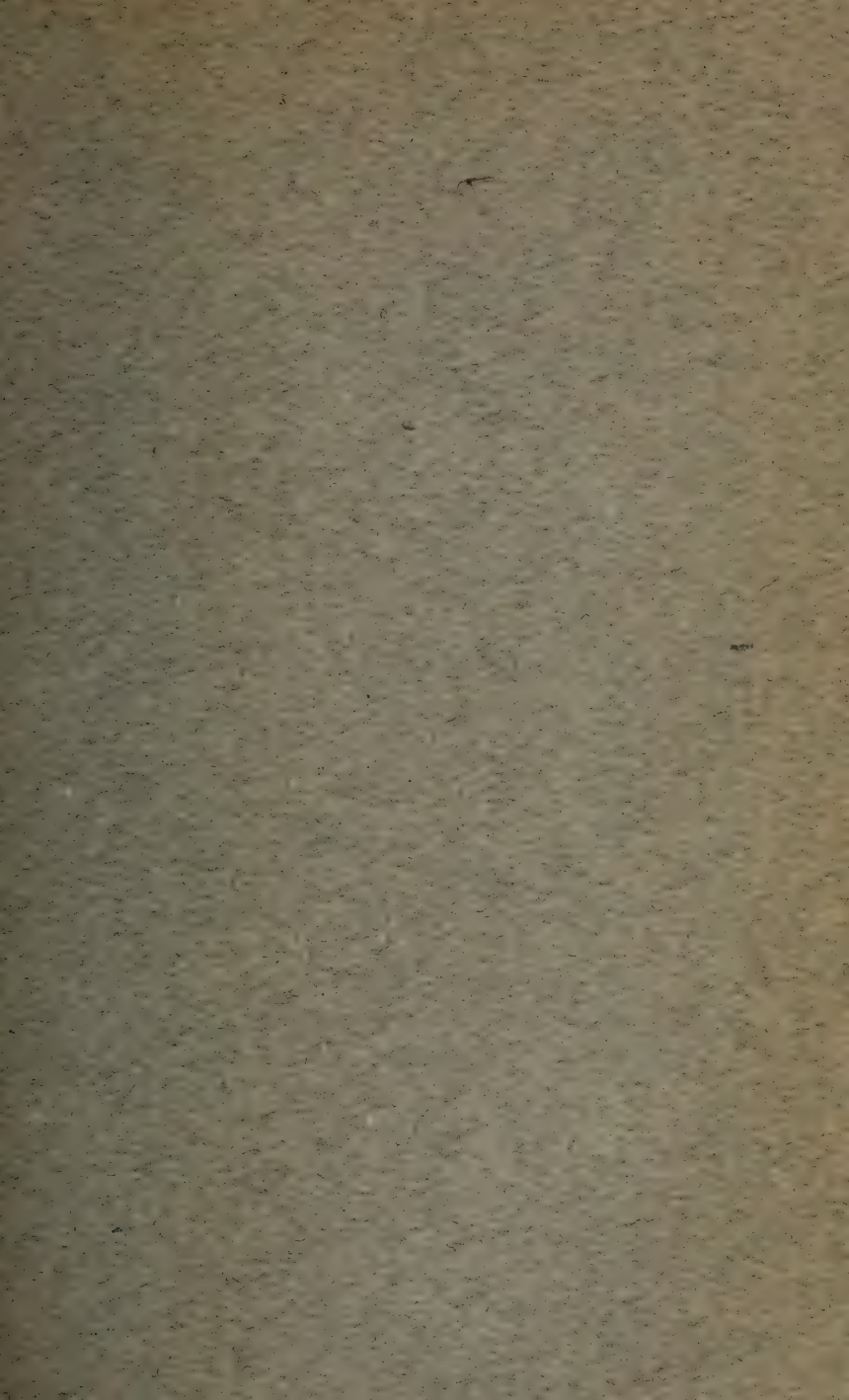
*Premium*—Frank Fleissner.

### **Premiums for Distinctions**

*For 7* Edward Borgerding, William Lauer, Albert Scholl.

*For 6* Harry Bradbury, Robert Calhoun, Theodore Doepker, Frank Fleissner, John Gans, Robert Hackner, Charles Kapsner, George Proulx, Anton Schmid.

*For 5* Herbert Basgen, Roman Dworschak, Michael Eisenschenk, Henry Frank, Edward Mongoven, Andrew Muckerheide, Alphonse Gertken, Frank Gilles, John Kaiser, William Koenigsfeld, Peter Lauer, Albin Lovcik, Callahan McCarthy, William Peyton, Aloys Porwoll, Henry Reger, Charles Robinson, Peter Weyland.





# St. John's University

Collegeville, Minnesota



1913-1914









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- REV. WILFRID PARTIKA, O. S. B.  
*Gregorian Chant, Polish.*

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*English.*

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*Penmanship.*

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*English.*

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REV. ISIDORE SIEGLER, O. S. B.

*Violin.*

REV. NORBERT GERTKEN, O. S. B.

*Piano, Organ.*

REV. WILFRID PARTIKA, O. S. B.

*Clarinet, Vocal Instruction.*

REV. JEROME WILLIAMS, O. S. B.

*Piano, Harmony, History of Music.*

FR. FABIAN ETHEN, O. S. B.

*Violin.*

## COLLEGE CALENDAR

1914

Sept.	7	Examination of Conditioned and New Students
Sept.	8-9	Registration and Examination of New Students
Sept.	10	Formal Opening of Classes
Sept.	14	Opening of Seminary Classes
Sept.	27	Literary Societies Reorganize
Nov.	1	Feast of All Saints—Holiday
Nov.	9	Quarterly Reports Issued
Nov.	13	All Saints of the Benedictine Order—Holiday
Nov.	26	Thanksgiving Day—Holiday
Dec.	8	Immaculate Conception—Holiday
Dec.	22	Christmas Vacation Begins

1915

Jan.	6	Close of Vacation. Students Return
Jan.	25	Semi-annual Examinations Begin
Jan.	28	Annual Retreat Begins
Feb.	1	Second Semester Begins
Feb.	5	Semiannual Reports Issued
Feb.	22	Washington's Birthday—Holiday
March	7	St. Thomas, Patron of Christian Schools—Holiday
March	21	Feast of St. Benedict—Holiday
March	31	Easter Recess Begins
April	7	Classes Resumed after the Recess. Quarterly Reports
May	1	Last Day for Delivery of Prize Essays
May	6	Preliminary Elocution Contest
May	13	Ascension Day—Holiday
May	15	Last Day for Delivering Theses for Degree and for the Oratorical Contest
May.	28	Prize Oratory Contest
May	31	Memorial Day—Holiday
June	14	Final Examinations Begin
June	17	Commencement Day. Final Reports Issued

## ORDER OF THE DAY

### Class Days

Wednesday afternoon and Saturday afternoon are partly devoted to recreation.

A.M.	P.M.
5:45 Rising. Toilet	2:00 Recitations
6:15 Morning Prayers	4:15 Recreation
Mass	4:30 Studies
6:45 Breakfast	Recitations
Recreation	6:00 Supper. Recreation
8:00 Studies	7:30 Evening Prayers
Recitations	Studies
10:15 Recreation	8:45 Retiring
10:30 Recitations	
12:00 Dinner. Recreation	

### Sundays

A.M.	P.M.
5:45 Rising. Toilet	3:00 Studies
6:15 Morning Prayers	4:00 Vespers
Breakfast	Recreation
7:45 High Mass	6:00 Supper. Recreation
Recreation	7:30 Evening Prayers
11:15 Studies	Studies
12:00 Dinner. Recreation	8:45 Retiring

## DIRECTORY

LOCATION.— St. John's University is located one and one-half miles south of Collegeville station, on the main line of the Great Northern Ry., 85 miles northwest of St. Paul and 10 miles from St. Cloud.

MAIL.— All mail matter should be addressed "in care of St. John's University, Collegeville, Minn."

PARCELS.—The best way to send parcels to students is by parcel post or by *prepaid* express. There is a Great Northern express office at Collegeville; also a Freight office.

TELEGRAMS.—The Western Union office is at Collegeville. Messages are forwarded from there to the Institution over its private telephone line.

LONG DISTANCE TELEPHONE.—The Collegeville office of the North Western Telephone Exchange Co. is within the University buildings. Urgent messages should be sent by telephone.

REMITTANCES should be made to the Reverend Treasurer.

INQUIRIES of all kinds, to insure promptness, should be directed to

THE VERY REVEREND RECTOR,  
St. John's University,  
Collegeville, Minn.



## TERMS

**Board, Tuition, Bedding, Washing and Mending  
of Linens, per year . . . . . \$250.00**

Payment for five months must be made on the day of entrance; on the expiration of this time the balance must be paid. Students entering after the Christmas holidays must pay in advance to the end of the year. As the Institution is not endowed, prepayment must be insisted upon. Should a student not remain for five months, the balance of the sum paid in will be refunded after the Institution's legitimate fees have been deducted.

**Registration Fee, annually . . . . . \$5.00**

The registration fee is devoted to the various student organizations and to securing lectures and entertainments. No collection of funds for these purposes will be permitted among the students. This fee must be paid in cash at the time of registration, and no part of it will be refunded for any reason.

**Tuition for Day Scholars, per year . . . . . \$50.00**

**Laboratory Fee in Physics, Chemistry,  
and Biology, per year . . . . . \$10.00**

**Laboratory Fee in the Elementary Courses of the  
above subjects, and in Course I of Drawing,  
per year . . . . . \$5.00**

**Drawing, Courses II and III, per year . . . . . \$10.00**

**Painting, per year . . . . . \$20.00**

**Music Lessons, Vocal or Instrumental, per year \$40.00**

Those who make music their principal subject will not be required to pay the additional charge for music lessons, but only the fee for the use of the instrument.

**Use of Piano or Organ, per year . . . . . \$15.00**

**Medical Attendance and Medicine at physician's  
charges.**

Let it be noted that no student will be admitted for less than five months. Should a student enter and remain less than five months, he will be charged one dollar per day.

No reduction will be made for those withdrawing after June 1, before the end of the second term, nor will any reduction be allowed for temporary absence of less than ten days, nor for the Christmas and Easter holidays.

A reduction of ten per cent on Board and Tuition is made for two or more brothers, attending at the same time. But if for any reason parties enjoying a reduction fail to attend a full term, the discount shall not be granted.

In every case all accounts must be settled before students are withdrawn from the Institution. Degrees will not be conferred on any student whose account has not been settled.

Remittances should be made to the Reverend Treasurer by bank draft, check, registered letter, money order or express order.

Students should deposit their money with the Rev. Treasurer. The authorities assume no responsibility for money not made payable to them.

Students will not be kept at the Institution during the summer vacation.

Books, stationery and all necessities, except clothing, can be obtained at the Institution at current prices. Books are sold, not merely rented, and may not be returned after they have been used. The necessary expenses for books and stationery in the Academic and Collegiate departments range from \$12 to \$15; in the Commercial Department from \$15 to \$18.

# St. John's University

## GENERAL STATEMENT

ST. JOHN'S UNIVERSITY, which was founded in 1857 and empowered by the State Legislature and the Holy See to confer all University degrees, consists of the Theological School, or Seminary Department; the School of Arts and Sciences, or Collegiate Department; the Academic Department, or High School; the Commercial Department, and a Preparatory Department. Specifications of the work done in each of these departments are found elsewhere in this Catalogue. The University is conducted by the Benedictine Fathers of St. John's Abbey. The educational work is supervised by the Rector and the Prefect of Studies. The Rector is assisted by seven Prefects of Discipline in the supervision of the conduct and application of the students.

## LOCATION

The location of St. John's is an ideal one for an educational institution, being sufficiently removed from the distraction and annoyance of busy city life, yet near enough to avoid isolation. It is situated on the north bank of St. John's Lake, a picturesque body of clear water covering more than 300 acres. To the west lies the beautiful Watab, famed in student song and story. The regular grounds of the students comprise over 100 acres and are well furnished with baseball and football grounds, handball and lawn tennis courts. Permission is granted for excursions into the surrounding country, whenever these do not interfere with the regular exercises.

## ACCOMMODATIONS

The accommodations are all that can be reasonably expected of a boarding school. The authorities are pro-

gressive and are continually applying the results of the discoveries of science to promote the health, safety and comfort of the students entrusted to their care. The food, the raw material for much of which is home product, is wholesome and abundant, and is always favorably commented upon by students from other colleges. It is therefore preferred that no eatables be sent to students except at Thanksgiving, Christmas and Easter.

### EQUIPMENT

All the buildings are massive structures of red brick and present an imposing appearance. They are heated by steam and lighted by electricity.

The main building forms a vast square measuring 206 feet on each side, with a wing, 40x100 feet, extending the east, and another, 50x100, extending the south front. It averages five stories in height and covers an area of more than 7500 square yards.

The Library is a three-story building of thoroughly fire-proof construction, covering an area of 51x88 feet. The lower floor is devoted entirely to the accommodation of the faculty library, which, with the student library, forms a collection of nearly 30,000 bound volumes. The second floor is occupied by the University's valuable collection of specimens representing the departments of the natural sciences. The third floor is devoted to the music department of the Institution and, in addition, contains one of the finest photograph studios in the state.

The Science Building was completed in 1911 at a cost of \$40,000. It measures 70x100 feet and with the fine basement is four stories high. It is thoroughly fire-proof, perfectly ventilated and equipped with well-appointed physical, chemical and biological Laboratories, a Drawing Room and a large Lecture Hall for illustrated lectures.

The Gymnasium Building is one of the largest and best equipped gymnasiums in the Northwest. It covers



an area of 120x60 feet and is divided into two gymnasiums, a large one for the older students and a smaller one for the Junior Hall. The large gymnasium, besides containing an extra large supply of gymnastic apparatus, mats, wands, Indian clubs, dumb-bells, etc., contains an elevated banked running track. Besides the two gymnasiums, the building contains a locker room, a billiard room, two regulation bowling alleys, toilet rooms, a set of fine needle shower baths, a store room for the goods of the Athletic Association, and the office of the Gymnasium Director

The Infirmary, located west of the main building, is built of brick, and is fire-proof and sanitary in every respect. The dimensions are 40x70 feet, with three stories and a complete basement. A solid wall, extending from basement to roof, divides the building into two sections. The rear section is used for contagious diseases.

The Astronomical Observatory stands on a hill east of the main building. It has a revolving dome, a transit room and a counting room, and is equipped with all necessary instruments.

Several hundred yards west of the main building is located the boiler plant of the Institution, from which all the buildings are heated by steam, conveyed to them through underground conduits, thus obviating all inconvenience from noise and smoke as well as all danger from fire and other accidents. Here is located the pumping station which supplies the water reservoir of 2200 bbls. capacity on the neighboring hill, whence it is distributed to various buildings. Pure drinking water is furnished to the Institution from a large spring on the banks of the Watab. The electric power house adjoins the boiler plant and contains two dynamos and a set of storage batteries, which furnish the necessary current.

A few feet south of the power house, which furnishes it with the necessary current to drive the machinery, a



new laundry was built in 1912 and is equipped in an up-to-date manner. A number of other buildings accommodate the various other shops pertaining to the Institution or subserve its extensive farm and dairy interests.

### ADMISSION

No student will be admitted who has not a good moral character. Students at their entrance must submit a recommendation from their pastor or some other responsible person; those who have previously attended another institution are required to produce testimonials as to character and deportment, from the superior of such institution. Class testimonials from other institutions will be accepted instead of entrance examinations only when the Prefect of Studies judges it expedient to do so. Young men contemplating entrance are expected to read all the disciplinary rules and the requirements of the several courses of study, as it is of supreme importance that these regulations be complied with from the date of entrance.

### THE SCHOOL YEAR

The school year is divided into two terms. See "College Calendar." Students should enter promptly at the beginning of the school year, thus obtaining a fair start with their companions. No student will be accepted for less than one term—five months. It takes time to acquire an education, and only a few months spent at College are of very little benefit. Parents are earnestly requested not to recall their sons before the vacations begin and to send them back promptly when classes are resumed. Students who enter after September 15, or absent themselves for a notable time during the year, or return late after the Christmas or any other holidays, have no claim to honors or distinctions for the academic year.

## EXAMINATIONS

Written examinations are required monthly in classes reciting five or more times a week, and bi-monthly in other classes. General examinations are held at the end of January and of June. No student will be advanced to a higher class in September who did not pass satisfactorily either the January or the June examinations. Seventy-five per cent is required to pass in any branch. Students who fail in any subject in the January examinations must, previous to the regular June examinations, submit to another on the matter covered in the first semester. Failure to pass these satisfactorily will constitute an obstacle to advancement in that subject. Those that fail in the final examinations in June may present themselves for another examination on the appointed day in September.

## BULLETINS

Except in the Seminary Department where they are issued semi-annually, reports are issued four times during the year and are called "Quarterly Reports." The dates of issue are given in the "College Calendar." The second and fourth reports embody the results of the semi-annual examinations, while the first and third reports give parents or guardians a general idea of the standing of their sons or wards. Parents are requested to notify the Rector in case the Quarterly report fails to reach them. At the end of each month a report of the of student's conduct, application, politeness, neatness and punctuality is publicly read.

## STUDY HALLS

Students are distributed in separate study halls. Each hall is under the supervision of two disciplinarians, or prefects. Larger students are carefully separated from smaller ones on all occasions, indoors and on the playground. The reason for this separation is obvious.

Each student is assigned a desk in the study hall, and is made responsible for its neatness and condition. Private rooms are set aside for students of the seminary only.

### VISITORS

Parents of students will be welcomed at the Institution on any day of the year; but it is far preferable to receive them on Wednesday and Saturday afternoons, which are partly devoted to recreation. Visits from others than immediate relatives, and protracted visits from these are not desired.

### CLOTHING

Before entering, students must be provided with all the clothing necessary during their residence at the College, as the authorities do not encourage the practice of visiting neighboring towns to make purchases. No specifications are made as to the quality or quantity of wearing apparel. Students are expected to dress neatly at all times and to be provided with better suits for Sundays and feasts of obligation. Each student ought to have *at least* two suits of clothes, four suits of underwear, four shirts, three night-shirts, twelve collars, twelve handkerchiefs, six pairs of socks, six towels, six napkins, two pairs of shoes, a pair of rubbers, the necessary toilet articles, and two laundry bags marked with his *full* name. Each student must be provided with a gymnasium suit, consisting of gymnasium or tennis shoes, trousers and a sleeveless jersey: this outfit can be purchased at the University store. Repairing is done at the Institution at the student's expense. Washing is done in the laundry at the Institution.

### LEAVE OF ABSENCE

Students are never permitted to leave the college rounds, except by authority of their superiors or their parents. Permission is not granted by the authorities of

the University for unnecessary visits of any kind, since these frequently become a source of annoyance. Parents are requested not to authorize such visits. There is ample opportunity for distraction at the University. Visits home or to friends, outside of regular vacation, are injurious to students and annoying to teachers and superiors. Students whose sisters are studying at St. Benedict's Academy, St. Joseph, are permitted to visit them not oftener than once a month. Other students are not allowed to visit neighboring towns and villages except for good reasons and upon a special written request directed to the Father Rector by their parents or guardians. Under no circumstances are they permitted on such occasions to enter houses in which intoxicating liquors are sold. Students who receive permission to leave the University during the year must report to the Father Rector before leaving and immediately upon their return. There is no Thanksgiving vacation, and no student will be allowed to spend Thanksgiving Day away from the University unless he can report for classes on the following day.

### MAIL

The authorities reserve the discretionary right of inspecting all mail and other matter sent and received, and confiscating objectionable matter. Parents may determine the frequency of correspondence and such limitations as they may deem desirable. Correspondence with students who have left the University in bad standing is prohibited. Only such papers and other publications are tolerated as meet the approval of the authorities. Since superfluous reading matter distracts attention to the serious duties of school work, daily newspapers and magazines are restricted to the Reading Room. Students may, however, receive their weekly home paper.



## DISCIPLINE

The discipline is mild and, although for the maintenance of order reasonably strict regulations are necessary, it is intended that these be enforced by appealing to the student's sense of honor, by moral and religious motives rather than by severer methods. Good order, courtesy, manly and Christian deportment, punctuality, attentiveness are insisted upon as essential to perfect college breeding. Since the school is conducted by a Catholic religious body, religion and its practices enter intimately into the life of the student. All Catholic students, without exception, must attend the classes in Christian Doctrine.

## DISMISSAL

This severe method of removing a student is resorted to in rare cases, not so much for the purpose of humiliating the culprit as of protecting his fellow-students against the evil influence of bad example.

## DAY SCHOLARS

Students who reside in the neighborhood and board at their home will be accepted as day scholars, all others must board at the University. Day scholars are required to be regular and punctual in their attendance. Whilst in attendance at college, be it in the study-hall, recitation room, or the place of recreation, they will under no condition enjoy liberties or special privileges not permitted to boarding scholars, but they are subject to all the general rules and regulations of the school. They are strictly forbidden, under pain of instant dismissal, to take in or out mail or parcels of any description, or to perform any other errand whatsoever for resident students, except with the express permission of the college authorities.



## TO PARENTS AND GUARDIANS

In order to assist the student to fulfil conscientiously his duty while at college, it is of paramount importance that both he and his parents or guardians carefully read the catalogue in detail in order to understand all requirements and then not ask for special favors and exemptions. Due notice must be given the Rector before students can be withdrawn from the University. It is absolutely necessary that all rules and regulations be strictly complied with, and that both the home and the college authorities work harmoniously in the same direction.

## RULES OF DISCIPLINE

1. All students are required to attend the daily exercises of public worship. Catholic students are expected to approach the Sacraments once a month on the day appointed for them.

2. Upon the announcement of any University exercise, every student shall promptly and in silence repair to the discharge of the duty to which he is summoned. If delay or absence is unavoidable, he will send written or verbal excuse to the superior to whom at that hour he becomes responsible. A student missing class three times without sufficient cause will be degraded into a lower class. If, after that, the offense is twice repeated he will be expelled.

3. The time of recreation excepted, silence is to be observed. Running and boisterous behavior within the building are at all times strictly prohibited. Students are not permitted to stand about the corridors or anywhere else within the buildings either during studies or during recreation. The time of recreation should be spent outdoors or in the gymnasium. If students wish to devote part of their free time to studies, they will be permitted to enter the study hall.

4. Students are expected to keep themselves and whatever they come in contact with, neat and clean.

5. Students injuring desks, chairs, windows, walls or any other property of the Institution must pay for the damage caused.

6. Wearing apparel of any kind, not actually in use, will not be tolerated in the study halls or in the dormitory, but must be deposited in the lockers assigned for it.

7. Students are not permitted to enter private rooms or any other study hall than that assigned to them. Association between students of the Junior Hall and others or between Seminarians and other students is forbidden.

8. Students are not allowed to leave the prescribed University grounds without permission. If for any reason a short leave of absence is granted, students must report to the Rector before their departure and immediately after their return.

9. The use of tobacco is prohibited. Students above the age of eighteen, however, who furnish a written request from their parents or guardians that permission to use tobacco be granted, will be allowed to smoke at stated times under certain restrictions. Cigarettes, snuff and chewing tobacco are absolutely prohibited and will be confiscated wherever found. Violation of the regulations regarding smoking will entail the forfeiture of the privilege.

10. Intoxicating liquors must not be introduced or used by students, under penalty of immediate expulsion.

11. All mail or parcels, sent or received, shall be subject to inspection by the authorities of the University. Books, periodicals, papers, writings or pictures of questionable morality are not only prohibited, but will be confiscated and retained, besides subjecting the holder to punishment.

12. Students known to be guilty of immoral conduct or conversation will be dismissed, as also those whose conduct is habitually not satisfactory. They are admonished to abstain from vulgar language and to conduct at all times a pure and edifying conversation. They should endeavor to show due respect and obedience towards their Superiors and Christian charity and politeness toward one another.

## The Seminary

Since St. John's was originally established principally for the training of priests to minister to the spiritual needs of the Catholics of the Northwest, it was but natural that the Seminary should be an integral part of the Institution from its very beginning. Several hundred priests have received at St. John's a part or the whole of their sacerdotal training and are now scattered throughout the Union. Its professors are men of acknowledged ability and ripe experience. A constant endeavor is made to train the candidates for the exalted work of the priesthood in the spirit of the great Founder of the Benedictine Order, whose sons evangelized and civilized Europe and are even now working to the same end in almost every country of the earth. Above all, however, the spirit of filial submission to the Supreme Pontiff, the Vicar of Christ, which is so necessary in our times, is inculcated on the future priest by word and example.

### DISCIPLINE

That the object of the Seminary may be more efficaciously attained and the serious work of sacerdotal training begun as early as possible, those students of the Collegiate Department who are candidates for the priesthood will, in the Senior and Junior years, be considered students of the Seminary Department and subject to Seminary discipline. Each student of this Department is assigned a room, for the furniture and good order of which he is held responsible. He must conscientiously observe the rules of the Seminary, regulating study and discipline, and particularly the prescribed religious exercises. That they may be all the more removed from the subtle influence of the spirit of the world, the Seminar-



ians are not permitted to associate with students of other Departments, nor are they allowed the use of those papers and periodicals which the Holy See has recently forbidden to Seminarians. The ordinary dress of the Seminarians is the Roman collar and cassock; in church they also use the biretta and surplice. In order to secure uniformity the latter is provided by the Institution at the expense of the student.

Semi-annual reports of deportment and class-standing are submitted to the respective bishops. A vacation of two weeks is allowed at Christmas; none at Easter. Concerning vacation those rules apply which are laid down by the Third Council of Baltimore (n. 177).

### ENTRANCE REQUIREMENTS

The candidate for the School of Philosophy of this Department must present satisfactory evidence that he has completed at least six years of Latin, four years of Greek, three years of Higher English, Ancient and Modern History, Algebra, Geometry and Trigonometry.

The candidate for the School of Theology must give evidence that he has mastered the elements of Scholastic Philosophy, Ethics and the History of Philosophy, Biology, Chemistry and Physics.

The candidate for the Seminary must also furnish a character testimonial from his pastor and a Certificate of Baptism and Confirmation. If he has been a student of some other Seminary, he will be required to submit his class-standing during his last year there, together with character testimonials from his former superiors and his pastor. If he has been adopted by a bishop, he must exhibit the bishop's permission to enter this Seminary.

These provisions will be insisted upon in every case, and applicants will preclude unnecessary delay and cor-



response by submitting the required testimonials with their letter of application.

## **OUTLINE OF COURSES**

### **THE SCHOOL OF PHILOSOPHY**

Ecclesiastical students who have not finished the philosophical studies must follow the courses outlined for the Junior and the Senior year in the Collegiate Department, with the addition of Gregorian Chant.

### **THE SCHOOL OF THEOLOGY**

#### **Dogmatic Theology**

**COURSE I.** Five periods for two terms.

Religion in General. Necessity and Possibility of Revelation. Marks of True Revelation. The Christian Religion and its Divinity. The Church of Christ. Her Nature, Marks and Hierarchy. Text: Tanqueray.

**COURSE II.** Five periods for two terms.

The Sources of Theological Science. Faith. The One God. The Triune God. God as the Author of Nature and of the Supernatural. Text: Tanqueray.

**COURSE III.** Five periods for two terms.

Divinity of Christ. The Incarnation. The Redemption. Grace. The Sacraments in General. Text: Tanqueray.

**COURSE IV.** Five periods for two terms.

Baptism. Confirmation. The Holy Eucharist. Penance. Extreme Unction. Holy Orders. Matrimony. The Last Things. Text: Tanqueray.

Note: COURSE II will be given in 1914—15.

#### **Moral Theology**

**COURSE I.** Five periods for two terms.

The Ultimate End of Human Activity. Human Acts. Laws. Conscience. Sins and Vices. The Theological Virtues. Text: Tanqueray.

**COURSE II. Five periods for two terms.**

The Virtue of Religion. The Moral Virtues. The Commandments. The Virtue of Chastity. The Virtue of Justice. Contracts. Promise. Donation. Testaments. Buying and Selling. Text: Tanquerey.

**COURSE III. Five periods for two terms.**

Letting and Hiring. Contract of Loan. Insurance. Wages and Gaming. Brokerage. Particular Obligations of various Professions. The Sacraments in General. Baptism. Confirmation. Holy Eucharist. Penance. Text: Tanquerey.

**COURSE IV. Five periods for two terms.**

The Office of Confessor. Indulgences. Extreme Unction. Matrimony as a Contract and as a Sacrament. Impediments of Marriage. Dispensations. Text: Tanquerey.

NOTE: Course I will be given in 1914-1915.

**Sacred Scripture****COURSE I. Four periods for two terms.**

a) Introduction to Holy Scripture: History of the Canon of the Old and the New Testament. History and Authority of the Primitive Texts and Versions. Hermeneutics. History of Exegesis. Special Introduction to the Historical and Didactic Books of the Old Testament. Text: Cornely.

b) Exegesis: Selections from the Historical and Didactic Books of the Old Testament.

**COURSE II. Four periods for two terms.**

a) Introduction to the Prophetic Books of the Old Testament and to the Books of the New Testament. Historical and Chronological Notes. Text: Cornely.

b) Exegesis: Selection from the Prophets.

**COURSE III. Two periods for two terms.**

Exegesis of Select Passages from the Gospels and the Acts.

**COURSE IV. Two periods for two terms.**

Exegesis of Select Passages from the Letters of the Apostles and the Apocalypse.

NOTE: The matter for 1914-1915 in Introduction to Holy Scripture will be Course II.

**Church History****COURSE I. Two periods for two terms.**

From the Birth of Christ to the establishment of the States of the Church. Text: Brueck.

**COURSE II. Two periods for two terms.**

From the Establishment of the Papal States to the beginning of the Reformation. Text: Brueck.

**COURSE III. Two periods for two terms.**

From the Protestant Reformation to the French Revolution. Text: Brueck.

**COURSE IV. Two periods for two terms.**

From the French Revolution to the present Day, with special emphasis on the History of the Church in the United States. Text: Brueck.

NOTE: Course III will be given in 1914-1915.

**Patrology****COURSE I. (First year). Three periods for two terms.**

The purpose of this course is to acquaint students with the literary monuments of the pre-Scholastic period and their value as sources of theological science and testimonies to the continuity of Catholic doctrine. Text: Bardenhewer.

**Canon Law****COURSE I. (Second year). Two periods for two terms.**

The Nature and Sources of Canon Law. Ecclesiastical Jurisdiction. The Roman Pontiff. Ecumenical Councils. The Roman Curia. Patriarchs, Primates, Metropolitans. Bishops and their Assistants. The Clerical State. Holy Orders. Text: Meehan.

**COURSE II.** (Third year). Two periods for two terms.  
Impediments of Matrimony and Dispensations.  
Ecclesiastical Property. Judicial Processes. Crimes  
and Censures. Text: Meehan.

**NOTE:** Course II in 1914-1915.

### **Sacred Liturgy**

**COURSE I.** (Third year). Two periods for two terms.  
The Holy Sacrifice of the Mass. Solemn and  
Pontifical High Mass. The Literal and Mystical  
Signification of the Various Parts of the Mass.  
Text: Wuest.

**COURSE II.** (Fourth year). Two periods for two terms.  
Liturgical Functions for Special Occasions. The  
Divine Office. The Administration of the Sacra-  
ments. Text: Wuest, supplemented by practical  
instructions in the recitation of the Divine Office,  
the Holy Mass and the Administration of the  
Sacraments, and by frequent opportunities for as-  
sisting at solemn liturgical functions.

### **Homiletics**

One period per week for six terms.

Students of Theology are obliged to devote themselves to the study of the theory and practice of pulpit oratory during the last three years of the course. Each student must elaborate at least one sermon per year on a given subject and deliver it before professor and fellow-students. Besides this, opportunity is afforded the students in their weekly gatherings, for the delivery of choice selections from great pulpit orators or original developments of some Scripture text.

### **Pastoral Theology**

One period per week for two terms.

Students completing the last year must attend a weekly lecture on Catechising, on the Administration



of Penance, Extreme Unction and Matrimony and on Pastoral Direction. Text: Stang.

### **Sacred Art and Archaeology**

One period per week for two terms.

A weekly lecture illustrated by lantern slides is given in order to acquaint Divinity students with the history and masterpieces of ecclesiastical art, and with the monuments of Christian antiquity particularly such as have dogmatic and liturgical interest. In connection with these lectures practical instructions are given on matters pertaining to the erection, furnishing and ornamentation of churches. Obligatory for second year students, optional for others.

### **Pedagogy**

One period per week for two terms.

Students of the School of Theology who have not attended a course in Pedagogy must, in their last year, attend the lectures in the School of Philosophy.

### **Hebrew and Modern Languages**

Two periods per week for four terms.

A two-year course in Hebrew is offered, the first of which is devoted to the study of the etymology of the language and to easy translations; the second to its syntax and translation of select passages from the Old Testament. Text: Schilling.

However, since local conditions make the knowledge of one or more modern languages a valuable asset to the future pastor, two years of German, French or Polish may be substituted for Hebrew, with the consent of the Prefect of Studies.

### **Ecclesiastical Bookkeeping**

Two periods per week for one term.

During the second half of the last year two periods a



week are set aside for a course of practical instructions in Bookkeeping and the Elements of Commercial Law. Text: Kaib, O. S. B.

### Gregorian Chant

Two periods per week during the entire course.

As the students of the Seminary form part of the Student Choir which furnishes the music for High Mass, Vespers and Benediction, two periods a week are devoted to the practice of the Gregorian Chant. Thorough knowledge of the theory, imparted in the first year of the Seminary Course, is made the basis of this practical work. Johner's New School of Gregorian Chant serves as text. Special instructions are given in the last year to the Ordinandi.

### SCHEDULE OF STUDIES PRESCRIBED IN THE SCHOOL OF THEOLOGY

#### FIRST YEAR

*Periods per week*

Dogmatic Theology.....	5
Moral Theology.....	5
Sacred Scripture.....	4
Church History.....	2
Patrology.....	3
Hebrew or Modern Language..	2
Gregorian Chant.....	2

#### SECOND YEAR

*Periods per week*

Dogmatic Theology.....	5
Moral Theology.....	5
Sacred Scripture.....	4
Church History.....	2
Canon Law.....	2
Sacred Archeology.....	1
Hebrew or Modern Language..	2
Homiletics.....	1
Gregorian Chant.....	2

#### THIRD YEAR

Dogmatic Theology.....	5
Moral Theology.....	5
Sacred Scripture.....	2
Church History.....	2
Canon Law.....	2
Sacred Liturgy.....	2
Homiletics.....	1
Gregorian Chant.....	2
Modern Languages(elective)...	2

#### FOURTH YEAR

Dogmatic Theology.....	5
Moral Theology.....	5
Sacred Scripture.....	2
Church History.....	2
Sacred Liturgy.....	2
Homiletics.....	1
Pastoral Theology.....	1
Bookkeeping (one term).....	2
Gregorian Chant.....	2

## The Collegiate Department

The primary object of the Collegiate Department is a thorough liberal education, which consists in the full and harmonious development of all the mental faculties. Long experience teaches that no other study is so well adapted to develop these faculties harmoniously as the study of the classics. They, therefore, form the basis of the work of this Department. Besides Latin and Greek it embraces Religious Instruction, Mathematics, History, Literature and Composition, Elocution, Modern Languages, the Natural Sciences, Philosophy and Ethics. The Faculty earnestly desires that the number of Catholic young men taking this course may increase from year to year, particularly since it must ever remain the foundation of eminence in the professions and other stations in life, and its Philosophy and its Ethics will ever be a potent safeguard against false world-views.

The Faculty recognizes that specialization will be undertaken most profitably only after the completion of the full college course as outlined below, and that the studies herein prescribed are essential and ought, therefore, not be left to the student's option. However, it also recognizes that various circumstances will not warrant absolute insistence on this principle for the present, and while it refuses to grant a degree to any one who has not successfully completed the prescribed course, it will grant a Diploma of Graduation after two full years of college work, the maximum generally required by a professional school or seminary. Moreover, those students whose previous studies will not permit them to take the full college course in Latin and Greek may substitute for these, in any year of the course, subjects for which they are found fit by the Prefect of Studies; however, the total number of recitation periods per week is never to be less than twenty-

four. These will be classed as special students and cannot, as long as they are such, be candidates for a Diploma or a Degree, but will receive credit for the work actually done. Those who are candidates for the Degree of Bachelor of Science shall, in Junior and Senior years, substitute for Latin, English and Greek, work in the Sciences, as prescribed below.

### ENTRANCE REQUIREMENTS

Applicants for admission to the Freshman class must present evidence, either by satisfactory credentials or examinations, that they have completed work which is equivalent to that outlined in this catalogue for the fourth or highest Academic class. Applicants for admission into one of the other Collegiate classes must present similar evidence of having completed work equivalent to that outlined in this catalogue for the class immediately below that to which they aspire.

In case applicants are deficient in either Latin, English, Greek, History or Mathematics, they may be admitted conditionally into the class to which they aspire, but the condition must be removed before the beginning of the second year. In case they are deficient in any two of these subjects, the entire work of the previous year must be repeated.

### DEGREES

To obtain the degree of Bachelor of Arts or Bachelor of Science it is required of a candidate:

1. To have been a student at the Institution during at least the Junior and the Senior year, and to have received a passing mark in all the obligatory subjects, as described below.

2. To write for the B. A. a Latin thesis on a classical or philosophical subject, and for the B. S. an English thesis on a scientific or philosophical subject. The subject must have the approval of the Prefect of Studies, to whom

two typewritten copies of the finished thesis must be delivered not later than May 15.

Having passed two years in literary or scientific pursuits, a person who has received the degree of Bachelor of Arts at our Institution may obtain the degree of Master of Arts by applying to the President of the Institution. Degrees and Diplomas are conferred on Commencement Day only.

## OUTLINE OF COURSES

### Evidences of Religion

COURSE I. (Freshman). Two periods for two terms.  
The Christian Revelation and its Credentials. The Church, the Teacher of Revelation. God in Unity and Trinity. The Creation. Text: Coppens.

COURSE II. (Sophomore). Two periods for two terms.  
The Incarnation and Redemption. The Sacraments. The Last Things. Duties in General. The Commandments. Prayer. Text: Coppens.

### Philosophy

COURSE I. (Junior). Five periods for two terms.  
*Formal Logic*: Simple Apprehension. Judgment. Reasoning.

*Material Logic*: The Nature of Logic and its Formal Object. The Universal. The Predicables. The Predicaments. The Nature, Principles and Effect of Demonstration. Science.

*Cosmology*: Atomism. Dynamism. Theory of Matter and Form. Motion. Time. Place. Quantity. Generation and Corruption. Origin of the Universe. Text: Gredt, O. S. B.

COURSE II. (Senior). Five periods for two terms.  
*Psychology*: The notion of Life. The Soul. The Vegetative Soul and its Functions. The Sensitive Soul. Sensation, its Nature, Kinds and Organs. The



Intellectual Soul and its Faculties. Origin of Ideas. The Evolution of the Intellect. Immortality. Origin of Life.

*General Metaphysics*: Nature of Being. Its Properties Potency and Act. Being in its relation to the Human Mind. Certitude. The Criterion of Truth.

*Special Metaphysics*: The Nature of Created Being. Substance. Accidents. Relation. Causes.

*Natural Theology*: Existence of God. Essence and Attributes of God. Divine Providence. Evil. Divine Knowledge. Text: Gredt, O.S.B.

### **History of Philosophy**

COURSE I. (Senior). Two periods for two terms.

Pre-Socratic Philosophy. Socrates, Plato, Aristotle. The Stoics. The Epicureans. Skepticism. Neo-Platonism. Patristic Philosophy. Scholastic Philosophy. Descartes. Modern Philosophy. Text: Turner.

### **Pedagogy**

COURSE I. (Junior). One period for two terms.

Theory and Practice of Education: Definition of Education. Biological Aspects of Education. Psychology and Education. Cultivation of Judgment. Imagination and Taste. Moral Training. Methods of Instruction. Qualifications of the Teacher. School Management. Educative Agencies. The Courses of Study.

COURSE II. (Senior). One period for two terms.

History of Education: Greek, Roman, Early Christian, Medieval Education. The Renaissance. The Reformation and Counter-Reformation. Modern Educators and their Systems. Organization of State School Systems. Education in Minnesota.

### **Ethics**

COURSE I. (Second Year.) Three periods for one term.



*General Ethics:* Ultimate End of Man. Human Acts. Essence of Morality. Rule of Morality. Natural Law. Passions. Virtues. Text: Gredt, O.S.B.

COURSE II. Three periods for one term.

*Special Ethics:* Rights. Individual Rights. Property. Contracts. Social Rights. Domestic Society. Nature and Properties of Matrimony. Civil Society. Its Origin. Efficient Cause and End. Forms and Functions of Government. International Law. War. Text: Gredt, O.S.B.

### Latin

COURSE V. (Freshman). Five periods for two terms.

*Precepts:* Conditional clauses to the end. Review. Text: Englmann.

*Practice:* One written exercise per week. Occasional Compositions in imitation of authors read.

*Authors:* Cicero, Pro Archia Poeta, Pro Lege Manilia; Virgil, Selections from Aeneid: Books II. III. V and VI. Memorizing of Select Passages.

COURSE VI. (Sophomore). Five periods for two terms.

*Precepts:* History of Latin Literature.

*Practice:* One written exercise per week. Imitation of Models.

*Authors:* Horace, Select Odes and Epodes, Satires, Epistola ad Pisones; Livy; Cicero, De Amicitia or De Senectute. Memorizing of select Odes.

COURSE VII. (Junior). Two terms for two periods.

*Practice:* A monthly essay on a philosophical or literary subject.

*Authors:* Cicero, Quaestiones Tusculanae, De Officiis.

COURSE VIII. (Senior). Two periods for two terms.

*Practice:* A monthly essay on a philosophical or literary subject.

*Authors:* St. Augustine, De Civitate Dei; Selections from Christian Authors.

## English

COURSE V. (Freshman). Three periods for two terms.

*Precepts:* The Principles of Oratorical Composition. Text:Phillips.—English Literature from the Puritan Age to the Age of Romanticism. Text:Long.

*Practice:* One weekly sketch and one longer composition every month.

*Authors:* (Prose): Burke, On Conciliation; Webster, Bunker Hill Speech, Reply to Hayne, Washington's Farewell Address; Wallace, Ben Hur. (Poetry): Newman, Dream of Gerontius; Tennyson, Idyls of the King; Scott, Lady of the Lake; Shakespeare, Merchant of Venice; Selections (6) from Father Ryan's Poems.

COURSE VI. (Sophomore). Three periods for two terms.

*Precepts:* The Principles of Literary Criticism. Newman, Lecture on Literature.—English Literature completed. Text: Long.

*Practice:* One weekly sketch and one longer composition every month.

*Authors:* (Prose): Emerson, Essay on Friendship; Hawthorne, House of the Seven Gables; Bacon, Essays (12); Selections from Newman's Idea of a University; one of F. W. Faber's works. (Poetry): Tennyson, In Memoriam; Milton, Paradise Lost (4 books); Shakespeare, King Lear, Hamlet; Pope, Essay on Criticism; Selections (6) from Wordsworth.

COURSE VII. (Junior). Two periods for two terms.

*Practice:* A monthly composition on a literary subject.

*Authors:* Analysis and Comparison of Standard Works.

COURSE VII. (Senior). Two periods for two terms.

*Practice:* One monthly composition on a literary or philosophical subject.

*Authors:* Studies in Comparative Literature.

### Greek

COURSE III. Four periods for two terms

*Precepts:* Review and Syntax to Moods in dependent sentences. Text: Spiess and Seiffert.

*Practice:* One written exercise per week.

*Authors:* Homer, Iliad I; Demosthenes, Phillippics I and II.

COURSE IV. (Sophomore). Four periods for two terms.

*Precepts:* Syntax completed. Review.

Text: Spiess and Seiffert.

*Practice:* One written exercise per week.

*Authors:* Homer, Iliad, two books; Sophocles, Antigone or Oedipus; Selections from the Lyric Poets.

COURSE V. (Junior). Two terms for two periods.

*Authors:* Plato's Crito, Phaedo, or some other philosophical treatise.

COURSE VI. (Senior). Two periods for two terms.

*Authors:* St. Basil, On Greek Literature; St. Chrysostom, Eutropius; St. Gregory of Nyssa, Oration for St. Meletius.

### History

COURSE IV. (Freshman). Two periods for two terms.

From the Wars of the Protestant Revolution to the French Revolution. Text: Guggenberger.

COURSE V. (Sophomore). Two periods for two terms.

From the French Revolution to the Present Time. Text: Guggenberger.

### Mathematics

COURSE V. (Freshman). Four periods for two terms.

Plane Trigonometry. Spherical Trigonometry.

Surveying. Text: Wentworth.

COURSE VI. (Sophomore). Two periods for two terms.

Analytical Geometry. Text: Wentworth. (Optional for the B. A. )

Morphology of typical Animals; embryology and development. Microscopical methods. Field work. Lectures, recitations and laboratory work. Text: Hegner.

**COURSE VI. (Junior).** Three periods for two terms. General Biology. Phenomena of organic life as found in typical Animals and Plants. Discussion of theories and principles. Lectures, recitations and laboratory work. Text: Conn.

Note: Courses IV and V are for students preparing for a technical profession and are required for the degree of Bachelor of Science. Course VI is required for the degree of Bachelor of Arts.

### Chemistry

**COURSE II. (Junior.)** Four periods for two terms.

Inorganic Chemistry. Course I (Acad.) or its equivalent is a pre-requisite. A systematic study of chemical reactions, with special reference to the experimental development and application of fundamental theories. Lectures, recitations and laboratory work. Text: Smith, General Chemistry for Colleges; Smith and Hale, Laboratory Outline.

**COURSE III. (Senior).** Four periods for two terms.

Qualitative Analysis. Course II is a prerequisite. This course includes the identification and separation of the important metals and acid radicals. Full discussion of the fundamental principles of separation. Lectures, recitations and laboratory work. Text: Stieglitz, Elements of Qualitative Analysis.

**COURSE IV. (Senior).** Four periods for one term.

Introductory Quantitative Analysis. Course II is a prerequisite. This affords a general study of gravimetric and volumetric methods employed in analytical work. Lectures, recitations and laboratory work.

Note: Course II is required of candidates for the degree Bachelor of Arts; Courses II, III, and IV of candidates



**COURSE VII. (Junior).** Two periods for two terms.  
Differential and Integral Calculus. Text: Osborne.  
(Optional for the B. A.)

**COURSE VIII. (Senior).** Two periods for two terms.  
Differential Equations. Text: Osborne. (Optional)

### **Civics**

**COURSE I. (Sophomore).** Two periods for two terms.  
Government. Government within the State. The  
State. The Nation. Forms of Government. Text:  
McCleary.

### **Elocution**

Obligatory in Freshman and Sophomore. One  
period for two terms. Vocal drill and expression, with  
exercises in gesture, interpretation and delivery. Indi-  
vidual attention is given to each student by the professor.  
At the end of each year there is a contest for a medal.  
Text: Phillips, Natural Drills in Expression.

### **Biology**

**COURSE II. (Freshman).** Two periods for one term.  
Study of the structure and functions of the higher  
plants. Classification and field work on the flower-  
ing plants. Lectures, recitations and laboratory  
work. Text: Atkinson.

**COURSE III. (Freshman).** Two periods for one term.  
Study of the structure and functions of organ-systems  
of Vertebrates. Outline of systematic Zoology.  
Lectures, recitations and laboratory work. Text:  
Hegner.

**COURSE IV. (Junior).** Three periods for two terms.  
Comparative Morphology of Plants. Life History  
study of various types. Microscopical methods;  
field work. Lectures, recitations and laboratory  
work. Text: Bergen and Davis.

**COURSE V. (Junior).** Three periods for two terms.



for the degree of Bachelor of Science. Course IV may be combined with Course III in the second term.

### **Physics**

**COURSE II.** (Senior). Four periods for two terms. Advanced Physics. This course covers the same subjects as the Academic course, which is a prerequisite, but in a more extensive and thorough way. Lectures, recitations and laboratory work. Text: Carhart.

**COURSE III.** (Senior). Two periods for two terms. Applied Electricity. Electrical measurements, batteries, dynamos, motors, direct and alternating currents and electric light. Lectures, recitations and laboratory work. Text: Raymonds. (Optional)

**Note:** Course II is required of candidates for the degree of Bachelor of Arts as well as of candidates for the degree of Bachelor of Science. Course III may be taken by the latter on consultation with the professor and consent of the Prefect of Studies.

### **Astronomy**

**COURSE I.** (Junior). Two periods for two terms. General outline of the science, considered especially in the light of recent discoveries, and a historical sketch of its development. Some observatory work, mostly with the equatorial, will be enjoined. Text: Howe, Descriptive Astronomy.

### **Geology**

**COURSE I.** (Senior). Two periods for two terms. Physiographic. Structural and Dynamic Geology. Historical Geology. Text: Dana. Optional for B.A.

### **Mechanical Drawing**

**COURSE II.** Two periods for four terms. Mechanical Drawing, covering the elements of Ma-

chine design, Sketching, Isometric and Cavalier Projection, Working drawings, Details, etc. (Obligatory for the B. S. in the Junior and the Senior).

### **French**

**COURSE I.** Two periods for two terms.

*Precepts:* Complete French course as far as lesson 60.

*Text:* Chardenal.

*Practice:* Reading, translation, dictation, conversation.

**COURSE II.** Two periods for two terms.

*Precepts:* Complete French course to the end. *Text:* Chardenal.

*Practice:* Reading and translations from Dufour's French Reader, containing selections from the entire field of French Literature; conversation.

**COURSE III.** Two periods for two terms.

*Precepts:* Repetition of the Grammar. French Literature.

*Practice:* Translation of Erckmann-Chatrian's *Le Conscrit de 1813*, or Foa's *Petit Robinson de Paris*. Conversation, composition.

### **German**

**COURSE V.** Four periods for two terms.

*Precepts:* Geschichte der Deutschen Literatur bis zur sechsten Periode, A. D. 1748. *Text:* Reuter.

*Practice:* Composition once a month; memorizing and declamation of select passages from the authors read.

One of the following works to be used for class study, two required for supplementary reading:

Weber's *Dreizehnlinden*; Seebers *Der Ewige Jude*; Herders *Cid*; Schillers *Wilhelm Tell*, *Jungfrau von Orleans*, *Maria Stuart*; Lessings *Minna von Barnhelm*, *Emilia Galotti*.

**COURSE VI.** Four periods for two terms.

*Precepts:* Geschichte der Deutschen Literatur vom Jahre 1748 bis auf unsere Tage. Text: Reuter.

*Practice:* Composition once a month; memorizing and declamation of select passages.

One of the following works to be used for class work, two for supplementary reading:

Goethes Iphigenie, Hermann und Dorothea, Walther von Aquitanien; Schillers Braut von Messina, Don Carlos; Lessings Laokoon; Grillparzers Sappho, Das Goldene Vliess.

**SCHEDULE OF STUDIES PRESCRIBED FOR THE DEGREE  
OF BACHELOR OF ARTS**

**FRESHMAN**

	<i>Periods per week</i>
Evidences of Religion I . . . . .	2
Latin V . . . . .	5
Greek III . . . . .	4
English V . . . . .	3
History IV . . . . .	2
Mathematics V . . . . .	4
Biology II and III . . . . .	2
Elocution . . . . .	1
German or . . . . .	4
French . . . . .	2

**SOPHOMORE**

	<i>Periods per week</i>
Evidences of Religion . . . . .	2
Latin VI . . . . .	5
Greek IV . . . . .	4
English VI . . . . .	3
History V . . . . .	2
Civil Government . . . . .	2
German or . . . . .	4
French . . . . .	2
Elocution . . . . .	1
Mathematics VI (elective) . . . . .	2

**JUNIOR**

Philosophy I . . . . .	6
Latin VII . . . . .	2
Greek V . . . . .	2
English VII . . . . .	2
Chemistry II . . . . .	4
Astronomy . . . . .	2
Biology VI . . . . .	3
Pedagogy I . . . . .	1
Mathematics VII (elective) . . . . .	2

**SENIOR**

Philosophy II . . . . .	6
Ethics I and II . . . . .	3
History of Philosophy . . . . .	2
Latin VIII . . . . .	2
Greek VI . . . . .	2
English VIII . . . . .	2
Physics II . . . . .	4
Pedagogy II . . . . .	1

# SCHEDULE OF STUDIES PRESCRIBED FOR THE DEGREE OF BACHELOR OF SCIENCE

## FRESHMAN

*Periods per week*

Evidences of Religion I . . . . .	2
Latin V . . . . .	5
Greek III . . . . .	4
English V . . . . .	3
History IV . . . . .	2
Mathematics V . . . . .	4
Biology II and III . . . . .	2
Elocution . . . . .	1
German or . . . . .	4
French . . . . .	2

## SOPHOMORE

*Periods per week*

Evidences of Religion II . . . . .	2
Latin VI . . . . .	5
Greek IV . . . . .	4
English VI . . . . .	3
History V . . . . .	2
Civil Government . . . . .	2
German or . . . . .	4
French . . . . .	2
Mathematics VI . . . . .	2
Elocution . . . . .	1

## JUNIOR

Philosophy I . . . . .	5
Chemistry II . . . . .	4
Biology IV and V . . . . .	3
Mathematics VII . . . . .	2
Astronomy . . . . .	2
Mechanical Drawing . . . . .	2
Electives . . . . .	4

## SENIOR

Philosophy II . . . . .	5
Ethics I and II . . . . .	3
History of Philosophy . . . . .	2
Chemistry III and IV . . . . .	4
Physics II . . . . .	4
Geology . . . . .	2
Mechanical Drawing . . . . .	2
Electives . . . . .	2

# **The High School or Academic Department**

The object of the High School or Academic Department is to prepare for the College. It consists of a four year course in English Composition and Literature, German, Latin, Greek, Grammar and Spelling, Algebra and Geometry, History of Antiquity and the Middle Ages, Elocution and Elementary Science, besides Christian Doctrine in all classes for Catholic students and Physical Culture, which is obligatory on the students of the first and the second year.

The Course is equivalent to a full High School course in the subjects covered, and has the advantage of giving a more intensive treatment of the subjects than can be given in the ordinary High School, with the result that a more thorough knowledge of them is acquired and not a mere acquaintance.

## **Entrance Requirements**

Students wishing to enter the first class of this Department will be required to pass a satisfactory examination in the following subjects: English Reading, Spelling and the elements of Grammar, Arithmetic to percentage, Geography and History of the United States. Failure to meet the requirements in English will prevent admission to this Department.

## **Graduation**

A Diploma of Graduation will be awarded to those who successfully complete the prescribed courses. All the subjects outlined below are obligatory unless otherwise specified. With the permission of the Prefect of



Studies two years of German may be substituted for Greek.

## OUTLINE OF COURSES

### Christian Doctrine

COURSE I. (I Academic). Two periods for two terms.  
The End of Man. Faith. The First Eight Articles of the Apostles' Creed. Text: Deharbe's Full Catechism.—Bible History: The Old Testament. Text: Schuster.

COURSE II. (II Academic). Two periods for two terms.  
The Last Four Articles of the Apostles' Creed. The Ten Commandments of God. Text: Deharbe's Full Catechism.—Bible History: The New Testament. Text: Schuster.

COURSE III. (III Academic). Two periods for two terms.  
The Commandments of the Church. Sin. Virtue and Christian Perfection. Grace. Baptism. Confirmation. Holy Eucharist. Text: Deharbe's Full Catechism.—Outline of Church History.

COURSE IV. (IV Academic). Two periods for two terms.  
Penance. Extreme Unction. Holy Orders. Matrimony. The Sacramentals. Text: Deharbe's Full Catechism.—Explanation of the Chief Liturgical Rites and Feasts.

### Latin

COURSE I. (I Academic). Eight periods for two terms.  
*Precepts*: Grammatical Forms as far as Irregular Verbs. Text: Englmann.  
*Practice*: Translation from Latin into English and from English into Latin. Two written exercises per week.

COURSE II. (II Academic). Six periods for two terms.

*Precepts:* Review and the Irregular Verbs to the Cases. Text: Englmann.

*Practice:* Translation from Latin into English and from English into Latin. Two written exercises per week.

*Authors:* Epitome Historiae Sacrae or Viri Romae; Caesar or Nepos.

COURSE III. (III Academic). Six periods for two terms.

*Precepts:* Review and the Cases as far as the Supine. Text: Englman.

*Practice:* One written exercise per week.

*Authors:* Caesar, De Bello Gallico; Ovid, Metamorphoses; Cicero, Letters.

COURSE IV. (IV Academic). Six periods for two terms.

*Precepts:* Syntax reviewed and continued to Conditional Clauses. Text: Englmann.

*Practice:* One written exercise per week.

*Authors:* Cicero, In Catalinam I and II; Virgil, Aeneid I and Eclogues. Memorizing of select passages.

### English

COURSE I. (I Academic). Six periods for two terms.

*Precepts:* Thorough Review of English Grammar. Sentence Analysis and Construction. Text: Reed and Kellogg.

*Practice:* Daily exercise, oral and written. Imitation and paraphrases. Letter writing.

*Authors:* Irving's Rip Van Winkle, Legend of Sleepy Hollow. Spelling and Defining. Memorizing.

COURSE II. (II Academic). Five periods for two terms

*Precepts:* Elements of Composition. Planning and Writing. Paragraph Construction and Analysis. Text: Herrick and Damon.

*Practice:* Frequent outline work in class and one composition every fortnight out of class.

*Authors:* Irving, Sketch Book; Goldsmith, Deserted Village; Dickens, A Christmas Carol; Macaulay, Lays of Ancient Rome.

COURSE III. (III Academic). Four periods for two terms.

*Precepts:* English Rhetoric. Words. Sentences. Style and Species of Prose Composition. Narration, Description. The Essay. Text: Coppens.—American Literature. Text: Newcomer.

*Practice:* One composition every three weeks. Memorizing of select passages.

*Authors:* (Prose): Wiseman, Fabiola; One of Father Finn's Stories; Hawthorne, Three Tales from Wonderland or Tanglewood Tales; Scott, The Talisman. (Poetry): Longfellow, Evangeline, Hiawatha, King Robert of Sicily; Lowell, Vision of Sir Launfal; Whittier, Snowbound.

COURSE IV. (IV Academic). Four periods for two terms.

*Precepts:* English Rhetoric. Species of Prose Composition. History. Versification. Nature and Varieties of Poetry. Text: Coppens.—English Literature to the Puritan Age. Text: Long.

*Practice:* One composition every fortnight. Memorizing.

*Authors:* (Prose): Addison, De Coverly Papers; Scott, Ivanhoe; Macaulay, Essays on Milton and Johnson; Dickens, David Copperfield; Stevenson, Treasure Island; (Poetry): Coleridge, Rime of the Ancient Mariner; Milton, L'Allegro, Il Penseroso; Dryden, Ode on St. Cecilia's Day or Alexander's Feast; Poe, Raven; Gray, Elegy; Scott, Lay of the Last Minstrel.

### Greek

COURSE I. (III Academic). Four periods for two terms.

*Precepts:* Chapters I to XVII, XX and XXI.

*Text:* Spiess and Seiffert.

*Practice:* Translations in class. One written exercise per week.

COURSE II. (IV Academic). Four periods for two terms.

*Precepts:* Review and Chapters XVIII, XIX, to Syntax. *Text:* Spiess and Seiffert.

*Practice:* Translations in class. One written exercise per week.

*Authors:* Stoffel, Epitome of the New Testament.

### History

COURSE I. (II Academic). Two periods for two terms.

Ancient History. Roman History to the Christian Era. *Text:* Gazeau.

COURSE II. (III Academic). Two periods for two terms.

The Christian Era to the third Crusade.

*Text:* Guggenberger.

COURSE III. (IV Academic.) Two periods for two terms.

The Third Crusade to the Wars of the Protestant Revolution. *Text:* Guggenberger.

### Mathematics

COURSE I. (I Academic). Six periods for two terms.

Arithmetic: General Repetition, particularly from Percentage to the End. *Text:* Wentworth-Smith.

COURSE II. (II Academic). Five periods for two terms.

Algebra: Simple Operations to Theory of Exponents.

*Text:* Schultze.



COURSE III. (III Academic). Five periods for two terms.

Algebra: Theory of Exponents to the End. Text: Schultze.

COURSE IV. (IV Academic). Five periods for two terms.

Plane and Solid Geometry. Text: Wentworth-Smith

### **Elocution**

(II, III, and IV Academic.) One period for two terms.

The students are drilled in voice, gesture and expression, and learn selections for delivery. Text: Phillip's Natural Drills in Expression.

### **Biology**

COURSE I. (I Academic). Two periods for two terms.

Elements of Human Physiology and Hygiene. Lectures and demonstrations. Text: Martin.

### **Physics**

COURSE I. (III Academic). Two periods for two terms.

This course covers the subjects of mechanics, molecular physics, heat, electricity, sound and light. Lectures, recitations and laboratory work. Text: Millikan and Gale.

### **Chemistry**

COURSE I. (IV Academic). Two periods for two terms.

Elementary General Chemistry. This course includes the study of the more important non-metallic and metallic elements and their compounds. Lectures, recitations and laboratory work. Text: Brownlee, First Principles of Chemistry.

### **Mechanical Drawing**

COURSE I. (II Academic). Two periods for two terms.



Projection, Descriptive Geometry, Freehand Lettering, Outline Drawing from simple casts and objects. Outline and shaded Drawing from other laboratory specimens and apparatus. Introduction to Perspective Drawing.

### Physiography

COURSE I. (II Academic). Two periods for two terms. The Lithosphere. Earth Relations. The Atmosphere. The Ocean. Text: Salisbury.

### Polish

To meet the wishes of Polish students and the Polish clergy of this territory, two courses in the Polish language and literature will be offered next year. The first will be an elementary course designed to impart a knowledge of the forms and the important syntactical rules of the language; the other will serve as an introduction to Polish literature and as a means of fostering Polish conversation.

### German

COURSE I. Four periods for two terms.

*Precepts:* Wortlehre bis zum Zeitwort. Text: Krause-Nerger.

*Practice:* Reading, conversation, memory lessons, dictation once a week.

COURSE II. Four periods for two terms.

*Precepts:* Konjugation, Bildung, Bedeutung und Rektion der Zeitwoerter. Text: Krause-Nerger.

*Practice:* Reading, conversation, memory lessons; composition based on models read, every three weeks.

COURSE III. Four periods for two terms.

*Precepts:* Das Umstandswort. Die Praeposition. Das Bindewort. Die Interjection. Satzlehre. Text: Krause-Nerger.

*Practice:* Reading, conversation, memorizing and

declamation of select passages; easy compositions every three weeks.

**COURSE IV.** Four periods for two terms.

*Precepts:* Stilistik, Poetik.

*Practice:* Composition once a month.

*Authors:* (for class or private study): Schillers Bal-laden, Das Lied von der Glocke, Der Spaziergang; Koerners Zriny; Selections from das Niebelungenlied or Gudrun. Memorizing of select passages.

Note: For students who do not speak German a special Course, embracing three years, is provided.

First Year. Text: Henn-Ahn, Vol. I, to page 121.

Second Year. Text: Henn-Ahn, Vol. I completed to Vol. II, page 66.

Third Year. Text: Henn-Ahn completed.

On completion of this they are ready to pursue Course I, above described, where much of the instruction is still given in English. The remaining courses are conducted entirely in German.

**SCHEDULE OF STUDIES PRESCRIBED FOR THE  
HIGH SCHOOL DIPLOMA**

FIRST YEAR		SECOND YEAR	
	<i>Periods per week</i>		<i>Periods per week</i>
Christian Doctrine I	2	Christian Doctrine II	2
Latin I	8	Latin II	6
English I	6	English II	5
Mathematics I	6	Mathematics II	5
Biology I	2	History I	2
Physical Culture	2	Physiography	2
		Elocution	1
		Mechanical Drawing	2
		Physical Culture	2
THIRD YEAR		FOURTH YEAR	
Christian Doctrine III	2	Christian Doctrine IV	2
Latin III	6	Latin IV	6
English III	4	English IV	4
History II	2	History III	2
Mathematics III	5	Mathematics IV	5
Physics I	2	Chemistry I	2
Elocution	1	Elocution	1
Greek I or	4	Greek II or	4
German	4	German	4

## Commercial Department

The Commercial Department of St. John's has long enjoyed an excellent reputation. Its ideal is not to turn out bookkeepers and stenographers as rapidly as possible, but to equip them as thoroughly as possible for their future work. Hence it does not seek to compete with the ordinary business college, but consistently strives to educate its students along broader lines and to foster in them higher ideals than that of mere bread-winning.

The work of the Department is distributed over two years, in both of which attention is given not merely to the purely commercial subjects, but also to Penmanship, spelling, the theory and practice of correct English and such other subjects as help to make an intelligent business man and citizen. In the Second Year, in particular, a broader foundation of future usefulness is laid, and parents are consequently urged to give their sons the full two year course.

Since the Institution is under Catholic auspices, and the authorities are deeply convinced that religion fosters integrity of character, strong emphasis is laid on religious principles and practices, and as thorough a course of Christian Doctrine is provided as the limited time at the disposal of the students permits.

Students of this Department may, in addition to the course described below, take up any other subject taught at the University, provided they obtain the consent of the Prefect of Studies. Physical Culture is obligatory for all regular students of this Department.

## ENTRANCE REQUIREMENTS

Candidates for this Department must have completed their fifteenth year and at least the Eighth Grade of the common schools. Candidates for the First Year must present proper evidence to this effect or pass a satisfactory examination in English Grammar, Arithmetic, Geography and United States History. Those that fail to make a satisfactory showing in English or Arithmetic will not be admitted to this department; such as are deficient in Geography or United States History will be admitted conditionally, but they must remove these conditions before they can become candidates for the Diploma of Graduation.

Candidates for the Second Year must give evidence, either by examination or the proper credentials, that they have completed work equivalent to that outlined below for the First Year. Students of the First Year who do not pass in the final examinations in June will be required to submit to them the following September before they can advance to the Second Year. No student will be admitted to the Second Year after October 1.

## GRADUATION

To obtain the Diploma of Graduation and Degree of Master of Accounts the candidate must be in residence one full year and merit an average of 75 per cent in all required subjects. The Diploma is issued on Commencement Day only. Students who do not graduate are not entitled to any official recommendation, nor will any recommendation or diploma be granted to those whose conduct is not satisfactory or whose account with the University is not settled.



## OUTLINE OF COURSES

### Christian Doctrine

COURSE I. (First Year). Two periods for two terms.  
The Object, Rule, Necessity and Qualities of Faith.  
The Articles of the Apostles' Creed. Text: Deharbe's  
Full Catechism.

COURSE II. (Second Year). Two periods for two terms.  
The Commandments of God and of the Church. Sin  
and Virtue. The Means of Grace. The Sacramen-  
tals. Catholic Worship. Text: Deharbe's Full  
Catechism.

### English

COURSE I. (First Year). Five periods for two terms.  
A thorough drill in elements of English Gram-  
mar, in Reading and Spelling. Texts: Marshall's  
Grammar; New Century Fifth Reader; Marshall's  
Speller.

COURSE II. (Second Year). Four periods for two terms.  
*Precepts*: Elements of Composition. Planning and  
writing. Paragraph construction and analysis.  
Text: Herrick and Damon.

*Practice*: Frequent theme work in class and one  
composition every fortnight out of class.

*Authors*: Irving, Sketch Book; Goldsmith, Deserted  
Village; Dickens, A Christmas Carol; Macaulay,  
Lays of Ancient Rome.

### Arithmetic

COURSE I. (First Year). Six periods for two terms.  
Percentage, Profit and Loss, Trade Discount, Bills,  
Commission and Brokerage, Interest, True Dis-  
count, Commercial Papers, Bank Discount, Partial  
Payments, Fire, Marine and Life Insurance, Domestic  
and Foreign Exchange, Equation of Accounts, Ac-



counts Current, Stocks and Bonds, Banks, Metric System. Rapid Calculation. Text: Moore and Miner.

### **Rapid Calculation**

Two periods a week in the Second Year are devoted to drill to secure rapidity and accuracy in arithmetical operations. Students that did not finish the First Year's work in Arithmetic, are obliged to take in the Second Year four periods of Arithmetic in addition to Rapid Calculation.

### **Bookkeeping**

Course I. (First Year). Eight periods for two terms. Initiatory, Intermediate and Advanced Double Entry Bookkeeping, Single Entry, Joint Stock Co., Corporations. Text: Twentieth Century Bookkeeping and Office Practice.

Course II. (Second Year). Eight periods for two terms. Banking and Higher Accounting.

COURSE III. (Stenographers). Two periods for one term. Initiatory and Intermediate. Double Entry Bookkeeping. Text: Twentieth Century Bookkeeping.

### **Correspondence**

COURSE I. (First Year). One period for two terms. A complete course in all forms of Commercial Correspondence. Text: Marshall.

### **Commercial Geography**

COURSE II. (Second Year). Three periods for two terms.

Commercial Conditions. Commercial Products. Commercial Countries. Text: McFarlane, with illustrations of the details of various industries by means of lantern slides and stereographs..

### **Commercial Law**

**COURSE I.** (First Year). Three periods for two terms.  
Law in general. Legal rights and legal remedies. Contracts. Agency. Partnership. Personal Property. Bailments. Guaranty and Suretyship. Real Property. Text: Spencer.

**COURSE II.** (Second Year). Two periods for two terms.  
Thorough review of the subject, based on Spencer's text-book. Lectures by the Professor; Cases and Quizzes.

### **Civil Government**

**COURSE I.** (Second Year). Two periods for two terms.  
Government. Government within the State. The State. The Nation. Forms of Government. Text: McCleary.

### **Political Economy**

**COURSE I.** (Second Year). Two periods for two terms.  
Nature of Economic Science. Schools. Notions of Wealth. Value and Price. Production. Exchange. Consumption. The Problem of Distribution. The Labor Problem. Socialist Solution. Rights of Property. Theories and Methods of Taxation. Text: Schrijvers.

### **History of Commerce**

**COURSE I.** (Second Year). Two periods for two terms.  
Ancient Commerce. Medieval Commerce. Early Modern Commerce. The Age of Steam. The Age of Electricity. Text: Webster.

### **Parliamentary Law**

**COURSE I.** (Second Year). One period for two terms.

A thorough knowledge of the theory of Parliamentary Law is imparted, based on Lyons' Manual. Opportunity for putting the theoretical knowledge in practice is afforded in the weekly meetings of the Commercial Club.

### Public Speaking

Two periods for two terms in the Second Year,

The object of the course is this training of the judgment in the use of the principles that govern success in speech and the application of these principles to salesmanship, advertising, agreements reports, etc.

### Penmanship

Palmer's Muscular Movement Writing. Four periods per week. Obligatory for all students of the First Year.

## SCHEDULE OF STUDIES PRESCRIBED FOR GRADUATION IN THE COMMERCIAL DEPARTMENT

First Year		Second Year	
	<i>Periods per week</i>		<i>Periods per week</i>
Christian Doctrine I	2	Christian Doctrine II	2
English I	5	English	4
Commercial Arithmetic	6	Bookkeeping II	8
Bookkeeping I	8	Commercial Geography	3
Correspondence	1	Commercial Law	2
Commercial Law I	3	Civil Government	2
Penmanship	4	Political Economy	2
Physical Culture	2	History of Commerce	2
		Parliamentary Law	1
		Public Speaking	2
		Physical Culture	2

## **The Preparatory Department**

This Department was established for the accommodation of young men who are behind in their school work and cannot well attend the common schools on account of their advanced age. It embraces the branches ordinarily taught in the common schools.

### **Entrance Requirements**

Candidates for this Department should be able to read, write and spell, and should know the four operations with whole numbers, fractions and decimals. Boys under fifteen who have not completed the Eighth Grade will not be admitted. For such it is better to attend the common school at home. To parents desiring to send younger boys to a boarding school we recommend the school for small boys, conducted by the Benedictine Sisters in connection with St. Benedict's Academy at St. Joseph, Minn.

### **Outline of Courses**

CHRISTIAN DOCTRINE: Deharbe's Small Catechism—2  
BIBLE HISTORY: Schuster— 3.  
ENGLISH: Benziger's Fourth Reader; Practical Speller.  
Grammar: Reed and Kellogg's Graded Lessons. Easy Compositions.— 8.  
ARITHMETIC: Wentworth-Smith: Denominate Numbers to Interest— 8.  
HISTORY: Lawler's Essentials of American History—3.  
GEOGRAPHY: Benziger's Advanced Geography —3.  
GERMAN (Optional): See German Courses.  
PENMANSHIP: Palmer's Method —4.  
PHYSICAL CULTURE—2.



## Special Departments

While special courses are prescribed for students who desire to make the work of these Departments their major, they are open also to the students of other Departments, who may, with the consent of the Prefect of Studies, take as much of this special work as is compatible with the work prescribed in the Department in which they major. However, the honors of these Departments are awarded only to those students who make the work of these Departments their major. Such students will not be subjected to any charges outside the regular rates for board and tuition, except for the use of the instruments required in the pursuit of their work. Others must pay the extra charges for tuition as given on page 11.

### DEPARTMENT OF SHORTHAND AND TYPEWRITING

There is no profession at the present day that is of so much commercial value and direct benefit to a young man as Shorthand and Typewriting. There is absolutely no other position that will enable a young man to learn the details of a business so quickly as that of stenographer, and that without any strenuous efforts, since all business passes through him.

#### Graduation

On the successful completion of the Course, which implies an average of 75 per cent in every required subject, a Certificate of Efficiency is awarded.

The minimum of work that will be accepted for the Certificate of Efficiency, awarded at the end of the course, is contained in the following.



Realizing that success in his work will depend on the future stenographer's intelligence and education, the Faculty recommends that the Stenography and Typewriting Course be taken up only after the completion of the Commercial Course or the whole or part of the Academic Course. The increased efficiency which will result from such a course will be well worth the increased expenditure of time and money involved in this recommendation.

## OUTLINE OF COURSES

### Shorthand

Six periods per week.

The system of Shorthand taught is the Benn Pitman. The principles of the system are carefully taught. Abundant practice is given in reading and writing. Speed classes are organized and students are given every opportunity to become proficient. A phonograph with the proper equipment is used for the advanced class; students have access to it whenever their time permits.

### Typewriting

Six periods per week.

The method used is the Touch System, which is sometimes called the "Piano Method," and means the method of operating the machine without looking at the keyboard. Individual instruction is given. Every phase of typewriting work is thoroughly taught. The student is instructed how to care for the machine, also to understand the mechanism. This Department is always under the immediate supervision of the Instructor, which insures faithful and correct practice.

### Office Training

Two periods per week for two terms. All the more important phases of Office Work with which the stenog-

rapher of today is expected to be acquainted are covered in such a way that the student receives what the business man calls "experience".

The department has a room adjoining the type-writing room, called the "model office" which is equipped with a filing cabinet, mimeographs, phonograph, letterpress and other appliances usually found in an up-to-date business office. The various methods of handling, filing and transferring correspondence are taught. How to prepare the outgoing mail, to compute the postage required on domestic and foreign mail, how to give the letter an effective display and artistic balance and how to answer inquiries and requests in a tactful and business-like way, form some of the prescribed routine work of the course. The important points about enclosures, forms of remittances, incoming mail, banking, bills of lading, expense bills, vouchers, billing, the drafting of legal and commercial papers, etc., are taught systematically. By coming in actual contact with business papers and transactions in the model office, the student readily grows familiar with their uses and the work at once appeals to him as "real business". Text: So Relle.

## DEPARTMENT OF MUSIC

Instruction in this Department is offered in Voice, Piano, Organ, Violin and orchestra instruments, also in a theoretical course, including Harmony, Counterpoint, History of Music and Ear Training. In each subject a systematic course is pursued, the time required for the completion of which will depend upon the ability of the pupil. Students of other Departments who take Piano-forte or Violin as an elective must follow the order of grades outlined below for those who make music their principal study; they, however, have only four periods of practice per week.

An orchestra exists at the University to which all players on orchestral instruments are admitted as soon as they are sufficiently advanced. The University church is equipped with two large pipe organs to which advanced students of the organ have access for practice.

The University Choir, which furnishes the music at the church services and is open to all students of this Department, offers valuable opportunities for the cultivation of the ear, the voice, a pure taste, and a practical knowledge of Gregorian Chant.

### **Entrance Requirements**

There are no special entrance requirements, but candidates for this Department are expected to have completed at least the Eighth Grade of the common school. Besides the work of this department they will be required to take no less than twelve periods per week of such work in the Academic or Collegiate Departments as they are found fit for by the Prefect of Studies.

### **Graduation**

Students completing the theoretical course and either Piano or Violin are awarded a Certificate of Proficiency in Music. However, no Certificate will be awarded unless the student has attended this school for at least one year.

## **OUTLINE OF COURSES**

### **Pianoforte**

Two lessons and ten periods of practice per week.  
GRADE I. Aloys Schmidt, Op.16. Selections from the works of Koehler, Bertini, Loeschhorn, Duvernoy, Czerny, Heller Op.45.

NOTE: GRADE I is preparatory. Along with it must be taken a preparatory course in Harmony, Musical History, and Ear Training.

GRADE II. Cramer's 50 Studies. (Von Buelow edition.) Heller Op. 46 and 47; Czerny, (Schirmer's Anthology). Selections from Bach's Little Preludes and Fugues.

GRADE III. Clementi, "Gradus ad Parnassum." (Tausig edition). Moscheles: Op. 70, 24 Studies. (During the third and the following grades the technical studies of Philipp and Joseff's Advanced School of Piano Playing will be used.

GRADE IV. Henselt's Studies, selections from Op. 2 and 5. Haberbier, Op 50 and 52. Etudes-Poesis. Select pieces from Moscheles: Characteristic Studies, Op. 75.

GRADE V. Chopin, a) Op. 10 and 25 (Etudes). b) With Selections from Preludes Op. 28. (For this and the following grades): Bach, Two and Three Part Inventions (Busoni edition). Selections from Haendl's Suites. French and English Suites of Bach. Well-tempered Clavichord. (Busoni edition.)

GRADE VI. Studies after Paganini. Three Concert Studies. 12 Grand Studies, "d'Execution Transcendante."

GRADE VII. a) Rubinstein's Select Studies and Preludes. b) Alkan, 12 Grand Studies .

### Violin

Two lessons and ten periods of practice per week.

GRADE I. Henning's Violin School. Blumenthal, Book I.

Easy Solos and Duets. Bruni, Campagnoli, in the First Position.

GRADE II. The Study of Positions. De Beriot. Schradiek, Technical Studies. Solos and Duets in higher positions. Dancla. Mazas. Kalliowoda.



GRADE III. Schradiek . Viotti. Ensemble Playing.  
String Quartette: Mozart, Haydn.

GRADE IV. Sevcik, Etudes. Spohr. Rode. Ensemble Playing. String Quartette: Beethoven. Orchestral Playing.

### Harmony

COURSE I. The work of this course consists in the inculcation of the elements of practical harmony in conjunction with the instruction offered on the piano in Grade I.

COURSE II. Two periods per week for two terms. Principal and secondary tones. Intervals. The Principal Chords. The Secondary Chords. The Suspension. Modulation. Closing Cadence. Text: Jadassohn.

### Counterpoint

COURSE I. Two periods per week for one term. Strict Counterpoint. Melodic and Harmonic Progression. Harmonizing in the strict style. Two part Counterpoint. Counterpoint in three and more parts. Combined Counterpoint. Text: Prout.

COURSE II. Two periods per week for one term. Free Counterpoint. Free Counterpoint upon a Canto Fermo. Imitative Counterpoint. Cadences. Harmonizing of Chorals and other melodies. Practical applications. Text: Prout.

### History of Music

COURSE I. One period per week for two terms. This course is intended to give an elementary knowledge of the great periods of musical history and an introductory acquaintance with the great masters. Text: Cooke.

COURSE II. Two periods per week for two terms. Ancient Music. Church Music. Music outside of



the Church. Palestrina. Music of the Renaissance. The Opera. The Oratorio. The great Masters since the Renaissance. History of Musical Instruments. Text: Baltzell.

### **Vocal Instruction**

**GRADE I.** Two lessons per week for two terms.

Correct Breathing. Voice Production. Voice Placing. Thorough Vowel Drills. Consonants. Exercises by teacher. Vocalises of Lutgen, Concone, Bordogni and others, selected. Easy Songs.

**GRADE II.** Two lessons per week for two terms.

Development of Registers. Intervals. Trills. Turns. Vocalises and Songs, selected to meet individual demands.

**NOTE:** Assistance at rehearsals in chorus singing is demanded of all students of voice. Thorough training of the ear and a well developed sense of rhythm are essential to a singer; the best means to this end is chorus singing.

### **DEPARTMENT OF DRAWING**

Besides the regular courses outlined below, short courses in Mechanical Drawing are offered to students having but limited time at their disposal and desiring to familiarize themselves with some particular branch of Draughting or the reading of blue prints. Individual attention and criticism is given to each student. Students of Course II and Course III are required to furnish their own instruments and materials.

**COURSE I.** Projection. Descriptive Geometry. Free hand Lettering. Outline drawings from simple casts and objects. Outline and other Shaded Drawings from other laboratory specimens and apparatus.

Introduction to Perspective Drawing. Two periods per week for one year.

COURSE II. Architectural Drawing, covering the artistic as well as the mechanical problems of the subject. Two periods per week for two years.

COURSE III. Mechanical Drawing covering the elements of Machine Designs, Sketching, Isometric and Cavalier Projection, Working Drawings, Details, etc. Two periods per week for two years.

## DEPARTMENT OF PHYSICAL CULTURE

Physical Culture is obligatory for students in the Junior and Commercial Halls, as also for students in the I and II Academic classes. For students of other classes it is optional. The classes are divided into several divisions. Each division devotes two periods per week to drills. Every student is assigned a locker at the beginning of the year and will be held responsible for the condition of the locker and the cleanliness of its contents. He must be provided with a gymnasium suit consisting of a quarter-sleeve jersey and turner trousers. Tennis or gymnasium shoes of some kind must always be worn while on the gymnasium floor. The above articles may be purchased at the University. There is no charge for Physical Culture or for the use of the locker. Lessons in Fencing, Boxing and Wrestling at Instructor's rates.

## ATHLETICS

The Faculty of St. John's is strongly convinced of the necessity of athletic sports and fully alive to the advantage accruing to the students when their primary purpose is realized. This it conceives to be not the evolving of a few select and highly trained men to represent their Alma Mater at athletic contests with other institutions, but the

amusement, recreation and healthful development of each and every student. Intercollegiate athletics the faculty considers not only a drawback to the realization of this purpose, but a possible source of much annoyance, immoderate rivalry and distraction from the more serious duties of college life. Accordingly, it will permit very few athletic contests between the students of St. John's and those of other institutions, and only in basketball and baseball.

But inter-hall and inter-class games are strongly encouraged and many interesting games are played between football, basketball, baseball, handball, tennis, hockey and bowling teams, representing the several halls and classes. In order to give all an opportunity to participate in athletics, leagues are formed and all that care to play are divided into teams of equal athletic ability, and schedules are arranged to decide championships. As a further incentive for all to participate in these healthful sports, prizes are awarded to the members of the winning teams. All athletics are under the supervision of a member of the faculty appointed by the Rector. St. John's is confident that there are few institutions in the country that make as ample provisions for all-around participation in athletic sports, few that offer such splendid opportunities for the various forms of indoor and outdoor amusement.

## **Organizations**

The president or director of the societies is appointed by the President of the Institution. The other officers are elected by the members.

### **The Sodality of the Blessed Virgin**

The Sodality was organized in 1870. Its object is to encourage devotion to the Blessed Virgin by weekly recitation of the office of the Immaculate Conception and by the performance of other devotional exercises.

Director: The Chaplain.

### **The St. John Berchmans Sanctuary Society**

Was established in 1897. It has for its object the training of boys to serve at the altar in the modesty and religious decorum essential to so exalted a function. The society possesses a liturgical library of forty volumes.

Director: Rev. Benedict Schmit, O. S. B.

### **The Apostleship of Prayer**

#### **League of the Sacred Heart**

A local center was established at the University in October 1896 and duly affiliated. Its object is to foster devotion to the Sacred Heart of Jesus, and to incite its members to labor for the interests of Christ and His Church.

Director: The Chaplain.

### **The Society of the Promoters of the League of the Sacred Heart**

The Promoters of the League of the Sacred Heart are organized into a society for mutual encouragement and for



discussion of the best ways and means for the promotion of the League's work.

Director: The Chaplain.

### **Archconfraternity of Perpetual Adoration**

MOTTO: *Venite, Adoremus! Ps. 94, 6.*

This confraternity is under the patronage of St. Benedict. Its canonical purpose is devotion to the Holy Eucharist for the relief of the Suffering Souls in Purgatory. To promote these ends and also to inculcate veneration for St. Benedict, whose sons conduct the University, this confraternity was organized among the students in 1910.

Director: The Chaplain.

### **The Alexian Literary Association**

MOTTO: *Nunquam Retrorsum!*

This Society was organized in 1868. Its object is to foster a taste for literature and eloquence. It holds meetings weekly; its exercises consist in the reading of original essays, in declamation and debate.

President: Rev. David Yuenger, O. S. B.

### **The St. Bede Literary Society**

MOTTO: *Fortiter, fideliter, feliciter!*

This Society was organized in 1911, when the number of members in the A. L. A. had grown too large for efficient work. Its purpose is the same as that of the parent society, but membership is confined to the students of the Rhetoric classes.

President and Critic: Rev. Alphonse Sausen, O. S. B.

### **The Excelsior Literary Society**

MOTTO: *Excelsior!*

This Society was organized March 23, 1908, and has for its object to give the "grammar classes an acquaintance



with parliamentary law, to accustom them to speak in public, and encourage them in the training of their memory."

President and Critic: Fr. Basil Stegmann, O. S. B.

### **The St. Boniface Literary Society**

MOTTO: *Virtuti et Musis!*

This Society was organized in 1869. It holds its meetings weekly and by means of debates, essays and exercises in elocution affords members an opportunity of acquiring ease, fluency and elegance in German composition, an easy and graceful delivery, and an extensive knowledge of German.

President and Critic: Rev. Joseph Kreuter, O. S. B.

### **The St. Stanislaus Literary Society**

MOTTO: *Labor vincit omnia.*

In October 1912, the Polish students of the University met to organize this society. Its purpose is to acquaint the Polish students of St. John's with the highest ideals of their nation, with its history, language and literature.

President: Mr. Francis Bialka, Ph. B.

### **St. John's University Dramatic Association**

This association is a valuable aid to the student who wishes to acquire skill in the interpretation of the passions and a free and graceful delivery. It contributes very prominently to the entertainments given during the school year. A large hall with excellent stage and fittings is at its disposal.

Moderator: Rev. David Yuenger, O.S.B.

### **St. John's University Record**

The St. John's University Record is a monthly magazine edited and published by the students of the

University. It was founded in 1888 for the purpose of cultivating in the student the power of literary expression, and to serve at the same time as a means of uniting more closely the past student with the present generation, whose doings it chronicles. Parents desiring to keep themselves informed concerning current events at the University are invited to subscribe at \$1.00 per annum. Sample copies on request.

Censor: Very Rev. Michael Ott, O. S. B.

### **The Library and Reading Room**

The University Library, of which the Rev. Alexius Hoffmann, O. S. B., is librarian, contains 30,000 volumes. A section of this, numbering 3500 volumes, selected especially to meet the various needs of the students, is set apart as a circulating library.

In connection with it is a reading room containing a large number of the best magazines and newspapers. The library and reading room are accessible every day during recreation time. The circulation department is accessible weekly to the Juniors and to such other students as do not desire to avail themselves of the advantage of the reading-room.

Librarian: Very Rev. Michael Ott, O. S. B.

### **The University Orchestra**

The University supports an orchestra, which furnishes the music at the public entertainments throughout the year and also affords the students of orchestral instruments desirable opportunities for ensemble playing. It numbers the following instruments: Four first Violins, four second Violins, three Clarinets, one Flute, one Cello, one Viola, one Double Bass, two French Horns, three Cornets, one Trombone, one Bassoon, one Oboe, Tympanies, Drums, Traps.

Director: Rev. Kilian Heid, O. S. B.

### The University Choir

The choir, composed of seventy-five young men and boys, is trained to furnish edifying music for the divine services at which the students attend. Vested in cassock and surplice, and devoting their efforts chiefly to the cultivation of plain chant, the traditional and most excellent church music, they are trying to realize the desires expressed by our Holy Father, Pius X, in his celebrated *Motu Proprio* of Nov. 22, 1903. However, polyphone music is not entirely neglected; it receives attention in an occasional motet or benediction hymn.

Director: Rev. Wilfrid Partika, O. S. B.

Organist: Rev. Gilbert Winkelmann, O. S. B.

### The Jt. John's Alumni Association

The object of the Association is to strengthen and perpetuate among its members the bond of friendship formed in college days, to advance the spiritual and temporal welfare of its members, and to further the interests of their *Alma Mater*.

#### OFFICERS

Honorary President: Rt. Rev. Peter Engel, O. S. B.

President: Mr. John Caulfield, St. Paul, Minn.

Recording Secretary: Mr. F.A.Gross, Minneapolis, Minn.

Treasurer: Mr. P. A. Pauly, Minneapolis, Minn.

Vice-Presidents: Mr. Alfred Knaeble, Minneapolis; Mr. M. Weiskopf, St. Paul; Mr. Geo. L. Rosenberger, St. Cloud; Mr. F. Gaida, Duluth-Superior; Mr. Fred Christen, Western Stearns County; Dr. Wm. F. Maertz, New Prague and Southern Minnesota; Dr. F. B. Strauss, North Dakota.

Spiritual Director: Rev. John Kaiser, Melvina, Wis.

Corresponding Secretary: Very Rev. Kilian Heid, O. S. B., Collegeville, Minn.

### The St. John's Athletic Association

All students become members of this association upon payment of the registration fee which entitles the member to use all goods of the Association. A part of this fee goes towards the purchase of athletic goods and toward paying the expenses incurred by the University teams.

Moderator: Rev. Virgil Michel, O. S. B.

Coach: Mr. Edward Flynn.

### Lectures and Entertainments

Sept. 21, 1913	Victrola Concert.
Sept. 25, 1913	Musical Program. Otto B. Rocheborn, Carl Brueckner, and Miss M. Jeanette Ludon.
Oct. 1, 1913	The Music Master. Mr. Arthur Kachel
Oct. 8, 1913	The Striped Sweater. Don't Worry Club.
Oct. 19, 1913	Victrola Concert.
Oct. 23, 1913	The Dawn of Plenty. (Illustrated) Mr. Frank Stockdale.
Oct. 30, 1913	Literary Recital. Mr. James Francis O'Donnell.
Nov. 2, 1913	Victrola Concert. P. Wilfred O. S. B.
Nov. 16, 1913	The Taming of the Shrew. Mr. C. E. W. Griffith.
Nov. 17, 1913	Lecture on China (Illustrated) Rev. P. Koerstes S. V. D.
Nov. 27, 1913,	Gymnastic Exhibition. The University Gymnastic Team.
Nov. 27, 1913	Musical Dramatic Program. Tricks of Trade or An Obstinate Romeo. University Orchestra. Dramatic Club



- Dec. 8, 1913 More Sinned Against Than Sinning. A Drama. The "U" Dramatic Association.
- Dec. 24, 1913 Musical Entertainment. Xmas Orchestra.
- Jan. 6, 1914 Constantinople and the Disintegration of Turkey. (Illustrated) Dr. Jerome Hall Raymond.
- Jan. 14, 1914 Musical Concert by Edison Machine.
- Feb. 18, 1914 Musical Recital. Frederick Preston Search and Robert Raymond Lippitt.
- Feb. 23, 1914 Gymnastic Exhibition. University Gym Team and Catholic Club Team.
- Feb. 23, 1914 The Living Statue. "U" Dramatic Association.
- Mch. 17, 1914 Program in Honor of St. Patrick. Irish Students.
- Mch. 21, 1914 Dark Before Dawn.—A Drama. The Sophomore Class.
- Mch. 31, 1914 Legerdemain and Juggling. August Moosbrugger.
- April 7, 1914 Lecture on Oberammergau. (Illustrated) Rev. Joseph Kreuter, O. S. B.
- May 12, 1914 Der Strike. St. Boniface Literary Association.
- June 4, 1914 Welcome Concert in honor of the Rt. Rev. Visitators. Faculty and Students.



# Catalogue of Students

## THE SEMINARY

Basca, Fr. Louis, O. S. B.	St. Benedict's Abbey.
Bernard, Rev. Joseph John	Fargo, N. Dak.
Bettendorf, John	St. Cloud, Minn.
Bialka, Francis Michael	St. Cloud, Minn.
Brzostowicz, Rev. Francis Joseph	La Crosse, Wis.
Bularzik, Fr. Rembert, O. S. B.	St. John's Abbey.
Cismowski, Rev. Hyacinth, O. S. B.	St. John's Abbey.
Courtney, Fr. Henry, O. S. B.	St. Benedict's Abbey.
Ethen. Rr. Fabian, O, S. B.	St. John's Abbey.
First, Frank Joseph	St. Cloud, Minn.
Fraling, Rev. Joseph	Crookston, Minn.
De La Grange, Justin Francis	Fort Wayne, Ind.
Gordon, Rev. Philip B.	Superior, Wis.
Hain, Fr. Boniface, O. S. B.	St. John's Abbey.
Harter, Rev. Sylvester, O. S. B.	St. John's Abbey.
Hawks, Rev. James John	Crookston, Minn.
Hoppe, Fr. Leo, O. S. B.	St. John's Abbey.
Jersche, John F.	Portland, Oregon.
Johannes, Fr. Oswald, O. S. B.	St. John's Abbey.
Kees, Rev. Edgar, O. S. B.	St. John's Abbey.
Kohler, Rev. Odilo, O. S. B.	St. John's Abbey.
Krank, Florian	Bismarck, N. Dak.
Lemire, Rev. Eugene	Crookston, Minn.
Locnikar, Rev. Florian, O. S. B.	St. John's Abbey.
Loftus, Fr. Maurus, O. S. B.	St. Benedict's Abbey.
Loftus, Fr. Maurus, O. S. B.	St. Benedict's Abbey.
Luetmer, Fr. Wendelin, O. S. B.	St. John's Abbey.
Mahowald, Edward	St. Cloud, Minn.
Majerus, Rev. Timothy, O. S. B.	St. John's Abbey.
Maluski, Rev. John Raphael	Fargo, N. Dak.
Michel, Rev. Virgil, O. S. B.	St. John's Abbey.

Nicolai, Hubert L.	Crookston, Minn.
Nordhus, Fr. Meinrad, O. S. B.	St. Benedict's Abbey.
Petermeier, Benedict B.	St. Cloud, Minn.
Pretz, Fr. Pius, O. S. B.	St. Benedict's Abbey.
Proulx, George J.	Crookston, Minn.
Ronellenfitch, Rev. Victor, O. S. B.	St. John's Abbey.
Ruemenapp, Leopold	Bismarck, N. Dak.
Schwarz, Fr. Cyprian, O. S. B.	St. John's Abbey.
Skopowski, Rev. Hippolytus J.	Crookston, Minn.
Stallbaumer, Fr. Adrian, O. S. B.	St. Benedict's Abbey.
Stegmann, Fr. Basil, O. S. B.	St. John's Abbey.
Termer, Paul G.	Bismarck, N. Dak.
Unruhe, Rev. Adalbert, O. S. B.	St. John's Abbey.
Weckwerth, Fr. Urban, O. S. B.	St. John's Abbey.
Wenier, Leo, D.	La Crosse, Wis.
Wildenborg, John Gerhard	St. Cloud, Minn.
Wiltzius, Fr. Ignatius, O. S. B.	St. John's Abbey.
Winkelmann, Rev. Gilbert, O. S. B.	St. John's Abbey.

### THE COLLEGE

Ahmann, Norbert F.	Minnesota
Ahmann, Richard J.	Minnesota
Ausman, Michael H.	Wisconsin
Backes, Michael	Minnesota
Baker, Burton	Minnesota
Barnard, George Linal	Minnesota
Barnd, Sylvester	Minnesota
Basgen, Herbert A.	South Dakota
Bergeron, Edmund	Minnesota
Bergmann, Walter W.	Minnesota
Berning, Oscar A.	Minnesota
Bertram, Robert W.	North Dakota
Beste, Otto A.	Minnesota
Bloch, Joseph	Minnesota

Bodine, Earl Joseph	Minnesota
Bodine, Paul	Minnesota
Bodine, Raymond M.	Minnesota
Boerger, Bernard E.	Minnesota
Bohlke, John	Iowa
Borgerding, Alphonse	Minnesota
Borgerding, Edward	Minnesota
Borgerding, Joseph C.	Minnesota
Borgerding, Leo	Minnesota
Borgerding, Raymond	Minnesota
Botz, Oswald M.	Minnesota
Bradbury, Harry	Minnesota
Brady, Edward	Minnesota
Brandl, Joseph	Minnesota
Braun, Frank W.	North Dakota
Brust, Felix	Minnesota
Bunkers, Aloysius	Iowa
Burfield, Thomas H.	Minnesota
Callahan, Frank	Minnesota
Callahan, Leo John	Minnesota
Calhoun, Robert	Minnesota
Caron, James W.	Minnesota
Carroll, Ambrose Cecil	Minnesota
Cashen, Joseph	Minnesota
Challeen, William M.	Minnesota
Chemery, Frank G.	Minnesota
Cismowski, Adam	Minnesota
Coffey, John E.	North Dakota
Congdon, Cecil	Minnesota
Connor, Hugh C.	Iowa
Counihan, Aloysius C.	Wisconsin
Cuddigan David, A.	Minnesota
Cuddigan, Howard F.	Minnesota
Cysewski, Joseph B.	Wisconsin
Daly, Richard Timothy	Minnesota
Danzl, Leander	Minnesota

Demers, Eugene	North Dakota
Derenthal, Joseph	Minnesota
Diemert, William L.	Minnesota
Dillenburg, Peter E.	Minnesota
Dillenburg, Sebastian	Minnesota
Dingmann, Adolph	Minnesota
Doepker, Theodore	Canada
Dolney, Albert L.	South Dakota
Dolney, Ferdinand	South Dakota
Donovan, Joseph A.	North Dakota
Doran, Clement	Minnesota
Dunlevy, Jerome N.	Minnesota
Dunlevy, Leo W.	Minnesota
Dworschak, Roman	Wisconsin
Dwyer, John J.	Minnesota
Efta, Anthony	Minnesota
Ehlen, Anthony I.	Minnesota
Ehlen, Martin	Minnesota
Eich, Milton J.	Minnesota
Eisenschenk, Michael J.	Minnesota
Elsen, Joseph	Minnesota
Emond, David	Minnesota
Engel, Henry Francis	Minnesota
Erschens, Henry J.	South Dakota
Fandel, Sylvester N.	Minnesota
Farley, Russell	Minnesota
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Felker, Loyd	South Dakota
Ferguson, John	Wisconsin
Fick, George Edward	Minnesota
Fietsam, Otto Matthew	Minnesota
Fillaus, Thomas J.	South Dakota
Fischer, Edward J.	North Dakota
Flannigan, Albert	Minnesota
Flannigan, Frank	Minnesota
Fleck, Joseph	North Dakota

Fleckenstein, Francis Joseph . . . . .	Minnesota
Fleissner, Frank J. . . . .	Minnesota
Flynn, Daniel L. . . . .	Minnesota
Flynn, Edward A. . . . .	North Dakota
Fox, Harold R. . . . .	North Dakota
Franta, Ruben . . . . .	Minnesota
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Froehlingsdorf, Anthony Alfred . . . . .	Minnesota
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Gergen, Roland Nicholas . . . . .	North Dakota
Germain, Harry J. . . . .	New York
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Geuke, Albert . . . . .	South Dakota
Gilles, Frank H. . . . .	Minnesota
Gliszinski, Edward . . . . .	Minnesota
Golob, Ignatius Richard . . . . .	Minnesota
Gores, Mathias . . . . .	Minnesota
Gores, Michael . . . . .	North Dakota
Gossman, Leo . . . . .	Minnesota
Grotto, Elmer . . . . .	Minnesota
Gretz, Bernard F. . . . .	Minnesota
Gruber, John J. P. . . . .	Minnesota
Gruenes, Peter . . . . .	Minnesota
Gruenfelder, Joseph Aloysius . . . . .	New York
Guck, Leo M. . . . .	Minnesota
Haas, Herbert L. . . . .	Minnesota



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Hackert, Francis A.	Minnesota
Hackner, Robert J.	Wisconsin
Hafener, Frank John	North Dakota
Hafener, Henry	North Dakota
Hagmann, Joseph J.	Wisconsin
Hamre, Clarence Fay	Minnesota
Hartman, Alexander W.	Minnesota
Haub, Michael	Minnesota
Hawley, Harold H.	Minnesota
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Heinen, Arthur P.	Minnesota
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Hirt, Leo P.	Minnesota
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Jacquemart, Peter	Minnesota
Jeub, Urban F.	Minnesota
Junke, Paul Peter	Minnesota
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Kiess, Martin Albin	Minnesota
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Kinney, James Edmond	Wisconsin
Kirscht, Lando M.	Minnesota
Kjose, Burney H.	North Dakota

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Klun, Ludwig	Minnesota
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Knaeble, Urban F.	Minnesota
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Koenig, Florian J.	Minnesota
Kolar, Frank	Michigan
Kolars, Henry	Minnesota
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Kopfmann, Edmund	Minnesota
Kotschevar, Mathias Joseph	Minnesota
Krampf, Arthur, C.	Minnesota
Krapp, Henry Peter	Minnesota
Kraus, Frank Joseph	Wisconsin
Krumpelmann, William M.	Saskatchewan
Kuhl, Bernard Joseph	Minnesota
Kuhl, John D.	Minnesota
L'Abbe, Norris	Washington
Ladner, Rudolph	Minnesota
Lamb, John R.	North Dakota
Lane, Lawrence	Wisconsin
Lany, Frank	Minnesota
Lauer, John	Minnesota
Lauer, Mathias	Saskatchewan
Lauer, Peter Paul	Minnesota
Lauer, William John	Minnesota
Lauermann, Peter	Minnesota
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Lee, Horace J.	Minnesota
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Leuthner, Walter Frank	Minnesota
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Ley, Raymond Hubert	North Dakota
Linde, Arvid W.	Minnesota
Lindsay, Thomas W.	North Dakota
Lizotte, Philip August	North Dakota

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Lodermeier, Joseph . . . . .	Minnesota
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Logan, Raymond . . . . .	Minnesota
Lohmann, John A. . . . .	North Dakota
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Lonski, Aloysius . . . . .	North Dakota
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Lorentz, Charles A. . . . .	Minnesota
Loso, Walter . . . . .	Minnesota
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Luetmer, John H. . . . .	Minnesota
Luksik, Edward . . . . .	Minnesota
Mahowald, Aloysius . . . . .	Minnesota
Mahowald, Andrew Frank . . . . .	South Dakota
Mahowald, Earl Andrew . . . . .	Minnesota
Mahrer, Richard Andrew . . . . .	North Dakota
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Malley, Joseph C. . . . .	Minnesota
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McAndrew, Henry Roy . . . . .	Wisconsin
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McCarthy, Eugene . . . . .	Ontario
McFetridge, John J. . . . .	Minnesota
McGauvran, Fred . . . . .	North Dakota
McGoey, Thomas A. . . . .	Minnesota
McGuire, Ernest . . . . .	Minnesota
McKenna, Joseph Evelin . . . . .	Minnesota

Meagher, William F.	Minnesota
Meyer, Meinulf	Minnesota
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Michel, Leo	Minnesota
Miller, Leroy Joseph	Minnesota
Mock, John	Minnesota
Mohs, Louis M.	Minnesota
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Muggli, Zeno	Minnesota
Mullally, William	North Dakota
Murnane, James	Minnesota
Murnane, William M.	North Dakota
Murphy, Alfred	Minnesota
Murphy, Edmund G.	Minnesota
Nagle, John A.	Minnesota
Namyst, Joseph	Minnesota
Nathe, Hubert	Minnesota
Nathe, Roman	Minnesota
Naughtin, James William	Michigan
Nolan, Benedict	Minnesota
O'Brien, George Francis	Minnesota
O'Donnell, Roy Edward	Minnesota
Oman, Michael F.	Minnesota
Pabst, Charles Thomas	Minnesota
Parnell, Gaspard John	Wisconsin
Paskwan, John	Minnesota
Pastorek, Joseph F.	North Dakota
Pendy, James H.	Minnesota
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Peyton, Columbus	Minnesota
Peyton, Emmet	Minnesota
Peyton, James	Minnesota

Peyton, Thomas	Minnesota
Peyton, William	Minnesota
Phelan, William	Wisconsin
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Rumreich, Albert G.	North Dakota
Rumreich, Emil R.	North Dakota
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Ryan, Clement Aloysius	Minnesota
Sauer, Adrian	Minnesota



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Scheeler, Joseph	North Dakota
Scherer, Lester G.	Minnesota
Schieffer, Anthony H.	North Dakota
Schindler, Hubert	Minnesota
Schmidt, John W.	North Dakota
Schmidt, Joseph	North Dakota
Schmit, Bernard	Minnesota
Schmitt, Edward	Minnesota
Schmitt, George	South Dakota
Schmitz, John E.	Minnesota
Schmitz, Peter J.	Minnesota
Schneider, Joseph J.	Minnesota
Scholl, Albert J.	North Dakota
Schroeder, Albert	Minnesota
Schroeder, John S. J.	Minnesota
Schroeder, Joseph Frank	Minnesota
Schulte, Mathias A.	Minnesota
Schwan, Aloysius G.	North Dakota
Senger, Gabriel	North Dakota
Shinners, Clarence	Minnesota
Simard, Lawrence	Minnesota
Simmer, Thomas M.	Minnesota
Smith, Ambrose Edward	Wisconsin
Stark, John	Minnesota
Steichen, Roman	Minnesota
Steinhagen, Joseph C.	Minnesota
Stroeder, Joseph M.	North Dakota
Sullivan, Bernard	Minnesota
Sullivan, Joseph	Minnesota
Sullivan, Linus Raymond	Minnesota
Sullivan, Willard Benedict	Minnesota
Sweeney, Joseph Harold	Minnesota
Taylor, Charles P.	Minnesota
Tew, William	Minnesota
Thelen, Nicholas	Minnesota
Thelen, Roman J.	Minnesota

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Thiel, Joseph Mathias	Minnesota
Thielen, John	Minnesota
Thome, Clarence, F.	Minnesota
Thusty, Stephen	Minnesota
Topka, William J.	Minnesota
Tracy, Harvard Anthony	Minnesota
Trudeau, Harvey	Minnesota
Van Beeck, Gregory	Minnesota
Verville, Joseph William	Minnesota
Virnig, L. F.	Minnesota
Virshek, Martin	Minnesota
Vollmar, Clarence	Wisconsin
Wagner, Aloysius	Minnesota
Wagner, Stephen	South Dakota
Walz, Eugene	Minnesota
Wambach, John	Minnesota
Watrin, Francis Joseph	Minnesota
Weber, Henry	Minnesota
Webster, John Vincent	Minnesota
Weigand, Philip V.	Minnesota
Weivoda, George	Minnesota
Welle, Rudolph H.	Minnesota
Welter, Domnic N.	Minnesota
Welters, Raymond	Minnesota
Wendt, George Henry	Minnesota
Wengert, Alfred J.	Minnesota
Westholter, Alphonse	Minnesota
Wetterhahn, Charles Ernest	Minnesota
Weyland, Peter	Minnesota
White, Robert James	Minnesota
Wieber, Edward Joseph	Minnesota
Wiench, William C.	Minnesota
Wilberding, Herman	Iowa
Willeke, August	Minnesota
Willems, Paul	Minnesota
Wimmer, John	Minnesota

Wipfli, Alfred	.	.	.	.	Wisconsin
Woulfe, David Lavin	.	.	.	.	Minnesota
Young, Anthony	.	.	.	.	Minnesota
Zachmann, Isidore A.	.	.	.	.	Minnesota
Zaczkowski, Anthony John	.	.	.	.	Minnesota
Zankl, Gerhard Conrad	.	.	.	.	Minnesota
Zeltinger, Mathias A.	.	.	.	.	North Dakota
Zwilling, John	.	.	.	.	Minnesota

# Commencement, June 14-16, 1914

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## DEGREES

Ph. D.

The Degree and Diploma of Doctor of Philosophy  
was conferred on

**JOHN W. WILLIS**

St. Paul, Minnesota

B. A.

The Degree and Diploma of Bachelor of Arts  
was conferred on

Edward J. Mahowald  
John Hoffmann

Rembert Bularzik  
Henry Fruth  
Frank Bialka

The Certificate for Two Years of College Work  
was awarded to

Henry Reger  
John Luetmer  
Ernest Wetterhahn  
Albert Dolney  
Ferdinand Dolney

William Peyton  
Frank Braun  
Frank Fleissner  
Walter Roche

The Diploma of Graduation in the High School  
Department was awarded to

Albert Heuring	Earl Bodine
John Lauer	Gaspard Parnell
Louis Mohs	Aloys Mahowald
Leo Virnig	Anthony Schieffer
Frank Watrin	

The Diploma of Graduation in the Commercial  
Department was awarded to

Walter Bergmann	Hubert Schindler
Joseph Fleck	Edward Schmitt
Roland Gergen	Joseph Steinhagen
Arnold Herold	Peter Schmitz
Andrew Mahowald	Roman Nathe
Hubert Nathe	

The Shorthand and Typewriting Certificate  
was conferred on

Walter Bergmann	Andrew Mahowald
Cecil Carroll	William Murnane
Anthony Froehlingsdorf	Glen McAllister
Alexander Hartmann	John Power
Lawrence Lane	Hubert Robards
Ray Leimer	Emil Rumreich



## Award of Medals

The President's Medal for Good Deportment in the  
Senior Hall was awarded to

**ALBERT G. HEURING**

*Donor*—Rt. Rev. Peter Engel, O.S.B., Ph. D.  
*President of the University*

The Alumni Medal for Deportment in the Commercial  
Hall was awarded to

**PAUL WILLEMS**

*Donor*—The St. John's Alumni Association

The Hepperle Medal for Good Deportment in the Junior  
Hall was awarded to

**EDWARD GLISZINSKI**

*Donor*—Rev. George Hepperle, '80, Big Stone, S. Dak.

The Bishop's Medal for Excellence in Christian Doctrine  
was awarded to

**JAMES H. PENDY**

*Donor*—Rt. Rev. James Trobec, D. D., St. Cloud, Minn.

The Noesen Medal for the First Place in the Oratorical  
Contest was awarded to

**JOHN J. HOFFMANN**

*Donor*—Rev. Martin Noesen, '97, Park Rapids, Minn.

The Ellering Medal for First Place in the Elocutionary Contest was awarded to

**ROBERT HACKNER**

*Donor*—Rev. Anthony Ellering, '79, Michigan City, Ind.

The O'Mahoney Medal for Excellence in Literary Composition was awarded to

**JOSEPH C. MALLEY**

*Donor*—Rev. J. J. O'Mahoney, Brainerd, Minn.

The Medal for the Highest Average in the Academic Course was awarded to

**ROMAN DWORSCHAK**

*Donor*—Mr. J. A. Wagner, M.A. '00, Tabor, S. Dak.

The Medal for the Highest Average in the Collegiate Course was awarded to

**ANDREW C. MUCKERHEIDE**

*Donor*—Rev. Paul A. Kuich, '99, Foley, Minn.

The Hamm Medal for the Highest Average in the I Year of the Commercial Course was awarded to

**SYLVESTER N. FANDEL**

*Donor*—Mr. William Hamm, '73, St. Paul, Minn.

The Hill Medal for the Highest Average in the II Year of the Commercial Course was awarded to

**EDWARD SCHMITT**

*Donor*—James J. Hill, St. Paul, Minn.











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# CATALOGUE

of the

## Fifty-Eighth Academic Year

of

# St. John's University

Collegeville, Minnesota



## 1914-1915

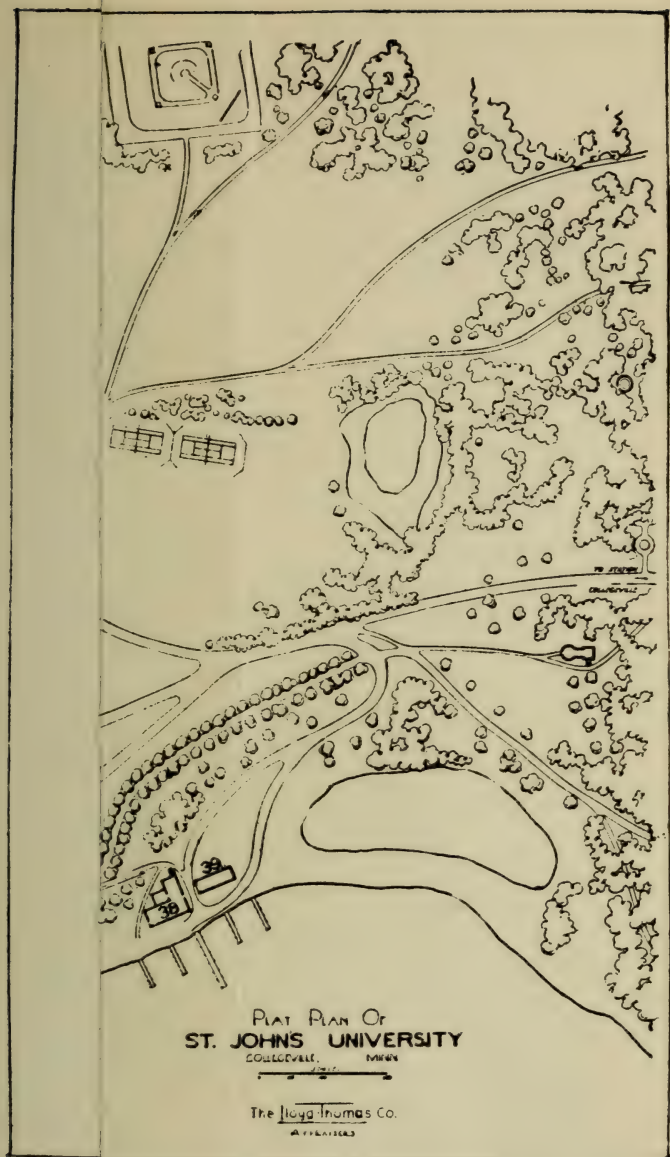
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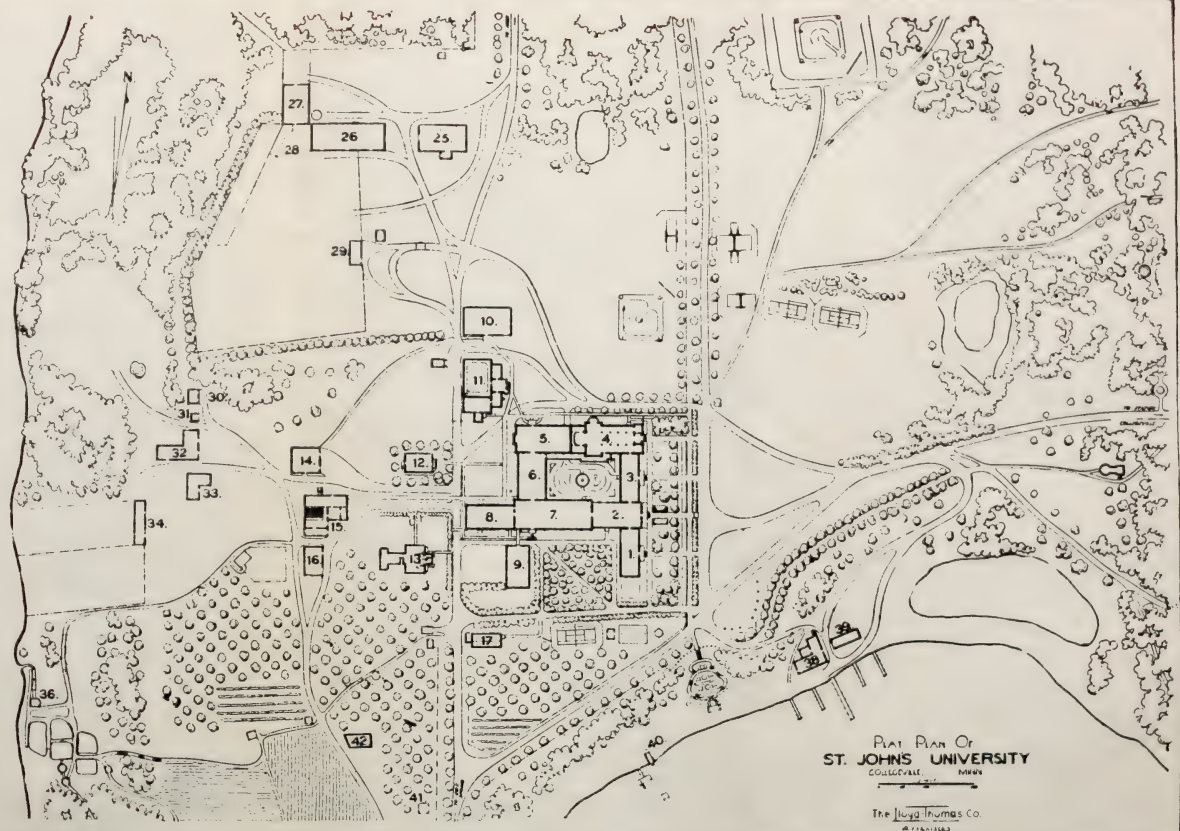
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1 to 8 Mre of Culinary Help. 14 Carpenter and Blacksmith Shops.  
15 Heating , in upper right hand corner. 25 to 42 Barns, Shops, etc:

W A T A B R I V E R



PLAT PLAN OF  
ST. JOHNS UNIVERSITY  
COLLEGEVILLE, MINN.  
The Hays & Thomas Co.  
ARCHT

1 to 8 Main Building. 4 Chapel. 5, 6, 7, 8, College Buildings. 9 Library. 10 Science Hall. 11 Gymnasium. 12 Hospital. 13 Home of Culinary Help. 14 Carpenter and Blacksmith Shops. 15 Heating and Electrical Plant. 16 Laundry. 17 Hothouse.—Athletic Field, Baseball Diamonds, Tennis Courts, Handball Courts, etc., in upper right hand corner. 25 to 42 Barns, Shops, etc.

## EXECUTIVE OFFICERS

RT. REV. PETER ENGEL, O. S. B.

*President*

VERY REV. KILIAN HEID, O. S. B.

*Vice President nad Rector*

REV. BENEDICT SCHMIT, O. S. B.

*Prefect of Studies*

REV. FRANCIS MERSHMAN, O. S. B.

*Chaplain*

REV. DANIEL BANGART, O. S. B.

*Treasurer*

REV. SEVERIN GERTKEN, O. S. B.

*Prefect of the Seminary*

REV. VIRGIL MICHEL, O. S. B.

*Prefect of the Senior Hall*

FR. REMBERT BULARZIK, O. S. B.

*Prefect of the Senior Hall*

FR. BASIL STEGMANN, O. S. B.

*Prefect of the Senior Hall*

REV. SYLVESTER HARTER, O. S. B.

*Prefect of the Junior Hall*

FR. IGNATIUS WILTZIUS, O. S. B.

*Prefect of the Junior Hall*

REV. HILARY DOERFLER, O. S. B.

*Prefect of the Commercial Hall*

FR. CELESTINE KAPSNER, O. S. B.

*Prefect of the Commercial Hall*

MR. EDWARD M. FLYNN,

*Director of the Gymnasium*

A. H. PINAULT, M.D. ST. JOSEPH, MINN.

*Attending Physician*



## FACULTY

### Seminary and College Departments

VERY REV. MICHAEL OTT, O. S. B.

*Philosophy, Ethics, History of Philosophy, Latin, English.*

REV. ATHANASIUS MEYER, O. S. B.

*Church History, Patrology, General History.*

REV. FRANCIS MERSHMAN, O. S. B.

*Moral Theology, Canon Law, Sacred Liturgy, Pastoral Theology, Evidences of Religion.*

REV. PLACIDUS WINGERTER, O. S. B.

*Holy Scripture, Hebrew, Latin, Greek, German, French.*

REV. ALEXIUS HOFFMANN, O. S. B.

*Dogmatic Theology, Archeology, History of Education, Latin, Literature.*

REV. ISIDORE SIEGLER, O. S. B.

*Homiletics.*

REV. JAMES HANSEN, O. S. B.

*Biology, Greek.*

REV. INNOCENT GERTKEN, O. S. B.

*Gregorian Chant.*

REV. SEVERIN GERTKEN, O. S. B.

*Chemistry, Geology.*

REV. DAVID YUENGER, O. S. B.

*Elocution.*

REV. POLYCARP HANSEN, O. S. B.

*Physics, Astronomy, Analytical Geometry, Trigonometry.*

REV. JOSEPH KREUTER, O. S. B.

*Greek, French.*

REV. WILFRID PARTIKA, O. S. B.

*Gregorian Chant.*

REV. ALPHONSE SAUSEN, O. S. B.

*Italian.*

### High School and Preparatory Departments

REV. BENEDICT SCHMIT, O. S. B.

*Latin, English, Arithmetic.*

REV. RAPHAEL KNAPP, O. S. B.

*Latin, Freehand and Mechanical Drawing.*

- REV. FRIDOLIN TEMBREULL O. S. B.  
*Biology, Algebra.*
- REV. HILARY DOERFLER, O. S. B.  
*Physics, Algebra,.*
- REV. SEVERIN GERTKEN, O. S. B.  
*Chemistry.*
- REV. DAVID YUENGER, O. S. B.  
*Elocution.*
- REV. POLYCARP HANSEN, O. S. B.  
*Algebra.*
- REV. JOSEPH KREUTER, O. S. B.  
*German, French, Greek, Catechism.*
- REV. NORBERT GERTKEN, O. S. B.  
*Geometry, German.*
- REV. WILFRID PARTIKA, O. S. B.  
*Latin, English, Greek.*
- REV. ALPHONSE SAUSEN, O. S. B.  
*Latin, English, Ancient History, Catechism, Bible History.*
- REV. EDWIN SIEBEN, O. S. B.  
*Latin, English, Catechism, Bible History.*
- REV. LAMBERT WECKWERTH, O. S. B.  
*German.*
- REV. SEBASTIAN SIS, O. S. B.  
*German, Catechism, Bible History, Telegraphy.*
- REV. VICTOR RONELLENFITSCH, O. S. B.  
*Physiography, German.*
- REV. HYACINTH CISMOWSKI, O. S. B.  
*English.*
- REV. GILBERT WINKELMANN, O. S. B.  
*Mechanical and Freehand Drawing.*
- REV. SYLVESTER HARTER, O. S. B.  
*English.*
- FR. WENDELIN LUETMER, O. S. B.  
*Penmanship, Algebra.*
- FR. URBAN WECKWERTH, O. S. B.  
*English.*

FR. BASIL STEGMANN, O. S. B.

*English.*

FR. FABIAN ETHEN, O. S. B.

*German, Phonography.*

FR. OSWALD JOHANNES, O. S. B.

*Geography.*

FR. BONIFACE HAIN, O. S. B.

*German.*

FR. IGNATIUS WILTZIUS, O. S. B.

*English.*

FR. BRUNO SCHMID, O. S. B.

*Arithmetic.*

FR. EDWARD BOTZET, O. S. B.

*Penmanship.*

FR. GODFREY GANS, O. S. B.

*Arithmetic.*

FR. METHOD PORWOLL, O. S. B.

*U. S. History.*

FR. CUTHBERT GOEB, O. S. B.

*Arithmetic.*

### Commercial Department

VERY REV. KILIAN HEID, O. S. B.

*Law, Economics.*

REV. BENEDICT SCHMIT, O. S. B.

*Catechism.*

REV. PAUL NEUSSENDORFER, O. S. B.

*Principal—Bookkeeping, Arithmetic, Rapid Calculation, Civics.*

VERY REV. HERMAN BERGMANN, O. S. B.

*Catechism.*

REV. HERBERT BUERSCHINGER, O. S. B.

*Typewriting, Phonography, Office Practice.*

REV. HILARY DOERFLER, O. S. B.

*English, Correspondence.*

REV. DANIEL BANGART,, O. S. B.

*Commercial Geography.*

REV. DAVID YUENGER, O. S. B.

*English, Public Speaking.*

REV. EDWIN SIEBEN, O. S. B.

*Penmanship.*

REV. LAMBERT WECKWERTH, O. S. B.

*Bookkeeping, Arithmetic, Phonography.*

REV. EDGAR KEES, O. S. B.

*Typewriting.*

FR. CELESTINE KAPSNER, O. S. B.

*English, Correspondence.*

### Department of Music

REV. INNOCENT GERTKEN, O. S. B.

*Principal—Piano, Organ, Cornet, Harmony, History of Music.*

REV. ISIDORE SIEGLER, O. S. B.

*Violin,.*

REV. NORBERT GERTKEN, O. S. B.

*Piano, Organ, Flute, Horn.*

REV. WILFRID PARTIKA, O. S. B.

*Clarinet, Vocal Instruction.*

REV. GILBERT WINKELMANN, O. S. B.

*Piano.*

## COLLEGE CALENDAR

### 1915

Sept.	7	Examination of Conditioned and New Students.
Sept.	8	Registration and Examination of New Students.
Sept.	9	Formal Opening of Classes.
Sept.	14	Opening of Seminary Classes.
Sept.	26	Literary Societies Reorganize.
Nov.	1	Feast of All Saints—Holiday.
Nov.	9	Quarterly Reports Issued.
Nov.	13	All Saints of the Benedictine Order — Holiday
Nov.	25	Thanksgiving Day — Holiday.
Dec.	8	Immaculate Conception — Holiday
Dec.	22	Christmas Vacation Begins.

### 1916

Jan.	5	Close of Vacation. Students Return.
Jan.	25	Semi-annual Examinations Begin.
Jan.	27	Annual Retreat Begins.
Feb.	1	Second Semester Begins.
Feb.	4	Semi-annual Reports Issued.
Feb.	22	Washington's Birthday — Holiday.
March	7	St. Thomas, Patron of Christian Schools — Holiday
March	21	Feast of St. Benedict — Holiday
April	19	Easter Recess Begins.
April	26	Easter Recess Ends. Quarterly Reports.
May	1	Last Day for Delivery of Prize Essays.
May	12	Preliminary Elocution Contest.
May	15	Last Day for Delivering Theses for Degree and for the Oratorical Contest.
May	28	Prize Oratory Contest.
May	31	Memorial Day — Holiday.
June	1	Ascension Day — Holiday.
June	12	Final Examinations Begin.
June	15	Commencement Day. Final Reports Issued.



## ORDER OF THE DAY

### Class Days

Wednesday afternoon and Saturday afternoon are partly devoted to recreation.

A.M.	P.M.
5:45 Rising. Toilet	2:00 Recitations
6:15 Morning Prayers	4:15 Recreation
Mass	4:30 Studies
6:45 Breakfast	Recitations
Recreation	6:00 Supper. Recreation
8:00 Studies	7:30 Evening Prayers
Recitations	Studies
10:15 Recreation	8:45 Retiring
10:30 Recitations	
12:00 Dinner. Recreation	

### Sundays

A.M.	P.M.
5:45 Rising. Toilet	3:00 Studies
6:15 Morning Prayers	4:00 Vespers
Breakfast	Recreation
7:45 High Mass	6:00 Supper. Recreation
Recreation	7:30 Evening Prayers
11:15 Studies	Studies
12:00 Dinner. Recreation	8:45 Retiring

## DIRECTORY

**LOCATION**—St. John's University is located one and one-half miles south of Collegeville station, on the main line of the Great Northern Ry., 85 miles northwest of St. Paul and 10 miles from St. Cloud.

**MAIL**—All mail matter should be addressed "in care of St. John's University, Collegeville, Minn."

**PARCELS**—The best way to send parcels to students is by parcel post or by *prepaid* express. There is a Great Northern express office at Collegeville; also a Freight office.

**TELEGRAMS**—The Western Union office is at Collegeville. Messages are forwarded from there to the Institution over its private telephone line.

**LONG DISTANCE TELEPHONE**—The Collegeville office of the North Western Telephone Exchange Co. is within the University buildings. Urgent messages should be sent by telephone.

**REMITTANCE** should be made to the Reverend Treasurer.

**INQUIRIES** of all kinds, to insure promptness, should be directed to

THE VERY REVEREND RECTOR,  
St. John's University,  
Collegeville, Minn.

## TERMS

**Board, Tuition, Bedding, Washing and Mending  
of Linens, per year.....\$250.00**

Payment for five months must be made on the day of entrance; on the expiration of this time the balance must be paid. Students entering after the Christmas holidays must pay in advance to the end of the year. As the Institution is not endowed, prepayment must be insisted upon. Should a student not remain for five months, the balance of the sum paid in will be refunded after the Institution's legitimate fees have been deducted.

**Registration Fee, annually.....\$5.00**

The registration fee is devoted to the various student organizations and to securing lectures and entertainments. No collection of funds for these purposes will be permitted among the students. This fee must be paid in cash at the time of registration, and no part of it will be refunded for any reason.

**Tuition for Day Scholars, per year .....\$50.00**

**Laboratory Fee in Physics, Chemistry,  
and Biology, per year .....\$10.00**

**Laboratory Fee in the Elementary Courses of the  
above subjects, and in Course I of Drawing,  
per year..... \$5.00**

**Drawing, Course II and III, per year.....\$10.00**

**Painting, Typewriting, per year .....\$20.00**

**Music Lessons, Vocal or Instrumental, per year \$40.00**

Those who make music their principal subject will not be required to pay the additional charge for music lessons, but only the fee for the use of the instrument.

Use of Piano or Organ, per year .....\$15.00  
Medical Attendance and Medicine at physician's  
charges.

Let it be noted that no student will be admitted for less than five months. Should a student enter and remain less than five months, he will be charged one dollar per day.

No reduction will be made for those withdrawing after June 1, before the end of the second term, nor will any reduction be allowed for temporary absence of less than ten days, nor for the Christmas and Easter holidays.

A reduction of ten per cent on Board and Tuition is made for two or more brothers attending at the same time. But if for any reason parties enjoying a reduction fail to attend a full term, the discount shall not be granted.

In every case all accounts must be settled before students are withdrawn from the Institution. Degrees will not be conferred on any student whose account has not been settled.

Remittances should be made to the Reverend Treasurer by bank draft, check, registered letter, money order or express order.

Students should deposit their money with the Rev. Treasurer. The authorities assume no responsibility for money not made payable to them.

Students will not be kept at the Institution during the summer vacation.

Books, stationery and all necessities, except clothing, can be obtained at the Institution at current prices. Books are sold, not merely rented, and may not be returned after they have been used. The necessary expenses for books and stationery in the Academic and Collegiate departments range from \$12 to \$15; in the Commercial Department from \$15 to \$18.



# St. John's University

## GENERAL STATEMENT

ST. JOHN'S UNIVERSITY, which was founded in 1857 and is empowered by the State Legislature and the Holy See to confer all University degrees, consists of the Theological School, or Seminary Department; the School of Arts and Sciences, or Collegiate Department; the Academic Department, or High School; the Commercial Department, and a Preparatory Department. Specifications of the work done in each of these departments are found elsewhere in this Catalogue. The University is conducted by the Benedictine Fathers of St. John's Abbey. The educational work is supervised by the Rector and the Prefect of Studies. The Rector is assisted by seven Prefects of Discipline in the supervision of the conduct and application of the students.

## LOCATION

The location of St. John's is an ideal one for an educational institution, being sufficiently removed from the distraction and annoyance of busy city life, yet near enough to avoid isolation. It is situated on the north bank of St. John's Lake, a picturesque body of clear water covering more than 500 acres. To the west lies the beautiful Watab, famed in student song and story. The regular grounds of the students comprise over 100 acres and are well furnished with baseball and football grounds, handball and lawn tennis courts. Permission is granted for excursions into the surrounding country, whenever these do not interfere with the regular exercises.

## ACCOMMODATIONS

The accommodations are all that can be reasonably expected of a boarding school. The authorities are pro-



gressive and are continually applying the results of the discoveries of science to promote the health, safety and comfort of the students entrusted to their care. The food, the raw material for much of which is home product, is wholesome and abundant, and is always favorably commented upon by students from other colleges. It is therefore preferred that no eatables be sent to students except at Thanksgiving, Christmas, and Easter.

### EQUIPMENT

All the buildings are massive structures of red brick and present an imposing appearance. They are heated by steam and lighted by electricity.

The main building forms a vast square measuring 206 feet on each side, with a wing, 40x100 feet, extending the east, and another, 50x100, extending the south front. It averages five stories in height and covers an area of more than 7500 square yards.

The Library is a three-story building of thoroughly fire-proof construction, covering an area of 51x88 feet. The lower floor is devoted entirely to the accommodation of the faculty library, which, with the student library, forms a collection of nearly 50,000 bound volumes. The second floor is occupied by the University's valuable collection of specimens representing the departments of the natural sciences. The third floor is devoted to the music department of the Institution and, in addition, contains one of the finest photograph studios in the state.

The Science Building was completed in 1911 at a cost of \$60,000. It measures 70x100 feet and with the fine basement is four stories high. It is thoroughly fire-proof, perfectly ventilated and equipped with well-appointed physical, chemical and biological Laboratories, a Drawing Room and a large Lecture Hall for illustrated lectures.

The Gymnasium Building is one of the largest and best equipped gymnasiums in the Northwest. It covers an area of 120x60 feet and is divided into two gymnasiums, a large one for the older students and a smaller one for the Junior Hall. The Gymnasium, besides containing an extra large supply of gymnastic apparatus, mats, wands, Indian clubs, dumb-bells, etc., contains an elevated banked running track. Besides the two gymnasiums, the building contains a locker room, a billiard room, two regulation bowling alleys, toilet room, a set of fine needle shower baths, a store room for the goods of the Athletic Association, and the office of the Gymnasium Director.

The Infirmary, located west of the main building, is built of brick, and is fire-proof and sanitary in every respect. The dimensions are 60x70 feet, with three stories and a complete basement. A solid wall, extending from basement to roof, divides the building into two sections. The rear section is used for contagious diseases.

The Astronomical Observatory stands on a hill east of the main building. It has a revolving dome, a transit room and a counting room, and is equipped with all necessary instruments.

Several hundred yards west of the main building is located the boiler plant of the Institution, from which all the buildings are heated by steam, conveyed to them through underground conduits, thus obviating all inconvenience from noise and smoke as well as all danger from fire and other accidents. Here is located the pumping station which supplies the water reservoir of 2200 bbls. capacity on the neighboring hill, whence it is distributed to various buildings. Pure drinking water is furnished to the Institution from a large spring on the Watab. The electric power house adjoins the boiler plant and contains two dynamos and a set of storage batteries, which furnish the necessary current.

A few feet south of the power house, which furnishes

it with the necessary current to drive the machinery, a new laundry was built in 1912 and is equipped in an up-to-date manner. A number of other buildings accommodate the various other shops pertaining to the Institution or subserve its extensive farm and dairy interests.

### ADMISSION

No student will be admitted who has not a good moral character. Students at their entrance must submit a recommendation from their pastor or some other responsible person; those who have previously attended another institution are required to produce testimonials as to character and deportment, from the superior of such institution. Class testimonials from other institutions will be accepted instead of entrance examinations only when the Prefect of Studies judges it expedient to do so. Young men contemplating entrance are expected to read all the disciplinary rules and the requirements of the several courses of study, as it is of supreme importance that these regulations be complied with from the date of entrance.

### THE SCHOOL YEAR

The school year is divided into two terms. See "College Calendar." Students should enter promptly at the beginning of the school year, thus obtaining a fair start with their companions. No student will be accepted for less than one term—five months. It takes time to acquire an education, and only a few months spent at College are of very little benefit. Parents are earnestly requested not to recall their sons before the vacations begin and to send them back promptly when classes are resumed. Students who enter after September 15, or absent themselves for a notable time during the year, or return late after the Christmas or any other holidays, have no claim to honors or distinctions for the



academic year. Students failing in one or more obligatory branches are barred from all class medals.

## EXAMINATIONS

Written examinations are required monthly in classes reciting five or more times a week, and bi-monthly in other classes. General examinations are held at the end of January and of June. No student will be advanced to a higher class in September who did not pass satisfactorily either in the January or the June examinations. Seventy-five percent is required to pass in any branch. Students who fail in any subject in the January examinations must, previous to the regular June examinations, submit to another on the matter covered in the first semester. Failure to pass these satisfactorily will constitute an obstacle to advancement in the subject. Those that fail in the final examinations in June may present themselves for another examination on the appointed day in September.

## BULLETINS

Except in the Seminary Department where they are issued semi-annually, reports are issued four times during the year and are called "Quarterly Reports." The dates of issue are given in the "College Calendar." The second and fourth reports embody the results of the semi-annual examinations, while the first and third reports give parents or guardians a general idea of the standing of their sons or wards. Parents are requested to notify the Rector in case the Quarterly report fails to reach them. At the end of each month a report of the student's conduct, application, politeness, neatness and punctuality is publicly read.

## STUDY HALLS

Students are distributed in separate study halls. Each hall is under the supervision of two disciplinarians,

or prefects. Larger students are carefully separated from smaller ones on all occasions, indoors and on the playground. The reason for this separation is obvious. Each student is assigned a desk in the study hall, and is made responsible for its neatness and condition. Private rooms are set aside for students of the seminary only.

### VISITORS

Parents of students will be welcomed at the Institution on any day of the year; but it is far preferable to receive them on Wednesday and Saturday afternoons which are partly devoted to recreation. Visits from other than immediate relatives, and protracted visits from these are not desired.

### CLOTHING

Before entering, students must be provided with all the clothing necessary during their residence at the College, as the authorities do not encourage the practice of visiting neighboring towns to make purchases. No specifications are made as to the quality or quantity of wearing apparel. Students are expected to dress neatly at all times and to be provided with better suits for Sundays and feasts of obligation. Each student ought to have *at least* two suits of clothes, four suits of underwear, four shirts, three night-shirts, twelve collars, twelve handkerchiefs, six pairs of socks, six towels, six napkins, two pairs of shoes, a pair of rubbers, the necessary toilet articles, and two laundry bags marked with his *full* name. Each student must be provided with a gymnasium suit, consisting of gymnasium or tennis shoes, trousers and a sleeveless jersey: this outfit can be purchased at the University store. Repairing is done at the Institution at the student's expense. Washing is done in the laundry at the Institution.

### LEAVE OF ABSENCE

Students are never permitted to leave the college grounds, except by authority of their superiors or their



parents. Permission is not granted by the authorities of the University for unnecessary visits of any kind, since these frequently become a source of annoyance. Parents are requested not to authorize such visits. There is ample opportunity for distraction at the University. Visits home or to friends, outside of regular vacation, are injurious to students and annoying to teachers and superiors. Students whose sisters are studying at St. Benedict's Academy, St. Joseph, are permitted to visit them not oftener than once a month. Other students are not allowed to visit neighboring towns and villages except for good reasons and upon a special written request directed to the Father Rector by their parents or guardians. Under no circumstances are they permitted on such occasions to enter houses in which intoxicating liquors are sold. Students who receive permission to leave the University during the year must report to the Father Rector before leaving and immediately upon their return. There is no Thanksgiving vacation, and no student will be allowed to spend Thanksgiving Day away from the Univeristy unless he can report for classes on the following day.

### MAIL

The authorities reserve the discretionary right of inspecting all mail and other matter sent and received, and confiscating objectionable matter. Parents may determine the frequency of correspondence and such limitations as they may deem desirable. Correspondence with students who have left the University in bad standing is prohibited. Only such papers and other publications are tolerated as meet the approval of the authorities. Since superfluous reading matter distracts attention to the serious duties of school work, daily newspapers and magazines are restricted to the Reading Room. Students may, however, receive their weekly home paper.

## DISCIPLINE

The discipline is mild and, although for the maintenance of order reasonably strict regulations are necessary, it is intended that these be enforced by appealing to the student's sense of honor, by moral and religious motives, rather than by severer methods. Good order, courtesy, manly and Christian deportment, punctuality, attentiveness are insisted upon as essential to perfect college breeding. Since the school is conducted by a Catholic religious body, religion and its practices enter intimately into the life of the student. All Catholic students, without exception, must attend the classes in Christian Doctrine.

## DISMISSAL

This severe method of removing a student is resorted to in rare cases, not so much for the purpose of humiliating the culprit as of protecting his fellow-students against the evil influence of bad example.

## DAY SCHOLARS

Students who reside in the neighborhood and board at their home will be accepted as day scholars, all others must board at the University. Day scholars are required to be regular and punctual in their attendance. Whilst in attendance at college, be it in the study-hall, recitation room, or the place of recreation, they will under no condition enjoy liberties or special privileges not permitted to boarding scholars, but they are subject to all the general rules and regulations of the school. They are strictly forbidden, under pain of instant dismissal, to take in or out mail or parcels of any description, or to perform any other errand whatsoever for resident students, except with the express permission of the college authorities.

## TO PARENTS AND GUARDIANS

In order to assist the student to fulfil conscientiously his duty while at college, it is of paramount importance that both he and his parents or guardians carefully read the catalogue in detail on order to understand all requirements and then not ask for special favors and exemptions. Due notice must be given the Rector before students can be withdrawn from the University. It is absolutely necessary that all rules and regulations be strictly complied with, and that both the home and the college authorities work harmoniously in the same direction.

### RULES OF DISCIPLINE

1. All students are required to attend the daily exercises of public worship. Catholic students are expected to approach the Sacraments once a month on the day appointed for them.

2. Upon the announcement of any University exercise, every student shall promptly and in silence repair to the discharge of the duty to which he is summoned. If delay or absence is unavoidable, he will send written or verbal excuse to the superior to whom at that hour he becomes responsible. A student missing class three times without sufficient cause will be degraded into a lower class. If, after that, the offense is twice repeated he will be expelled.

3. The time of recreation excepted, silence is to be observed. Running and boisterous behavior within the building are at all times strictly prohibited. Students are not permitted to stand about the corridors or anywhere else within the buildings either during studies or during recreation. The time of recreation should be spent outdoors or in the gymnasium. If students wish to devote part of their free time to studies, they will be permitted to enter the study hall.

6. Students are expected to keep themselves and whatever they come in contact with, neat and clean.

5. Students injuring desks, chairs, windows, walls, or any other property of the Institution must pay for the damage caused.

6. Wearing apparel of any kind, not actually in use, will not be tolerated in the study halls or in the dormitory, but must be deposited in the lockers assigned for it.

7. Students are not permitted to enter private rooms or any other study hall than that assigned to them. Association between students of the Junior Hall and others or between Seminarians and other students is forbidden.

8. Students are not allowed to leave the prescribed University grounds without permission. If for any reason a short leave of absence is granted, students must report to the Rector before their departure and immediately after their return.

9. The use of tobacco is prohibited. Students above the age of eighteen, however, who furnish a written request from their parents or guardians that permission to use tobacco be granted, will be allowed to smoke at stated times under certain restrictions. Cigarettes, snuff and chewing tobacco are absolutely prohibited and will be confiscated wherever found. Violation of the regulations regarding smoking will entail the forfeiture of the privilege.

10. Intoxicating liquors must not be introduced or used by students, under penalty of immediate expulsion.

11. All mail or parcels, sent or received, shall be subject to inspection by the authorities of the University. Books, periodicals, papers, writings or pictures of questionable morality are not only prohibited, but will be confiscated and retained, besides subjecting the holder to punishment.



12. Students known to be guilty of immoral conduct or conversation will be dismissed, as also those whose conduct is habitually not satisfactory. They are admonished to abstain from vulgar language and to conduct at all times a pure and edifying conversation. They should endeavor to show due respect and obedience towards their Superiors and Christian charity and politeness towards one another.



# The Seminary

Since St. John's was originally established principally for the training of priests to minister to the spiritual needs of the Catholics of the Northwest, it was but natural that the Seminary should be an integral part of the Institution from its very beginning. Several hundred priests have received at St. John's a part or the whole of their sacerdotal training and are now scattered throughout the Union. Its professors are men of acknowledged ability and ripe experience. A constant endeavor is made to train the candidates for the exalted work of the priesthood in the spirit of the great Founder of the Benedictine Order, whose sons evangelized Europe and are even now working to the same end in almost every country of the earth. Above all, however, the spirit of filial submission to the Supreme Pontiff, the Vicar of Christ, which is so necessary in our times, is inculcated on the future priest by word and example.

## DISCIPLINE

That the object of the Seminary may be more efficaciously attained and the serious work of sacerdotal training begun as early as possible, those students of the Collegiate Department, who are candidates for the priesthood will, in the Senior and Junior years, be considered students of the Seminary Department and be subject to Seminary discipline. Each student of this Department is assigned a room, for the furniture and good order of which he is held responsible. He must conscientiously observe the rules of the Seminary, regulating study and discipline, and particularly the prescribed religious exercises. That they may be all the more removed from the subtle influence of the spirit of the world, the Seminarians are not permitted to associate with students of other Departments, nor are they allowed the use of those pa-

pers and periodicals which the Holy See has recently forbidden to Seminarians. The ordinary dress of the Seminarians is the Roman collar and cassock; in church they also use the biretta and surplice. In order to secure uniformity, the latter is provided by the Institution at the expense of the student.

Semi-annual reports of deportment and class-standing are submitted to the respective bishops. A vacation of two weeks is allowed at Christmas; none at Easter. Concerning vacation, those rules apply which are laid down by the Third Council of Baltimore (n. 177).

## ENTRANCE REQUIREMENTS

The candidate for the School of Philosophy of this Department must present satisfactory evidence that he has completed at least six years of Latin, four years of Greek, three years of Higher English, Ancient and Modern History, Algebra, Geometry and Trigonometry.

The candidate for the School of Theology must give evidence that he has mastered the elements of Scholastic Philosophy, Ethics and the History of Philosophy, Biology, Chemistry and Physics.

The candidate for the Seminary must also furnish a character testimonial from his pastor and a Certificate of Baptism and Confirmation. If he has been a student of some other Seminary, he will be required to submit his class-standing during his last year there, together with character testimonials from his former superiors and his pastor. If he has been adopted by a bishop, he must exhibit the bishop's permission to enter this Seminary.

These provisions will be insisted upon in every case, and applicants will preclude unnecessary delay and correspondence by submitting the required testimonials with their letter of application.

## OUTLINE OF COURSES

### THE SCHOOL OF PHILOSOPHY

Ecclesiastical students who have not finished the philosophical studies must follow the courses outlined for the Junior and the Senior year in the Collegiate Department, with the addition of Gregorian Chant.

### THE SCHOOL OF THEOLOGY

#### Dogmatic Theology

**COURSE I.** Five periods for two terms.

Religion in General. Necessity and Possibility of Revelation. Marks of True Revelation. The Christian Religion and its Divinity. The Church of Christ. Her Nature, Marks and Hierarchy. Text: Tanqueray.

**COURSE II.** Five periods for two terms.

The Sources of Theological Science. Faith. The One God. The Triune God. God as the Author of Nature and of the Supernatural. Text: Tanqueray.

**COURSE III.** Five periods for two terms.

Divinity of Christ. The Incarnation. The Redemption. Grace. The Sacraments in General. Text: Tanqueray.

**COURSE IV.** Five periods for two terms.

Baptism. Confirmation. The Holy Eucharist. Penance. Extreme Unction. Holy Orders. Matrimony. The Last Things. Text: Tanqueray.

Note: COURSE III will be given in 1915-1916.

#### Moral Theology

**COURSE I.** Five periods for two terms.

The Ultimate End of Human Activity. Human Acts. Laws. Conscience. Sins and Vices. The Theological Virtues. Text: Noldin.

**COURSE II.** Five periods for two terms.

The Virtue of Religion. The Moral Virtues. The Commandments. The Virtue of Chastity. The Virtue of Justice. Contracts. Promise. Donation. Testaments. Buying and Selling. Text: Noldin.

**COURSE III. Five periods for two terms.**

Letting and Hiring. Contract of Loan. Insurance. Wages and Gaming. Brokerage. Particular Obligations of various Professions. The Sacraments in General. Baptism. Confirmation. Holy Eucharist. Penance. Text: Noldin.

**COURSE IV. Five periods for two terms.**

The Office of Confessor. Indulgences. Extreme Unction. Matrimony as a Contract and as a Sacrament. Impediments of Marriage. Dispensations. Text: Tanquerey.

**Note:** COURSE II will be given in 1915-916

**Sacred Scripture****COURSE I. Four periods for two terms.**

- a) Introduction to Holy Scripture: History of the Canon of the Old and the New Testament. History and Authority of the Primitive Texts and Versions. Hermeneutics. History of Exegesis. Special Introduction to the Historical and Didactic Books of the Old Testament. Text: Cornely.
- b) Exegesis: Selections from the Historical and Didactic Books of the Old Testament.

**COURSE II. Four periods for two terms.**

- a) Introduction to the Prophetic Books of the Old Testament and to the Books of the New Testament. Historical and Chronological Notes. Text: Cornely.
- b) Exegesis: Selection from the Prophets.

**COURSE III. Two periods for two terms.**

Exegesis of Select Passages from the Gospels and the Acts.

**COURSE IV. Two periods for two terms.**

Exegesis of Select Passages from the Letters of the Apostles and the Apocalypse.

**NOTE:** The matter for 1915-1916 in Introduction to Holy Scripture will be Course I.

**Church History****COURSE I. Two periods for two terms.**

From the Birth of Christ to the establishment of the States of the Church. Text: Brueck.

**COURSE II. Two periods for two terms.**

From the Establishment of the Papal States to the Beginning of the Reformation. Text: Brueck.



**COURSE III. Two periods for two terms.**

From the Protestant Reformation to the French Revolution.  
Text: Brueck.

**COURSE IV. Two periods for two terms.**

From the French Revolution to the present Day, with special  
Emphasis on the History of the Church in the United States.  
Text: Brueck.

Note: Course IV will be given in 1915-1916.

**Patrology**

**COURSE I. (First year). Three periods for two terms.** The purpose of this course is to acquaint students with the literary monuments of the pre-Scholastic period and their value as sources of theological science and testimonies to the Continuity of Catholic doctrine. Text: Bardenhewer.

**Canon Law**

**COURSE I. (Second year). Two periods for two terms.**

The Nature and Sources of Canon Law. Ecclesiastical Jurisdiction. The Roman Pontiff. Ecumenical Councils. The Roman Curia. Patriarchs, Primates, Metropolitans. Bishops and their Assistants. The Clerical State. Holy Orders. Text: Meehan.

**COURSE II. (Third year). Two periods for two terms.**

Impediments of Matrimony and Dispensations. Ecclesiastical Property. Judicial Processes. Crimes and Censures. Text: Meehan.

NOTE: Course I. will be given in 1915-1916.

**Sacred Liturgy**

**COURSE I. (Third year). Two periods for two terms.**

The Holy Sacrifice of the Mass. Solemn and Pontifical High Mass. The Literal and the Mystical Signification of the various Parts of the Mass. Text: Wapelhorst.

**COURSE II. (Fourth year). Two periods for two terms.**

Liturgical Functions for Special Occasions. The Divine Office. The Administration of the Sacraments. Text: Wapelhorst, supplemented by practical instructions in the recitation of the Divine Office, the Holy Mass and the Administration of the Sacraments, and by frequent opportunities for assisting at solemn liturgical functions.



### **Homiletics**

One period per week for six terms.

Students of Theology are obliged to devote themselves to the study of the theory and practice of pulpit oratory during the last three years of the course. Each student must elaborate at least one sermon per year on a given subject and deliver it before professor and fellow-students. Besides this, opportunity is afforded the students in their weekly gatherings, for the delivery of choice selections from great pulpit orators or original developments of some Scripture text.

### **Pastoral Theology**

One period per week for two terms.

Students completing the last year must attend a weekly lecture on Catechising, on the Administration of Penance, Extreme Unction and Matrimony, and on Pastoral Direction. Text: Stang.

### **Sacred Art and Archaeology**

One period per week for two terms.

A weekly lecture, illustrated by lantern slides, is given in order to acquaint Divinity students with the history and masterpieces of ecclesiastical art and with the monuments of Christian antiquity, particularly such as have dogmatic and liturgical interest. In connection with these lectures practical instructions are given on matters pertaining to the erection, furnishing and ornamentation of churches. Obligatory for second year students, optional for others.

### **Pedagogy**

One period per week for two terms.

Students of the School of Theology who have not attended a course in Pedagogy must, in their last year, attend the lectures in the School of Philosophy.

### **Hebrew and Modern Languages**

Two periods per week for four terms.

A two-year course in Hebrew is offered, the first of which is devoted to the study of the etymology of the language and to easy translations; the second to its syntax and translation of select passages from the Old Testament. Text: Schilling.

However, since local conditions make the knowledge of

one or more modern languages a valuable asset to the future pastor, German, French or Italian may be substituted the second year for Hebrew, with the consent of the Prefect of Studies.

**Ecclesiastical Bookkeeping**

Two periods per week for one term.

During the second half of the last year, two periods a week are set aside for a course of practical instructions in Bookkeeping and the Elements of Commercial Law. Text: Kaib, O.S.B.

**Gregorian Chant**

Two periods per week during the entire course.

As the students of the Seminary form part of the Student Choir which furnishes the music for High Mass, Vespers and Benediction, two periods a week are devoted to the practice of the Gregorian Chant. Thorough knowledge of the theory, imparted in the first year of the Seminary Course, is made the basis of this practical work. Johner's New School of Gregorian Chant serves as text. Special instructions are given in the last year to the Ordinandi.

**SCHEDULE OF STUDIES PRESCRIBED IN THE SCHOOL OF THEOLOGY**

FIRST YEAR		SECOND YEAR	
	<i>Periods per week</i>		<i>Periods per week</i>
Dogmatic Theology.....	5	Dogmatic Theology .....	5
Moral Theology.....	5	Moral Theology.....	5
Sacred Scripture.....	4	Sacred Scripture.....	4
Church History.....	2	Church History.....	2
Patrology.....	3	Canon Law.....	2
Hebrew .....	2	Sacred Archeology.....	1
Gregorian Chant.....	2	Hebrew or Modern Language..	2
		Homiletics.....	1
		Gregorian Chant.....	2
THIRD YEAR		FOURTH YEAR	
Dogmatic Theology.....	5	Dogmatic Theology.....	5
Moral Theology.....	5	Moral Theology.....	5
Sacred Scripture.....	2	Sacred Scripture .....	2
Church History.....	2	Church History.....	2
Canon Law.....	2	Sacred Liturgy.....	2
Sacred Liturgy.....	2	Homiletics.....	1
Homiletics .....	1	Pastoral Theology.....	1
Gregorian Chant.....	2	Bookkeeping(one term) .....	2
Modern Languages(elective)...	2	Gregorian Chant.....	2

## The Collegiate Department

The primary object of the Collegiate Department is a thorough liberal education, which consists in the full and harmonious development of all the mental faculties. Long experience teaches that no other study is so well adapted to develop these faculties harmoniously as the study of the classics. They, therefore, form the basis of the work of this department. Besides Latin and Greek, it embraces Religious Instruction, Mathematics, History, Literature and Composition, Elocution, Modern Languages, the Natural Sciences, Philosophy and Ethics. The Faculty earnestly desires that the number of Catholic young men taking this course may increase from year to year, particularly since it must ever remain the foundation of eminence in the professions and other stations in life, and its Philosophy and its Ethics will ever be a potent safeguard against false world-views.

The Faculty recognizes that specialization will be undertaken most profitably only after the completion of the full college course as outlined below, and that the studies herein prescribed are essential and ought, therefore, not be left to the student's option. However, it also recognizes that various circumstances will not warrant absolute insistence on this principle for the present, and while it refuses to grant a degree to any one who has not successfully completed the prescribed course, it will grant a Diploma of Graduation after two full years of college work, the maximum generally required by a professional school or seminary. Moreover, those students whose previous studies will not permit them to take the full college course in Latin and Greek may substitute for these, in any year of the course, subjects for which they are found fit by the Prefect of Studies; however, the total number of recitation periods per week is never to be less than twenty-four. These will be classed as special students and can-

not, as long as they are such, be candidates for a Diploma or a Degree, but will receive credit for the work actually done. Those who are candidates for the Degree of Bachelor of Science shall, in Junior and Senior years, substitute for Latin, English and Greek, work in the Sciences, as prescribed below.

## ENTRANCE REQUIREMENTS

Applicants for admission to the Freshman class must present evidence, either by satisfactory credentials or examinations, that they have completed work which is equivalent to that outlined in this catalogue for the fourth or highest Academic class. Applicants for admission into one of the other Collegiate classes must present similar evidence of having completed work equivalent to that outlined in this catalogue for the class immediately below that to which they aspire.

In case applicants are deficient in either Latin, English, Greek, History or Mathematics, they may be admitted conditionally into the class to which they aspire, but the condition must be removed before the beginning of the second year. In case they are deficient in any two of these subjects, the entire work of the previous year must be repeated.

## DEGREES

To obtain the degree of Bachelor of Arts or Bachelor of Science it is required of a candidate:

1. To have been a student at the Institution during at least the Junior and the Senior year, and to have received a passing mark in all the obligatory subjects, as described below.

2. To write for the B. A. a Latin thesis on a classical or philosophical subject, and for the B. S. an English thesis on a scientific or philosophical subject. The subject



must have the approval of the Prefect of Studies, to whom two typewritten copies of the finished thesis must be delivered not later than May 15.

Having passed two years in literary or scientific pursuits, a person who has received the degree of Bachelor of Arts at our Institution may obtain the Degree of Master of Arts by applying to the President of the Institution. Degrees and Diplomas are conferred on Commencement Day only.

## OUTLINE OF COURSES

### Evidences of Religion

COURSE I. (Freshman). Two periods for two terms.

The Christian Revelation and its Credentials. The Church, the Teacher of Revelation. God in Unity and Trinity. The Creation. Text: Coppens.

COURSE II. (Sophomore). Two periods for two terms.

The incarnation and Redemption. The Sacraments. The Last Things. Duties in General. The Commandments. Prayer. Text: Coppens.

### Philosophy

COURSE I. (Junior). Five periods for two terms.

*Formal Logic:* Simple Apprehension. Judgment. Reasoning. *Material Logic:* The Nature of Logic and its Formal Object. The Universal. The Predicables. The Predicaments. The Principles and Effect of Demonstration. Science. *Cosmology:* Atomism. Dynamism. Theory of Matter and Form. Motion. Time. Place. Quantity. Generation and Corruption. Origin of the Universe. Text: Gredt, O.S.B.

COURSE II. (Senior). Five periods for two terms.

*Physiology:* The Notion of Life. The Soul. The Vegetative Soul and its Functions. The Sensitive Soul. Sensation, its Nature, Kinds and Organs. The Intellectual Soul and its Faculties. Origin of Ideas. The Evolution of the Intellect. Immortality. Origin of Life. *General Metaphysics:* Nature of Being. Its Properties. Potency and Act. Being in its relation to the Human Mind. Certitude. The Criterion of Truth.



*Special Metaphysics:* The Nature of Created Being. Substance. Accidents. Relation. Causes.

*Natural Theology:* Existence of God. Essence and Attributes of God. Divine Providence. Evil. Divine Knowledge. Text: Gredt, O.S.B.

### History of Philosophy

COURSE I. (Senior). Two periods for two terms.

Pre-Socratic Philosophy. Socrates, Plato, Aristotle. The Stoics. The Epicureans. Skepticism. Neo-Platonism. Patristic Philosophy. Scholastic Philosophy. Descartes. Modern Philosophy. Text: Turner.

### Pedagogy

COURSE I. (Junior). One period for two terms.

Theory and Practice of Education: Definition of Education. Biological Aspects of Education. Psychology and Education. Cultivation of Judgment. Imagination and Taste. Moral Training. Methods of Instruction. Qualifications of the Teacher. School Management. Educative Agencies. The Courses of Study.

COURSE II. (Senior). One period for two terms.

History of Education: Greek, Roman, Early Christian, Medieval Education. The Renaissance. The Reformation and Counter-Reformation. Modern Educators and their Systems. Organization of State School Systems. Education in Minnesota.

### Ethics

COURSE I. (Second year). Three periods for one term.

*General Ethics:* Ultimate End of Man. Human Acts. Essence of Morality. Rule of Morality. Natural Law. Passions. Virtues. Text: Gredt, O. S. B.

COURSE II. Three periods for one term

*Special Ethics:* Rights. Individual Rights. Property. Contracts. Social Rights. Domestic Society. Nature and Properties of Matrimony. Civil Society. Its Origin. Efficient Cause and End. Forms and Functions of Government. International Law. War. Text: Gredt, O.S.B.

### Latin

COURSE V. (Freshman). Five periods for two terms.

*Precepts:* Conditional clauses to the end. Review. Text: Englmann.

*Practice:* One written exercise per week. Occasional Compositions in imitation of authors read.

*Authors:* Cicero, Pro Archia Poeta, Pro Lege Manilia. Virgil, Selections from Aeneid: Books II, III, V and VI. Memorizing of Select Passages.

**COURSE VI.** (Sophomore). Five periods for two terms.

*Precepts:* Review of Syntax. History of Latin Literature.

*Practice:* One written exercise per week. Imitation of Models.

*Authors:* Horace, Select Odes and Epodes, Satires, Epistola ad Pisones; Livy; Cicero, De Amicitia or De Senectute. Memorizing of select Odes.

**COURSE VII.** (Junior). Two periods for two terms.

*Practice:* A monthly essay on a philosophical or literary subject

*Authors:* Cicero, Quaestiones Tusculanae, De Officiis.

**COURSE VIII.** (Senior). Two periods for two terms.

*Practice:* A monthly essay on a philosophical or literary subject

*Authors:* St. Augustine, De Civitate Dei; Selections from Christian Authors.

### English

**COURSE V.** (Freshman). Four periods for two terms.

*Precepts:* The Principles of Oratorical Composition. Text: Coppens.—English Literature from the Puritan Age to the Age of Romanticism. Text: Long.

*Practice:* One weekly sketch and one longer composition every month.

*Authors:* (Prose): Burke, On Conciliation; Webster, Bunker Hill Speech, Reply to Hayne, Washington's Farewell Address; Wallace, Ben Hur. (Poetry): Newman, Dream of Gerontius; Tennyson, Idyls of the King; Scott, Lady of the Lake; Shakespeares, Merchant of Venice; Selections (6) from Father Ryan's Poems.

**COURSE VI.** (Sophomore). Three periods for two terms.

*Precepts:* The Principles of Literary Criticism. Newman, Lecture on Literature.—English Literature completed. Text: Long.

*Practice:* One weekly sketch and one longer composition every month.

*Authors:* (Prose): Emerson, Essay on Friendship; Hawthorne, House of the Seven Gables; Bacon, Essays (12); Selections from Newman's Idea of a University; one of F. W. Faber's works. (Poetry): Tennyson, In Memoriam; Milton, Paradise Lost;

(4 books); Shakespeare, King Lear, Hamlet; Pope, Essay on Criticism; Selections (6) from Wordsworth.

**COURSE VII. (Junior).** Two periods for two terms.

*Practice:* A monthly composition on a literary subject.

*Authors:* Analysis and Comparison of Standard Works.

**Course VII. (Senior).** Two periods for two terms.

*Practice:* One monthly composition on a literary or philosophical subject.

*Authors:* Studies in Comparative Literature.

### Greek

**COURSE III.** Four periods for two terms.

*Precepts:* Review and Syntax to Moods in dependent sentences. Text; Spiess and Seiffert.

*Practice:* One written exercise per week.

*Authors:* Homer, Iliad I; Demosthenes, Philippias I and II.

**COURSE IV. (Sophomore).** Four periods for two terms.

*Precepts:* Syntax completed. Review.

Text: Spiess and Seiffert.

*Practice:* One written exercise per week.

*Authors:* Homer, Iliad, two books; Sophocles, Antigone or Oedipus; Selections from the Lyric Poets.

**COURSE V. (Junior).** Two periods for two terms.

*Authors:* Plato's Crito, Phaedo, or some other philosophical treatise.

**COURSE VI. (Senior).** Two periods for two terms.

*Authors:* St. Basil, On Greek Literature; St. Chrysostom, Eutropius; St. Gregory of Nyssa, Oration for St. Meletius.

### History

**COURSE IV. (Freshman).** Two periods for two terms.

From the Wars of the Protestant Revolution to the French Revolution. Text; Guggenberger.

**COURSE V. (Sophomore).** Two periods for two terms.

From the French Revolution to the Present Time. Text: Guggenberger.

### Mathematics

**COURSE V. (Freshman).** Two periods for two terms.

Plane Trigonometry. Spherical Trigonometry. Surveying. Text: Wentworth.

**COURSE VI.** (Sophomore). Two periods for two terms  
Analytical Geometry. Text: Wentworth. (Optional).

**COURSE VII.** (Junior). Two periods for two terms.  
Differential and Integral Calculus. Text: Osborne. (Optional  
for the B. A.)

**COURSE VIII.** (Senior). Two periods for two terms.  
Differential Equations. Text Osborne. (Optional).

### Civics

**COURSE I.** (Sophomore). Two periods for two terms.  
Government. Government within the State. The State. The  
Nation. Forms of Government. Text: McCleary.

### Elocution

Obligatory in Freshman and Sophomore. One period for two  
terms. Vocal drill and expression, with exercises in gesture, inter-  
pretation and delivery. Individual attention is given to each student  
by the professor. At the end of each year there is a contest for a  
medal. Text: Phillips, Natural Drills in Expression.

### Biology

**COURSE II.** (Freshman). Two periods for one term.  
Study of the structure and functions of the higher plants.  
Classification and field work on the flowering plants. Lectures,  
recitations and laboratory work. Text: Atkinson.

**COURSE III.** (Freshman). Two periods for one term.  
For Courses II and III, Course I of Biology, Physics and Chem-  
istry is a pre-requisite. Study of the structure and functions of  
organ-systems of Vertebrates. Outline of systematic Zoology.  
Lectures, recitations and laboratory work. Text: Hegner.

**COURSE IV.** (Junior). Three periods for two terms.  
Course II or its equivalent is a pre-requisite. Comparative  
Morphology of Plants. Life History study of various types.  
Microscopical methods; field work. Lectures, recitations and  
laboratory work. Text: Bergen and Davis.

**COURSE V.** (Junior). Course III or its equivalent is a pre-requisite.  
Three periods for two terms.  
Morphology of typical Animals; embryology and development.  
Microscopical methods. Field work, Lectures, recitations  
and laboratory work. Text: Hegner.

**COURSE VI.** (Junior). Three periods for two terms.  
General Biology. Phenomena of organic life as found in typical



Animals and Plants. Discussion of theories and principles. Lectures, recitation and laboratory work. Text: Conn.

**NOTE:** Courses IV and V are for students preparing for a technical profession and are required for the degree of Bachelor of Science. Course VI is required for the degree of Bachelor of Arts.

### Chemistry

**COURSE II.** (Junior). Four periods for two terms.

Inorganic Chemistry. Course I (Acad.) or its equivalent is a pre-requisite. A systematic study of chemical reactions, with special reference to the experimental development and application of fundamental theories. Lectures, recitations and laboratory work. Text: Noyes, General Chemistry for Colleges; Smith and Hale, Laboratory Outline.

**COURSE III.** (Senior). Four periods for two terms.

Qualitative Analysis. Course II is a prerequisite. This course includes the identification and separation of the important metals and acid radicals. Full discussion of the fundamental principles of separation. Lectures, recitations and laboratory work. Text: Stieglitz, Elements of Qualitative Analysis.

**COURSE IV.** (Senior). Four periods for one term.

Introductory Quantitative Analysis. Course II is a prerequisite. This affords a general study of gravimetric and volumetric methods employed in analytical work. Lectures, recitations and laboratory work.

**NOTE:** Course II is required of candidates for the Bachelor of Arts; Courses II, III, and IV of candidates for the degree of Bachelor of Science. Course IV may be combined with Course III in the second term.

### Physics

**COURSE II.** (Senior). Four periods for two terms.

Advanced Physics. This course covers the same subjects as the Academic course, which is a prerequisite, but in a more extensive and thorough way. Lectures, recitations and laboratory work. Text: Carhart.

**COURSE III.** (Senior). Two periods for two terms.

Applied Electricity. Electrical measurements, batteries, dynamos, motors, direct and alternating currents and electric light. Lectures, recitations and laboratory work. Text: Raymonds. (Optional)



**Note:** Course II is required of candidates for the degree of Bachelor of Arts as well as of candidates for the degree of Bachelor of Science. Course III may be taken by the latter on consultation with the professor and consent of the Prefect of Studies.

### **Astronomy**

**COURSE I. (Junior).** Two periods for two terms.

General outline of the science, considered especially in the light of recent discoveries, and a historical sketch of its development. Some observatory work, mostly with the equatorial, will be enjoined. Text: Young, Descriptive Astronomy.

### **Geology**

**COURSE I. (Senior).** Two periods for two terms.

Physiographic, Structural and Dynamic Geology. Historical Geology. Text: Blackwelder.

### **Mechanical Drawing**

**COURSE II.** Two periods for four terms.

Mechanical Drawing, covering the elements of Machine Design, Sketching, Isometric and Cavalier Projection, Working Drawings, Details, etc. (Obligatory for the B. S. in the Junior and the Senior).

### **French**

**COURSE I.** Two periods for two terms.

*Precepts:* Complete French course as far as lesson 60. Text: Chardenal.

*Practice:* Reading, translation, dictation, conversation.

**COURSE II.** Two periods for two terms.

*Precepts:* Complete French course to the end. Text: Chardenal.

*Practice:* Reading and translations from Dufour's French Reader, containing selections from the entire field of French Literature; conversation.

**COURSE III.** Two periods for two terms.

*Precepts:* Repetition of the Grammar. French Literature.

*Practice:* Translation of Erckmann-Chatrian's *Le Conscrit de 1813*, or Foa's *Petit Robinson de Paris*. Conversation, composition.

## German

## COURSE V. Four periods for two terms.

*Precepts:* Geschichte der Deutschen Literatur bis zur sechsten Periode, A. D. 1748. Text: Reuter.

*Practice:* Composition once a month; memorizing and declamation of select passages from the authors read.

One of the following works to be used for class study, two required for supplementary reading:

Webers Dreizehnlinden; Seebers Der Ewige Jude; Herders Cid; Schillers Wilhelm Tell, Jungfrau von Orleans, Maria Stuart; Lessings Minna von Barnhelm, Emilia Galotti.

## COURSE VI. Four periods for two terms.

*Precepts:* Geschichte der Deutschen Literatur vom Jahre 1748 bis auf unsere Tage. Text: Reuter.

*Practice:* Composition once a month; memorizing and declamation of select passages.

One of the following works to be used for class work, two for supplementary reading:

Goethes Iphigenie, Hermann und Dorothea, Walther von Aquitanien; Schillers Braut von Messina, Don Carlos; Lessings Laokoon; Grillparzers Sappho, Das Goldene Vliess.

## SCHEDULE OF STUDIES PRESCRIBED FOR THE DEGREE OF BACHELOR OF ARTS

## FRESHMAN

## SOPHOMORE

<i>Periods per week</i>	<i>Periods per week</i>
Evidences of Religion I.....2	Evidences of Religion II.....2
Latin V.....5	Latin VI.....5
Greek III.....4	Greek IV.....4
English V.....4	English VI.....3
History IV.....2	History V.....2
Mathematics V.....4	Civil Government.....2
Biology II and III.....2	German or.....4
Elocution.....1	French.....2
German or.....4	Elocution.....1
French.....2	Mathematics VI (elective)...2

**JUNIOR****SENIOR**

Philosophy I .....	5	Philosophy II .....	5
Latin VII .....	2	Ethics I and II .....	3
Greek V .....	2	History of Philosophy .....	2
English VII .....	2	Latin VIII .....	2
Chemistry II .....	4	Greek VI .....	2
Astronomy .....	2	English VIII .....	2
Biology VI .....	3	Physics II .....	4
Pedagogy I .....	1	Pedagogy II .....	1
Mathematics VII (elective) ..	2	Geology .....	2

**SCHEDULE OF STUDIES PRESCRIBED FOR THE DEGREE  
OF BACHELOR OF SCIENCE**

**FRESHMAN****SOPHOMORE**

<i>Periods per week</i>		<i>Periods per week</i>	
Evidences of Religion I .....	2	Evidences of Religion II .....	2
Latin V .....	5	Latin VI .....	5
Greek III .....	4	Greek IV .....	4
English V .....	4	English VI .....	3
History IV .....	2	History V .....	2
Mathematics V .....	4	Civil Government .....	2
Biology II and III .....	2	German or .....	4
Elocution .....	1	French .....	2
German or .....	4	Mathematics VI .....	2
French .....	2	Elocution .....	1

**JUNIOR****SENIOR**

Philosophy I .....	5	Philosophy II .....	5
Chemistry II .....	4	Ethics I and II .....	3
Biology IV and V .....	3	History of Philosophy .....	2
Mathematics VII .....	2	Chemistry III and IV .....	4
Astronomy .....	2	Physics II .....	4
Mechanical Drawing .....	2	Geology .....	2
Electives .....	4	Mechanical Drawing .....	2
		Electives .....	2

## THE HIGH SCHOOL OR ACADEMIC DEPARTMENT

The object of the High School or Academic Department is to prepare for the College. It consists of a four-year course in English Composition and Literature, German, Latin, Greek, Grammar and Spelling, Algebra and Geometry, History of Antiquity and the Middle Ages, Elocution and Elementary Science, besides Christian Doctrine in all classes for Catholic students, and Physical Culture, which is obligatory on the students of the first and the second year.

The Course is equivalent to a full High School course in the subjects covered, and has the advantage of giving a more intensive treatment of the subjects than can be given in the ordinary High School, with the result that a more thorough knowledge of them is acquired and not a mere acquaintance.

### Entrance Requirements

Students wishing to enter the first class of this Department will be required to pass a satisfactory examination in the following subjects: English Reading, Spelling and the Elements of Grammar, Arithmetic to percentage, Geography and History of the United States. Failure to meet the requirements in English will prevent admission to this Department.

### Graduation

A Diploma of Graduation will be awarded to those who successfully complete the prescribed courses. All the subjects outlined below are obligatory unless otherwise specified. With the permission of the Prefect of Studies two years of German may be substituted for Greek.

## OUTLINE OF COURSES

## Christian Doctrine

COURSE I. (I Academic). Two periods for two terms.

The end of Man. Faith. The First Eight Articles of the Apostles' Creed. Text: Deharbe's Full Catechism.—Bible History: The Old Testament. Text: Schuster.

COURSE II. (II Academic). Two periods for two terms.

The Last Four Articles of the Apostles' Creed. The Ten Commandments of God. Text: Deharbe's Full Catechism.—Bible History: The New Testament. Text: Schuster.

COURSE III. (III Academic). Two periods for two terms.

The Commandments of the Church. Sin. Virtue and Christian Perfection. Grace. Baptism. Confirmation. Holy Eucharist. Text: Deharbe's Full Catechism.—Outline of Church History.

COURSE IV. (IV Academic). Two periods for two terms.

Penance. Extreme Unction. Holy Orders. Matrimony. The Sacramentals. Text: Deharbe's Full Catechism.—Explanation of the Chief Liturgical Rites and Feasts.

## Latin

COURSE I. (I Academic). Eight periods for two terms.

*Precepts:* Grammatical Forms as far as Irregular Verbs. Text: Englmann.

*Practice:* Translation from Latin into English and from English into Latin. Two written exercises per week.

COURSE II. (II Academic). Six periods for two terms.

*Precepts:* Review and the Irregular Verbs to the Cases. Text: Englmann.

*Practice:* Translation from Latin into English and from English into Latin. Two written exercises per week.

*Authors:* Epitome Historiae Sacrae or Viri Romae; Caesar or Nepos.

COURSE III. (III Academic). Six periods for two terms.

*Precepts:* Review and the Cases as far as the Supine. Text: Englmann.

*Practice:* One written exercise per week.

*Authors:* Caesar, De Bello Gallico; Ovid, Metamorphoses; Cicero, Letters.



**COURSE IV. (IV Academic). Six periods for two terms.**

*Precepts:* Syntax reviewed and continued to Conditional Clauses. Text: Englmann.

*Practice:* One written exercise per week.

*Authors:* Cicero, In Catalinam I and II; Virgil, Aeneid I and Eclogues. Memorizing of select passages.

**English****COURSE I. (I Academic). Six periods for two terms.**

*Precepts:* Thorough Review of English Grammar. Sentence Analysis and Construction. Text: Reed and Kellogg.

*Practice:* Daily exercise, oral and written. Imitation and paraphrases. Letter writing.

*Authors:* Irving's Rip Van Winkle, Legend of Sleepy Hollow. Spelling and Defining. Memorizing.

**COURSE II. (II Academic). Five periods for two terms.**

*Precepts:* Elements of Composition. Planning and Writing. Paragraph Construction and Analysis. Text: Herrick and Damon.

*Practice:* Frequent outline work in class and one composition every fortnight out of class.

*Authors:* Irving, Sketch Book; Goldsmith, Deserted Village; Dickens, A Christmas Carol; Macaulay, Lays of Ancient Rome.

**COURSE III. (III Academic). Four periods for two terms.**

*Precepts:* English Rhetoric. Words. Sentences. Style and Species of Prose Composition. Narration, Description. The Essay. Text: Coppens.—American Literature. Text: New-comer.

*Practice:* One composition every three weeks. Memorizing of select passages.

*Authors:* (Prose). Wiseman, Fabiola; One of Father Finn's Stories; Hawthorne, Three Tales from Wonderland or Tanglewood Tales; Scott, The Talisman. (Poetry): Longfellow, Evangeline, Hiawatha, King Robert of Sicily; Lowell, Vision of Sir Launfal; Whittier, Snowbound.

**COURSE IV. (IV Academic). Four periods for two terms.**

*Precepts:* English Rhetoric. Species of Prose Composition. History. Versification. Nature and Varieties of Poetry. Text: Coppens.—English Literature to the Puritan Age. Text: Long.

*Practice:* One composition every fortnight. Memorizing.

*Authors:* (Prose): Addison, De Coverly Papers; Scott, Ivanhoe;

Macaulay, Essays on Milton and Johnson; Dickens, David Copperfield; Stevenson, Treasure Island; (Poetry): Coleridge, Rime of the Ancient Mariner; Milton, L'Allegro, Il Penseroso; Dryden, Ode on St. Cecilia's Day or Alexander's Feast; Poe, Raven; Gray, Elegy; Scott, Lay of the Last Minstrel.

### Greek

COURSE I. (III Academic). Four periods for two terms.

*Precepts:* Chapters I to XVII, XX and XXI. Text: Spiess and Seiffert.

*Practice:* Translations in class. One written exercise per week.

COURSE II. (IV Academic). Four periods for two terms.

*Precepts:* Review and Chapters XVIII, XIX, to Syntax. Text: Spiess and Seiffert.

*Practice:* Translations in class. One written exercise per week.

*Authors:* Stoffel, Epitome of the New Testament.

### History

COURSE I. (II Academic). Two periods for two terms.

Ancient History. Roman History to the Christian Era. Text: Morey.

COURSE II. (III Academic). Two periods for two terms.

The Christian Era to the third Crusade.

Text: Guggenberger.

COURSE III. (IV Academic). Two periods for two terms.

The Third Crusade to the Wars of the Protestant Revolution.

Text: Guggenberger.

### Mathematics

COURSE I. (I Academic). Six periods for two terms.

Arithmetic: General Repetition, particularly from Percentage to the End. Text: Milne.

COURSE II. (II Academic). Five periods for two terms.

Algebra: Simple Operations to Theory of Exponents. Text: Schultze.

COURSE III. (III Academic). Five periods for two terms.

Algebra: Theory of Exponents to the End. Text: Schultze.

COURSE IV. (IV Academic). Five periods for two terms.

Plane and Solid Geometry. Text: Wentworth-Smith.

### **Elocution**

(II, III, and IV Academic). One period for two terms.

The students are drilled in voice, gesture and expression, and learn selections for delivery. Text: Phillip's Natural Drills in Expression.

### **Biology**

COURSE I. (I Academic). Two periods for two terms.

Elements of Human Physiology and Hygiene. Lectures and demonstrations. Text: Martin.

### **Physics**

COURSE I. (III Academic). Two periods for two terms.

This course covers the subjects of mechanics, molecular physics, heat, electricity, sound and light. Lectures, recitations and laboratory work. Text: Millikan and Gale.

### **Chemistry**

COURSE I. (IV Academic). Two periods for two terms.

Elementary General Chemistry. This course includes the study of the more important non-metallic and metallic elements and their compounds. Lectures, recitations and laboratory work. Text: Brownlee, First Principles of Chemistry.

### **Mechanical Drawing**

COURSE I. (II Academic). Two periods for two terms.

Projection, Descriptive Geometry, Freehand Lettering, Outline Drawing from simple casts and objects. Outline and shaded Drawing from other laboratory specimens and apparatus. Introduction to Perspective Drawing.

### **Physiography**

COURSE I. (II Academic). Two periods for two terms.

The Lithosphere. Earth Relations. The Atmosphere. The Ocean. Text: Salisbury.

### Polish

To meet the wishes of Polish students and the Polish clergy of this territory, two courses in the Polish language and literature are offered. The first is an elementary course designed to impart a knowledge of the forms and the important syntactical rules of the language; the other serves as an introduction to Polish literature and as a means of fostering Polish conversation.

### German

**COURSE I.** Four periods for two terms.

*Precepts:* Wortlehre bis zum Zeitwort. Text: Krause-Nerger.

*Practice:* Reading, conversation, memory lessons, dictation once a week.

**COURSE II.** Four periods for two terms.

*Precepts:* Konjugation, Bildung, Bedeutung und Rektion der Zeitwoerter. Text: Krause-Nerger.

*Practice:* Reading, conversation, memory lessons; composition based on models read, every three weeks.

**COURSE III.** Four periods for two terms.

*Precepts:* Das Umstandswort. Die Praeposition. Das Bindewort. Die Interjection. Satzlehre. Text: Krause-Nerger.

*Practice:* Reading, conversation, memorizing and declamation of select passages; easy compositions every three weeks.

**COURSE IV.** Four periods for two terms.

*Precepts:* Stilistik, Poetik.

*Practice:* Composition once a month.

*Authors:* (for class or private study): Schillers Balladen, Das Lied von der Glocke, Der Spaziergang; Koerners Zriny; Selections from das Niebelungenlied or Gudrun. Memorizing of select passages.

**Note:** For students who do not speak German, a special Course, embracing three years, is provided.

First Year. Text: Henn-Ahn, Vol. I, to page 121. Second Year. Text: Henn-Ahn, Vol. I completed to Vol. II, page 66.

Third Year. Text: Henn-Ahn completed.

On completion of this they are ready to pursue Course I, above described, where much of the instruction is still given in English. The remaining courses are conducted entirely in German.

## SCHEDULE OF STUDIES PRESCRIBED FOR THE HIGH SCHOOL DIPLOMA

### FIRST YEAR

#### *Periods per week*

Christian Doctrine I .....	2
Latin I .....	8
English I .....	6
Mathematics I .....	6
Biology I .....	2
Physical Culture .....	2

### SECOND YEAR

#### *Periods per week*

Christian Doctrine II .....	2
Latin II .....	6
English II .....	5
Mathematics II .....	5
History I .....	2
Physiography .....	2
Elocution .....	1
Mechanical Drawing .....	2
Physical Culture .....	2

### THIRD YEAR

Christian Doctrine III .....	2
Latin III .....	6
English III .....	4
History II .....	2
Mathematics III .....	5
Physics I .....	2
Elocution .....	1
Greek I or .....	4
German .....	4

### FOURTH YEAR

Christian Doctrine IV .....	2
Latin IV .....	6
English IV .....	4
History III .....	2
Mathematics IV .....	5
Chemistry I .....	2
Elocution .....	1
Greek II or .....	4
German .....	4



# Commercial Department

The Commercial Department of St. John's has long enjoyed an excellent reputation. Its ideal is not to turn out bookkeepers and stenographers as rapidly as possible, but to equip them as thoroughly as possible for their future work. Hence it does not seek to compete with the ordinary business college, but it consistently strives to educate its students along broader lines and to foster in them higher ideals than that of mere bread-winning.

The work of the Department is distributed over two years, in both of which attention is given not merely to the purely commercial subjects, but also to penmanship, spelling, the theory and practice of correct English and such other subjects as help to make an intelligent business man and citizen. In the Second Year, in particular, a broader foundation of future usefulness is laid, and parents are consequently urged to give their sons the full two years course.

Since the Institution is under Catholic auspices, and the authorities are deeply convinced that religion fosters integrity of character, strong emphasis is laid on religious principles and practices, and as thorough a course of Christian Doctrine is provided as the limited time at the disposal of the students permits.

Students of this Department may, in addition to the course described below, take up any other subject taught at the University, provided they obtain the consent of the Prefect of Studies. Physical Culture is obligatory for all regular students of this Department.

## ENTRANCE REQUIREMENTS

Candidates for this Department must have completed their fifteenth year and at least the Eighth Grade

of the common schools. Candidates for the First Year must present proper evidence to this effect or pass a satisfactory examination in English Grammar, Arithmetic, Geography and United States History. Those that fail to make a satisfactory showing in English or Arithmetic will not be admitted to this department; such as are deficient in Geography or United States History will be admitted conditionally, but they must remove these conditions before they can become candidates for the Diploma of Graduation.

Candidates for the Second Year must give evidence, either by examination or the proper credentials, that they have completed work equivalent to that outlined below for the First Year. Students of the First Year who do not pass in the final examinations in June will be required to submit to them the following September before they can advance to the Second Year. No student will be admitted to the Second Year after October 1.

## GRADUATION

To obtain the Diploma of Graduation and Degree of Master of Accounts the candidate must be in residence one full year and merit an average of 75 per cent in all required subjects. The Diploma is issued on Commencement Day only. Students who do not graduate are not entitled to any official recommendation, nor will any recommendation or diploma be granted to those whose conduct is not satisfactory or whose account with the University is not settled.

## OUTLINE OF COURSES

### Christian Doctrine

COURSE I. (First Year). Two periods for two terms.

The Object, Rule, Necessity and Qualities of Faith. The Articles of the Apostles' Creed. Text: Deharbe.

**COURSE II. (Second Year).** Two periods for two terms.

The Commandments of God and of the Church. Sin and Virtue. The Means of Grace. The Sacramentals. Catholic Worship. Text: Deharbe.

**English****COURSE I. (First Year).** Five periods for two terms.

A thorough drill in elements of English Grammar, in Reading and Spelling. Texts: Marshall's Grammar; Marshall's Speller.

*Authors:* Irving's Rip Van Winkle, Legend of Sleepy Hollow.

**COURSE II. (Second Year).** Four periods for two terms.

*Precepts:* Elements of Composition. Planning and writing. Paragraph construction and analysis.

*Text:* Herrick and Damon.

*Practice:* Frequent theme work in class and one composition every fortnight out of class.

*Authors:* Irving, Sketch Book; Goldsmith, Deserted Village; Dickens, A Christmas Carol; Macaulay, Lays of Ancient Rome.

**Arithmetic****COURSE I. (First Year).** Six periods for two terms.

Common and Decimal Fractions reviewed, Percentage, Profit and Loss, Trade Discount, Bills, Commission and Brokerage, Interest, Bank Discount, True Discount, Partial Payments, Fire and Marine Insurance, Domestic Exchange, Partnership Adjustments. Text: Moore and Miner.

**COURSE II. (Second Year).** Six periods for two terms.

Review of matter of first course, Life Insurance, Foreign Exchange, Equation of Accounts, Stocks, Bonds, Savings Banks, Banker's Daily Balance, Metric System. Text: Moore and Miner. Drills in Rapid Calculation. Text: Practical Text Book Co.

**Bookkeeping****Course I. (First Year).** Eight periods for two terms.

Initiatory, Intermediate and Advanced Double Entry Bookkeeping, Single Entry, Joint Stock Co., Corporations. Text: Twentieth Century Bookkeeping and Office Practice.

**COURSE II. (Second Year).** Eight periods for two terms.

Commission. Text: Goodyear's Higher Accounting.

Cost Accounting. Text: Twentieth Century Bookkeeping &

Accounting. Banking. Text: American National Banking. (Sadler and Rowe).

**OPTIONAL:** Farm Accounting by Goodyear-Marshall.

Real Estate and Insurance by Goodyear-Marshall.

Railroad Station Accounting by Goodyear-Marshall.

Wholesale Accounting by Power & Lyons.

With the principal's consent a student may substitute optionals for Cost Accounting.

**Course III.** (Stenographers). January, February, March, April, and May of Twentieth Century Bookkeeping and Accounting, and such exercises as may be designated by the principal.

### **Correspondence**

**COURSE I.** (First Year). One period for two terms.

A complete course in all forms of Commercial Correspondence. Text: Marshall.

### **Commercial Geography**

**COURSE II.** (Second Year). Three periods for two terms.

Commercial Conditions. Commercial Products.

Commercial Countries. Text: Trotter, with illustrations of the details of various industries by means of lantern slides and stereographs.

### **Commercial Law**

**COURSE I** (First Year). Three periods for two terms.

Law in general. Legal rights and legal remedies. Contracts. Agency. Partnership. Personal Property. Bailments. Guaranty and Suretyship. Real Property. Text: Spencer.

**COURSE II.** (Second Year). Two periods for two terms.

Thorough review of the subject, based on Spencer's text-book. Lectures by the Professor. Cases and Quizzes.

### **Civil Government**

**COURSE I.** (Second Year). Two periods for two terms.

Government. Government within the State. The State. The Nation. Forms of Government. Text: McCleary.



### Political Economy

COURSE I. (Second Year). Two periods for two terms.

Nature of Economic Science. Schools. Notions of Wealth. Value and Price. Production. Exchange. Consumption. The Problem of Distribution. The Labor Problem. Socialist Solution. Rights of Property. Theories and Methods of Taxation  
Text: Schrijvers.

### Parliamentary Law

COURSE I. (Second Year). One period for two terms.

A thorough knowledge of the theory of Parliamentary Law is imparted, based on Lyons' Manual. Opportunity for putting the theoretical knowledge in practice is afforded in the weekly meetings of the Commercial Club.

### Public Speaking

Two periods for two terms in the Second Year.

The object of the course is the training of the judgment in the use of the principles that govern success in speech and the application of these principles to salesmanship, advertising, agreements, reports, etc.

### Penmanship

Palmer's Muscular Movement Writing. Four periods per week.  
Obligatory for all students of the First Year.

## SCHEDULE OF STUDIES PRESCRIBED FOR GRADUATION IN THE COMMERCIAL DEPARTMENT

First Year		Second Year	
	<i>Periods per week</i>		<i>Periods per week</i>
Christian Doctrine I.....	2	Christian Doctrine II.....	2
English I.....	5	English II.....	4
Commercial Arithmetic.....	6	Commercial Arithmetic.....	6
Bookkeeping I.....	8	Bookkeeping II.....	8
Correspondence.....	1	Civil Government.....	2
Commercial Law I.....	3	Commercial Law.....	2
Penmanship.....	4	Political Economy.....	2
Physical Culture.....	2	Parliamentary Law.....	1
		Public Speaking.....	2
		Commercial Geography.....	3
		Physical Culture.....	2



# The Preparatory Department

This Department was established for the accommodation of young men who are behind in their school work and cannot well attend the common schools on account of their advanced age. It embraces the branches ordinarily taught in the common schools.

## Entrance Requirements

Candidates for this Department should be able to read, write and spell, and should know the four operations with whole numbers, fractions, and decimals. Boys under fifteen who have not completed the Eighth Grade will not be admitted. For such it is better to attend the common school at home. To parents desiring to send younger boys to a boarding school we recommend the school for small boys, conducted by the Benedictine Sisters in connection with St. Benedict's Academy at St. Joseph, Minn.

## OUTLINE OF COURSES

CHRISTIAN DOCTRINE: Deharbe's Small Catechism-2

BIBLE HISTORY: Schuster-3.

ENGLISH: Benziger's Fourth Reader; Practical Speller. Grammar: Reed and Kellogg's Graded Lessons. Easy Compositions-8.

ARITHMETIC: Milne: Denominate Numbers to Interest-8.

HISTORY: Lawler's Essentials of American History-3.

GEOGRAPHY: Benziger's Advanced Geography-3.

GERMAN (Optional): See German Courses.

PENMANSHIP: Palmer's Method-4.

PHYSICAL CULTURE-2.

# Special Departments

While special courses are prescribed for students who desire to make the work of these Departments their major, they are open also to the students of other Departments, who may, with the consent of the Prefect of Studies, take as much of this special work as is compatible with the work prescribed in the Department in which they major. However, the honors of these Departments are awarded only to those students who make the work of these Departments their major. Such students will not be subjected to any charges outside the regular rates for board and tuition, except for the use of the instruments required in the pursuit of their work. Others must pay the extra charges for tuition as given on page 11.

## DEPARTMENT OF SHORTHAND AND TYPEWRITING

There is no profession at the present day that is of so much commercial value and direct benefit to a young man as Shorthand and Typewriting. There is absolutely no other position that will enable a young man to learn the details of a business so quickly as that of stenographer, and that without any strenuous efforts, since all business passes through him.

## GRADUATION

On the successful completion of the Course, which implies an average of 75 per cent in every required subject, a Certificate of Efficiency is awarded.

The minimum of work that will be accepted for the Certificate of Efficiency, awarded at the end of the course, is contained in the following outline of courses, and this course must be pursued to the end of one school-year, at least.

Realizing that success in his work will depend on the future stenographer's intelligence and education, the Faculty recommends that the Stenography and Typewriting Course be taken up only after the completion of the Commercial Course or the whole or part of the Academic Course. The increased efficiency which will result from such a course will be well worth the increased expenditure of time and money involved in this recommendation.

## **OUTLINE OF COURSES**

### **Shorthand**

Six periods per week for two terms.

The system of Shorthand taught is the Benn Pitman. The principles of the system are carefully taught. Abundant practice is given in reading and writing. Speed classes are organized and students are given every opportunity to become proficient. A phonograph with the proper equipment is used for the advanced class; students have access to it whenever their time permits.

### **Typewriting**

Six periods per week for two terms.

The method used is the Touch System, which is sometimes called the "Piano Method," and means the method of operating the machine without looking at the keyboard. Individual instruction is given. Every phase of typewriting work is thoroughly taught. The student is instructed how to care for the machine, also to understand the mechanism. The Department is always under the immediate supervision of the Instructor, who insures faithful and correct practice.

### **Office Training**

Two periods per week for two terms. All the more important phases of Office Work with which the stenographer of today is expected to be acquainted are covered in such a way that the student receives what the business man calls "experience".

The department has a room adjoining the typewriting room, called the "model office" which is equipped with a filing cabinet, mimeographs, phonograph, letterpress and other appliances usually found in an up-to-date business office. The various methods of handling, filing and transferring correspondence are taught. How to prepare the outgoing mail, to compute the postage required on domestic and foreign mail, how to give the letter an effective display and artistic balance and how to answer inquiries and requests in a tactful and business-like way, form some of the prescribed routine work of the course. The important points about enclosures, forms of remittance, incoming mail, banking, bills of lading, expense bills, vouchers, billing, the drafting of legal and commercial papers, etc., are taught systematically. By coming in actual contact with business papers and transactions in the model office, the student readily grows familiar with their uses and the work at once appeals to him as "real business". Text. So Relle.

## DEPARTMENT OF MUSIC

Instruction in this department is offered in Voice, Pianoforte, Organ, Violin, orchestra and band instruments, also in a theoretical course including harmony, counterpoint, history of music and ear-training. In each subject a systematic course is pursued in accordance with the most modern methods.

Music students receive two lessons of half a period a week; they are required to practice four periods per week. Extra charges will be made for additional practice hours. (See terms). Hours for practice and lessons are arranged so as not to interfere with the regular classwork.

For instruction on the Pianoforte and Organ instruments are furnished by the institution and a moderate charge is made for their use. (See terms). For instruction on all other instruments students must furnish the instruments. Supplies, such as music books, strings etc. may be bought at the institution. Advanced music students are invited to take a course in harmony, counterpoint, composition and instrumentation. (See terms).

An orchestra exists at the institution to which all players of orchestral instruments are admitted as soon as they are sufficiently advanced.

## DEPARTMENT OF DRAWING

Besides the regular courses outlined below, short courses in Mechanical Drawing are offered to students having but limited time at their disposal and desiring to familiarize themselves with some particular branch of Draughting or the reading of blue prints. Individual attention and criticism is given to each student. Students of Course II and Course III are required to furnish their own instruments and materials.

**COURSE I.** Projection. Descriptive Geometry. Free hand Lettering. Outline drawings from simple casts and objects. Outline and other Shaded Drawings from other laboratory specimens and apparatus. Introduction to Perspective Drawing. Two periods per week for one year.

**COURSE II.** Architectural Drawing, covering the artistic as well as the mechanical problems of the subject. Two periods per week for two years.

**COURSE III.** Mechanical Drawing covering the elements of Machine Designs, Sketching, Isometric and Cavalier Projection, Working Drawings, Details, etc. Two periods per week for two years.



## DEPARTMENT OF PHYSICAL CULTURE

Physical Culture is obligatory for students in the Junior and Commercial Halls, as also for students in the I and II Academic classes. For students of other classes it is optional. The classes are divided into several divisions. Each division devotes two periods per week to drills. Every student is assigned a locker at the beginning of the year and will be held responsible for the condition of the locker and the cleanliness of its contents. He must be provided with a gymnasium suit consisting of a quarter-sleeve jersey and turner trousers. Tennis or gymnasium shoes of some kind must always be worn while on the gymnasium floor. The above articles may be purchased at the University. There is no charge for Physical Culture or the use of the locker. Lessons in Fencing, Boxing and Wrestling at Instructor's rates.

## ATHLETICS

The Faculty of St. John's is strongly convinced of the necessity of athletic sports and fully alive to the advantage accruing to the students when their primary purpose is realized. This it conceives to be not the evolving of a few select and highly trained men to represent their Alma Mater at athletic contests with other institutions, but the amusement, recreation and healthful development of each and every student. Intercollegiate athletics the faculty considers not only a drawback to the realization of this purpose, but a possible source of much annoyance, immoderate rivalry and distraction from the more serious duties of college life. Accordingly, it will permit very few athletic contests between the students of St. John's and those of other institutions, and only in basketball and baseball.

But inter-hall and inter-class games are strongly encouraged and many interesting games are played between football, baseball, handball, tennis, hockey and bowling teams, representing the several halls and classes. In order to give all an opportunity to participate in athletics, leagues are formed and all that care to play are divided into teams of equal athletic ability, and schedules are arranged to decide championships. As a further incentive for all to participate in these healthful sports, prizes are awarded to the members of the winning teams. All athletics are under the supervision of a member of the faculty appointed by the Rector. St. John's is confident that there are few institutions in the country that make as ample provisions for all-around participation in athletic sports, few that offer such splendid opportunities for the various forms of indoor and outdoor amusement.



# Organizations

The president or director of the societies is appointed by the President of the Institution. The other officers are elected by the members.

## **The Sodality of the Blessed Virgin**

The Sodality was organized in 1870. Its object is to encourage devotion to the Blessed Virgin by weekly recitation of the office of the Immaculate Conception and by the performance of other devotional exercises.

Director: The Chaplain.

## **The St. John Berchmans Sanctuary Society**

Was established in 1897. It has for its object the training of boys to serve at the altar in the modesty and religious decorum essential to so exalted a function.

Director: Rev. Benedict Schmit, O. S. B.

## **The Apostleship of Prayer League of the Sacred Heart**

A local center was established at the University in October 1896 and duly affiliated. Its object is to foster devotion to the Sacred Heart of Jesus, and to incite its members to labor for the interests of Christ and His Church.

Director: The Chaplain.

## **The Society of the Promoters of League of the Sacred Heart**

The Promoters of the League of the Sacred Heart are organized into a society for mutual encouragement and for discussion of the best ways and means for the promotion of the League's work.

Director: The Chaplain.

## **Archconfraternity of Perpetual Adoration**

MOTTO: *Venite, Adoremus!* Ps. 94, 6.

This confraternity is under the patronage of St. Benedict. Its canonical purpose is devotion to the Holy Eucharist for the relief of the Suffering Souls in Purgatory. To promote these ends and also to inculcate veneration for St. Benedict, whose sons conduct the University, this confraternity was organized among the students in 1910.

Director: The Chaplain.

**The Alexian Literary Association**

MOTTO: *Nunquam Retrorsum!*

This Society was organized in 1868. Its object is to foster a taste for literature and eloquence. It holds meetings weekly; its exercises consist in the reading of original essays, in declamation and debate.

President: Rev. David Yuenger, O. S. B.

**The St. Bede Literary Society**

MOTTO: *Fortiter, fideliter, feliciter!*

This Society was organized in 1911, when the number of members in the A. L. A. had grown too large for efficient work. Its purpose is the same as that of the parent society, but membership is confined to the students of the Rhetoric classes.

President and Critic: Rev. Alphonse Sausen, O. S. B.

**The Excelsior Literary Society**

MOTTO: *Excelsior!*

This Society was organized March 23, 1908, and has for its object to give the "grammar classes an acquaintance with parliamentary law, to accustom them to speak in public, and encourage them in the training of their memory."

President and Critic: Fr. Basil Stegmann, O. S. B.

**The St. Boniface Literary Society**

MOTTO: *Virtuti et Musis!*

This Society was organized in 1869. It holds its meetings weekly and by means of debates, essays and exercises in elocution affords members an opportunity of acquiring ease, fluency and elegance in German composition, an easy and graceful delivery, and an extensive knowledge of German.

President and Critic: Rev. Joseph Kreuter, O. S. B.

**St. John's University Dramatic Association**

This association is a valuable aid to the student who wishes to acquire skill in the interpretation of the passions and a free and graceful delivery. It contributes very prominently to the entertainments given during the school year. A large hall with excellent stage and fittings is at its disposal.

Moderator: Rev. David Yuenger, O. S. B.

### **St. John's University Record**

The St. John's University Record is a monthly magazine edited and published by the students of the University. It was founded in 1888 for the purpose of cultivating in the student the power of literary expression, and to serve at the same time as a means of uniting more closely the past students with the present generation, whose doings it chronicles. Parents desiring to keep themselves informed concerning current events at the University are invited to subscribe at \$1.00 per annum. Sample copies on request.

Censor: Very Rev. Michael Ott, O. S. B.

### **The Library and Reading Room**

The University Library, of which the Rev. Alexius Hoffmann, O. S. B., is librarian, contains 30,000 volumes. A section of this, numbering 3500 volumes, selected especially to meet the various needs of the students, is set apart as a circulating library.

In connection with it is a reading room containing a large number of the best magazines and newspapers. The library and reading room are accessible every day during recreation time. The circulation department is accessible weekly to the Juniors and to such other students as do not desire to avail themselves of the advantage of the reading-room.

Librarian: Very Rev. Michael Ott, O. S. B.

### **The University Orchestra**

The University supports an orchestra, which furnishes the music at the public entertainments throughout the year and also affords the students of orchestral instruments desirable opportunities for ensemble playing. It numbers the following: Three first Violins, four second Violins, three Clarinets, one Flute, one Cello, one Viola, one Double Bass, two French Horns, four Cornets, one Trombone, two Bassoons, one Oboe, Tympanies, Drums, Traps.

Director: Very Rev. Kilian Heid, O. S. B.

### **The University Choir**

The choir, composed of seventy-five young men and boys, is trained to furnish edifying music for the divine services at which the students attend. Vested in cassock and surplice, and devoting their efforts chiefly to the cultivation of plain chant, the traditional and most excellent church music, they are trying to realize the desires expressed by our Holy Father, Pius X, in his celebrated

*Motu Proprio* of Nov. 22, 1903. However, polyphone music is not entirely neglected: it receives attention in an occasional motet or benediction hymn.

Director: Rev. Wilfrid Partika, O. S. B.

Organist: Rev. Gilbert Winkelmann, O. S. B.

### The St. John's Alumni Association

The object of the Association is to strengthen and perpetuate among its members the bond of friendship formed in college days, to advance the spiritual and temporal welfare of its members, and to further the interests of their *Alma Mater*.

### OFFICERS

Honorary President: Rt. Rev. Peter Engel, O. S. B.

President: Mr. John Caulfield, St. Paul, Minn.

Recording Secretary: Mr. F. A. Gross, Minneapolis, Minn.

Treasurer: Mr. P. A. Pauly, Minneapolis, Minn.

Vice-Presidents: Mr. Alfred Knaeble, Minneapolis; Mr. M. Weiskopf, St. Paul; Mr. Geo. L. Rosenberger, St. Cloud; Mr. F. Gaida, Duluth-Superior; Mr. Fred Christen, Western Stearns County; Dr. Wm. F. Maertz, New Prague and Southern Minnesota; Dr. F. B. Strauss, North Dakota.

Spiritual Director: Rev. John Kaiser, Melvina, Wis.

Corresponding Secretary: Very Rev. Kilian Heid, O. S. B., Collegeville, Minn.

### The St. John's Athletic Association

All students become members of this association upon payment of the registration fee which entitles the member to use all goods of the Association. A part of this fee goes towards the purchase of athletic goods and towards paying the expenses incurred by the University teams.

Moderator: Rev. Virgil Michel, O. S. B.

Coach: Mr. Edward Flynn.

## Lectures and Entertainments

Sept.	20	Medica. The Don't worry Club.
Spet.	25	The Stratford Male Quartette. Vocal and Instrumental.
Oct.	22	Panama and the Panama Canal. (Illustrated). Mr. Wm. F. Bennyhoff.
Oct.	27	The Blind Prince. University Dramatic Association.
Nov.	1	Musical Program. Frederick Preston Search, Violoncellist, Robert R. Lippitt, Pianist.
Nov.	2	Musical Program. Messrs. Search and Lippitt.
Nov.	13	Musical Concert. University Orchestra.
Nov.	26	Gymnastic Exhibit Gymnasium Team and Student's Orchestra.
Dec.	4	Ash Davis, Cartoonist.
Dec.	20	Musical Concert. University Orchestra.
Dec.	21	Vacation. A Comedy. University Dramatic Association
Feb.	4	Magic and Music. Mr. and Mrs. Dietric.
Feb.	11	"Salubrities I have met". John Kendrick Bangs.
Feb.	12	Musical Program. The Theobaldi Concert Party.
Feb.	22	Gymnastic Exhibit. Catholic Club of St. Cloud.
Feb.	26	"The University of Hard Knocks". Ralph Parlette.
March	10	Minnesota's Resources. (Illustrated) Prof. E. M. Lehnerts.
March	17	Address by Most Rev. Archbishop Ireland.
March	19	"The Sign of the Cross". Sarah Mildred Willmer.
March	22	The Proscribed Heir. University Dramatic Association.
May	5	"Hermigild". University Dramatic Association.
May	12	Louis Williams. "The Wonders of Electricity".
June	6	"Richelieu". The Sophomore Class.



# Catalogue of Students

## THE SEMINARY

Beaulieu, Rev. Arthur (Ordained during year) ..	Crookston, Minn.
Bernard, Rev. Joseph (Ordained during year) .....	Fargo, N. Dak.
Bettendorf, John .....	St. Cloud, Minn.
Bialka, Rev. Francis .....	St. Cloud, Minn.
Blackboume, William .....	Bismarck, N. Dak.
Botzet, Fr. Edward .....	St. John's Abbey
Butler, Thomas Vincent .....	
Bularzik, Fr. Rembert .....	St. John's Abbey
Cismowski, Rev. Hyacinth.....	St. John's Abbey
Courtney Fr. Henry....	St. Benedict's Abbey
Cramer, Edmund Bruno .....	La Crosse, Wis.
De La Grange, Rev. Justin(Ordained during year)	Ft. Wayne, Ind.
Dolny, Albert Leo.....	Crookston, Minn.
Dolney, Ferdinand S.....	St. Cloud, Minn.
Ethen, Fr. Fabian.....	St. John's Abbey
First, Rev. Frank J.....	St. Cloud, Minn.
Fruth, Henry .....	
Gans, Fr. Godfrey .....	St. John's Abbey
Goeb, Fr. Cuthbert.....	St. John's Abbey
Goetzman, Alfred Joseph .....	La Crosse, Wis.
Hackner, Rev. Willibald (Ordained during year)	La Crosse, Wis.
Hain, Fr. Boniface.....	St. John's Abbey
Harter. Rev. Sylvester.....	St. John's Abbey
Hoppe, Fr. Leo .....	St. John's Abbey
Jershe, Rev. John .....	Duluth, Minn.
Johannes, Fr. Oswald.....	St. John's Abbey
Kapsner, Fr. Celestine .....	St. John's Abbey
Kees, Rev. Edgar (Ordained during year)....	St. John's Abbey
Krank, Florian .....	Bismarck, N. Dak.
Luetmer, Fr. Wendelin .....	St. John's Abbey
Lugert, John .....	Fargo, N. Dak.
Mahowald, Edward .....	St. Cloud, Minn.
Merrill, Thomas .....	Crookston, Minn.
Michel, Rev. Virgil .....	St. John's Abbey
Muehlenkamp, William .....	La Crosse, Wis.

Nathe, Robert	St. Cloud, Minn.
Nicolai, Hubert	Crookston, Minn.
Nordhus, Fr. Meinrad	St. Benedict's Abbey
Petermeier, Benedict	St. Cloud, Minn.
Porwoll, Fr. Method	St. John's Abbey
Pratschner, Henry	St. Cloud, Minn.
Proulx, George	Crookston, Minn.
Pretz, Fr. Pius	St. Benedict's Abbey
Ronellenfitch, Rev. Victor (Ordained during year)	St. John's Abbey
Ruemenapp, Rev. Leopold (Ordained during year)	Bismarck, N.Dak.
Schmid, Fr. Bruno	St. John's Abbey
Schwarz, Fr. Cyprian	St. John's Abbey
Stallbaumer, Fr. Adrian	St. Benedict's Abbey
Stegmann, Fr. Basil	St. John's Abbey
Trudeau, Rev. Charles O. (Ordained during year)	Crookston, Minn.
Wagner, Adalbert	St. Paul, Minn.
Weckwerth, Fr. Urban	St. John's Abbey
Wenier, John	La Crosse, Wis.
Wildenborg, Rev. John	St. Cloud, Minn.
Wiltzius, Fr. Ignatius	St. John's Abbey
Winkelmann, Rev. Gilbert	St. John's Abbey

## THE COLLEGE

Ahmann, Norbert T.	Minnesota
Ahmann, Richard J.	Minnesota
Amundson, Joseph	N. Dak.
Ausman, Leo F.	Wisconsin
Ausman, Michael	Wisconsin
Backes, Alfred	Minnesota
Backes, Michael J.	Minnesota
Baker, Burton	Minnesota
Barnard, George L.	Minnesota
Barzen, Roy M.	Minnesota
Bayer, Christopher L.	Wisconsin
Benz, Francis E.	Minnesota
Berens, Vincent J.	Minnesota
Bergeron, Edmond J.	Minnesota
Bergman, Edward C.	Minnesota
Bernick, John T.	Minnesota
Bertram, Robert W.	N. Dak.

Beste, Otto A. ....	Minnesota
Birkle, John W. ....	Minnesota
Bloch, Joseph ....	Minnesota
Blonigen, Christopher ....	Minnesota
Bodine, Earl J. ....	Minnesota
Boehmer, John ....	Wisconsin
Boileau, Louis A. ....	Minnesota
Borgerding, Alphonse J. ....	Minnesota
Borgerding, Edward C. ....	Minnesota
Borgerding, Joseph C. ....	Minnesota
Borgerding, Leo ....	Minnesota
Botz, Oswald M. ....	Minnesota
Bretz, Bernard L. ....	New York
Bruning, George ....	Saskatchewan
Buhl, Henry ....	Minnesota
Burchard, Walter L. ....	Minnesota
Calhoun, Robert ....	Minnesota
Callery, Joseph L. ....	Iowa
Caughren, Paul ....	Minnesota
Challeen, William M. ....	Minnesota
Cipala, Michael ....	Minnesota
Cismowski, Adam ....	Minnesota
Connor, Hugh C. ....	Iowa
Counihan, Clinton A. ....	Wisconsin
Courtright, Edward S. ....	Minnesota
Cuddigan, David ....	Minnesota
Cuddigan, Howard F. ....	Minnesota
Cyr, Philip ....	Indiana
Cysewski, Joseph B. ....	Wisconsin
Daleiden, John M. ....	Minnesota
Daly, Richard T. ....	Minnesota
Danzl, Leander F. ....	Minnesota
Demers, Eugene ....	N. Dak.
Derenthal, Joseph ....	Minnesota
Diemert, William L. ....	Minnesota
Dillenburg, Peter E. ....	Minnesota
Dillenburg, Sebastian ....	Minnesota
Dingmann, Adolph H. ....	Minnesota
Doepker, Theodore ....	Saskatchewan
Duignam, Paul J. ....	Minnesota
Dunlevy, Leo Wm. ....	Minnesota

Dworschak, Leo F. ....	Wisconsin
Dworschak, Roman P. ....	Wisconsin
Ehlen, Anthony I. ....	Minnesota
Eich, Mathias A. ....	Minnesota
Eich, Milton J. ....	Minnesota
Eisenschenk, Michael J. ....	Minnesota
Emond, David , ....	Minnesota
Endres, Herbert ....	Minnesota
Engel, Henry F. ....	Minnesota
Farrell, Joseph ....	N. Dak.
Feucht, Thomas J. ....	Minnesota
Fick, George E. ....	Minnesota
Flannigan, Albert E. ....	Minnesota
Flannigan, Frank ....	Minnesota
Fleckenstein, Francis J. ....	Minnesota
Fortin, Louis ....	Minnesota
Frank, Michael V. ....	Minnesota
Franta, Frank J. ....	Minnesota
Franta, Reuben ..	Minnesota
Fredel, William G. ....	Minnesota
Frey, Joseph P. ....	Minnesota
Froehlingsdorf, Anthony A. ....	Minnesota
Gaffney Joseph R. ....	Wisconsin
Gaida, Frank ....	Minnesota
Gans, John B. ....	Minnesota
Gardner, William M. ....	Minnesota
Gasperich, Joseph ....	Minnesota
Gelting, Henry B. ....	Minnesota
Germain, Harry ....	New York
Gertken, Alphonse ....	Minnesota
Gibbs, Alvin M. P. ....	Minnesota
Gillen, Nicholas ....	Minnesota
Gilles, Frank ....	Minnesota
Gleason, John R. ....	Minnesota
Goblirsch, Michael J. ....	Minnesota
Gonyea, Fred L. ....	Minnesota
Gores, Michael ....	N. Dak.
Gosson, William ....	Minnesota
Gretsch, Robert A. ....	Minnesota
Grogan, Edward M. ....	Minnesota
Gruber, John J. P. ....	Minnesota

Gruber, Walter J. ....	Minnesota
Gruenes, Peter .....	Minnesota
Gruye, Francis .....	N. Dak.
Guck, Leo M. ....	Minnesota
Guettler, John .....	Minnesota
Haan, Harry .....	S. Dak.
Hackert, Francis A. ....	Minnesota
Hafener, Frank .....	N. Dak.
Hagmann, Joseph J. ....	Wisconsin
Hall, James R. ....	Montana
Hambroer, Carl H. ....	Minnesota
Hannasch, Theodore A. ....	S. Dak.
Harren, Otto P. ....	Minnesota
Hartman, Alex N. ....	Minnesota
Hawley, Harold H. ....	Minnesota
Heinen, Albert J. ....	Minnesota
Helbling, Nicholas .....	N. Dak.
Heuring, Albert G. C. ....	Minnesota
Hilger, William P. ....	Minnesota
Himsl, Rudolph .....	Minnesota
Hirt, Leo P. ....	Wisconsin
Hochevar, Ignace .....	Minnesota
Hockert, Henry N. ....	Minnesota
Hodapp, Philip H. ..	Minnesota
Hohmann, Jacob L. ....	Minnesota
Horan, Leo J. O. ....	Minnesota
Hoss, Peter P. ....	California
Jackson, William H. ....	Minnesota
Jacquemart, Peter .....	Minnesota
Jahoda, Harold F. ....	N. Dak.
Janda, Oscar .....	S. Dak.
Jeub, Urban F. ....	Minnesota
Johnson, Julius H. ....	Minnesota
Johnson, Thomas G. ....	Minnesota
Kaiser, Alfred M. S. ....	Minnesota
Kapsner, August .....	Minnesota
Karels, Bernard .....	Minnesota
Kettler, Frank R. ....	S. Dak.
Kiess, Martin A. ....	Minnesota
Kilzer, Frank .....	N. Dak.
Kimmel, Clarence .....	Minnesota



Klein, Raymond J.	Minnesota
Klun, Ludwig	Minnesota
Knaeble, George L.	Minnesota
Knaeble, Urban F.	Minnesota
Kobilka, Edward J.	Minnesota
Koenig, Florian J.	Minnesota
Koenig, Lawnence A.	Minnesota
Kolar, Frank	Michigan
Kopfmann, Edmund	Minnesota
Korpai, Joseph	Wisconsin
Kotschevar, John	S. Dak.
Krapp, Henry P.	Minnesota
Kraus, Frank J.	Wisconsin
Krebsbach, Albert J.	N. Dak.
Krebsbach, Charles A.	Minnesota
Krumpelmann, Wm. M. D.	Saskatchewan
Kuebelbeck, Marcus M.	Minnesota
Kueffner, Walter P.	Minnesota
Kuehne, Erwin	Minnesota
Kuhl, Bernard J.	Minnesota
Kuhl, John D.	Minnesota
Kulzer, John N.	Minnesota
Kumsha, Michael	Minnesota
Kunkel, Joseph M.	Minnesota
Lamb, Patrick L.	Minnesota
Lange, Bernard F.	N. Dak.
Lany, Frank	Minnesota
Lauer, John	Minnesota
Lauer, Mathias	Saskatchewan
Lauer, Peter	Minnesota
Lauer, John W.	Minnesota
Lauermann, Frederic E.	Minnesota
Lauermann, Peter	Minnesota
Lee, John E.	Minnesota
Lee, Horace J.	Minnesota
LeMire, Benjamin	Minnesota
Lemmerich, Henry	Saskatchewan
Leuthner, Walter F.	Minnesota
Ley, Norbert H.	N. Dak.
Ley, Raymond H.	N. Dak.
Linnemann, Aloysius P.	Minnesota
Linster, Paul J.	S. Dak.
Lizotte, Philip A.	N. Dak.

Loisel, Joseph	Minnesota
Long, Clarence J.	Minnesota
Loosbroek, Paul	Minnesota
Loso, Walter	Minnesota
Luksik, Edward	Minnesota
Macke, Bernard	Minnesota
Mahowald, Aloys	Minnesota
Mahrer, Richard, A.	N. Dak.
Maier, William P.	Minnesota
Malley, Joseph C.	Minnesota
Manley, Frank J.	Minnesota
Martinmaas, Henry	S. Dak.
Marzolf, William H.	Minnesota
Mayer, Arthur	Minnesota
McAndrew, Henry R.	Wisconsin
McCauley, Edward F.	Minnesota
McGoey, Thomas A.	Minnesota
McNeil, Irwin G.	Minnesota
Merhar, John H.	Minnesota
Meyer, Anton	Minnesota
Meyers, Eugene, A.	Minnesota
Meyers, Francis A.	Minnesota
Michel, Arthur P.	Minnesota
Miller, Reuben F.	S. Dak.
Mock, John	Minnesota
Mohs, Louis M.	Minnesota
Mollers, Mark C.	N. Dak.
Mollers, Walter	N. Dak.
Mondloch, Francis	Minnesota
Mongoven, Edward M.	Iowa
Monn, Albert J.	Minnesota
Morris, Basil	Minnesota
Morris, Clarence J.	N. Dak.
Morris, Eldon	Minnesota
Muckerheide, Andrew C.	Wisconsin
Muggli, Isidore	Minnesota
Mullally, William F.	N. Dak.
Mulvey, Joseph F.	Minnesota
Murphy, Wellington	Minnesota
Namyst, Joseph	Minnesota
Naughtin, James W.	Michigan

Neumann, Christ L. ....	Minnesota
Novacki, Constantine ....	Minnesota
O'Brien, George F. ....	Minnesota
O'Donnell, James ....	Wisconsin
Pabst, Charles T. ....	Minnesota
Parnell, Gaspard J. ....	Wisconsin
Phelan, William ....	Wisconsin
Pierce, Willis J. ....	N. Dak.
Pitzel, Louis D. V. ....	California
Placzek, Anton ....	S. Dak.
Plecity, Victor J. ....	Wisconsin
Podany, George P. ....	Minnesota
Prudlo, Adolph ....	Minnesota
Pumper, Bohumil ....	Minnesota
Rader, Peter ....	Minnesota
Raehrich, Joseph J. ....	N. Dak.
Reid, Lawrence ....	Minnesota
Reiling, Gilbert ....	Minnesota
Reisinger, Joseph A. ....	Minnesota
Renckens, Nicholas J. ....	Minnesota
Renner, Nicodemus ....	N. Dak.
Rennie, Joseph J. ....	Minnesota
Reuter, George F. ....	N. Dak.
Roberts, Franklin W. ....	N. Dak.
Roberts, Orris W. ....	N. Dak.
Ryan, Carlton J. ....	Minnesota
Ryan, Clement A. ....	Minnesota
Sauer, Adrian ....	Minnesota
Sauer, Alphonse J. ....	Minnesota
Schaefer, Roman ....	Minnesota
Scheonbechler, Robert A. ....	N. Dak.
Schieffer, Anthony H. ....	N. Dak.
Schirber, Peter ....	Minnesota
Schirrick, Paul ....	Minnesota
Schmid, Roman ....	Minnesota
Schmidt, John W. ....	N. Dak.
Schmidt, Joseph ....	N. Dak.
Schmitz, Leo M. ....	N. Dak.
Schmitz, Peter J. ....	Minnesota
Schoeneberger, Henry ....	Minnesota
Schoener, Claude ....	Minnesota

Schroeder, Albert G. ....	Minnesota
Schwartz, Raymond N. ....	Minnesota
Schwartz, Roy ....	Minnesota
Simon, Joseph ....	N. Dak.
Simonet, Aleaxnder ....	Minnesota
Sinclair, Neil L. ....	Minnesota
Skruzacek, George ....	Minnesota
Smith, Ambrose ....	Wisconsin
Stebly, Frank ....	Minnesota
Stroeder, Jacob M. ....	N. Dak.
Sullivan, Bernard ....	Minnesota
Sullivan, Floran J. ....	Minnesota
Sullivan, John E. ....	Minnesota
Sullivan, Sylvester P. ....	Minnesota
Sullivan, Willard B. ....	Minnesota
Sweeney, Joseph H. ....	Minnesota
Taylor, Alexander V. ....	Minnesota
Taylor, Charles P. ....	Minnesota
Tew, William E. ....	Minnesota
Thelen, Roman J. ....	Minnesota
Thiel, Joseph M. ....	Minnesota
Thomala, Florian <sup>st</sup> ....	Minnesota
Thome, Clarence F. ....	Minnesota
Thome, Michael ....	Minnesota
Thusty, Stephen ....	Minnesota
Tracy, Harverd A. ....	Minnesota
Trisco, Frank ....	Minnesota
Tritschler, Clement J. ....	N. Dak.
Trnka, Jerry ....	Minnesota
Van Beeck, Gregory J. ....	Minnesota
Vertin, Mark A. ....	Minnesota
Virshek, Martin ....	Minnesota
Vollmar, Clarence J. ....	Wisconsin
Voss, Robert ....	Minnesota
Wagner, Aloysius M. ....	Minnesota
Watrin, Francis J. ....	Minnesota
Webster, Vincent J. ....	Minnesota
Wedll, Francis L. ....	Minnesota
Weismann, Nicholas A. ....	Minnesota
Welle, Rudolph ....	Minnesota
Welter, Dominic N. ....	Minnesota

Welters, R. J. H.	Minnesota
Wendt, George H.	Minnesota
Wengert, Alfred J.	Minnesota
Weyland, Peter	Minnesota
Wieber, Edward J.	Minnesota
Willems, Paul	Minnesota
Winkels, John L.	N. Dak.
Winter, Joseph H.	Minnesota
Wipfli, Alfred L.	Wisconsin
Woychik, John	N. Dak.
Young, Anthony	Minnesota
Young, John M.	Iowa
Zabolitzki, Louis	Iowa
Zankl, Gerhard C.	Minnesota
Zankl, Joseph J.	Minnesota
Zeltinger, Matthias	N. Dak.
Zenner, John	Minnesota
Zwilling, John J.	Minnesota



# Commencement, June 16-17, 1915

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## DEGREES

### M. A.

The Degree of Diploma of Master of Arts  
was conferred on

Wendelin Luetmer

Pius Pretz

### B. A.

The Degree and Diploma of Bachelor of Arts  
was conferred on

Joseph Malley  
George Proulx  
Jacob Stroeder

Basil Stegmann  
Adrian Stallbaumer

The Certificate for Two Years of College Work  
was awarded to

Earl Bodine  
Francis Hackert  
Albert Heuring  
Charles Krebsbach

William Marzolf  
Andrew Muckerheide  
Gaspard Parnell  
Peter Weyland

The Diploma of Graduation in the High School  
Department was awarded to

Burton Baker  
Harry Germain  
Bernard Karels  
William Krumpelmann  
Charles Taylor  
Raymond Welters

Leo Dunlevy  
Frank Gilles  
Albert Heinen  
Urban Jeub  
Bernard Kuhl  
Lawrence Reid

Robert Calhoun  
Joseph Cysewski  
Roman Dworschak

Roman Thelen  
Joseph Thiel

The Diploma of Graduation in the Commercial  
Department was awarded to

Michael J. Backes  
William M. Challeen  
Reuben Franta  
Alex N. Hartmann  
Clarence Kimmel  
William Koenigsfeld  
Paul Loosbroek

Richard A. Mahrer  
Gilbert Reiling  
Orris W. Roberts  
William Tell  
Harverd A. Tracy  
Paul Willems

The Shorthand and Typewriting Certificate  
was conferred on

Michael Backes  
Joseph Borgerding  
Reuben Franta  
Edward Grogan  
Alvin Gibbs  
Julius Johnson  
Richard Mahrer

Frank Manley  
Gilbert Reiling  
Peter Schmitz  
Albert Schroeder  
Henry Schoeneberger  
Harverd Tracy  
Vincent Webster

The Underwood Certificate of Proficiency in Type-  
writing for forty net words per minute, was awarded to

Michael Backes  
Alvin Gibbs

Franklin Roberts  
Vincent Webster

## Award of Medals

The President's Medal for Good Deportment in the  
Senior Hall was awarded to

**FRANK HACKERT**

*Donor*—Rt. Rev. Peter Engel, O.S.B., Ph. D.  
*President of the University*

The Alumni Medal for Deportment in the Commercial  
Hall was awarded to

**WALTER F. LEUTHNER**

*Donor*—The St. John's Alumni Association

The Hepperle Medal for Good Deportment in the Junior  
Hall was awarded to

**JOHN BERNICK**

*Donor*—Rev. George Hepperle, '80, Big Stone, S. Dak.

The Bishop's Medal for Excellence in Christian Doctrine  
was awarded to

**PETER GRUENES**

*Donor*--Rt. Rev. Joseph F. Busch, D.D., St. Cloud, Minn.  
Second in Merit — Aloysius Wagner

The Matt Medal for Excellence in the Classics was  
awarded to

**JOSEPH MALLEY**

*Donor*—O. Hillman Matt, New York City

The Noesen Medal for the First Place in the Oratorical  
Contest was awarded to

**ANDREW C. MUCKERHEIDE**

*Donor*—Rev. Martin Noesen, '97, Park Rapids, Minn.  
Second in Merit — Wm.D. Krumpelmann.

The Ellering Medal for First Place in the Elocutionary  
Contest was awarded to

**ANTHONY FROEHLINGS DORF**

*Donor*—Rev. Anthony Ellering, '79, Michigan City, Ind.  
Second in Merit — Milton Eich

The O'Mahoney Medal for Excellence in Literary Composition was awarded to

**EARL BODINE**

*Donor*—Rev. J. J. O'Mahoney, Brainerd, Minn.  
Second in Merit — Wm. H. Marzolf

The Medal for the Highest Average in the Academic Course was awarded to

**JOSEPH CYSEWSKI**

*Donor*—Mr. J. A. Wagner, M.A., 00, Tabor, S. Dak.  
Second in Merit — Robert Scheonbechler

The Medal for the Highest Average in the Collegiate Course was awarded to

**PETER WEYLAND**

*Donor*—Rev. Paul A. Kuich, '99, Foley, Minn.  
Second in Merit — William Marzolf

The Hamm Medal for the Highest Average in the I Year of the Commercial Course was awarded to

**RAYMOND J. KLEIN**

*Donor*—Mr. William Hamm, '73, St. Paul, Minn.  
Second in Merit — Joseph Derenthal

The Hill Medal for the Highest Average in the II Year of the Commercial Course was awarded to

**RICHARD A. MAHRER**

*Donor*—James J. Hill, St. Paul, Minn.  
Second in Merit — Alex Hartmann

The Medal for Proficiency in Piano-forte was awarded to

**HARRY GERMAIN**

*Donors*—Messrs. Leopold Bruenner and Karl Heilmaier  
Second in Merit — Leo Schmitz

# Premiums and Distinctions

## Department

### *Senior Hall — Academic Division*

*First Premium*—Joseph Cysewski, Theodore Doepker, Michael Eisen-schenk, Alphonse Gertken, Norbert Ley, Joseph Mulvey, Peter Rader, Joseph Reisinger, Clarence Vollmar.

*Second Premium*—Edmund Bergeron, Joseph Bloch, Leo Dworschak, Nicholas Gillen, Peter Gruenes, Michael Kumscha, Alois Linnemann, Bernard Macke, Nicholas Renner, Frank Stebly, Anthony Young.

*Distinction*—Norbert Ahmann, Roman Dworschak, Anthony Froehlingsdorf, John Gans, Frank Gilles, Joseph Hagmann, Raymond Ley, Frank Mondloch, Victory Plecity, Roman Thelen, Joseph Thiel, Clement Tritschler, Alois Wagner, George Wendt, Walter Gruber.

### *Senior Hall—Collegiate Division*

*Premium*—Burton Baker, Earl Bodine, Albert Heuring, Frank Kettler, Frank Kolar, Charles Krebsbach, Joseph Malley, Andrew Muckerheide, Anthony Schieffer, Jacob Stroeder, Charles Taylor, Frank Watrin.

*Distinction*—Harry Germain, Bernard Karels, John Lauer, Gaspard Parnell, Gregory Van Beeck, Peter Weyland.

### *Commercial Hall*

*First Premium*—Benjamin LeMire, Isidore Muggli, Joseph Derenthal' Martin Virshek, Michael Thome, Richard Mahrer, Raymond Klein.

*Second Premium*—Adrian Sauer, Albert Monn, Claude Schoener, Frank Lany, Edward Grogan, John Mock, Joseph Gasperich, Leo Guck, Ludwig Klun, Mathias Lauer, Mathias Zeltinger, Peter Dillenburg, Sebastian Dillenburg.

*Distinction*—Alexius Hartmann, Alfred Kaiser, Florian Thomala, Frederick Gonyea, John Boehmer, Joseph Borgerding, Leo Horan, Nicholas Renckens, Paul Willems, Walter Kueffner, William Gosson.

### *Junior Hall*

*First Premium*—Henry Hockert, Christopher Bayer, Louis Zabolitzki, Alphonse Sauer.

*Second Premium*—John Zwilling, Frank Kraus, Leander Danzl, Lawrence Koenig, Robert Scheonbechler.

*Distinction*—Richard Ahmann, J. L. Hohmann, Martin Kiess, Anth. Ehlen, William Hilger.



### Catechism

#### *Preparatory Class*

*Premium*—Nicholas Gillen, Henry Engel.

*Distinction*—Philip Lizotte.

#### *First Academic*

*Premium*—Nicodemus Renner, Roy M. Barzen, Christopher Bayer.

*Distinction*—Robert Scheonbechler, Alphonse Sauer, Leo Dworschak, Bernard Macke, Gerhard Zankl, Louis Zabolitzki, Leo Hohmann.

#### *Second Academic*

*Premium*—Leander Danzl, Hugh Connor, Edmund Bergeron.

*Distinction*—Richard Ahmann, Otto Beste, Joseph Bloch, George Fick, William Gardner, Harold Hawley, Martin Kiess, Raymond Ley, Walter Mollers, Lawrence Reid, Clement Ryan, Anthony Young.

#### *Third and Fourth Academic*

*Premium*—Joseph Cysewski, Roman Dworschak, Victor Plecity, Peter Rader, Frank Gilles.

*Distinction*—Alphonse Gertken, Norbert Ley, Leo Hirt, Theodore Doepker, Anthony Froehlingsdorf, Joseph Hagmann, William Krumpelmann, Norbert Ahmann, Roman Thelen, Henry Krapp, George Wendt, Michael Eisenschenk, Clarence Vollmar, Joseph Mulvey, Leo Schmitz.

#### *First Commercial Class*

*First Premium*—Raymund Klein, Martin Virshek, Matthias Zeltinger.

*Second Premium*—Joseph Gasperich, Isidore Muggli, Michael Thome.

*Distinction*—Frederick Gonyea, Irwin McNeil, Claude Schoener, Florian Thomala, Peter Dillenburg, John Mock.

#### *Second Commercial Class*

*First Premium*—Alex Hartmann, Paul Willems, Joseph Derenthal.

*Second Premium*—Richard Mahrer, Joseph Borgerding, Walter Leuthner, Adrian Sauer.

*Distinction*—Sebastian Dillenburg, Edward Grogan, Paul Loosbroek, Mathias Lauer, Michael Backes, Reuben Franta, Rudolph Welle.

**Evidences of Religion**

*Premium*—Andrew Muckerheide, Peter Weyland.

*Distinction*—Burton Baker, Harry Germain.

**Latin***First Class—First Division*

*Premium*—Leo Hohmann, Robert Scheonbechler, Henry Hockert, Alphonse Sauer.

*Distinction*—Gerhard Zankl, William Hilger, Anthony Ehlen, Otto Beste, George Reuter, Richard Daly, Louis Zabolitzki, John Zwilling, John Daleiden, Christopher Bayer.

*First Class—Second Division*

*Premium*—Joseph Mulvey, Vincent Berens.

*Distinction*—Hugh Connor, Bernard Macke, Nicodemus Renner, Walter Gruber.

*Second Class*

*Premium*—Peter Gruenes, Aloysius Wagner, Leander Danzl, Norbert Ley.

*Distinction*—Leo Schmitz, Harold Hawley, Joseph Bloch, Franklin Roberts.

*Third Class*

*Premium*—Victor Plecity.

*Distinction*—Leo Hirt.

*Fourth Class*

*Premium*—Roman Dworschak.

*Distinction*—Joseph Cysewski, Lawrence Reid, Robert Calhoun.

*Fifth Class*

*Premium*—Arthur Michel, Bernard Karels.

*Distinction*—Burton Baker, Frank Watrin, John Lauer, Peter Lauer.

*Sixth Class*

*Premium*—Andrew Muckerheide, Peter Weyland.

*Distinction*—Frank Hackert, Alfred Wipfli, William Marzolf.

**Greek***First Class*

*Premium*—Victor Plecity, Leo Hirt, Gregory Van Beeck.

*Distinction*—Albert Heinen.

*Second Class*

*Premium*—Roman Dworschak.

*Distinction*—Joseph Cysewski, Frank Gilles.

*Third Class*

*Premium*—Burton Baker.

*Distinction*—Peter Lauer.

*Fourth Class*

*Premium*—Andrew Muckerheide, Peter Weyland.

*Distinction*—Albert Heuring, Charles Krebsbach, Alfred Wipfli.

**Reading***Preparatory Class —Second Division*

*Premium*—Henry Engel.

*Distinction*—Walter Burchard, William Fredel, John Bernick.

*First Class—First Division*

*Premium*—Leo Dworschak, Hugh Connor.

*Distinction*—Aloysius Linnemann, Walter Gruber, Roy Barzen.

*First Class —Second Division*

*Premium*—Robert Scheonbechler, Alphonse Sauer, Leo Hohmann.

*Distinction*—Henry Hockert, Lawrence Koenig, George Reuter,  
Gerhard Zankl, William Hilger, Christopher Bayer, Anthony  
Ehlen.

*Commercial Class—First Grade**First Division*

*Premium*—Charles Pabst.

*Distinction*—George Podany, John Mock, Anton Placzek.

*Commercial Class—First Grade**Second Division*

*Premium*—Alvin Gibbs, Isidore Muggli.

*Distinction*—Leo Horan, Raymond Klein, Albert Monn, Mathias  
Zeltinger.

## Spelling

### *Preparatory Class—First Division*

*Premium*—Michael Kumsha, Frank Stebly.

### *Preparatory Class —Second Division*

*Premium*—Henry Engel.

*Distinction*—William Fredel, Nicholas Gillen, Walter Burchard.

### *First Class—First Division*

*Premium*—Hugh Connor, Nicodemus Renner, Leo Dworschak,

*Distinction*—Aloysius Linnemann, Walter Gruber, Bernard Macke.

### *First Class —Second Division*

*Premium*—Leo Hohmann, Robert Scheonbechler.

*Distinction*—Henry Hockert, Gerhard Zankl, Alphonse Sauer, Otto Beste, Louis Zabolitzki, William Hilger Anthony Ehlen, Joseph Frey,.

### *Commercial Class—First Grade*

#### *First Division*

*Distinction*—Benjamin Le Mire, Anton Placzek, John Mock.

#### *Second Division*

*Premium*—Raymond Klein.

*Distinction*—Joseph Gasperich, Alvin Gibbs, Fred Gonyea, Leo Horan, Isidore Muggli, Claude Schoener, Mathias Zeltinger.

## Grammar

### *Preparatory Class—First Division*

*Premium*—Michael Kumsha, Frank Stebly.

### *Preparatory Class—Second Division*

*Premium*—John Bernick.

*Distinction*—Henry Engel, Nicholas Gillen, Stephen Thusty.

### *First Class—First Division*

*Premium*—Hugh Connor, Leo Dworschak.

*Distinction*—Bernard Macke, Nicodemus Renner

### *First Class—Second Division*

*Premium*—Robert Scheonbechler, Leo Hohmann, Alphonse Sauer.

*Distinction*—Gerhard Zankl, Henry Hockert, George Reuter, William Hilger, John Zwilling, Louis Zabolitzki, Anthony Ehlen.

*Second Class—First Division*

*Premium*—Aloysius Wagner, Peter Gruenes.

*Distinction*—Edmond Bergeron.

*Second Class—Second Division*

*Premium*—Harold Hawley.

*Distinction*—Clement Ryan.

*Commercial Class—First Grade  
First Division*

*Premium*—Benjamin Lemire, Anton Placzek.

*Distinction*—John Mock, Charles Pabst.

*Second Division*

*Premium*—Raymond Klein.

*Distinction*—Fred Gonyea, Alvin Gibbs, Leo Horan, Isidore Muggli,  
Claude Schoener, Martin Virshek, Mathias Zeltinger.

*Commercial Class—Second Grade*

*Premium*—William Challeen.

*Distinction*—Joseph Borgerding, Joseph Derenthal, Alex Hartmann,  
Philip Hodapp, Julius Johnson, Walter Kueffner, Walter  
Leuthner, Richard Mahrer, Irvin McNeil, Glibert Reiling,  
Orris Roberts, Harverd Tracy, Paul Willems.

**Rhetoric***First Class*

*Premium*—Victor Plecity.

*Distinction*—Joseph Hagmann, Norbert Ley.

*Second Class*

*Premium*—Joseph Cysewski, Roman Dworschak.

*Distinction*—Joseph Thiel, Leo Hirt, Clarence Vollmar, Frank Gilles,  
Robert Calhoun.

**Oratory**

*Premium*—Joseph Mulvey, Vincent Berens.

*Distinction*—Arthur Michel, Burton Baker, William Krumpelmann.  
John B. Gans, Bernard Karels, John Lauer, Peter Lauer,



### Literary Criticism

*Premium*—William Marzolf, Andrew Muckerheide.

*Distinction*—Gregory Van Beeck, Charles Krebsbach, Frank Hackert, Albert Heuring.

### Literature

#### *First Class*

*Premium*—Victor Plecity, Frank Kraus.

*Distinction*—Franklin Roberts.

#### *Second Class*

*Premium*—Roman Dworschak, Joseph Cyseswki.

*Distinction*—Joseph Thiel, Leo Hirt, Clarence Vollmar, Frank Gilles, Robert Calhoun.

#### *Third Class*

*Premium*—Harry Germain, Burton Baker.

*Distinction*—Arthur Michel, William Krumpelmann, Bernard Karels, Frank Watrin, Joseph Mulvey.

#### *Fourth Class*

*Premium*—William Marzolf, Andrew Muckerheide.

*Distinction*—Gregory Van Beeck, Frank Hackert, Charles Krebsbach.

### Composition

#### *First Class—First Division*

*Premium*—Leo Dworschak.

*Distinction*—Hugh Connor.

#### *First Class—Second Division*

*Premium*—Robert Scheonbechler, Leo Hohmann, Alphonse Sauer.

*Distinction*—Gerhard Zankl, William Hilger, Henry Hockert, George Reuter, Louis Zabolitzki.

#### *Second Class—First Division*

*Premium*—Peter Gruenes, Aloysius Wagner.

*Distinction*—Edmond Bergeron.

*Second Class—Second Division*

*Premium*—Clement Ryan.

*Distinction*—Harold Hawley, William Gardner.

*Third Class*

*Premium*—Victor Plecity, Franklin Roberts, Joseph Hagmann.

*Distinction*—Milton Eich, Frank Kraus.

*Fourth Class*

*Premium*—Roman Dworschak, Joseph Cysewski.

*Distinction*—Joseph Thiel, Clarence Vollmar, Lawrence Reid.

*Fifth Class*

*Premium*—William Krumpelmann.

*Distinction*—Arthur Michel, Joseph Mulvey, Vincent Berens, Charles Taylor, Harry Germain, Burton Baker, Frank Watrin.

*Sixth Class*

*Premium*—William Marzolf, Andrew Muckerheide, Gregory Van Beeck.

*Distinction*—Charles Krebsbach, Frank Hackert, Anthony Schieffer.

**Correspondence***First Division*

*Premium*—Charles Pabst.

*Distinction*—Benjamin LeMire, Anton Placzek.

*Second Division*

*Premium*—Alvin Gibbs, Raymond Klein.

*Distinction*—Peter Dillenburg, Fred Gonyea, Alfred Kaiser, Albert Monn, Isidore Muggli, Michael Thome, Martin Virshek, Mathias Zeltinger.

**German***First Preparatory Class*

*Premium*—Robert Scheonbechler, Joseph Mulvey.

*Distinction*—George Reuter.

*Second Preparatory Class*

*Premium*—Harold Hawley, Franklin Roberts.

*Distinction*—Nicholas Gillen, Lawrence Reid.

*Third Preparatory Class*

*Premium*—Leo Hirt.

*Distinction*—Leo Schmitz.

*First Class*

*Premium*—Bernard Macke, Louis Zabolitzki, Leo Hohmann, Alphonse Sauer.

*Distinction*—John Zwilling, Christopher Bayer, Henry Hockert, Norbert Ley.

*Second Class*

*Premium*—Peter Gruenes.

*Distinction*—Leander Danzl, Aloysius Wagner, William Gardner, George Fick.

*Third Class*

*Premium*—Peter Rader, Gregory Van Beeck.

*Distinction*—Alphonse Gertken, Victor Plecity, George Wendt, Joseph Cysewski.

*Fourth Class*

*Premium*—Roman Dworschak, Frank Gilles.

*Distinction*—Bernard Kuhl.

*Fifth Class*

*Premium*—Bernard Karels.

*Sixth Class*

*Premium*—Peter Weyland.

*Distinction*—Frank Hackert, Charles Krebsbach, William Marzolf, Andrew Muckerheide.

**French***First Class*

*Premium*—John Lauer, Vincent Berens.

*Distinction*—John Gans, Albert Heuring, Bernard Karels.

*Second Class*

*Premium*—Andrew Muckerheide, Peter Weyland.

*Distinction*—William Marzolf.

*Third Class*

*Premium*—Gaspard Parnell.

*Distinction*—William Krumpelmann.

**Italian**

*Premium*—Peter Weyland, Joseph Malley.

*Distinction*—Andrew Muckerheide.

**Arithmetic***First Preparatory Class*

*Premium*—Nicholas Gillen.

*Distinction*—Michael Kumsha, Frank Stebly.

*Second Preparatory Class*

*Premium*—John Bernick, Otto Beste, Henry Engel.

*Distinction*—Carl Hambroer.

*First Class*

*Premium*—Hugh Connor, Alphonse Sauer, George Reuter, Clement Tritschler.

*Distinction*—Aloysius Linnemann, Bernard Macke, John Zwilling, Lawrence Koenig, Roy Barzen, Anthony Ehlen, Gerhard Zankl.

*Commercial Class—First Grade**First Division*

*Premium*—Joseph Derenthal, Raymond Klein.

*Distinction*—Claude Schoener, Michael Thome, Rudolph Welle, Joseph Gasperich, Peter Dillenburg, Nicholas Renckens, Charles Pabst, Irwin McNeil.

*Commercial Class—First Grade**Second Division*

*Premium*—Isidore Muggli.

*Distinction*—Sebastian Dillenburg, Alvin Gibbs, Fred Gonyea, Frank Lany, Martin Virshek.

*Rapid Calculation*

*Premium*—Richard Mahrer.

*Distinction*—William Challeen, Alex Hartmann, Philip Hodapp,  
Paul Willems.

**Algebra***First Class—First Division*

*Premium*—George Fick, James Naughtin, Robert Scheonbechler.

*Distinction*—George Barnard, William Gardner, Martin Kiess.

*First Class—Second Division*

*Premium*—Peter Gruenes, Leo Dworschak.

*Distinction*—Alphonse Gertken.

*Second Class*

*Premium*—Joseph Mulvey.

*Distinction*—Franklin Roberts, Lawrence Reid, Harold Hawley,  
Victor Plecity, Adolph Dingmann, Anthony Froehlingsdorf,  
Leander Danzl, Leo Hirt, Norbert Ahmann.

**Geometry**

*Premium*—Norbert Ley, Lawrence Reid.

*Distinction*—Joseph Reisinger, Bernard Karels, Robert Calhoun.

**Trigonometry**

*Premium*—Roman Dworschak.

*Distinction*—Joseph Cysewski.

**Surveying**

*Premium*—Roman Dworschak.

**Analytical Geometry**

*Premium*—Frank Hackert.

*Distinction*—Gregory Van Beeck, Earl Bodine.

**U. S. History**

*Premium*—Henry Engel, Alfred Wengert.

*Distinction*—William Fredel, John Bernick, Nicholas Gillen, Walter  
Burchard.



### Ancient History

*Premium*—Leo Dworschak.

*Distinction*—Aloys Wagner, Peter Gruenes, Edmond Bergeron,  
George Fick, William Gardner.

### General History

#### *Third and Fourth Academic*

*Premium*—Norbert Ley, Joseph Cysewski, Roman Dworschak,  
Milton Eich.

*Distinction*—Joseph Mulvey, Frank Gilles, Victor Plecity, George  
Wendt, Leo Hirt, Frank Kraus, Alphonse Gertken, Henry  
Krapp, Lawrence Reid, Harold Hawley, Joseph Hagmann  
Clarence Vollmar, Albert Heinen, Peter Rader, Leo Schmitz.

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#### *Junior and Sophomore*

*Premium*—Andrew Muckerheide, Peter Weyland.

*Distinction*—Frank Hackert, Earl Bodine, Albert Heuring, Burton  
Baker, John Lauer, Charles Krebsbach, Frank Kolar, Frank  
Watrin, Gaspard Parnell, Anton Schieffer, Alfted Wipfli.

### Bible History

*Premium*—Nicholas Gillen, Henry Engel.

*Distinction*—Walter Burchard, Philip Lizotte.

### Commercial Public Speaking

*Premium*—William Challeen, Edward Grogan, Julius Johnson, Walter  
Kueffner, Walter Leuthner, Orris Roberts.

*Distinction*—Michael Backes, Joseph Borgerding, Joseph Derenthal,  
Alex Hartmann, Philip Hodapp, Edmund Kopfmann, Richard,  
Mahrer, Frank Manley, Irwin McNeil, Paul Willems.

### Political Economy

*Premium*—Andrew Muckerheide.

*Distinction*—Earl Bodine, Vincent Berens, Alex Hartmann, Clarence  
Kimmel, Walter Leuthner.

### Civics

*Premium*—Andrew Muckerheide.

*Distinction*—William Challeen, Francis Hackert, Alex Hartmann,  
William Marzolf, Peter Weyland.

### Commercial Geography

*Premium*—William Challeen.

*Distinction*—Richard Mahrer, Alex Hartmann.

### Commercial Law

*Premium*—Raymond Klein, Charles Pabst.

*Distinction*—Edward Bergman, Joseph Derenthal, Clarence Kimmel,  
Walter Kueffner, Nicholas Renckens.

### Elocution

#### *First Class*

*Premium*—George Barnard, Clement Ryan, Aloysius Wagner.

*Distinction*—Richard Ahmann, Robert Bertram, Leander Danzl,  
Adolph Dingmann, Harold Hawley, Raymond Ley, Walter  
Mollers.

#### *Second Class*

*Premium*—Norbert Ahmann, Richard Daly, Milton Eich, Frank  
Kraus, Victor Plecity, Franklin Roberts.

*Distinction*—Michael Eisenschenk, Joseph Hagmann, Norbert Ley,  
Roman Schaefer.

#### *Third Class*

*Premium*—Frank Gilles, Lawrence Reid.

*Distinction*—Robert Calhoun, Joseph Cysewski, Roman Dworschak,  
Albert Heinen, Henry Krapp, Roman Thelen, Joseph Thiel.

#### *Fourth Class*

*Premium*—Burton Baker, Harry Germain, William Krumpelmann,  
Peter Lauer, Joseph Mulvey, Charles Taylor.

*Distinction*—Vincent Berens, John Lauer, Arthur Michel, Francis  
Watrin.

#### *Fifth Class*

*Premium*—William Marzolf.

*Distinction*—Albert Heuring, Frank Kettler, Charles Krebsbach,  
Andrew Muckerheide, Peter Weyland, Alfred Wipfli.

**Biology***First Division*

*Premium*—Gerhard Zankl, Robert Scheonbechler.

*Distinction*—Anthony Ehlen, Lawrence Koenig, Alphonse Sauer, Louis Zabolitzki.

*Second Division*

*Premium*—Nicodemus Renner, Bernard Macke.

*Distinction*—Hugh Connor, Leo Dworschak, Aloys Linnemann.

**Academic Botany**

*Premium*—Arthur Michel.

*Distinction*—Frank Watrin, Charles Taylor.

**Academic Zoology**

*Premium*—Burton Baker.

*Distinction*—Charles Taylor, Arthur Michel.

**Physics***Elementary Class*

*Premium*—Norbert Ley, Victor Plecity.

*Distinction*—Vincent Berens, Harold Hawley.

*Advanced Class*

*Premium*—Gregory Van Beeck.

**Physiography**

*Premium*—Robert Bertram, Peter Gruenes, George Fick, William Gardner.

*Distinction*—Leander Danzl, Clement Ryan, Adolph Dingmann.

**Academic Chemistry**

*Premium*—Joseph Mulvey, Leo Hirt.

*Distinction*—Roman Dworschak, Robert Calhoun, Joseph Thiel Joseph Cysewski.

**College Chemistry**

*Premium*—Gregory Van Beeck.

### Qualitative Analysis

*Distinction*—Joseph Malley.

#### Penmanship

##### *Junior Class*

*Premium*—August Kapsner George Reuter.

*Distinction*—Carlton Ryan, William Fredel, Henry Engel.

##### *Senior Class*

*Premium*—Bernard Macke, Joseph Namyst.

*Distinction*—Nicholas Gillen, John Guettler, Michael Kumsha, Aloysius Linnemann.

##### *Commercial Class*

*First Premium*—Joseph Gasperich.

*Second Premium*—Martin Virshek, Philip Hodapp, Mathias Lauer.

*Distinction*—Charles Pabst, Paul Willems, Mark Mollers, Walter Kueffner, Isidore Muggli, Edward Grogan, Frank Franta.

#### Geography

*Premium*—John Bernick, William Fredel.

*Distinction*—Henry Engel, Alfred Wengert.

#### Shorthand

##### *Division A*

*Distinction*—Mathias Zeltinger.

##### *Division B*

*Premium*—Joseph Derenthal, Joseph Thiel.

*Distinction*—Leo Horan Edward Borgerding.

##### *Division C*

*Premium*—Joseph Borgerding, Alvin Gibbs, Edward Grogan, Richard Mahrer, Frank Manley, Gilbert Reiling.

*Distinction*—Frank Lany, Martin Virshek, Julius Johnson, Edmund Kopfmann, Sebastian Dillenburg.

**Office Practice**

*Premium*—Alexander Hartmann, Vincent Webster Michael Backes,  
Edward Grogan, Alvin Gibbs, Gilbert Reiling.

*Distinction*—Harverd Tracy, Reuben Franta.

**Typewriting***First Division*

*Premium*—Franklin Robert, Alvin Gibbs, Edward Grogan, Joseph Gasperich, Fred Gonyea.

*Distinction*—Julius Johnson, Irwin McNeil, Isidore Muggll, Albert Monn, Matthias Zeltinger, Edward Bor\_ering, Philip Hodapp, Howard Cuddigan, Walter Keffner, Frank Kettler, Rudolph Welle, Caude Schoener, Clement Tritschler, Martin Virshek, Warder Roberts, Roy Mc Andrew, Pete Dillenburg, Frank Franta.

*Second Division*

*Premium*—Vincent Webster, Alexander Hartmann, Michael Backes.

*Distinction*—Frank Lany, George Barnard, Richard Mahrer, Paul Willems, Gilbert Reiling.

**General Draughting***Mechanical Division*

*Premium*—Adam Cismowski, George Fick, Frederick Lauermann, Joseph Mulvey.

*Distinction*—Richard Ahmann, Edmond Bergeron, Joseph Bloch, Le nder Danzl, Walter Mollers

*Freehand Division*

*Premium*—George Fick, Frederick Lauermann, Joseph Mulvey, Gerhard Zankl.

*Distinction*—Richard Ahmann, Leander Danzl, Raymond Ley, Walter Mollers, A oysius Wagner

**Mechanical Drawing**

*Premium*—Robert Calhoun, Mi ton Eich, Joseph Reisinger.

*Distinction*—George Barnard, Robert Bertram, Richard Daly, Anthony Froehlingsdorf, Clarence Vollmar.



**Freehand Drawing***Premium*—Anthony Froehlingsdorf.*Distinction*—Alfred Wengert**Violin***Second Grade**Premium*—Nicodemus Renner.*Third Grade**Premium*—Norbert Ley.*Fourth Grade**Premium*—George Podany.*Fifth Grade**Premium*—Frank Gilles.**Piano***First Division**Premium*—Nicholas Renckens, Frank Kraus.*Distinction*—William Fredel.*Second Division**Premium*—Walter Moller.*Distinction*—Richard Daly.*Third Division**Premium*—Paul Willems.*Distinction*—Adolph Dingmann, Anthony Froehlingsdorf, Joseph Derenthal, Alexander Hartmann.*Fourth Division**Premium*—Leo Schmitz.**Reed Organ***Premium*—Anthony Young.

**Violoncello**

*Premium*—Alphonse Gertken.

**Clarinet**

*Premium*—Anthony Ehlen.

*Distinction*—George Wendt, Francis Wedll.

**Premiums for Distinction:**

*For 8*—Anthony Ehlen, Alex Hartmann.

*For 7*—Frank Hackert, Harold Hawley, Charles Krebsbach, Gerhard Zankl.

*For 6*—Robert Calhoun, Joseph Cysewski, Leander Danzl, Fred Gonyea, William Hilger, Leo Hirt, Walter Kueffner, Joseph Thiel, Clarence Vollmar, Frank Watrin, Paul Willems, Louis Zabolitzki, Mathias Zeltinger.

*For 5*—Richard Ahmann, Burton Baker, William Fredel, Anthony Froehlingsdorf, Nicholas Gillen, Frank Gilles, Joseph Hagmann, Albert Heuring, Henry Hockert, Leo Horan, Bernard Karels, John Lauer, Aloysius Linnemann, Bernard Macke, Irwin, McNeil, Arthur Michel, Isidore Muggli, Lawrence Reid, George Reuter, Claude Schoener, Martin Virshek, George Wendt, William Gardner.









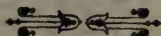




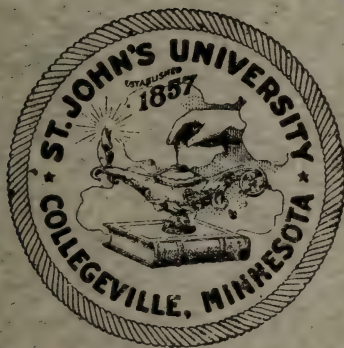
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# St. John's University

Collegeville, Minnesota

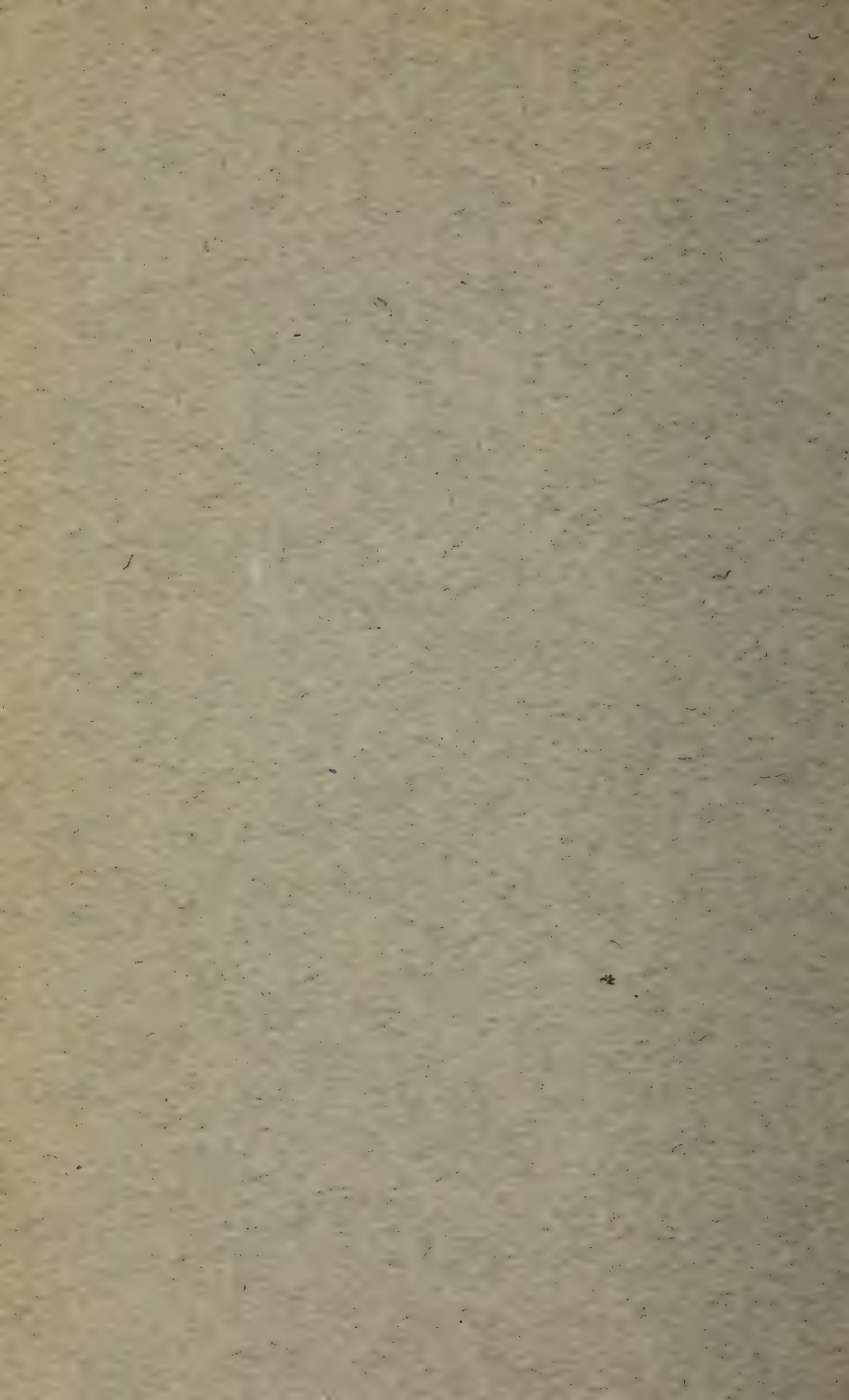


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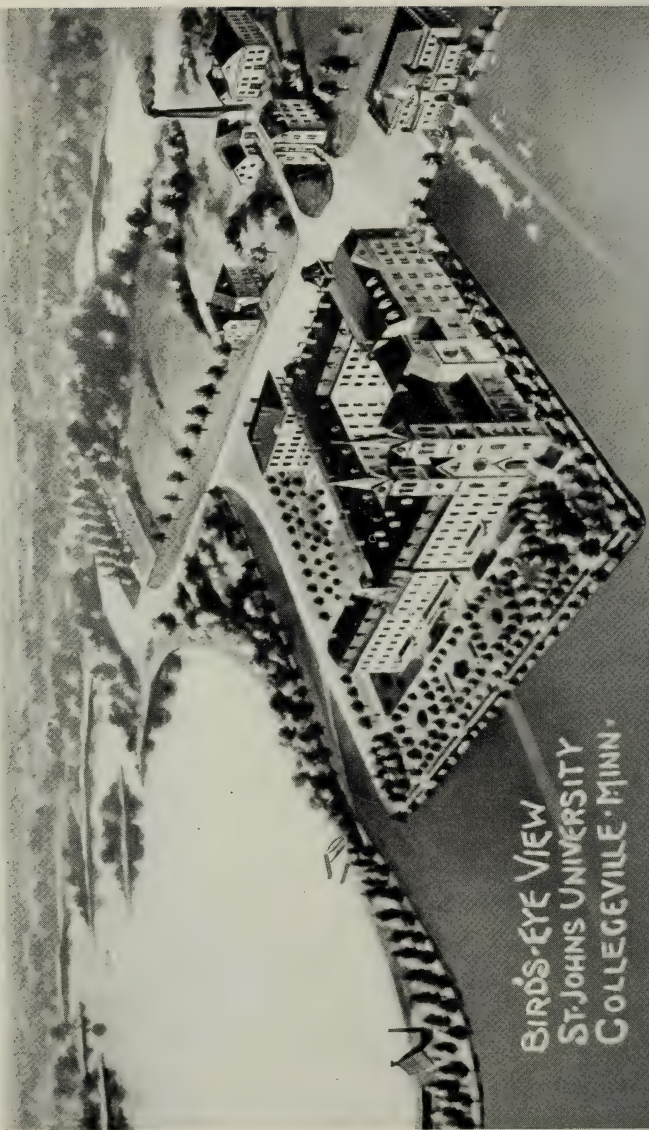












BIRDS-EYE VIEW  
ST. JOHNS UNIVERSITY  
COLLEGEVILLE • MINN.

# CATALOGUE

of the

## Fifty-Ninth Academic Year

of

# St. John's University

Collegeville, Minnesota



## 1915-1916

# In Memoriam

James Jerome Hill

St. Paul, Minn.

Died May 29, 1916



## TRUSTEES

RT. REV. PETER ENGEL, O. S. B., President

REV. ALEXIUS HOFFMANN, O. S. B., Secretary

REV. HERBERT BUERSCHINGER, O. S. B., Procurator

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## EXECUTIVE OFFICERS

RT. REV. PETER ENGEL, O. S. B.  
*President*

VERY REV. KILIAN HEID, O. S. B.  
*Vice President and Rector*

REV. BENEDICT SCHMIT, O. S. B.  
*Prefect of Studies*

REV. ALCUIN DEUTSCH, O. S. B.  
*Chaplain*

REV. DANIEL BANGART, O. S. B.  
*Treasurer*

REV. SEVERIN GERTKEN, O. S. B.  
*Prefect of the Seminary*

REV. VIRGIL MICHEL, O. S. B.  
*Moderator of Athletics*

FR. REMBERT BULARZIK, O. S. B.  
*Prefect of the Senior Hall*

FR. IGNATIUS WILTZIUS, O. S. B.  
*Prefect of the Senior Hall*

FR. METHOD PORWOLL, O. S. B.  
*Prefect of the Senior Hall*

REV. EDGAR KEES, O. S. B.  
*Prefect of the Junior Hall*

FR. BASIL STEGMANN, O. S. B.  
*Prefect of the Junior Hall*

REV. HILARY DOERFLER, O. S. B.  
*Prefect of the Commercial Hall*

REV. SYLVESTER HARTER, O. S. B.  
*Prefect of the Commercial Hall*

MR. EDWARD M. FLYNN,  
*Director of the Gymnasium*

A. H. PINAULT, M.D., ST. JOSEPH, MINN.  
*Attending Physician*



## FACULTY

### Seminary and College Departments

- VERY REV. MICHAEL OTT, O. S. B.  
*Philosophy, Ethics, History of Philosophy, Latin, English.*
- REV. ATHANASIVS MEYER, O. S. B.  
*Church History, Patrology, General History.*
- REV. PLACIDUS WINGERTER, O. S. B.  
*Hebrew, Latin Greek, German, French.*
- REV. ALEXIUS HOFFMANN, O. S. B.  
*Dogmatic Theology, Latin, Literature, Pedagogy.*
- REV. JAMES HANSEN, O. S. B.  
*Biology, Greek.*
- REV. ALCUIN DEUTSCH, O. S. B.  
*Moral Theology, Sacred Liturgy, Pastoral Theology, Evidences.*
- REV. RAPHAEL KNAPP, O. S. B.  
*Drawing.*
- REV. INNOCENT GERTKEN, O. S. B.  
*Gregorian Chant.*
- REV. SEVERIN GERTKEN, O. S. B.  
*Chemistry, Geology.*
- REV. DAVID YUENGER, O. S. B.  
*Elocution.*
- REV. POLYCARP HANSEN, O. S. B.  
*Physics, Astronomy, Trigonometry, Calculus.*
- REV. JOSEPH KREUTER, O. S. B.  
*Exegesis, Homiletics, Greek, French.*
- REV. NORBERT GERTKEN, O. S. B.  
*Analytical Geometry.*
- REV. WILFRID PARTIKA, O. S. B.  
*Gregorian Chant.*
- REV. ALPHONSE SAUSEN, O. S. B.  
*Italian.*
- REV. ULRIC BESTE, O. S. B.  
*Hermeneutics, Canon Law, Archeology.*

## High School and Preparatory Departments

- REV. BENEDICT SCHMIT, O. S. B.  
*Latin, English, German, Arithmetic.*
- REV. ATHANASIUS MEYER, O. S. B.  
*General History.*
- REV. RAPHAEL KNAPP, O. S. B.  
*German, Freehand and Mechanical Drawing.*
- REV. FRIDOLIN TEMBREULL, O. S. B.  
*Biology, Algebra.*
- REV. HILARY DOERFLER, O. S. B.  
*Physics, Algebra.*
- REV. SEVERIN GERTKEN, O. S. B.  
*Chemistry.*
- REV. DAVID YUENGER, O. S. B.  
*Elocution.*
- REV. POLYCARP HANSEN, O. S. B.  
*Algebra.*
- REV. JOSEPH KREUTER, O. S. B.  
*German, French.*
- REV. NORBERT GERTKEN, O. S. B.  
*Geometry, German.*
- REV. WILFRID PARTIKA, O. S. B.  
*Latin, English, Greek.*
- REV. ALPHONSE SAUSEN, O. S. B.  
*Latin, English, History, Catechism.*
- REV. LAMBERT WECKWERTH, O. S. B.  
*Catechism, Bible History.*
- REV. SEBASTIAN SIS, O. S. B.  
*Catechism, Bible History, Telegraphy.*
- REV. ULRIC BESTE, O. S. B.  
*Latin.*
- REV. VICTOR RONELLENFITSCH, O. S. B.  
*Physiography, Latin, German, Catechism, Bible History.*
- REV. HYACINTH CISMOWSKI, O. S. B.  
*English.*
- REV. GILBERT WINKELMANN, O. S. B.  
*Mechanical and Freehand Drawing.*

- REV. VIRGIL MICHEL, O. S. B.  
*English.*
- REV. SYLVESTER HARTER, O. S. B.  
*English.*
- REV. WENDELIN LUETMER, O. S. B.  
*Penmanship.*
- FR. LEO HOPPE, O. S. B.  
*Arithmetic.*
- FR. URBAN WECKWERTH, O. S. B.  
*English.*
- FR. BASIL STEGMANN, O. S. B.  
*Greek.*
- FR. FABIAN ETHEN, O. S. B.  
*German.*
- FR. OSWALD JOHANNES, O. S. B.  
*Geography.*
- FR. BONIFACE HAIN, O. S. B.  
*German.*
- FR. IGNATIUS WILTZIUS, O. S. B.  
*English.*
- FR. BRUNO SCHMID, O. S. B.  
*Arithmetic.*
- FR. EDWARD BOTZET, O. S. B.  
*Penmanship.*
- FR. GODFREY GANS, O. S. B.  
*German.*
- FR. METHOD PORWOLL, O. S. B.  
*U. S. History.*
- FR. CUTHBERT GOEB, O. S. B.  
*Arithmetic.*
- FR. JEROME FLEISSNER, O. S. B.  
*Latin.*
- FR. ERNEST WETTERHAHN, O. S. B.  
*Latin.*
- FR. MARCELLUS MAYER, O. S. B.  
*German.*
- FR. JUSTIN LUETMER, O. S. B.  
*German.*

### Commercial Department

VERY REV. KILIAN HEID, O. S. B.

*Law, Economics.*

REV. PAUL NEUSSENDORFER, O. S. B.

*Principal—Bookkeeping, Law, Rapid Calculation, Civics.*

VERY REV. HERMAN BERGMANN, O. S. B.

*Catechism.*

REV. HERBERT BUERSCHINGER, O. S. B.

*Typewriting, Phonography, Office Practice.*

REV. HILARY DOERFLER, O. S. B.

*Catechism.*

REV. DANIEL BANGART, O. S. B.

*Commercial Geography.*

REV. DAVID YUENGER, O. S. B.

*English, Public Speaking.*

REV. LAMBERT WECKWERTH, O. S. B.

*Bookkeeping, Arithmetic, Phonography.*

REV. EDGAR KEES, O. S. B.

*English, Typewriting, Correspondence.*

REV. WENDELIN LUETMER, O. S. B.

*Penmanship.*

FR. CELESTINE KAPSNER, O. S. B.

*English, Correspondence.*

FR. MARK BRAUN, O. S. B.

*Arithmetic.*

### Department of Music

REV. INNOCENT GERTKEN, O. S. B.

*Principal—Piano, Organ, Cornet, Harmony.*

REV. ISIDORE SIEGLER, O. S. B.

*Violin.*

REV. NORBERT GERTKEN, O. S. B.

*Piano, Horn, Flute.*

REV. WILFRID PARTIKA, O. S. B.

*Clarinet.*

REV. GILBERT WINKELMANN, O. S. B.

*Piano, Organ, History of Music.*

FR. WALTER REGER, O. S. B.

*Violin.*

## COLLEGE CALENDAR

1916

Sept.	4 Mon.	Examination of Conditioned Students.
Sept.	5 Tue.	Registration and Examination of New Students.
Sept.	6 Wed.	Registration and Examination of New Students
Sept.	7 Thu.	Formal Opening of Classes.
Sept.	12 Tue.	Opening of Seminary Classes.
Sept.	24 Sun.	Literary Societies reorganize.
Nov.	1 Wed.	Feast of All Saints—Holiday.
Nov.	9 Thu.	First Quarterly Reports issued.
Nov.	30 Thu.	Thanksgiving Day—Holiday.
Dec.	8 Fri.	Immaculate Conception—Holiday.
Dec.	22 Fri.	Christmas Vacation begins.

1917

Jan.	3 Wed.	Christmas Vacation ends. Students return.
Jan.	25 Thu.	Semi-annual Examinations.
Jan.	28 Sun.	Annual Retreat
Jan.	31 Wed.	Mid-year Holiday.
Feb.	1 Thu.	Second Semester Begins.
Feb.	5 Mon.	Semi-annual Reports Issued.
Feb.	22 Thu.	Washington's Birthday—Holiday.
March	21 Wed.	Feast of St. Benedict—Holiday.
April	4 Wed.	Easter Recess begins.
April	11 Wed.	Easter Recess ends. Quarterly Reports.
May	2 Thu.	Last Day for Delivery of Prize Essays.
May	13 Mon.	Preliminary Elocution Contest.
May	15 Wed.	Last Day for Delivering Theses for Degree and for the Oratorical Contest.
May	17 Thu.	Ascension Day—Holiday.
May	27 Mon.	Prize Oratory Conest.
May	30 Thu.	Memorial Day—Holiday.
June	11 Mon.	Final Examinations.
June	14 Thu.	Commencement Day. Final Reports issued.



## ORDER OF THE DAY

### Class Days

Wednesday afternoon and Saturday afternoon are partly devoted to recreation.

#### A.M.

5:30 Rising. Toilet  
6:05 Morning Prayers  
Mass  
6:45 Breakfast  
Recreation  
8:00 Studies  
Recitations  
10:15 Recreation  
10:30 Recitations  
12:00 Dinner. Recreation

#### P.M.

2:00 Recitations  
4:15 Recreation  
4:30 Studies  
Recitations  
6:00 Supper. Recreation  
7:30 Evening Prayers  
Studies  
8:45 Retiring

### Sunday

#### A.M.

5:30 Rising. Toilet  
6:05 Morning Prayers  
Breakfast  
7:45 High Mass  
Recreation  
11:15 Studies  
12:00 Dinner. Recreation

#### P.M.

3:00 Studies  
4:00 Vespers  
Recreation  
6:00 Supper. Recreation  
7:30 Evening Prayers  
Studies  
8:45 Retiring

## DIRECTORY

**LOCATION**—St. John's University is located one and one-half miles south of Collegeville station, on the main line of the Great Northern Ry., 85 miles northwest of St. Paul and 10 miles from St. Cloud.

**MAIL**—All mail matter should be addressed "in care of St. John's University, Collegeville, Minn.

**PARCELS**—The best way to send parcels to students is by parcel post or by *prepaid* express. There is a Great Northern express office at Collegeville; also a Freight office.

**TELEGRAMS**—The Western Union office is at Collegeville. Messages are forwarded from there to the Institution over its private telephone line.

**LONG DISTANCE TELEPHONE**—The Collegeville office of the North Western Telephone Exchange Co. is within the University buildings. Urgent messages should be sent by telephone.

**REMITTANCE** should be made to the Reverend Treasurer.

**INQUIRIES** of all kinds, to insure promptness, should be directed to

THE VERY REVEREND RECTOR,  
St. John's University,  
Collegeville, Minn.

## TERMS

**Board, Tuition, Bedding, Washing and Mending  
of linens, per year . . . . . \$250.00**

Payment for five months must be made on the day of entrance; on the expiration of this time the balance must be paid. Students entering after the Christmas holidays must pay in advance to the end of the year. As the Institution is not endowed, prepayment must be insisted upon. Should a student not remain for five months, the balance of the sum paid in will be refunded after the Institution's legitimate fees have been deducted.

**Registration Fee, annually . . . . . \$5.00**

The registration fee is devoted to the various student organizations and to securing lectures and entertainments. No collection of funds for these purposes will be permitted among the students. This fee must be paid in cash at the time of registration, and no part of it will be refunded for any reason.

**Tuition for Day Scholars, per year . . . . . \$50 00**

**Board and Tuition in Seminary, per year . . . . . \$200.00**

**Laboratory Fee in Physics, Chemistry,  
and Biology, per year . . . . . \$10.00**

**Laboratory Fee in the Elementary Courses of the  
above subjects, and in Course I of Drawing,  
per year . . . . . \$5.00**

**Drawing, Course II and III, per year . . . . . \$10.00**

**Painting, Typewriting, per year . . . . . \$20.00**

**Music lessons, Vocal or Instrumental, per year \$40.00**

**Use of Piano or Organ, per year.....\$15.00**

**Medical Attendance and Medicine at physician's charges.**

Let it be noted that no student will be admitted for less than five months. Should a student enter and remain less than five months, he will be charged one dollar per day.

No reduction will be made for those withdrawing after June 1, before the end of the second term, nor will any reduction be allowed for temporary absence of less than ten days nor for the Christmas and Easter holidays.

A reduction of ten per cent on Board and Tuition is made for two or more brothers attending at the same time. But if for any reason parties enjoying a reduction fail to attend a full term, the discount shall not be granted.

In every case all accounts must be settled before students are withdrawn from the Institution. Degrees will not be conferred on any student whose account has not been settled.

Remittances should be made to the Reverend Treasurer by bank draft, check, registered letter, money order or express order.

Students should deposit their money with the Rev. Treasurer. The authorities assume no responsibility for money not made payable to them.

Students will not be kept at the Institution during the summer vacation.

Books, stationery and all necessities, except clothing, can be obtained at the Institution at current prices. Books are sold, not merely rented, and may not be returned after they have been used. The necessary expenses for books and stationery in the Academic and Collegiate departments range from \$12 to \$15; in the Commercial Department from \$15 to \$18.

# St. John's University

## GENERAL STATEMENT

ST. JOHN'S UNIVERSITY, which was founded in 1857 and is empowered by the State Legislature and the Holy See to confer all University degrees, consists of the Theological School, or Seminary Department; the School of Arts and Sciences, or Collegiate Department; the Academic Department, or High School; the Commercial Department, and a Preparatory Department. Specifications of the work done in each of these departments are found elsewhere in this Catalogue. The University is conducted by the Benedictine Fathers of St. John's Abbey. The educational work is supervised by the Rector and the Prefect of Studies. The Rector is assisted by seven Prefects of Discipline in the supervision of the conduct and application of the students.

## LOCATION

The location of St. John's is an ideal one for an educational institution, being sufficiently removed from the distraction and annoyance of busy city life, yet near enough to avoid isolation. It is situated on the north bank of St. John's Lake, a picturesque body of clear water covering more than 500 acres. To the west lies the beautiful Watab, famed in student song and story. The regular grounds of the students comprise over 100 acres and are well furnished with baseball and football grounds, handball and lawn tennis courts. Permission is granted for excursions into the surrounding country, whenever these do not interfere with the regular exercises.



## ACCOMMODATIONS

The accommodations are all that can be reasonably expected of a boarding school. The authorities are progressive and are continually applying the results of the discoveries of science to promote the health, safety and comfort of the students entrusted to their care. The food, the raw material for much of which is home product, is wholesome and abundant, and is always favorably commented upon by students from other colleges. It is therefore preferred that no eatables be sent to students except at Thanksgiving, Christmas, and Easter.

## EQUIPMENT

All the buildings are massive structures of red brick and present an imposing appearance. They are heated by steam and lighted by electricity.

The main building forms a vast square measuring 206 feet on each side, with a wing, 40x100 feet, extending the east, and another, 50x100, extending the south front. It averages five stories in height and covers an area of more than 7500 square yards.

The Library is a three-story building of thoroughly fire-proof construction, covering an area of 51-88 feet. The lower floor is devoted entirely to the accommodation of the faculty library, which, with the student library, forms a collection of nearly 50,000 bound volumes. The second floor is occupied by the University's valuable collection of specimens representing the departments of the natural sciences. The third floor is devoted to the music department of the Institution and, in addition, contains one of the finest photograph studios in the state.

The Science Building was completed in 1911 at a cost of \$60,000. It measures 70x100 feet and with the fine basement is four stories high. It is thoroughly fire-proof, perfectly ventilated and equipped with well-appointed physical chemical and biological Laboratories,

a Drawing Room and a large Lecture Hall for illustrated lectures

The Gymnasium Building is one of the largest and best equipped gymnasiums in the Northwest. It covers an area of 120x60 feet and is divided into two gymnasiums, a large one for the older students and a smaller one for the Junior Hall. The Gymnasium, besides containing an extra large supply of gymnastic apparatus, mats, wands, Indian clubs, dumb-bells, etc., contains an elevated banked running track. Besides the two gymnasiums, the building contains a locker room, a billiard room, two regulation bowling alleys, toilet room, a set of fine needle shower baths, a store room for the goods of the Athletic Association, and the office of the Gymnasium Director.

The Infirmary, located west of the main building, is built of brick, and is fire-proof and sanitary in every respect. The dimensions are 60x70 feet, with three stories and a complete basement. A solid wall, extending from basement to roof, divides the building into two sections. The rear section is used for contagious diseases.

The Astronomical Observatory stands on a hill east of the main building. It has a revolving dome, a transit room and a counting room, and is equipped with all necessary instruments.

Several hundred yards west of the main building is located the boiler plant of the Institution, from which all the buildings are heated by steam, conveyed to them through underground conduits, thus obviating all inconvenience from noise and smoke as well as all danger from fire and other accidents. Here is located the pumping station which supplies the water reservoir of 2200 bbls. capacity on the neighboring hill, whence it is distributed to various buildings. Pure drinking water is furnished to the Institution from a large spring on the Watab. The electric power house adjoins the boiler plant and contains two dynamos and a set of storage batteries, which furnish the necessary current.

A few feet south of the power house, which furnishes it with the necessary current to drive the machinery, a new laundry was built in 1912 and is equipped in an up-to-date manner. A number of other buildings accommodate the various other shops pertaining to the Institution or subserve its extensive farm and dairy interests.

## ADMISSION

No student will be admitted who has not a good moral character. Students at their entrance must submit a recommendation from their pastor or some other responsible person; those who have previously attended another institution are required to produce testimonials as to character and deportment, from the superior of such institution. Class testimonials from other institutions will be accepted instead of entrance examinations only when the Prefect of Studies judges it expedient to do so. Young men contemplating entrance are expected to read all the disciplinary rules and the requirements of the several courses of study, as it is of supreme importance that these regulations be complied with from the date of entrance.

## THE SCHOOL YEAR

The school year is divided into two terms. See "College Calendar." Students should enter promptly at the beginning of the school year, thus obtaining a fair start with their companions. No student will be accepted for less than one term—five months. It takes time to acquire an education, and only a few months spent at College are of very little benefit. Parents are earnestly requested not to recall their sons before the vacations begin and to send them back promptly when classes are resumed. Students who enter after September 15, or absent themselves for a notable time during the year,

have no claim to honors or distinctions for the academic year. Students failing in one or more obligatory branches are barred from all class medals.

## EXAMINATIONS

Written examinations are required monthly in classes reciting five or more times a week, and bi-monthly in other classes. General examinations are held at the end of January and of June. No student will be advanced to a higher class in September who did not pass satisfactorily either in the January or the June examinations. Seventy-five per cent is required to pass in any branch. Students who fail in any subject in the January examinations must, previous to the regular June examinations, submit to another on the matter covered in the first semester. Failure to pass these satisfactorily will constitute an obstacle to advancement in the subject. Those that fail in the final examinations in June may present themselves for another examination on the appointed day in September.

## BULLETINS

Except in the Seminary Department, where they are issued semi-annually, reports are issued four times during the year and are called "Quarterly Reports." The dates of issue are given in the "College Calendar." The second and fourth reports embody the results of the semi-annual examinations, while the first and third reports give parents or guardians a general idea of the standing of their sons or wards. Parents are requested to notify the Rector in case the Quarterly report fails to reach them. At the end of each month a report of the student's conduct, application, politeness, neatness and punctuality is publicly read.

## STUDY HALLS

Students are distributed in separate study halls. Each hall is under the supervision of two disciplinarians,



or prefects. Larger students are carefully separated from smaller ones on all occasions, indoors and on the playground. The reason for this separation is obvious. Each student is assigned a desk in the study hall, and is made responsible for its neatness and condition. Private rooms are set aside for students of the seminary only.

## VISITORS

Parents of students will be welcomed at the Institution on any day of the year; but it is far preferable to receive them on Wednesday and Saturday afternoons which are partly devoted to recreation. Visits from other than immediate relatives, and protracted visits from these are not desired.

## CLOTHING

Before entering, students must be provided with all the clothing necessary during their residence at the College, as the authorities do not encourage the practice of visiting neighboring towns to make purchases. No specifications are made as to the quality or quantity of wearing apparel. Students are expected to dress neatly at all times and to be provided with better suits for Sundays and feasts of obligation. Each student ought to have *at least* two suits of clothes, four suits of underwear, four shirts, three night-shirts, twelve collars, twelve hand-kerchiefs, six pairs of socks, six towels, six napkins, two pairs of shoes, a pair of rubbers, the necessary toilet articles, and two laundry bags marked with his *full* name. Each student must be provided with a gymnasium suit, consisting of gymnasium or tennis shoes, trousers and a sleeveless jersey: this outfit can be purchased at the University store. Repairing is done at the Institution at the student's expense. Washing is done in the laundry at the Institution.

## LEAVE OF ABSENCE

Students are never permitted to leave the college grounds, except by authority of their superiors or their



parents. Permission is not granted by the authorities of the University for unnecessary visits of any kind, since these frequently become a source of annoyance. Parents are requested not to authorize such visits. There is ample opportunity for distraction at the University. Visits home or to friends, outside of regular vacation, are injurious to students and annoying to teachers and superiors. Students whose sisters are studying at St. Benedict's Academy, St. Joseph, are permitted to visit them not oftener than once a month. Other students are not allowed to visit neighboring towns and villages except for good reasons and upon a special written request directed to the Father Rector by their parents or guardians. Under no circumstances are they permitted on such occasions to enter houses in which intoxicating liquors are sold. Students who receive permission to leave the University during the year must report to the Father Rector before leaving and immediately upon their return. There is no Thanksgiving vacation, and no student will be allowed to spend Thanksgiving Day away from the University unless he can report for classes on the following day.

## MAIL

The authorities reserve the discretionary right of inspecting all mail and other matter sent and received, and confiscating objectionable matter. Parents may determine the frequency of correspondence and such limitations as they may deem desirable. Correspondence with students who have left the University in bad standing is prohibited. Only such papers and other publications are tolerated as meet the approval of the authorities. Since superfluous reading matter distracts attention to the serious duties of school work, daily newspapers and magazines are restricted to the Reading Room. Students may, however, receive their weekly home paper.

## DISCIPLINE

The discipline is mild and, although for the maintenance of order reasonably strict regulations are necessary, it is intended that these be enforced by appealing to the student's sense of honor, by moral and religious motives, rather than by severer methods. Good order, courtesy, manly and Christian deportment, punctuality, attentiveness are insisted upon as essential to perfect college breeding. Since the school is conducted by a Catholic religious body, religion and its practices enter intimately into the life of the student. All Catholic students, without exception, must attend the classes in Christian Doctrine.

## DISMISSAL

This severe method of removing a student is resorted to in rare cases, not so much for the purpose of humiliating the culprit as of protecting his fellow-students against the evil influence of bad example.

## DAY SCHOLARS

Students who reside in the neighborhood and board at their home will be accepted as day scholars, all others must board at the University. Day scholars are required to be regular and punctual in their attendance. Whilst in attendance at college, be it in the study-hall, recitation room, or the place of recreation, they will under no condition enjoy liberties or special privileges not permitted to boarding scholars, but they are subject to all the general rules and regulations of the school. They are strictly forbidden, under pain of instant dismissal, to take in or out mail or parcels of any description, or to perform any other errand whatsoever for resident students, except with the express permission of the college authorities.

## TO PARENTS AND GUARDIANS

In order to assist the student to fulfil conscientiously his duty while at college, it is of paramount impor-

tance that both he and his parents or guardians carefully read the catalogue in detail in order to understand all requirements and then not ask for special favors and exemptions. Due notice must be given the Rector before students can be withdrawn from the University. It is absolutely necessary that all rules and regulations be strictly complied with, and that both the home and the college authorities work harmoniously in the same direction.

## RULES OF DISCIPLINE

1. All students are required to attend the daily exercises of public worship. Catholic students are expected to approach the Sacraments once a month on the day appointed for them

2. Upon the announcement of any University exercise, every student shall promptly and in silence repair to the discharge of the duty to which he is summoned. If delay or absence is unavoidable, he will send written or verbal excuse to the superior to whom at that hour he becomes responsible. A student missing class three times without sufficient cause will be degraded into a lower class. If, after that, the offence is twice repeated he will be expelled.

3. The time of recreation excepted, silence is to be observed. Running and boisterous behavior within the building are at all times strictly prohibited. Students are not permitted to stand about the corridors or anywhere else within the buildings either during studies or during recreation. The time of recreation should be spent outdoors or in the gymnasium. If students wish to devote part of their free time to studies, they will be permitted to enter the study hall.

4. Students are expected to keep themselves and whatever they come in contact with, neat and clean.

5. Students injuring desks, chairs, windows, walls, or any other property of the Institution must pay for the damage caused.

6. Wearing apparel of any kind, not actually in use, will not be tolerated in the study halls or in the dormitory, but must be deposited in the lockers assigned for it.

7. Students are not permitted to enter private rooms or any other study hall than that assigned to them. Association between students of the Junior Hall and others or between Seminarians and other students is forbidden.

8. Students are not allowed to leave the prescribed University grounds without permission. If for any reason a short leave of absence is granted, students must report to the Rector before their departure and immediately after their return.

9. The use of tobacco is prohibited. Students above the age of eighteen, however, who furnish a written request from their parents or guardians that permission to use tobacco be granted, will be allowed to smoke at stated times under certain restrictions. Cigarettes, snuff and chewing tobacco are absolutely prohibited and will be confiscated wherever found. Violation of the regulations regarding smoking will entail the forfeiture of the privilege.

10. Intoxicating liquors must not be introduced or used by students, under penalty of immediate expulsion.

11. All mail or parcels, sent or received, shall be subject to inspection by the authorities of the University. Books periodicals, papers, writings or pictures of questionable morality are not only prohibited, but will be confiscated and retained, besides subjecting the holder to punishment.

12. Students known to be guilty of immoral conduct or conversation will be dismissed, as also those whose conduct is habitually not satisfactory. They are admonished to abstain from vulgar language and to conduct at all times a pure and edifying conversation. They should endeavor to show due respect and obedience towards their Superiors and Christian charity and politeness toward one another.



## The Seminary

Since St. John's was originally established principally for the training of priests to minister to the spiritual needs of the Catholics of the Northwest, it was but natural that the Seminary should be an integral part of the Institution from its very beginning. Several hundred priests have received at St. John's a part or the whole of their sacerdotal training and are now scattered throughout the Union. Its professors are men of acknowledged ability and ripe experience. A constant endeavor is made to train the candidates for the exalted work of the priesthood in the spirit of the great Founder of the Benedictine Order, whose sons evangelized Europe and are even now working to the same end in almost every country of the earth. Above all, however, the spirit of filial submission to the Supreme Pontiff, the Vicar of Christ, which is so necessary in our times, is inculcated on the future priest by word and example.

### DISCIPLINE

That the object of the Seminary may be more efficaciously attained and the serious work of sacerdotal training begun as early as possible, those students of the Collegiate Department, who are candidates for the priesthood will, in the Senior and Junior years, be considered students of the Seminary Department and be subject to Seminary discipline. Each student of this Department is assigned a room, for the furniture and good order of which he is held responsible. He must conscientiously observe the rules of the Seminary, regulating study and discipline, and particularly the prescribed religious exercises. That they may be all the more removed from the subtle influence of the spirit of the world, the Seminarians are not permitted to associate with students of other Departments, nor are they allowed the use of those pa-



pers and periodicals which the Holy See has recently forbidden to Seminarians. The ordinary dress of the Seminarians is the Roman collar and cassock; in church they also use the biretta and surplice. In order to secure uniformity, the latter is provided by the Institution at the expense of the student.

Semi-annual reports of deportment and class-standing are submitted to the respective bishops. A vacation of two weeks is allowed at Christmas; none at Easter. Concerning vacation, those rules apply which are laid down by the Third Council of Baltimore (n. 177).

## ENTRANCE REQUIREMENTS

The candidate for the School of Philosophy of this Department must present satisfactory evidence that he has completed at least six years of Latin, four years of Greek, two years of Higher English, Ancient and Modern History, Algebra, Geometry, and Trigonometry.

The candidate for the School of Theology must give evidence that he has mastered the elements of Scholastic Philosophy, Ethics and the History of Philosophy, Biology, Chemistry, and Physics.

The candidate for the Seminary must also furnish a character testimonial from his pastor and a Certificate of Baptism and Confirmation. If he has been a student of some other Seminary, he will be required to submit his class-standing during his last year there together with character testimonials from his former superiors and his pastor. If he has been adopted by a bishop, he must exhibit the bishop's permission to enter this Seminary.

These provisions will be insisted upon in every case, and applicants will preclude unnecessary delay and correspondence by submitting the required testimonials with their letter of application.

# OUTLINE OF COURSES

## THE SCHOOL OF THEOLOGY

Ecclesiastical students who have not finished the philosophical studies must follow the courses outlined for the Junior and the Senior year in the Collegiate Department, with the addition of Gregorian Chant.

### THE SCHOOL OF THEOLOGY

#### Dogmatic Theology

**COURSE I.** Five periods for two terms.

Religion in General. Necessity and Possibility of Revelation. Marks of True Revelation. The Christian Religion and its Divinity. The Church of Christ. Her Nature, Marks, and Hierarchy. Text: Tanquerey.

**COURSE II.** Five periods for two terms.

The Sources of Theological Science. Faith. The One God. The Triune God. God as the Author of Nature and of the Supernatural. Text: Tanquerey.

**COURSE III.** Five periods for two terms.

Divinity of Christ. The Incarnation. The Redemption. Grace. The Sacraments in General. Text: Tanquerey.

**COURSE IV.** Five periods for two terms.

Baptism. Confirmation. The Holy Eucharist. Penance. Extreme Unction. Holy Orders. Matrimony. The Last Things. Text: Tanquerey.

Note: COURSE IV will be given in 1916-1917.

#### Moral Theology

**COURSE I.** Five periods for two terms.

The Ultimate End of Human Activity. Human Acts. Laws. Conscience. Sins and Vices. The Theological Virtues. Text: Sabetti.

**COURSE II.** Five periods for two terms.

The Virtue of Religion. The Moral Virtues. The Commandments. The Virtue of Chastity. The Virtue of Justice. Contracts. Promise. Donation. Testaments. Buying and Selling. Text: Sabetti.

**COURSE III.** Five periods for two terms.

Letting and Hiring. Contract of Loan. Insurance. Wages and Gaming. Brokerage. Particular Obligations of various Professions. The Sacraments in General. Baptism. Confirmation. Holy Eucharist. Penance. Text: Sabetti.

#### **COURSE IV. Five periods for two terms.**

The office of Confessor. Indulgences. Extreme Unction. Matrimony as a Contract and as a Sacrament. Impediments of Marriage. Dispensations. Text: Sabetti.

Note: COURSE III will be given in 1916-1917.

### **Sacred Scripture**

#### **COURSE I. Four periods for two terms.**

a) Introduction to Holy Scripture: History of the Canon of the Old and the New Testament. History and Authority of the Primitive Texts and Versions. Hermeneutics. History of Exegesis. Special Introduction to the Historical and Didactic Books of the Old Testament. Text: Cornely.

b) Exegesis: Selections from the Historical and Didactic Books of the Old Testament.

#### **COURSE II. Four periods for two terms.**

a) Introduction to the Prophetic Books of the Old Testament and to the Books of the New Testament. Historical and Chronological Notes. Text: Cornely.

b) Exegesis: Selection from the Prophets.

#### **COURSE III. Two periods for two terms.**

Exegesis of Select Passages from the Gospels and the Acts.

#### **COURSE IV. Two periods for two terms.**

Exegesis of Select Passages from the Letters of the Apostles and the Apocalypse.

Note: The matter for 1916-1917 in Introduction to Holy Scripture will be COURSE II.

### **Church History**

#### **COURSE I. Two periods for two terms.**

From the Birth of Christ to the Establishment of the States of the Church. Text: Brueck.

#### **COURSE II. Two periods for two terms.**

From the Establishment of the Papal States to the Beginning of the Reformation. Text: Brueck.

#### **COURSE III. Two periods for two terms.**

From the Protestant Reformation to the French Revolution. Text: Brueck.

#### **COURSE IV. Two periods for two terms.**

From the French Revolution to the present day, with special Emphasis on the History of the Church in the United States. Text: Brueck.

Note: COURSE I will be given in 1916-1917.

## **Patrology**

**COURSE I.** (First year). Three periods for two terms. The purpose of this course is to acquaint students with the literary monuments of the pre-Scholastic period and their value as sources of theological science and testimonies to the Continuity of Catholic doctrine. Text: Bardenhewer.

## **Canon Law**

**COURSE I.** (Second year). Two periods for two terms.  
The Nature and Sources of Canon Law. Ecclesiastical Jurisdiction. The Roman Pontiff. Ecumenical Councils. The Roman Curia. Patriarchs, Primates, Metropolitans. Bishops and their Assistants. The Clerical State. Holy Orders. Text: Meehan.

**COURSE II.** (Third year). Two periods for two terms.  
Impediments of Matrimony and Dispensations. Ecclesiastical Property. Judicial Processes. Crimes and Censures Text: Meehan.

Note: COURSE II will be given in 1916-1917.

## **Sacred Liturgy**

**COURSE I.** (Third year). Two periods for two terms.  
The Holy Sacrifice of the Mass Solemn and Pontifical High Mass. The Literal and the Mystical Signification of the various Parts of the Mass. Text: Wapelhorst.

**COURSE II.** (Fourth year). Two periods for two terms.  
Liturgical Functions for Special Occasions. The Divine Office. The Administration of the Sacraments. Text: Wapelhorst, supplemented by practical instructions in the recitation of the Divine Office, the Celebration of Holy Mass and the Administration of the Sacrament, and by frequent opportunities for assisting at solemn liturgical functions.

## **Homiletics**

One period per week for six terms.

Students of Theology are obliged to devote themselves to the study of the theory and practice of pulpit oratory during the last three years of the course. In the second and third years each student must elaborate at least three sermons per year on given subjects and deliver them before professor and fellow-students. Besides this, opportunity is afforded the students in their weekly gatherings, for the delivery of choice selections from great pulpit orators or original developments of some Scripture text.



## **Pastoral Theology**

One period per week for two terms.

Students completing the last year must attend a weekly lecture on Catechising, on the Administration of Penance, Extreme Unction and Matrimony, and on Pastoral Direction. Text: Stang.

## **Sacred Art and Archeology**

One period per week for two terms.

A weekly lecture, illustrated by lantern slides, is given in order to acquaint Divinity students with the history and masterpieces of ecclesiastical art and with the monuments of Christian antiquity, particularly such as have dogmatic and liturgical interest. In connection with these lectures practical instructions are given on matters pertaining to the erection, furnishing, and ornamentation of churches. Obligatory for second year students, optional for others.

## **Pedagogy**

One period per week for two terms.

Students of the School of Theology who have not attended a course in Pedagogy must, in their last year, attend the lectures in the School of Philosophy.

## **Hebrew and Modern Languages**

Two periods per week for four terms.

A two-year course in Hebrew is offered, the first of which is devoted to the study of the etymology of the language and to easy translations; the second, to its syntax and translation of select passages from the Old Testament. Text: Schilling.

However, since local conditions make the knowledge of one or more modern languages a valuable asset to the future pastor, German, French, or Italian may be substituted the second year for Hebrew, with the consent of the Prefect of Studies.

## **Ecclesiastical Bookkeeping**

Two periods per week for one term.

During the second half of the last year, two periods a week are set aside for a course of practical instructions in Bookkeeping and the Elements of Commercial Law. Text: Kaib, O.S.B.



## Gregorian Chant

Two periods per week during the entire course.

As the students of the Seminary form part of the Student Choir which furnishes the music for High Mass, Vespers and Benediction, two periods a week are devoted to the practice of the Gregorian Chant. Thorough knowledge of the theory, imparted in the first year of the Seminary Course, is made the basis of this practical work. Johner's New School of Gregorian Chant serves as text. Special instructions are given in the last year to the Ordinandi.

### Schedule of Studies prescribed in the School of Theology

#### FIRST YEAR

##### *Periods per week*

Dogmatic Theology .....	5
Moral Theology .....	5
Sacred Scripture .....	4
Church History .....	2
Patrology .....	3
Hebrew .....	2
Gregorian Chant .....	2

#### SECOND YEAR

##### *Periods per week*

Dogmatic Theology .....	5
Moral Theology .....	5
Sacred Scripture .....	4
Church History .....	2
Canon Law .....	2
Sacred Archeology.....	1
Hebrew or Modern Language	2
Homiletics .....	1
Gregorian Chant .....	2

#### THIRD YEAR

Dogmatic Theology .....	5
Moral Theology .....	5
Sacred Scripture .....	2
Church History .....	2
Canon Law .....	2
Sacred Liturgy .....	2
Homiletics .....	1
Gregorian Chant .....	2
Modern Languages (elective)	2

#### FOURTH YEAR

Dogmatic Theology .....	5
Moral Theology .....	5
Sacred Scripture .....	2
Church History .....	2
Sacred Liturgy.....	2
Homiletics .....	1
Pastoral Theology .....	1
Bookkeeping (one term) .....	2
Gregorian Chant .....	2

## The Collegiate Department

The primary object of the Collegiate Department is a thorough liberal education, which consists in the full and harmonious developments of all the mental faculties. Long experience teaches that no other study is so well adapted to develop these faculties harmoniously as the study of the classics. They, therefore, form the basis of the work of this department. Besides Latin and Greek, it embraces Religious Instruction, Mathematics, History, Literature and Composition, Elocution, Modern Languages, the Natural Sciences, Philosophy and Ethics. The Faculty earnestly desires that the number of Catholic young men taking this course may increase from year to year, particularly since it must ever remain the foundation of eminence in the professions and other stations in life, and its Philosophy and its Ethics will ever be a potent safeguard against false world-views.

The Faculty recognizes that specialization will be undertaken most profitably only after the completion of the full college course as outlined below, and that the studies herein prescribed are essential and ought, therefore, not be left to the student's option. However, it also recognizes that various circumstances will not warrant absolute insistence on this principle for the present, and, while it refuses to grant a degree to any one who has not successfully completed the prescribed course, it will grant a Diploma of Graduation after two full years of college work, the maximum generally required by a professional school or seminary. Moreover, those students whose previous studies will not permit them to take the full college course in Latin and Greek may substitute for these, in any year of the course, subjects for which they are found fit by the Prefect of Studies; however, the total number of recitation periods per week is never to be less than twenty-

four. These will be classed as special students and cannot, as long as they are such, be candidates for a Diploma or a Degree, but will receive credit for the work actually done. Those who are candidates for the Degree of Bachelor of Science shall, in the Junior and Senior years, substitute for Latin, English and Greek, work in the Sciences, as prescribed below.

## ENTRANCE REQUIREMENTS

Applicants for admission to the Freshman class must present evidence, either by satisfactory credentials or examinations, that they have completed work which is equivalent to that outlined in this catalogue for the fourth or highest Academic class. Applicants for admission into one of the other Collegiate classes must present similar evidence of having completed work equivalent to that outlined in this catalogue for the class immediately below that to which they aspire.

In case applicants are deficient in either Latin, English, Greek, History or Mathematics, they may be admitted conditionally into the class to which they aspire, but the condition must be removed before the beginning of the second year. In case they are deficient in any two of these subjects, the entire work of the previous year must be repeated.

## DEGREES

To obtain the degree of Bachelor of Arts or Bachelor of Science it is required of a candidate:

1. To have been a student at the Institution during at least the Junior and the Senior year, and to have received a passing mark in all the obligatory subjects, as described below.

2. To write for the B.A. a Latin thesis on a classical or philosophical subject, and for the B.S. an English thesis on a scientific or philosophical subject. The subject must have the approval of the Prefect of Studies, to whom

two typewritten copies of the finished thesis must be delivered not later than May 15.

Having passed two years in literary or scientific pursuits, a person who has received the degree of Bachelor of Arts at our Institution may obtain the Degree of Master of Arts by applying to the President of the Institution. Degrees and Diplomas are conferred on Commencement Day only.

## OUTLINE OF COURSES

### Evidences of Religion

COURSE I. (Freshman). Two periods for two terms.

The Christian Revelation and its Credentials. The Church, the Teacher of Revelation. God in Unity and Trinity. The Creation. Text: Coppins.

COURSE II. (Sophomore). Two periods for two terms.

The Incarnation and Redemption. The Sacraments. The Last Things. Duties in General. The Commandments. Prayer. Text: Coppins.

### Philosophy

COURSE I. (Junior). Five periods for two terms.

*Formal Logic*: Simple Apprehension. Judgment. Reasoning. *Material Logic*: The Nature of Logic and its Formal Object. The Universal. The Predicables. The Predicaments. The Principles and Effect of Demonstration. Science.

*Cosmology*: Atomism. Dynamism. Theory of Matter and Form. Motion. Time. Place. Quantity. Generation and Corruption. Origin of the Universe. Text: Gredt. O.S.B.

COURSE II. (Senior). Five periods for two terms.

*Psychology*: The Notion of Life. The Soul. The Vegetative Soul and its Functions. The Sensitive Soul. Sensation, its Nature, Kinds, and Organs. The Intellectual Soul and its Faculties. Origin of Ideas. The Evolution of the Intellect. Immortality. Origin of Life.

*General Metaphysics*: Nature of Being. Its Properties. Potency, and Act. Being in its relation to the Human Mind. Certitude. The Criterion of Truth.

*Special Metaphysics*: The Nature of Created Being. Substance. Accidents. Relation. Causes.

*Natural Theology*: Existence of God. Essence and Attributes of God. Divine Providence. Evil. Divine Knowledge. Text: Gredt, O.S.B.



## History of Philosophy

**COURSE I. (Senior).** Two periods for two terms.

Pre-Socratic Philosophy. Socrates, Plato, Aristotle. The Stoics. The Epicureans. Skepticism. Neo-Platonism. Patristic Philosophy. Scholastic Philosophy. Descartes. Modern Philosophy. Text: Turner.

## Pedagogy

**COURSE I. (Junior).** One period for two terms.

Theory and Practice of Education. Definition of Education. Biological Aspects of Education. Imagination and Taste. Moral Training. Methods of Instruction. Qualifications of the Teacher. School Management. Educative Agencies. The Courses of Study.

**COURSE II. (Senior).** One period for two terms.

History of Education: Greek, Roman, Early Christian, Medieval Education. The Renaissance. The Reformation and Counter-Reformation. Modern Educators and their Systems. Organization of State School Systems. Education in Minnesota.

## Ethics

**COURSE I. (Second year).** Three periods for one term.

*General Ethics:* Ultimate End of Man. Human Acts. Essence of Morality. Rule of Morality. Natural Law. Passions. Virtues. Text: Gredt, O.S.B.

**COURSE II.** Three periods for one term.

*Special Ethics:* Rights. Individual Rights. Property. Contracts. Social Rights. Domestic Society. Nature and Properties of Matrimony. Civil Society. Its origin. Efficient Cause and End. Forms and Functions of Government. International Law. War. Text. Gredt, O.S.B.

## Latin

**COURSE V. (Freshman).** Five periods for two terms.

*Precepts:* Conditional clauses to the end. Review. Text: Englmann.

*Practice:* One written exercise per week. Occasional Compositions in imitation of authors read.

*Authors:* Cicero, Pro Archia Poeta, Pro Lege Manilia. Virgil,



Selections from Aeneid: Books II, III, V, and VI. Memorizing of Select Passages.

COURSE VI. (Sophomore). Five periods for two terms.

*Precepts:* Review of Syntax. History of Latin Literature.

*Practice:* One written exercise per week. Imitation of Models.

*Authors:* Horace, Select Odes and Epodes, Satires, Epistola ad Pisones; Livy; Cicero, De Amicitia or De Senectute.

Memorizing of select Odes.

COURSE VII. (Junior). Two periods for two terms.

*Practice:* A monthly essay on a philosophical or literary subject.

*Authors:* Cicero, Quaestiones Tusculanae, De Officiis.

COURSE VIII. (Senior). Two periods for two terms.

*Practice:* A monthly essay on a philosophical or literary subject.

*Authors:* St. Augustine, De Civitate Dei; Selections from Christian Authors.

### English

COURSE V. (Freshman). Four periods for two terms.

*Precepts:* The principles of Oratorical Composition. Text: Coppens.—English Literature from the Puritan Age to the Age of Romanticism. Text: Long.

*Practice:* One weekly sketch and one longer composition every month.

*Authors:* (Prose): Burke, On Conciliation; Webster, Bunker Hill Speech, Reply to Hayne, Washington's Farewell Address; Wallace, Ben Hur. (Poetry): Newman, Dream of Gerontius; Tennyson, Idyls of the King; Scott, Lady of the Lake; Shakespeare, Merchant of Venice; Selections (6) from Father Ryan's Poems.

COURSE VI. (Sophomore). Three periods for two terms.

*Precepts:* The Principles of Literary Criticism. Newman, Lecture on Literature.—English Literature completed. Text: Long.

*Practice:* One weekly sketch and one longer composition every month.

*Authors:* (Prose): Emerson, Essay on Friendship; Hawthorne, House of the Seven Gables; Bacon, Essays (12); Selections from Newman's Idea of a University; one of F. W. Faber's works. (Poetry): Tennyson, In Memoriam; Milton Paradise Lost; (4) books; Shakespeare, King Lear, Hamlet; Pope, Essay on Criticism; Selections (6) from Wordsworth.

COURSE VII. (Junior). Two periods for two terms.

*Practice:* A monthly composition on a literary subject.

*Authors:* Analysis and Comparison of Standard Works.

**COURSE VII. (Senior).** Two periods for two terms.

*Practice:* One monthly composition on a literary or philosophical subject.

*Authors:* Studies in Comparative Literature.

### **Greek**

**COURSE III. (Senior).** Four periods for two terms.

*Precepts:* Review and Syntax to Moods in dependent sentences. Text; Spiess and Seiffert.

*Practice:* One written exercise per week.

*Authors:* Homer, Iliad I Demosthenes, Philippias I and II.

**COURSE IV. (Sophomore).** Four periods for two terms.

*Precepts:* Syntax completed. Review.

Text: Spiess and Seiffert.

*Practice:* One written exercise per week.

*Authors:* Homer, Iliad two books; Sophocles, Antigone or Oedipus, Selections from the Lyric Poets.

**COURSE V. (Junior).** Two periods for two terms.

*Authors:* Plato's Crito, Phaedo, or some other philosophical treatise.

**COURSE VI. (Senior).** Two periods for two terms.

*Authors:* St. Basil, On Greek Literature; St. Chrysostom, Eutropius; St. Gregory of Nyssa, Oration for St. Meletius.

### **History**

**COURSE IV. (Freshman).** Two periods for two terms.

From the Wars of the Protestant Revolution to the French Revolution. Text: Guggenberger.

**COURSE V. (Sophomore).** Two periods for two terms.

From the French Revolution to the Present Time. Text: Guggenberger.

### **Mathematics**

**COURSE V. (Freshman).** Four periods for two terms.

Plane Trigonometry. Spherical Trigonometry. Surveying. Text: Wentworth.

**COURSE VI. (Sophomore).** Two periods for two terms

Analytical Geometry. Text: Wentworth. (Optional for the B. A.)

**COURSE VII. (Junior).** Three periods for two terms.

Differential and Integral Calculus. Text: Osborne. (Optional for the B. A.)

**COURSE VIII. (Senior).** Two periods for two terms.  
Differential Equations. Text: Osborne. (Optional for the B. A.)

### **Civics**

**COURSE I. (Sophomore).** Two periods for two terms  
Government. Government within the State. The State. The Nation. Forms of Government. Text: McCleary.

### **Elocution**

Obligatory in Freshman and Sophomore. Two periods for four terms. Vocal drill and expression, with exercises in gesture, interpretation, and delivery. Individual attention is given to each student by the professor. At the end of each year there is a contest for a medal. Text: Phillips Natural Drills in Expression.

### **Biology**

**COURSE II. (Freshman).** Two periods for one term.  
Study of the structure and functions of the higher plants. Classification and field work on the flowering plants. Lectures, recitations, and laboratory work. Text: Atkinson.

**COURSE III. (Freshman).** Two periods for one term.  
For Courses II and III, Course I in Biology, Physics, and Chemistry is a pre-requisite. Study of the structure and functions of organ-systems of Vertebrates. Outline of systematic Zoology. Lectures, recitations, and laboratory work. Text: Hegner.

**COURSE IV. (Junior).** Three periods for two terms.  
Course II or its equivalent is a pre-requisite. Comparative Morphology of Plants. Live History study of various types. Microscopical methods. Field work. Lectures, recitations and laboratory work. Text: Hegner.

**COURSE V. (Junior).** Course III or its equivalent is a pre-requisite. Three periods for two terms.  
Morphology of typical Animals; embryology and development. Microscopical methods. Field work, Lectures, recitations and laboratory work. Text: Hegner.

**COURSE VI. (Junior).** Three periods for two terms.  
General Biology. Phenomena of organic life as found in typical Animals and Plants. Discussion of theories and principles. Lectures, recitations, and laboratory work. Text: Conn.

**Note:** COURSES II. and V are for students preparing for a technical profession and are required for the degree of Bachelor of Science. Course VI is required for the degree of Bachelor of Arts.

## Chemistry

**COURSE II (Junior).** Four periods for two terms.

Inorganic Chemistry. Course I (Acad.) or its equivalent is a pre-requisite. A systematic study of chemical reactions, with special reference to the experimental development and application of fundamental theories. Lectures, recitations, and laboratory work. Text: Noyes, General Chemistry for Colleges; Smith and Hale, Laboratory Outline.

**COURSE. III. (Senior).** Four periods for two terms.

Qualitative Analysis. Course II is a pre-requisite. This course includes the identification and separation of the important metals and acid radicals. Full discussion of the fundamental principles of separation. Lectures, recitations, and laboratory work. Text: Stieglitz, Elements of Qualitative Analysis.

**COURSE IV. (Senior)** Four periods for one term.

Introductory Quantitative Analysis. Course II is a pre-requisite. This affords a general study of gravimetric and volumetric methods employed in analytical work. Lectures, recitations, and laboratory work.

**Note:** COURSE II is required of candidates for the degree of Bachelor of Arts; COURSES II, III, and IV, of candidates for the degree of Bachelor of Science. COURSE IV may be combined with COURSE III in the second term.

## Physics

**COURSE II. (Senior).** Four periods for two terms.

Advanced Physics. This course covers the same subjects as the Academic course, which is a pre-requisite, but in a more extensive and thorough way. Lectures, recitations, and laboratory work. Text: Carhart.

**COURSE III. (Senior.)** Two periods for two terms.

Applied Electricity. Electrical measurements, batteries, dynamos, motors, direct and alternating currents, and electric light. Lectures, recitations, and laboratory work. Text: Raymonds. Optional.

**Note:** COURSE II is required of candidates for the degree of Bachelor of Arts as well as of candidates for the degree of Bachelor of Science. COURSE III may be taken by the latter on consultation with the professor and consent of the Prefect of Studies.

## Astronomy

**COURSE I. (Junior).** Two periods for two terms.

General outline of the science, considered especially in the light



of recent discoveries, and a historical sketch of its development. Some observatory work, mostly with the equatorial, will be enjoined. Text: Young, Descriptive Astronomy.

### Geology

COURSE I. (Senior). Two periods for two terms.

Physiographic, Structural, and Dynamic Geology. Historical Geology. Text: Blackwelder.

### Mechanical Drawing

COURSE II. Two periods for four terms.

Mechanical Drawing, covering the elements of Machine Design, Sketching, Isometric and Cavalier Projection, Working Drawings, Details, etc. Obligatory for the B. S. in the Junior and the Senior).

### French

COURSE I. Two periods for two terms.

*Precepts:* Complete French course as far as lesson 60. Text: Chardenal.

*Practice:* Reading, translation, dictation, conversation.

COURSE II. Two periods for two terms.

*Precepts:* Complete French course to the end. Text: Chardenal.

*Practice:* Reading and translations from Dufour's French Reader, containing selections from the entire field of French Literature; conversation.

COURSE III. Two periods for two terms.

*Precepts:* Repetition of the Grammar. French Literature.

*Practice:* Translation of Erckmann-Chatrian's *Le Conscrit de 1815*, or Foa's *Petit Robinson de Paris*. Conversation, composition.

### German

COURSE V. Four periods for two terms.

*Precepts:* Geschichte der Deutschen Literatur bis zur sechsten Periode, A. D. 1748. Text: Reuter.

*Practice:* Composition once a month; memorizing and declamation of select passages from the authors read.

One of the following works to be used for class study, two required for supplementary reading:

Webers Dreizehnlinden; Seebers Der Ewige Jude; Herders Cid; Schillers Wilhelm Tell, Jungfrau von Orleans, Maria Stuart; Lessings Minna von Barnhelm, Emilia Galotti.



# COURSE VI. Four periods for two terms.

*Precepts:* Geschichte der Deutschen Literatur vom Jahre 1768 bis auf unsere Tage. Text: Reuter.

*Practice:* Composition once a month: memorizing and declamation of select passages.

One of the following works to be used for class work, two for supplementary reading:

Goethes Iphigenie, Hermann und Dorothea, Walther von Aquitanien; Schillers Braut von Messina, Don Carlos; Lessings Laokoon; Grillparzers Sappho, Das Goldene Vliess.

## SCHEDULE OF STUDIES PRESCRIBED FOR THE DEGREE OF BACHELOR OF ARTS

### FRESHMAN

#### *Periods per week*

Evidences of Religion I	2
Latin V	5
Greek III	4
English V	4
History IV	2
Mathematics V	4
Biology II and III	2
Elocution	2
German or	4
French	2

### SOPHOMORE

#### *Periods per week*

Evidences of Religion II	2
Latin VI	5
Greek IV	4
English VI	3
History V	2
Civil Government	2
German or	6
French	2
Elocution	2
Mathematics VI (elective)	2

### JUNIOR

Philosophy I	5
Latin VII	2
Greek V	2
English VII	2
Chemistry II	4
Astronomy	2
Biology	3
Pedagogy I	1
Mathematics VII (elective)	3

### SENIOR

Philosophy II	5
Ethics I and II	3
History of Philosophy	2
Latin VIII	2
Greek VI	2
English VIII	2
Physics II	4
Pedagogy II	1
Geology	2

## SCHEDULE OF STUDIES PRESCRIBED FOR THE DEGREE OF BACHELOR OF SCIENCE

### FRESHMAN

#### *Periods per week*

Evidences of Religion I	2
Latin V	5

### SOPHOMORE

#### *Periods per week*

Evidences of Religion II	2
Latin VI	5

Greek III.....	4	Greek IV.....	4
English V .....	4	English VI .....	3
History IV .....	2	History V .....	2
Mathematics V.....	4	Civil Government .....	2
Biology II and III .....	2	German or .....	4
Elocution .....	2	French .....	2
German or .....	4	Mathematics VI .....	2
French .....	2	Elocution .....	2

## JUNIOR

Philosophy I .....	5
Chemistry .....	4
Biology IV and V .....	3
Mathematics VII .....	2
Astronomy .....	2
Mechanical Drawing .....	2
Electives .....	4

## SENIOR

Philosophy II .....	5
Ethics I and II .....	3
History of Philosophy .....	2
Chemistry III and IV .....	4
Physics II .....	4
Geology .....	2
Mechanical Drawing.....	2
Electives .....	2

# **The High School or Academic Department**

The object of the High School or Academic Department is to prepare for the College. It consists of a four-year course in English Composition and Literature, German, Latin, Greek, Grammar and Spelling, Algebra and Geometry, History of Antiquity and the Middle Ages, Elocution and Elementary Science, besides Christian Doctrine in all classes for Catholic students, and Physical Culture, which is obligatory on the students of the first and the second year.

The Course is equivalent to a full High School course in the subjects covered, and has the advantage of giving a more intensive treatment of the subjects than can be given in the ordinary High School, with the result that a more thorough knowledge of them is acquired and not a mere acquaintance.

## **Entrance Requirements**

Students wishing to enter the first class of this Department will be required to pass a satisfactory examination in the following subjects: English Reading, Spelling and the Elements of Grammar, Arithmetic to percentage, Geography, and History of the United States. Failure to meet the requirements in English will prevent admission to this Department.

## **Graduation**

A Diploma of Graduation will be awarded to those who successfully complete the prescribed courses. All the subjects outlined below are obligatory unless otherwise specified. With the permission of the Prefect of Studies two years of German may be substituted for Greek.

## Christian Doctrine

**COURSE I.** (I Academic). Two periods for two terms.

The End of Man. Faith. The First Eight Articles of the Apostles' Creed. Text: Deharbe's Full Catechism.—Bible History: The Old Testament. Text: Schuster.

**COURSE II.** (II Academic) Two periods for two terms.

The Last Four Articles of the Apostles' Creed. The Ten Commandments of God. Text: Deharbe's Full Catechism.—Bible History: The New Testament. Text: Schuster.

**COURSE III.** (III Academic). Two periods for two terms.

The Commandments of the Church. Sin. Virtue and Christian Perfection. Grace. Baptism. Confirmation. Holy Eucharist. Text: Deharbe's Full Catechism.—Outline of Church History.

**COURSE IV.** (IV Academic). Two periods for two terms.

Penance. Extreme Unction. Holy Orders. Matrimony. The Sacramentals. Text: Deharbe's Full Catechism.—Explanation of the Chief Liturgical Rites and Feasts.

## Latin

**COURSE I.** (I Academic). Eight periods for two terms.

*Precepts:* Grammatical Forms as far as Irregular Verbs. Text: Englmann.

*Practice:* Translation from Latin into English and from English into Latin. Three written exercises per week.

**COURSE II.** (II Academic). Six periods for two terms.

*Precepts:* Review and the Irregular Verbs to the Cases. Text: Englmann.

*Practice:* Translation from Latin into English and from English into Latin. Two written exercises per week.

*Authors:* Epitome Historiae Sacrae or Viri Romae; Caesar or Nepos.

**COURSE III.** (III Academic). Six periods for two terms.

*Precepts:* Review and the Cases as far as the Supine. Text: Englmann.

*Practice:* One written exercise per week.

*Authors:* Caesar, De Bello Gallico; Ovid, Metamorphoses; Cicero, Letters.

**COURSE IV.** (IV Academic) Six periods for two terms.

*Precepts:* Syntax reviewed and continued to Conditional Clauses. Text: Englmann.

*Practice:* One written exercise per week.

*Authors:* Cicero, In Catalinam I and II; Virgil, Aeneid I and Eclogues. Memorizing of select passages.

## English

**COURSE I** (I Academic). Six periods for two terms.

*Precepts:* Thorough Review of English Grammar. Sentence Analysis and Construction. Text: Reed and Kellogg.

*Practice:* Daily exercise, oral and written. Imitation and paraphrases. Letter writing.

*Authors:* Irvings' Rip Van Winkle, Legend of Sleepy Hollow. Spelling and Defining. Memorizing.

**COURSE II.** (II Academic). Five periods for two terms.

*Precepts:* Elements of Composition. Planning and Writing. Paragraph Construction and Analysis. Text: Herrick and Damon.

*Practice:* Frequent outline work in class and one composition every fortnight out of class.

*Authors:* Irving, Sketch Book; Goldsmith, Deserted Village; Dickens, A Christmas Carol; Macaulay Lays of Ancient Rome.

**COURSE III.** (III Academic). Four periods for two terms.

*Precepts:* English Rhetoric. Words. Sentences. Style and Species of Prose Composition. Narration, Description. The Essay. Text: Coppens.—American Literature. Text: New-comer.

*Practice:* One Composition every fortnight. Memorizing of select passages.

*Authors:* (Prose). Wiseman, Fabiola; One of Father Finn's Stories; Hawthorne, Three Tales from Wonderland or Tanglewood Tales; Scott, The Talisman. (Poetry): Longfellow, Evangeline, Hiawatha, King Robert of Sicily; Lowell, Vision of Sir Launfal; Whittier, Snowbound.

**COURSE IV.** (IV Academic). Four periods for two terms.

*Precepts:* English Rhetoric. Species of Prose Composition. History. Versification. Nature and Varieties of Poetry. Text: Coppens—English Literature to the Puritan Age. Text: Long.

*Practice:* One composition every fortnight. Memorizing.

*Authors:* (Prose): Addison, DeCoverly Papers; Scott, Ivanhoe; Macaulay, Essays on Milton and Johnson; Dickens, David Copperfield; Stevenson, Treasure Island. (Poetry): Coleridge, Rime of the Ancient Mariner; Milton, L'Allegro, Il Penseroso; Dryden, Ode on St. Cecilia's Day or Alexander's Feast; Poe, Raven; Gray, Elegy; Scott, Lay of the Last Minstrel.

## Greek

**COURSE I.** (III Academic). Four periods for two terms.

*Precepts:* Chapters I to XVII, XX and XXI. Text: Spiess and Seiffert.



- Practice:* Translations in class. One written exercise per<sup>1</sup> week.  
**COURSE II.** (IV Academic). Four periods for two terms.  
*Precepts:* Review and Chapters XVIII, XIX, to Syntax. Text: Spiess and Seiffert.  
*Practice:* Translations in class. One written exercise per week.  
*Authors:* Stoffel, Epitome of the New Testament.

### History

- COURSE I.** (II Academic). Two periods for two terms.  
Ancient History. Roman History to the Christian Era. Text: Morey.  
**COURSE II.** (III Academic). Two periods for two terms.  
The Christian Era to the third Crusade.  
Text: Guggenberger.  
**COURSE II.** (IV Academic). Two periods for two terms. The Third Crusade to the Wars of the Protestant Revolution.  
Text: Guggenberger.

### Mathematics

- COURSE I.** (I Academic). Six periods for two terms.  
Arithmetic: General Repetition, particularly from Percentage to the End. Text: Milne.  
**COURSE II.** (II Academic). Five periods for two terms.  
Algebra: Simple Operations to Theory of Exponents. Text: Schultze.  
**COURSE III.** (III Academic). Five periods for two terms.  
Algebra: Theory of Exponents to the End. Text: Schultze.  
**COURSE IV.** (IV Academic). Five periods for two terms.  
Plane and Solid Geometry. Text: Wentworth-Smith.

### Elocution

- (II, III, and IV Academic). One period for two terms.  
The students are drilled in voice, gesture and expression, and learn selections for delivery. Text: Phillip's Natural Drills in Expression.

### Biology

- COURSE I.** (I Academic). Two periods for two terms.  
Elements of Human Physiology and Hygiene. Lecture and demonstrations. Text: Martin.

### Physics

- COURSE I.** (III Academic). Two periods for two terms.  
This course covers the subjects of mechanics, molecular physics,

heat, electricity, sound and light. Lectures, recitations, and laboratory work. Text: Millikan and Gale.

### Chemistry

COURSE I. (IV Academic). Two periods for two terms.

Elementary General Chemistry. This course includes the study of the more important non-metallic and metallic elements and their compounds. Lectures, recitations, and laboratory work. Text: Brownlee, First Principles of Chemistry.

### Mechanical Drawing

COURSE I. (II Academic). Two periods for two terms.

Projection, Descriptive Geometry, Freehand Lettering, Outline Drawing from simple casts and objects. Outline and shaded Drawing from other laboratory specimens and apparatus. Introduction to Perspective Drawing.

### Physiography

COURSE I. (II Academic). Two periods for two terms.

The Lithosphere. Earth Relations. The Atmosphere. The Ocean. Text: Salisbury.

### Polish

To meet the wishes of Polish students and the Polish clergy of this territory, two courses in the Polish language and literature are offered. The first is an elementary course designed to impart a knowledge of the forms and the important syntactical rules of the language; the other serves as an introduction to Polish literature and as a means of fostering Polish conversation.

### German

COURSE I. Four periods for two terms.

*Precepts:* Wortlehre bis zum Zeitwort. Text: Krause-Nergers.

*Practice:* Reading, conversation, memory lessons, dictation, once a week.

COURSE II. Four periods for two terms.

*Precepts.* Konjugation, Bildung, Bedeutung und Rektion der Zeitwoerter. Text: Krause-Nerger.

*Practice:* Reading, conversation, memory lessons; composition based on models read every three weeks.

COURSE III. Four periods for two terms.

*Precepts:* Das Umstandswort. Die Praeposition. Das Bindewort. Die Interjection. Satzlehre. Text: Krause-Nerger.

*Practice:* Reading, conversation, memorizing and declamation of select passages; composition based on models read every three weeks.

**COURSE IV.** Four periods for two terms.

*Precepts:* Stilistik, Poetik.

*Practice:* Composition once a month.

*Authors:* (for class or private study): Schillers Balladen, Das Lied von der Glocke, Der Spaziergang; Koernees Zriny; Selections from das Niebelungenlied or Gudrun. Memorizing of select passages.

**Note:** For students who do not speak German, a special Course, embracing three years, is provided.

First year. Text: Henn-Ahn, Vol. I, to page 121. Second

Year. Text: Henn-Ahn, Vol. I completed to Vol. II, page 66.

Third Year. Text: Henn-Ahn completed.

On completion of this they are ready to pursue Course I, above described, where much of the instruction is still given in English.

The remaining courses are conducted entirely in German.

## SCHEDULE OF STUDIES PRESCRIBED FOR THE HIGH SCHOOL DIPLOMA

### FIRST YEAR

	<i>Periods per week</i>
Christian Doctrine I .....	2
Latin I .....	8
English I .....	6
Mathematics I .....	6
Biology I .....	2
Physical Culture .....	2

### SECOND YEAR

	<i>Periods per week</i>
Christian Doctrine II .....	2
Latin II .....	6
English II .....	5
Mathematics II .....	5
History I .....	2
Physiography .....	2
Elocution .....	1
Mechanical Drawing .....	2
Physical Culture .....	2

### THIRD YEAR

Christian Doctrine III .....	2
Latin III .....	6
English III .....	4
History II .....	2
Mathematics III .....	5
Physics I .....	2
Elocution .....	1
Greek I or .....	4
German .....	4

### FOURTH YEAR

Christian Doctrine IV .....	2
Latin IV .....	6
English IV .....	4
History I I .....	2
Mathematics IV .....	5
Chemistry I .....	2
Elocution .....	1
Greek II or .....	4
German .....	4

## Commercial Department

The Commercial Department of St. John's has long enjoyed an excellent reputation. Its ideal is not to turn out bookkeepers and stenographers as rapidly as possible, but to equip them as thoroughly as possible for their future work. Hence it does not seek to compete with the ordinary business college, but it consistently strives to educate its students along broader lines and to foster in them higher ideals than that of mere bread-winning.

The work of the Department is distributed over two years, in both of which attention is given not merely to the purely commercial subjects, but also to penmanship, spelling, the theory and practice of correct English and such other subjects as help to make an intelligent business man and citizen. In the Second Year, in particular, a broader foundation of future usefulness is laid, and parents are consequently urged to give their sons the full two year course.

Since the Institution is under Catholic auspices, and the authorities are deeply convinced that religion fosters integrity of character, strong emphasis is laid on religious principles and practices, and as thorough a course of Christian Doctrine is provided as the limited time at the disposal of the students permits.

Students of this Department may, in addition to the course described below, take up any other subject taught at the University, provided they obtain the consent of the Prefect of Studies. Physical Culture is obligatory for all regular students of this Department.

### ENTRANCE REQUIREMENTS

Candidates for this Department must have completed their fifteenth year and at least the Eighth Grade



of the common schools. Candidates for the First Year must present proper evidence to this effect or pass a satisfactory examination in English Grammar, Arithmetic, Geography, and United States History. Those that fail to make a satisfactory showing in English or Arithmetic will not be admitted to this department; such as are deficient in Geography or United States History will be admitted conditionally, but they must remove these conditions before they can become candidates for the Diploma of Graduation.

Candidates for the Second Year must give evidence, either by examination or the proper credentials, that they have completed work equivalent to that outlined below for the First Year. Students of the First Year who do not pass in the final examinations in June will be required to submit to them the following September before they can advance to the Second Year. No Student will be admitted to the Second Year after October 1.

## GRADUATION

To obtain the Diploma of Graduation and Degree of Master of Accounts the candidate must be in residence one full year and merit a passing mark in all required subjects. The Diploma is issued on Commencement Day only. Students who do not graduate are not entitled to any official recommendation, nor will any recommendation or diploma be granted to those whose conduct is not satisfactory or whose account with the University is not settled.

## OUTLINE OF COURSES

### Christian Doctrine

COURSE I. (First Year). Two periods for two terms.

The Object, Rule, Necessity and Qualities of Faith. The Articles of the Apostles' Creed. Text: Deharbe's Full Catechism.

COURSE II. (Second Year). Two periods for two terms.

The Commandments of God and of the Church. Sin and Vir-



tue. The Means of Grace. The Sacramentals. Catholic Worship. Text: Deharbe's Full Catechism.

### English

**COURSE I.** (First Year). Five periods for two terms.

A thorough drill in elements of English Grammar, in Reading and Spelling. Texts: Marshall's Grammar; Marshall's Speller.

*Authors:* Irving's Rip Van Winkle, Legend of Sleepy Hollow.

**COURSE II.** (Second Year). Four periods for two terms.

*Precepts:* Elements of Composition. Planning and writing. Paragraph construction and analysis.

*Text:* Herrick and Damon.

*Practice:* Frequent theme work in class and one composition every fortnight out of class.

*Authors:* Irving, Sketch Book; Goldsmith, Deserted Village; Dickens, A Christmas Carol; Macaulay, Lays of Ancient Rome.

### Arithmetic

**COURSE I.** (First Year). Six periods for two terms.

Common and Decimal Fractions reviewed, Percentage, Profit and Loss, Trade Discount, Bills, Commission and Brokerage, Interest, Bank Discount, True Discount, Partial Payments, Fire and Marine Insurance, Domestic Exchange, Partnership, Adjustments. Text: Moore and Miner.

**COURSE II.** (Second Year) Four periods for two terms.

Review of matter of first course, Life Insurance, Foreign Exchange, Equation of Accounts, Stocks, Bonds, Savings Banks, Banker's Daily Balance, Metric System. Text: Moore and Miner Drills in Rapid Calculation. Text: Practical Text Book Co.

### Bookkeeping

**COURSE I.** (First Year). Eight periods for two terms.

Initiatory, Intermediate, and Advanced Double Entry Bookkeeping, Single Entry, Joint Stock Co., Corporations. Text: Twentieth Century Bookkeeping and Office Practice.

**COURSE II.** (Second Year). Eight periods for two terms.

Commission. Text: Goodyear's Higher Accounting.

Cost Accounting Text: Twentieth Century Bookkeeping & Accounting. Banking. Text: American National Banking. Sadler and Rowe).

**OPTIONAL:** Farm Accounting by Goodyear-Marshall.

Real Estate and Insurance by Goodyear-Marshall.

Railroad Station Accounting by Goodyear-Marshall.

Wholesale Accounting by Power & Lyons.

With the principal's consent a student may substitute optionals for Cost Accounting.

### **Correspondence**

**COURSE I. (First Year).** One period for two terms.

A complete course in all forms of Commercial Correspondence.

Text: Marshall.

### **Commercial Geography**

**COURSE II. (Second Year).** Three periods for two terms.

Commercial Conditions. Commercial Products.

Commercial Countries. Text: Trotter, with illustrations of the details of various industries by means of lantern slides and stereographs.

### **Commercial Law**

**COURSE I. (First Year).** Three Periods for two terms.

Law in general. Legal rights and legal remedies. Contracts. Agency. Partnership. Personal Property. Bailments. Guaranty and Suretyship. Real Property. Text: Spencer.

**COURSE II. (Second Year).** Two periods for two terms.

Thorough review of the subject, based on Spencer's text-book. Lectures by the Professor. Cases and Quizzes.

### **Civil Government**

**COURSE I. (Second Year).** Two periods for two terms.

Government Government within the State. The State. The Nation. Forms of Government. Text: McCleary.

### **Political Economy**

**COURSE I. (Second Year).** Two periods for two terms.

Nature of Economic Science. Schools. Notions of Wealth. Value and Price. Production. Exchange. Consumption. The Problem of Distribution. The Labor Problem. Socialist Solution. Rights of Property. Theories and Methods of Taxation. Text: Schrijvers.

## Parliamentary Law

**COURSE I.** (Second Year). One period for two terms.

A thorough knowledge of the theory of Parliamentary Law is imparted, based on Lyons' Manual. Opportunity for putting the theoretical knowledge in practice is afforded in the weekly meetings of the Commercial Club.

## Public Speaking

Two periods for two terms in the Second Year.

The object of the course is the training of the judgment in the use of the principles that govern success in speech and the application of these principles to salesmanship, advertising, agreements, reports, etc.

## Penmanship

Palmer's Muscular Movement Writing. Four periods per week.  
Obligatory for all students of the First Year.

## SCHEDULE OF STUDIES PRESCRIBED FOR GRADUATION IN THE COMMERCIAL DEPARTMENT

### First Year

#### *Periods per week*

Christian Doctrine I	2
English I	5
Commercial Arithmetic I	6
Bookkeeping I	8
Correspondence	1
Commercial Law I	3
Penmanship	4
Physical Culture	2

### Second Year

#### *Periods per week*

Christian Doctrine II	2
English II	4
Commercial Arithmetic II	4
Bookkeeping II	8
Civil Government	2
Commercial Law II	2
Political Economy	2
Parliamentary Law	1
Public Speaking	2
Commercial Geography	3
Physical Culture	2

# The Preparatory Department

This Department was established for the accommodation of young men who are behind in their school work and cannot well attend the common schools on account of their advanced age. It embraces the branches ordinarily taught in the common schools.

## Entrance Requirements

Candidates for this Department should be able to read, write and spell, and should know the four operations with whole numbers, fractions, and decimals. Boys under fifteen who have not completed the Eighth Grade will not be admitted. For such it is better to attend the common school at home. To parents desiring to send younger boys to a boarding school we recommend the school for small boys, conducted by the Benedictine Sisters in connection with St. Benedict's Academy at St. Joseph, Minn.

## OUTLINE OF COURSES

CHRISTIAN DOCTRINE: Deharbe's Small Catechism-2

BIBLE HISTORY: Schuster-2

ENGLISH: Benziger's Fourth Reader; Practical Speller. Grammar: Reed and Kellogg's Graded Lessons. Easy Compositions-8

ARITHMETIC: Milne: Denominate Numbers to Interest-8.

HISTORY: Lawler's Essentials of American History-3

GEOGRAPHY: Benziger's Advanced Geography-3

GERMAN (Optional): See German Courses.

PENMANSHIP: Palmer's Method-4.

PHYSICAL CULTURE-2

# Special Departments

While special courses are prescribed for students who desire to make the work of these Departments their major, they are open also to the students of other Departments, who may, with the consent of the Prefect of Studies, take as much of this special work as is compatible with the work prescribed in the Department in which they major. However, the honors of these Departments are awarded only to those students who make the work of these Departments their major. Such students will not be subjected to any charges outside the regular rates for board and tuition, except for the use of the instruments required in the pursuit of their work. Others must pay the extra charges for tuition as given on page 11.

## DEPARTMENT OF SHORTHAND AND TYPEWRITING

There is no profession at the present day that is of so much commercial value and direct benefit to a young man as Shorthand and Typewriting. There is absolutely no other position that will enable a young man to learn the details of a business so quickly as that of stenographer, and that without any strenuous efforts, since all business passes through him.

## GRADUATION

On the successful completion of the Course, which implies a passing mark in every required subject, a Certificate of Efficiency is awarded.

The minimum of work that will be accepted for the Certificate of Efficiency, awarded at the end of the course, is contained in the following outline of courses, and this course must be pursued to the end of one school-year, at least.

Realizing that success in his work will depend on the future stenographer's intelligence and education, the Faculty recommends that the Stenography and Typewriting Course be taken up only after the completion of the Commercial Course or the whole or part of the Academic Course. The increased efficiency which will result from such a course will be well worth the increased expenditure of time and money involved in this recommendation.



# OUTLINE OF COURSES

## Shorthand

Six periods per week for two terms.

The system of Shorthand taught is the Benn Pitman. The principles of the system are carefully taught. Abundant practice is given in reading and writing. Speed classes are organized and students are given every opportunity to become proficient. A phonograph with the proper equipment is used for the advanced class; students have access to it whenever their time permits.

## Typewriting

Six periods per week for two terms.

The method used is the Touch System, which is sometimes called the "Piano Method", and means the method of operating the machine without looking at the keyboard. Individual instruction is given. Every phase of typewriting work is thoroughly taught. The student is instructed how to care for the machine, also to understand the mechanism. The Department is always under the immediate supervision of the Instructor, who insures faithful and correct practice.

## Office Training

Two periods per week for two terms. All the more important phases of Office Work with which the stenographer of today is expected to be acquainted are covered in such a way that the student receives what the business man calls "experience".

The department has a room adjoining the typewriting room, called the model "office" which is equipped with a filing cabinet, mimeographs, phonograph, letterpress and other appliances usually found in an up-to-date business office. The various methods of handling, filing and transferring correspondence are taught. How to prepare the outgoing mail, to compute the postage required on domestic and foreign mail, how to give the letter an effective display and artistic balance and how to answer inquiries and requests in a tactful and business-like way, form some of the prescribed routine work of the course. The important points about enclosures, forms of remittance, incoming mail, banking, bills of lading, expense bills, vouchers, billing, the drafting of legal and commercial papers, etc., are taught systematically. By coming in actual contact with business papers and transactions in the model office, the student readily grows familiar with their uses and the work at once appeals to him as "real business". Text: So Relle.

## DEPARTMENT OF MUSIC

Instruction in this department is offered in Voice, Pianoforte, Organ, Violin, orchestra and band instruments, also in a theoretical course including harmony, counterpoint, history of music and ear-training. In each subject a systematic course is pursued in accordance with the most modern methods.

Music students receive two lessons of half a period a week; they are required to practice four periods per week. Extra charges will be made for additional practice hours. (See terms). Hours for practice and lessons are arranged so as not to interfere with the regular classwork.

For instruction on the Pianoforte and Organ, instruments are furnished by the institution and a moderate charge is made for their use. (See terms). For instruction on all other instruments students must furnish the instruments. Supplies, such as music books, strings, etc., may be bought at the institution. Advanced music students are invited to take a course in harmony, counterpoint, composition and instrumentation. (See terms).

An orchestra exists at the institution to which all players of orchestral instruments are admitted as soon as they are sufficiently advanced.

## DEPARTMENT OF DRAWING

Besides the regular courses outlined below, short courses in Mechanical Drawing are offered to students having but limited time at their disposal and desiring to familiarize themselves with some particular branch of Draughting or the reading of blue prints. Individual attention and criticism is given to each student. Students of Course II and Course III are required to furnish their own instruments and materials.

**COURSE I.** Projection. Descriptive Geometry. Free-hand Lettering. Outline drawings from simple casts and objects. Outline and other Shaded Drawings from other laboratory specimens and apparatus. Introduction to Perspective Drawing. Two periods per week for one year.

**COURSE II.** Architectural Drawing, covering the artistic as well as the mechanical problems of the subject. Two periods per week for two years.

**COURSE III.** Mechanical Drawing covering the elements of Machine Designs, Sketching, Isometric and Cavalier Projection, Working Drawings, Details, etc. Two periods per week for two years.

## DEPARTMENT OF PHYSICAL CULTURE

Physical Culture is obligatory for students in the Junior and Commercial Halls, as also for students in the I and II Academic classes. For students of other classes it is optional. The classes are divided into several divisions. Each division devotes two periods per week to drills. Every student is assigned a locker at the beginning of the year and will be held responsible for the condition of the locker and the cleanliness of its contents. He must be provided with a gymnasium suit consisting of a quarter-sleeve jersey and turner trousers. Tennis or gymnasium shoes of some kind must always be worn while on the gymnasium floor. The above articles may be purchased at the University. There is no charge for Physical Culture or the use of the locker. Lessons in Fencing, Boxing and Wrestling at Instructor's rates.

### ATHLETICS

The Faculty of St. John's is strongly convinced of the necessity of athletic sports and fully alive to the advantage accruing to the students when their primary purpose is realized. This it conceives to be not the evolving of a few select and highly trained men to represent their Alma Mater at athletic contests with other institutions, but the amusement, recreation and healthful development of each and every student. Intercollegiate athletics the faculty considers not only a drawback to the realization of this purpose, but a possible source of much annoyance, immoderate rivalry and distraction from the more serious duties of college life. Accordingly, it will permit very few athletic contests between the students of St. John's and those of other institutions, and only in basketball and baseball.

But inter-hall and inter-class games are strongly encouraged and many interesting games are played between football, baseball, handball, tennis, hockey and bowling teams, representing the several halls and classes. In order to give all an opportunity to participate in athletics, leagues are formed and all that care to play are divided into teams of equal athletic ability, and schedules are arranged to decide championships. As a further incentive for all to participate in these healthful sports, prizes are awarded to the members of the winning teams. All athletics are under the supervision of a member of the faculty appointed by the Rector. St. John's is confident that there are few institutions in the country that make as ample provisions for all-around participation in athletic sports, few that offer such splendid opportunities for the various forms of indoor and outdoor amusement.

## Organizations

The president or director of the societies is appointed by the President of the Institution. The other officers are elected by the members.

### **The Sodality of the Blessed Virgin**

The Sodality was organized in 1870. Its object is to encourage devotion to the Blessed Virgin by weekly recitation of the office of the Immaculate Conception and by the performance of other devotional exercises.

Director: The Chaplain.

### **The St. John Berchmans Sanctuary Society**

Was established in 1897. It has for its object the training of boys to serve at the altar in the modesty and religious decorum essential to so exalted a function.

Director: Rev. Benedict Schmit, O.S.B.

### **The Apostleship of Prayer League of the Sacred Heart**

A local center was established at the University in October 1896 and duly affiliated. Its object is to foster devotion to the Sacred Heart of Jesus, and to incite its members to labor for the interests of Christ and His Church.

Director: The Chaplain.

### **The Society of the Promoters of League of the Sacred Heart**

The Promoters of the League of the Sacred Heart are organized into a society for mutual encouragement and for discussion of the best ways and means for the promotion of the League's work.

Director: The Chaplain.

### **Archconfraternity of Perpetual Adoration**

MOTTO: *Venite, Adortmus! Ps. 94, 6.*

This confraternity is under the patronage of St. Benedict. Its canonical purpose is devotion to the Holy Eucharist for the relief



of the Suffering Souls in Purgatory. To promote these ends and also to inculcate veneration for St. Benedict, whose sons conduct the University, this confraternity was organized among the students in 1910.

Director: The Chaplain.

### The Alexian Literary Association

MOTTO: *Nunquam Retrorsum!*

This Society was organized in 1868. Its object is to foster a taste for literature and eloquence. It holds meetings weekly; its exercises consist in the reading of original essays, in declamation and debate.

President: Rev. David Yuenger, O. S. B.

### The St. Bede Literary Society

MOTTO: *Fortiter, fideliter, feliciter!*

This Society was organized in 1911, when the number of members in the A. L. A. had grown too large for efficient work. Its purpose is the same as that of the parent society, but membership is confined to the students of the Rhetoric classes.

President and Critic: Fr. Jerome Fleissner, O. S. B.

### The St. Boniface Literary Society

MOTTO: *Virtuti et Musis!*

This Society was organized in 1869. It holds its meetings weekly and by means of debates, essays and exercises in elocution affords members an opportunity of acquiring ease, fluency and elegance in German composition, an easy and graceful delivery, and an extensive knowledge of German.

President and Critic: Rev. Joseph Kreuter, O. S. B.

### The Excelsior Literary Society

MOTTO: *Excelsior!*

This Society was organized March 23, 1908, and has for its object to give the "grammar classes an acquaintance with parliamentary law, to accustom them to speak in public, and encourage them in the training of their memory."

President and Critic: Fr. Basil Stegmann, O. S. B.

### St. John's University Dramatic Association

This association is a valuable aid to the student who wishes to acquire skill in the interpretation of the passions and a free and



graceful delivery. It contributes very prominently to the entertainments given during the school year. A large hall with excellent stage and fittings is at its disposal.

Moderator: Rev. David Yuenger, O. S. B.

### **St. John's University Record**

The St. John's University Record is a monthly magazine edited and published by the students of the University. It was founded in 1888 for the purpose of cultivating in the student the power of literary expression, and to serve at the same time as a means of uniting more closely the past students with the present generation, whose doings it chronicles. Parents desiring to keep themselves informed concerning current events at the University are invited to subscribe at \$1.00 per annum. Sample copies on request.

Censor: Very Rev. Michael Ott, O. S. B.

### **The Library and Reading Room**

The University Library, of which the Rev. Alexius Hoffmann, O. S. B., is librarian, contains 30,000 volumes. A section of this, numbering 3500 volumes, selected especially to meet the various needs of the students, is set apart as a circulating library.

In connection with it is a reading room containing a large number of the best magazines and newspapers. The library and reading room are accessible every day during recreation time. The circulation department is accessible weekly to the Juniors and to such other students as do not desire to avail themselves of the advantage of the reading room.

Librarian: Very Rev. Michael Ott, O. S. B.

### **The University Orchestra**

The University supports an orchestra, which furnishes the music at the public entertainments throughout the year and also affords the students of orchestral instruments desirable opportunities for ensemble playing. It numbers the following: Three first Violins, four second Violins three Clarinets, one Flute, one Cello, one Viola, two Double Bass, two French Horns, four Cornets, one Trombone, two Bassoons, one Oboe, Tympanies, Drums, Traps.

Director: Very Rev. Kilian Heid, O. S. B.

### **The University Choir**

The choir, composed of seventy-five young men and boys, is trained to furnish edifying music for the divine services at which

the students attend. Vested in cassock and surplice, and devoting their efforts chiefly to the cultivation of plain chant, the traditional and most excellent church music, they are trying to realize the desires expressed by our Holy Father, Pius X, in his celebrated *Motu Proprio* of Nov. 22, 1903. However, polyphone music is not entirely neglected: it receives attention in an occasional motet or benediction hymn.

Director: Rev. Wilfrid Partika, O. S. B.

Organist: Rev. Gilbert Winkelmann, O. S. B.

### **The St. John's Alumni Association**

The object of the Association is to strengthen and perpetuate among its members the bond of friendship formed in college days, to advance the spiritual and temporal welfare of its members, and to further the interests of their *Alma Mater*.

#### **OFFICERS**

Honorary President: Rt. Rev. Peter Engel, O. S. B.

President: Mr. Francis A. Gross, Minneapolis, Minn.

Recording Secretary: Mr. Fred Hoffmann, St. Paul, Minn.

Treasurer: Mr. William Dreves, Duluth, Minn.

Vice-Presidents: Mr. Alfred Knaeble, Minneapolis; Mr. Leo Lauer-  
mann, St. Paul; Dr. Philip Stangl, St. Cloud; Mr. Edward Welsh,  
Duluth Mr. Henry Blenker, Western Stearns County; Mr. John  
Mooney, N. Dak.; Mr. Theophile La Bissoniere, Red Lake Falls;  
Mr. John C. Hoeniger, New York City.

Spiritual Director: Rev. John Kaiser, Melvina, Wis.

Corresponding Secretary: Very Rev. Kilian Heid, O.S.B.,  
Collegeville, Minn.

### **The St. John's Athletic Association**

All students become members of this association upon payment of the registration fee which entitles the member to use all goods of the Association. A part of this fee goes towards the purchase of athletic goods and towards paying expenses incurred by the University team.

Moderator: Rev. Virgil Michel, O. S. B.

Coach: Mr. Edward Flynn.

## Lectures and Entertainments

- Sept. 19 A Sudden Arrival. Don't Worry Club.
- Sept. 22 The Deaf-mutes. Illustrated Lecture. Rev. Gehl.
- Oct. 22 The European War. General Pearson.
- Oct. 27 "Falsely Accused." University Dramatic Association.
- Nov. 8 Willard Gorton. Declamations, drawings sketches, and impersonations.
- Nov. 25 Gymnastic Exhibition by Gymnasium team. Students Orchestra.
- Dec. Prince Li Iani of Hawaii.
- Dec. 12 Musical Concert. University Orchestra.
- Jan. 21 Musical Program. Sarah Bates Company.
- Feb. 5 Musical and Elocutionary entertainment. Students and University Orchestra.
- Feb. 9 Humorous Entertainment. Ralph Bingham.
- Feb. 12 Sociological Lecture. Dr. L. G. Herbert.
- Feb. 22 The Old Captain's Idea. University Dramatic Association.
- March 7 Elocutionary and Musical Entertainment. Students, and University Orchestra.
- March 17 Musical Program. Orpheum Quartette.
- April 25 The Rosary. Rev. Henry Courtney, O. S. B.
- May 17 Coom-Na Goppel. Sophomore Class of '16.
- May 29 Prize Elocution Contest.
- June 4 Prize Oratory Contest.
- June 5 „Der Turmgeist von Grauenburg." by the St. Boniface Literary Society.

# Catalogue of Students

## SEMINARY

Bettendorf, John.....	St. Cloud, Minn.
Bialka, Rev. Francis M.....	St. Cloud, Minn.
Blackburn, William.....	Bismarck, N. Dak
Bollenbeck, Christian J.....	La Crosse, Wis.
Botzet, Fr. Edward.....	St. John's Abbey
Braun, Fr. Mark.....	St. John's Abbey
Bularzik, Fr. Rembert.....	St. John's Abbey
Butler, Thomas.....	Fargo, N. Dak
Cismowski, Rev. Hyacinth.....	St. John's Abbey
Courtney Fr. Henry.....	St. Benedict's Abbey
Cramer, Edmund B. ....	La Crosse, Wis.
Dolney, Ferdinand S.....	St. Cloud, Minn.
Eidecker, William.....	Lead, S. Dak.
Ethen, Fr. Fabian.....	St. John's Abbey
First, Rev. Frank J.....	St. Cloud, Minn.
Fleissner, Fr. Jerome.....	St. John's Abbey
Gans, Fr. Godfrey.....	St. John's Abbey
Goeb, Fr. Cuthbert.....	St. John's Abbey
Goetzman, Alfred.....	La Crosse, Wis.
Hain, Fr. Boniface.....	St. John's Abbey
Harter, Rev. Sylvester.....	St. John's Abbey
Hoppe, Fr. Leo.....	St. John's Abbey
Jershe, Rev. John.....	Duluth, Minn
Johannes, Fr. Oswald.....	St. John's Abbey
Kapsner, Fr. Celestine.....	St. John's Abbey
Krank, Florian.....	Bismarck, N. Dak.
Leuther, Hilary A.....	La Crosse, Wis.
Luetmer, Fr. Justin.....	St. John's Abbey
Luetmer, Rev. Wendelin.....	St. John's Abbey
Lugert, John.....	Fargo, N. Dak.

Mahowald, Edward J.....	St. Cloud, Minn.
Mayer, Fr. Marcellus.....	St. John's Abbey
Merrill, Thomas G.....	Crookston, Minn.
Michel, Rev. Virgil.....	St. John's Abbey
Muckerheide, Andrew C.....	Wausau, Wis.
Muehlenkamp, William C.....	La Crosse, Wis.
Nahte, Robert.....	St. Cloud, Minn.
Nicolai, Hubert L.....	Crookston, Minn.
Nordhus, Fr. Meinrad.....	St. Benedict's Abbey
Petermeier, Benedict B.....	St. Cloud, Minn.
Porwoll, Fr. Method.....	St. John's Abbey
Pratschner, Henry B.....	Great Falls, Mont.
Pretz, Fr. Pius.....	St. Benedict's Abbey
Proulx, George O.....	Crookston, Minn.
Reger, Fr. Walter.....	St. John's Abbey
Schmid, Fr. Bruno.....	St. John's Abbey
Schwarz, Fr. Cyprian.....	St. John's Abbey
Stallbaumer, Fr. Adrian.....	St. Benedict's Abbey
Stegmann, Fr. Basil.....	St. John's Abbey
Varley, Joseph D.....	St. Cloud, Minn.
Wagner, Adelbert A.....	St. Cloud, Minn.
Weckwerth, Fr. Urban.....	St. John's Abbey
Westkaemper, John C.....	Bismarck, N. Dak.
Wetterhahn, Fr. Ernest.....	St. John's Abbey
Wildenborg, Rev. John.....	St. Cloud, Minn.
Wiltzius, Fr. Ignatius.....	St. John's Abbey
Winkelmann, Rev. Gilbert.....	St. John's Abbey
Wrobel, Theodore J.....	Browerville Minn.

## COLLEGE

Abeln, Claude J.....	Minnesota
Ackermann, Raymond.....	Minnesota
Ahmann, Benedict L.....	Minnesota
Ahmann, Norbert T.....	Minnesota
Ahmann, Richard J.....	Minnesota
Aschenbrener, Frank P.....	Wisconsin
Backes, Alfred.....	Minnesota
Baker, Burton E.....	Minnesota
Barnard, George L.....	Minnesota
Barry, Matthew.....	Minnesota



Barry, Thomas J. H . . . . .	Minnesota
Barry, Wilfrid . . . . .	Minnesota
Barth, Philip . . . . .	N. Dak.
Barzen, Bernard . . . . .	Minnesota
Barzen Roy M. . . . .	Minnesota
Baskerville, Francis A. . . . .	Minnesota
Bayer, Christopher . . . . .	Wisconsin
Bellefeuille, Leon . . . . .	Minnesota
Bellefeuille, Richard A. . . . .	Minnesota
Benning Leonard . . . . .	Wisconsin
Benz, Francis E. . . . .	Minnesota
Berdan, Hubert . . . . .	Minnesota
Berens, Andrew . . . . .	Iowa
Bergeron, Edmond . . . . .	Minnesota
Bergman, Edward . . . . .	Minnesota
Bernick, John T. . . . .	Minnesota
Bertram, Robert W. . . . .	N. Dak.
Beste, Otto A. . . . .	Minnesota
Beutz, Frank . . . . .	Minnesota
Bias, Joseph R. . . . .	Minnesota
Biegler, Joseph . . . . .	S. Dak.
Birkle, John W. . . . .	Minnesota
Bisenius, Clarence G. . . . .	Minnesota
Bisson, Leo J. . . . .	Minnesota
Bloch, Joseph . . . . .	Minnesota
Boehm, Philip . . . . .	N. Dak.
Boehmer, John . . . . .	Wisconsin
Boileau, Louis A. . . . .	Minnesota
Bonzer, Archibald . . . . .	N. Dak.
Borgerding, Edward C. . . . .	Minnesota
Borgerding Leo . . . . .	Minnesota
Bourgoyne, Emil . . . . .	Minnesota
Brandl Andrew G. . . . .	Minnesota
Brinkhaus, Alois . . . . .	Minnesota
Brinkhaus, Francis . . . . .	Minnesota
Buhr, Rudoph N. . . . .	Minnesota
Burfield, Thomas H. . . . .	Minnesota
Callery, Joseph . . . . .	Iowa
Casey, Walter A. . . . .	Wisconsin
Casey , Leo . . . . .	Minnesota
Cesnik, John . . . . .	Wisconsin
Challeen, Edward . . . . .	Minnesota
Cismowski, Adam . . . . .	Wisconsin
Colle, Raymond A. . . . .	Minnesota
Connolly, John W. . . . .	Minnesota

Connor, Hugh.....	Iowa
Cook, Lawrence.....	Minnesota
Counihan, Clinton A.....	Wisconsin
Courtright, Edward S.....	Minnesota
Crary, George C.....	N. Dak
Cuddigan, Howard .....	Minnesota
Currie, John R.....	Minnesota
Cysewski, Joseph B.....	Wisconsin
Daleiden, John.....	Minnesota
Daly, Richard T.....	Minnesota
Danzl, Leander.....	Minnesota
Dearing, Campbell .....	California
Derenthal, Joseph.....	Minnesota
Dillenburg, Peter E.....	Minnesota
Dillenburg, Sebastian.....	Minnesota
Dittrich, Carl M.....	Minnesota
Doepker, Theodore.....	Saskatchewan
Doerner, Carl A.....	Minnesota
Doll, Joseph.....	Minnesota
Dolney, James.....	Minnesota
Dupuis, William.....	Wisconsin
Dushek, Henry Jos.....	Minnesota
Dworschak, Leo F.....	Wisconsin
Dworschak, Roman P.....	Wisconsin
Ehlen, Anthony I.....	Minnesota
Eich, Frank A.....	Minnesota
Eich, Matth as A.....	Minnesota
Eich, Milton J.....	Minnesota
Eisenschenk, Michael.....	Minnesota
Endres, Herbert.....	Minnesota
Engel, Henry F.....	Minnesota
Farley, Charles.....	Iowa
Fick, George E.....	Minnesota
Fischer, William.....	Minnesota
Fortin, Louis.....	Minnesota
Flannigan, Frank.....	Minnesota
Frank John C.....	Minnesota
Franta, Otto N.....	Minnesota
Fredel, William G.....	Minnesota
Frederichs, Erwin A.....	Minnesota
Frey, Joseph P.....	Minnesota
Frings, Kasper.....	Minnesota
Frisch, Michael.....	Minnesota

Gaffney, Joseph R.....	Wisconsin
Gans, John B.....	Minnesota
Gardner, William M.....	Minnesota
Garrity, Aloysius.....	Iowa
Gasperich, Joseph.....	Minnesota
Gefroh, Joseph A.....	N. Dak.
Gelting, Bernard.....	Minnesota
Gerber, Elmer C.....	Minnesota
Germain, Harry J.....	New York
Gertken, Alphonse.....	Minnesota
Gillen, Nicholas.....	Minnesota
Gilles, Frank H.....	Minnesota
Gleason, John R.....	Minnesota
Goblirsch, Andrew P.....	Minnesota
Goblirsch, Michael J.....	Minnesota
Goering, Jacob.....	Minnesota
Goligowski, Urban.....	Minnesota
Gonyea, Fred L.....	Minnesota
Gosson, William.....	Minnesota
Gottwalt, Theodore D.....	Minnesota
Graves, Clarus J.....	Minnesota
Graves, Mark.....	Minnesota
Gretsch, Robert.....	Minnesota
Grossman, Frank J.....	N. Dak.
Gruber, John G.....	Minnesota
Gruber, Walter.....	Minnesota
Gruenes, Peter.....	Minnesota
Gruesen, Joseph L.....	Minnesota
Gruye, Francis.....	N. Dak.
Guck, Leo M.....	Minnesota
Guden, Edward.....	Wisconsin
Guenser, Martin C.....	Minnesota
Gusinda, Joseph.....	Minnesota
Hackert, Frank A.....	Minnesota
Hafener, Edmund.....	N. Dak.
Hagmann, Joseph P.....	Wisconsin
Haines, Clement.....	Wisconsin
Hall, Marcellus, M.....	Minnesota
Hambroer, Carl H.....	Minnesota
Hammes, Peter.....	Minnesota
Hannon, Patrick.....	Minnesota
Hasling, Robert N.....	Minnesota
Hawley, Harold H.....	Minnesota
Heinen, Joseph F.....	Minnesota
Henger, William F.....	N. Dak.

Hens, Frank W.....	Minnesota
Herman, Paul E.....	Minnesota
Hilger, William.....	Minnesota
Hirt, Leo.....	Wisconsin
Hockert, Henry N.....	Minnesota
Hodgins, Maurice.....	Minnesota
Hohmann, Leo J.....	Minnesota
Horan, Leo J.....	Minnesota
Jackson, William H.....	Minnesota
Jacquemart, Peter.....	Minnesota
Jahoda, Harold F.....	N. Dak.
Jeub, Urban F.....	Minnesota
Johnson, Thomas G.....	Minnesota
Kapsner, August.....	Minnesota
Karels, Bernard F.....	Minnesota
Kelly, Eugene.....	Minnesota
Kelly, Nei.....	Minnesota
Kettler, Frank R.....	S. Dak.
Kiess, Martin A.....	Minnesota
Kinner, Cletus.....	S. Dak.
Klasen, Joseph H.....	Minnesota
Klein, Eugene M.....	N. Dak.
Klein, Henry A.....	Wisconsin
Klein, Raymond J.....	Minnesota
Kleinheinz, Frank J.....	Wisconsin
Kmitsch, Andrew.....	Minnesota
Knaeble, George.....	Minnesota
Knaeble, Urban F.....	Minnesota
Koenig, Lawrence A.....	Minnesota
Kolda, Ralph.....	S. Dak.
Kotschevar, John.....	S. Dak.
Kramer, John.....	N. Dak.
Krampf, Arthur C.....	Illinois
Kraus, Frank J.....	Wisconsin
Kroll, Joseph.....	Minnesota
Krumpelmann, William M.....	Saskatchewan
Kuehne, Maximilian F.....	Minnesota
Kuhl, Bernard J.....	Minnesota
Kuhl, John D.....	Minnesota
Kumsha, Michael.....	Minnesota
Kunkel, Joseph M.....	Minnesota
Lambert, Edward.....	Minnesota
Lange, Bernard F.....	N. Dak.
Lauer, John.....	Minnesota

Lauer, Leo J.....	Minnesota
Lauer, Peter.....	Minnesota
Lauermann, Fred E.....	Minnesota
LeDuc, Herbert.....	Minnesota
Lee, Horace J.....	Minnesota
Lee, Emory J.....	Minnesota
Leu, Arthur A.....	S. Dak.
Leuthner, Henry W.....	Minnesota
Leuthner, Walter F.....	Minnesota
Ley, Norbert W.....	N. Dak.
Ley, Raymond H.....	N. Dak.
Linneman, Aloysius P.....	Minnesota
Litchy, Earl L.....	Minnesota
Lizotte, Philip A.....	N. Dak.
Lohman, William E.....	N. Dak.
Lonergan, Philip F.....	Montana
Losleben, Henry.....	California
Loso, Arthur.....	Minnesota
Loso Lloyd J.....	Minnesota
Loso, Walter.....	Minnesota
Luckemeyer, John.....	Minnesota
Ludwig, Joseph.....	Minnesota
Lynch, Frank.....	N. Dak.
Maassen, Paul.....	N. Dak.
Macke, Bernard.....	Minnesota
Mahowald, Edward E.....	N. Dak.
Maier, William P.....	Minnesota
Marrin, William M.....	Minnesota
Marx, Thomas J.....	Minnesota
Marzolf, Carl A.....	Minnesota
Maselic, Edward.....	Minnesota
Maus, Martin.....	Minnesota
Mayer, Arthur.....	Minnesota
McAndrew, Henry R.....	Wisconsin
McCauley, Edward F.....	Minnesota
McDermott, Fred B.....	Wisconsin
McNeil, Irwin G.....	Minnesota
Merkt, Alton.....	Wisconsin
Meyer, August A.....	Minnesota
Meyer, Anton G.....	Minnesota
Meyer, John P.....	Minnesota
Michel, Arthur P.....	Minnesota
Michel, Ewald.....	Minnesota
Miller, Ruben F.....	S. Dak
Mohs, Louis M.....	Minnesota



Mondloch, Francis.....	Minnesota
Mongoven, Edward M.....	Minnesota
Monn, Albert J.....	Minnesota
Moran, Lloyd E.....	Minnesota
Morrissy, Hugh.....	Minnesota
Muggli, Isidore.....	Minnesota
Mulvey, Joseph F.....	Minnesota
Murek, Michael.....	Minnesota
Murphy, Wellington M.....	Minnesota
Namyst, Joseph.....	Minnesota
Naughtin, James W.....	Michigan
Nestor, Frank.....	N. Dak.
Neville, Eugene.....	Iowa
Newman, Maurice M.....	Minnesota
Nietfeld, Henry C.....	Minnesota
Normandeau, Arthur.....	Minnesota
O'Brien, George.....	Minnesota
O'Brien, Raymond.....	Minnesota
O'Connor, Frank.....	Minnesota
O'Donnell, Henry.....	Minnesota
O'Donnell, Leonard.....	Minnesota
O'Leary, James E.....	Minnesota
O'Leary, John N.....	Saskatchewan
O'Leary, Joseph D.....	Saskatchewan
O'Neill, Dennis.....	Minnesota
Ortmann, John.....	Minnesota
Perreault, Frank.....	Minnesota
Placzek, Anthony F.....	S. Dak.
Placzek, Joseph.....	S. Dak.
Plecity, Victor J.....	Wisconsin
Podlasek, Frank.....	Minnesota
Proulx, Edward.....	Minnesota
Prudlo, Adolph.....	Minnesota
Rader, Peter.....	Minnesota
Rassier, Bernard J.....	Minnesota
Rausch, Aloys.....	Minnesota
Reichert, George N.....	Minnesota
Renckens, Nicholas.....	Minnesota
Rennie, Joseph J.....	Minnesota
Reuter, George F.....	N. Dak.
Reuter, William.....	N. Dak.
Roberts, Franklin W.....	N. Dak.
Robischon, George.....	Minnesota

Rooney, Henry J.....	Minnesota
Rooney, William B.....	Minnesota
Rother, Edward.....	Minnesota
Ryan, Carlton J.....	Minnesota
Ryan, Clement.....	Minnesota
Sahli, Frank P.....	N. Dak.
Sarazin, Henry J.....	Wisconsin
Sarazin, Joseph.....	Wisconsin
Sauer, Adrian.....	Minnesota
Sauer, Alphonse J.....	Minnesota
Sauer, Arthur N.....	Minnesota
Sauer, Conrad.....	Minnesota
Schaefer, Richard R.....	Minnesota
Scheonbechler, Robert.....	N. Dak.
Scherber, Gerhard J.....	Minnesota
Scherer, Lester G.....	Minnesota
Schirrick, Paul.....	Minnesota
Schmid, Roman A.....	Minnesota
Schmidt, George M.....	Wisconsin
Schmidt, Hubert.....	N. Dak.
Schmidt, John W.....	N. Dak.
Schmitt, Herbert J.....	Minnesota
Schmitz, John E.....	Minnesota
Schmitz, Leo M.....	N. Dak.
Schnettler, Mark.....	Minnesota
Schoenberg, Henry.....	Minnesota
Schoenberg, John.....	Minnesota
Schoenborn, Louis.....	Minnesota
Schroeder, George.....	Minnesota
Schwab, Daniel.....	Wisconsin
Schwan, Aloysius.....	N. Dak.
Schwartz, John M.....	Minnesota
Seifert, Edward.....	Minnesota
Sheehan, Robert J.....	N. Dak.
Shields, Gerald J.....	Minnesota
Sheimer, Thomas.....	Minnesota
Simonet, Alexander.....	Minnesota
Simons, Francis W.....	Iowa
Sinner, Arthur J.....	N. Dak.
Sinner, Leo N.....	N. Dak.
Smith, Ambrose E.....	Wisconsin
Smith, Melbourne L.....	Minnesota
Steinbach, Jacob L.....	N. Dak.
Steinbach, Lawrence.....	N. Dak.
Stenger, George.....	Minnesota

Stroeder, Jacob M.....	Saskatchewan
Strong, Alexander.....	N. Dak.
Sullivan, Bernard.....	Minnesota
Sullivan, Evyland T.....	Minnesota
Sullivan, Floran J.....	Minnesota
Sullivan, James E.....	Minnesota
Sullivan, John E.....	Minnesota
Sullivan, Paul.....	Minnesota
Sweeney, Joseph H.....	Minnesota
Taylor, Charles.....	Minnesota
Tew, William E.....	Minnesota
Thelen, Roman J.....	Minnesota
Thomala, Florian.....	Minnesota
Thome, Michael.....	Minnesota
Thlusty, Stephen.....	Minnesota
Tracy, Eugene.....	N. Dak.
Tritschler, Joseph A.....	N. Dak.
Van Beeck, Gregory.....	Minnesota
Vertin, Mark A.....	Minnesota
Verville, Joseph.....	Minnesota
Virshek, Martin.....	Minnesota
Volk, Joseph.....	N. Dak.
Volk, Raymond H.....	N. Dak.
Vos, Arthur H.....	Minnesota
Wagner, John F.....	Iowa
Wallnofer, Markus.....	Minnesota
Ward, Burke Gabian.....	Minnesota
Watrin, Francis J.....	Minnesota
Weber, Matthias M.....	Minnesota
Wedll Francis L.....	Minnesota
Weidner, Herbert C.....	Minnesota
Welter, Dominic N.....	Minnesota
Welters, Raymond J.....	Minnesota
Wendt, George.....	Minnesota
Winter, Henry.....	Minnesota
Winter, Joseph H.....	Minnesota
Wipfli, Alfred.....	Wisconsin
Wolf, Vincent.....	S. Dak.
Woychik, John.....	N. Dak.
Zabolitzki, Ludwig.....	Iowa
Zankl, Gerhard C.....	Minnesota
Zevnik, Frank J.....	Wisconsin
Zwilling, John J.....	Minnesota

# Commencement, June 15, 1916

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## DEGREES

### M. A.

The Degree and Diploma of Master of Arts  
was conferred on

John J. Hoffmann

Frank Bialka

Edward J. Mahowald

Henry Fruth

Rembert Bularzik

### B. A.

The Degree and Diploma of Bachelor of Arts  
was conferred on

Ferdinand Dolny

Fabian Ethen

Cuthbert Goeb

Method Porwoll

Celestine Kapsner

The Certificate for Two Years of College Work  
was awarded to

John Lauer

Burton Baker

Louis Mohs

Harry Germain

Frank Watrin

Bernard Karels

The Diploma of Graduation in the High School  
Department was awarded to

Norbert Ahmann

Horace Lee

Milton Eich

Norbert Ley

Michael Eisenschenk

Victor Plecity

John B. Gans

Franklin Roberts

Leo Hirt

The Diploma of Graduation in the Commercial  
Department was awarded to

Louis Boileau

Albert Monn

Joseph Derenthal

Isidore Muggli

Sebastian Dillenburg  
 Joseph Gasperich  
 Fred Gonyea  
 Leo Guck  
 Raymond Klein

Nicholas Renckens  
 John W. Schmidt  
 Michael Thome  
 Martin Virshek

The Shorthand and Typewriting Certificate  
 was conferred on

Alfred Backes  
 Edward Bergman  
 John Birkle  
 John Currie  
 Joseph Derenthal  
 Peter Dillenburg  
 Henry Dushek  
 Frank Franta  
 Fred Gonyea  
 Francis Gruye  
 Sebastian Dillenburg

Leo Horan  
 Peter Jacquemart  
 Frank Kleinheinz  
 Wellington Murphy  
 Carl Marzolf  
 Nicolas Renckens  
 John Schmitz  
 John Sullivan  
 Mark Vertin  
 Martin Virshek  
 Irwin McNeil

Burke Ward

The Underwood Certificate of Proficiency in  
 Typewriting for forty net words or over per minute,  
 was awarded to

Edward Bergman	40	Fred Gonyea	49
John Birkle	49	Francis Gruye	45
John Boehmer	44	William Hilger	51
Louis Boileau	42	Leo Horan	46
John Currie	44	Peter Jacquemart	43
Joseph Derenthal	43	Albert Monn	45
Peter Dillenburg	47	Wellington Murphy	42
Sebastian Dillenburg	51	Isidore Muggli	51
Frank Franta	42	Irwin McNeil	50
Michael Frisch	40	Nicolas Renckens	40
John Sullivan	44		



## Award of Medals

The President's Medal for Good Deportment in the Senior Hall was awarded to

**ARTHUR MICHEL**

*Donor*—Rt. Rev. Peter Engel, O. S. B., Ph. D.  
*President of the University*

The Alumni Medal for Good Deportment in the Commercial Hall was awarded to

**DANIEL SCHWAB**

*Donor*—The St. John's Alumni Association

The Hepperle Medal for Good Deportment in the Junior Hall was awarded to

**MATTHIAS WEBER**

*Donor*—Rev. George Hepperle, '80, Big Stone, S. Dak

The Bishop's Medal for Excellence in Christian Doctrine was awarded to

**THOMAS BURFIELD**

*Donor*—Rt. Rev. Joseph F. Busch, D. D., St. Cloud. Minn.  
Second in Merit — Michael Goblirsch

The Matt Medal for Excellence in the Classics was awarded to

**ANDREW C. MUCKERHEIDE**

*Donor*—O. Hillman Matt, New York City

The Noesen Medal for the First Place in the Oratorical Contest was awarded to

**JOSEPH F. MULVEY**

*Donor*—Rev. Martin Noesen, '97, Park Rapids, Minn.  
Second in Merit — Clarus Graves

The Ellering Medal for the First Place in the Elocutionary Contest was awarded to

**NORBERT AHMANN**

*Donor*—Rev. Anthony Ellering, '79, Michigan City, Ind.  
Second in Merit — Milton Eich.

The Hauck Medal for Excellence in Literary Composition  
was awarded to

**CLARUS GRAVES**

*Donor*—Rev. Joseph L. Hauck, Arcadia, Wis.  
Second in Merit — Arthur Michel

The Wagner Medal for the Highest Average in the  
Academic Course was awarded to

**NORBERT LEY**

*Donor*—Mr. J. A. Wagner, M. A., '00, Tabor, S. Dak.  
Second in Merit — Victor Plecity

The Kuich Medal for the Highest Average in the Collegiate  
Course was awarded to

**JOHN GRUBER**

*Donor*—Rev. Paul A. Kuich, '99, Foley, Minn.  
Second in Merit — Roman Dworschak

The Hamm Medal for the Highest Average in the I Year  
of the Commercial Course was awarded to

**OTTO FRANTA**

*Donor*—Mr. William Hamm, '75, St. Paul, Minn.  
Second in Merit — John E. Schmitz

The Hill Medal for the Highest Average in the II Year  
of the Commercial Course was awarded to

**RAYMOND J. KLEIN**

*Donor*—The late James J. Hill, St. Paul, Minn.  
Second in Merit — Joseph Derenthal

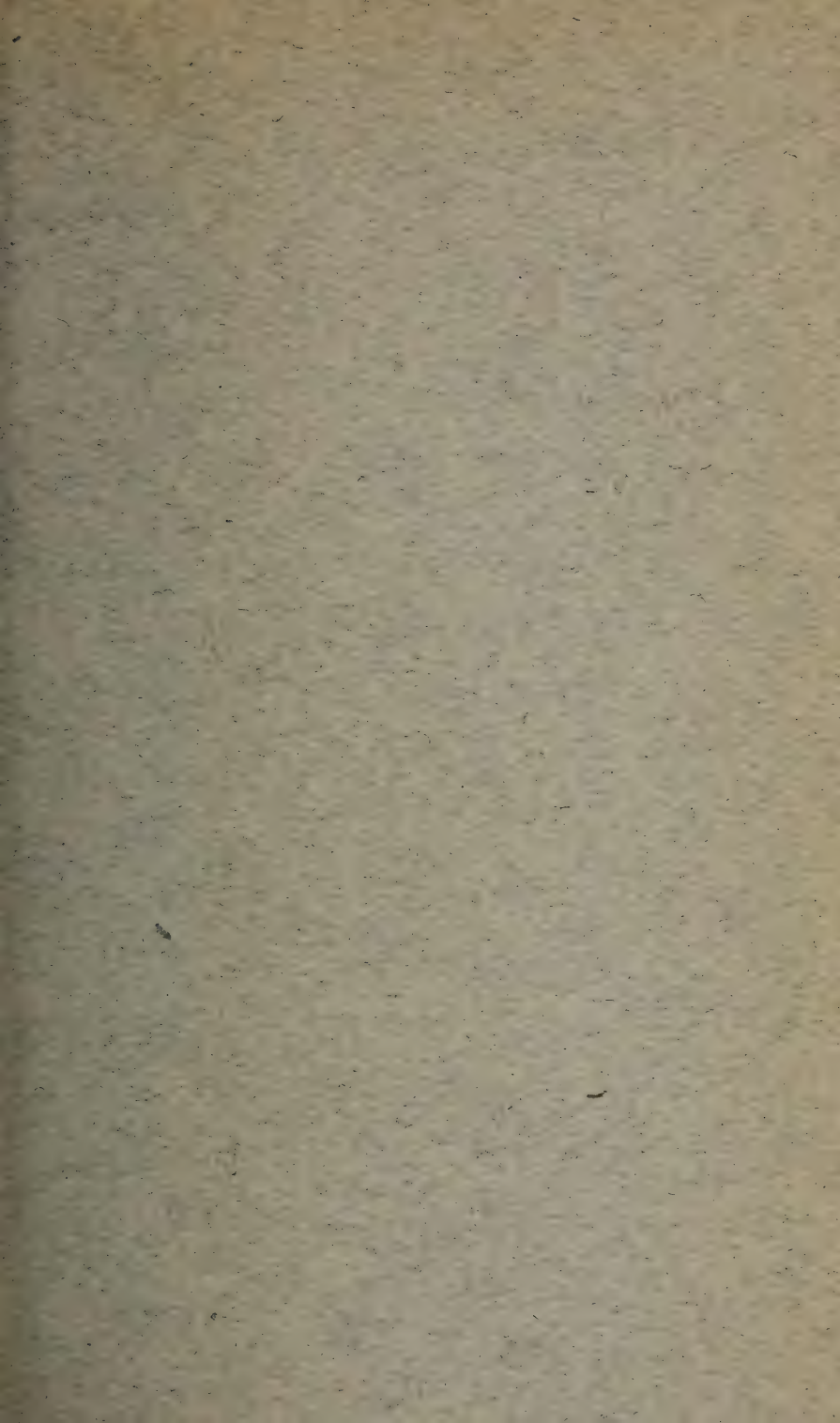
The N. Y. Alumni Medal for Proficiency in Rapid Calcula-  
tion was awarded to

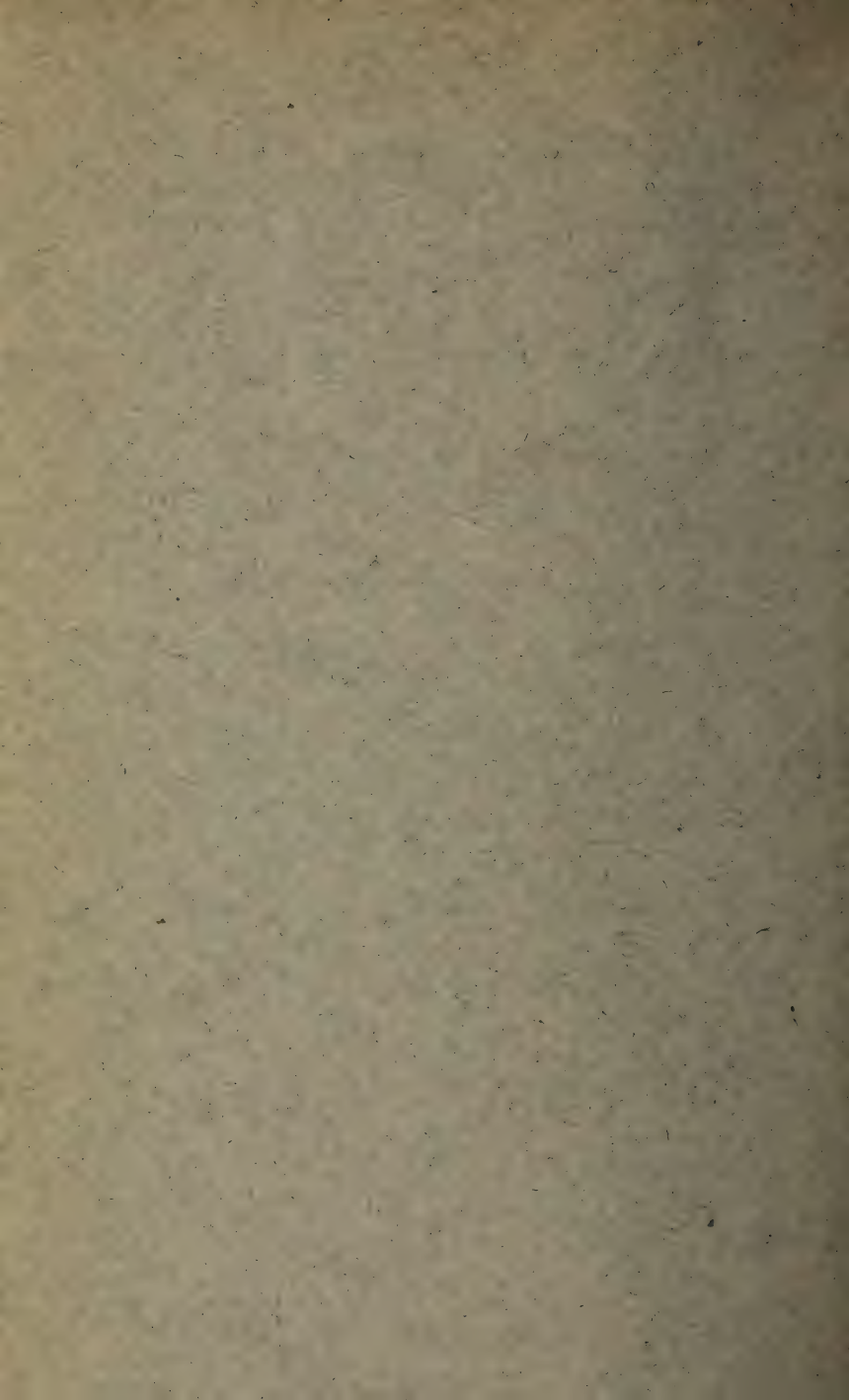
**JOSEPH DERENTHAL**

*Donor*—New York City Branch of St. John's Alumni  
Association

Second in Merit—Louis Boileau









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# St. John's University

## CATALOGUE

of the

## SIXTIETH ACADEMIC YEAR

1916 - 1917



Collegenville, Minnesota



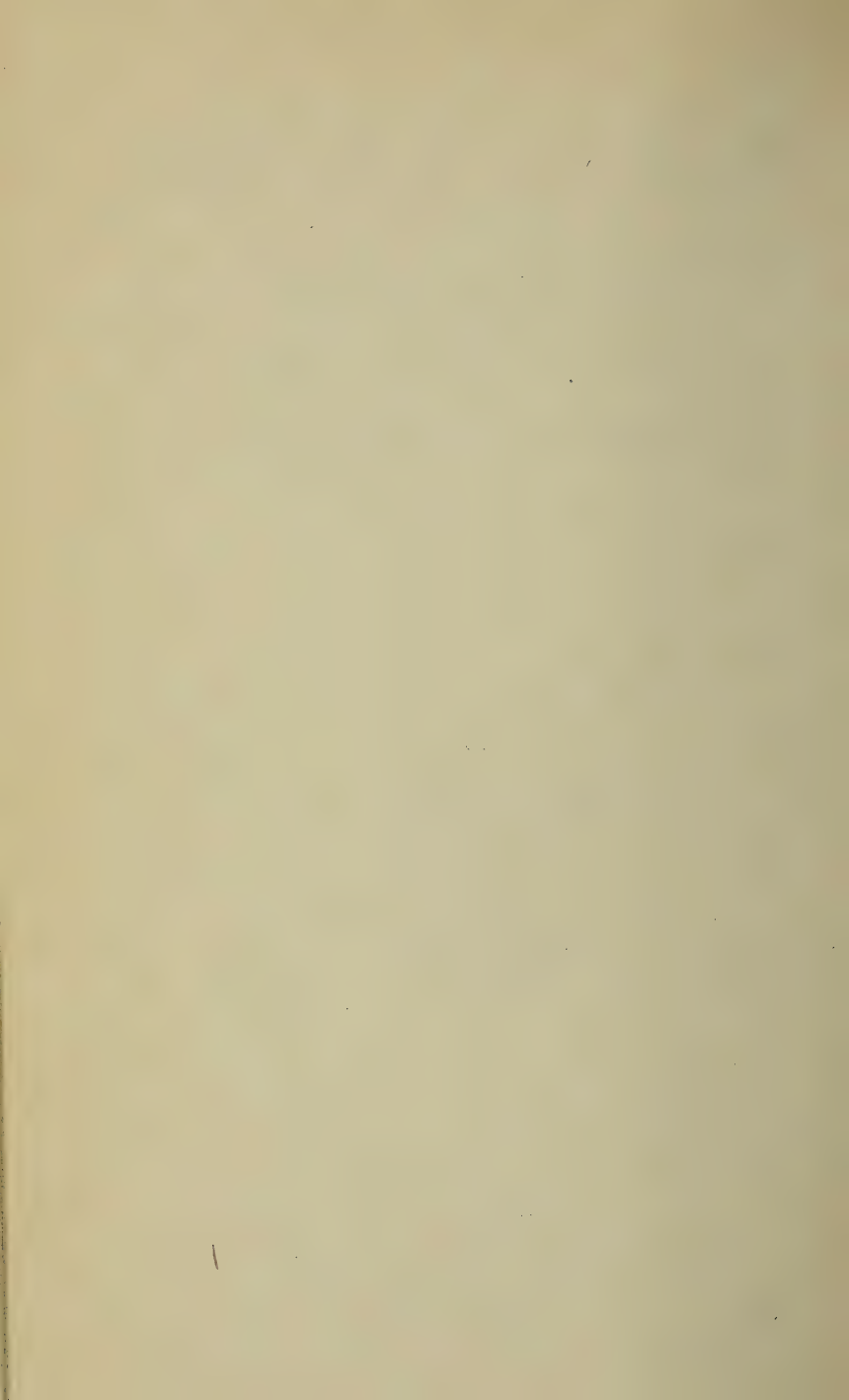
# St. John's University

## CATALOGUE of the SIXTIETH ACADEMIC YEAR

1916 - 1917



COLLEGEVILLE, MINN.  
ST. JOHN'S UNIVERSITY PRESS  
1917



### **Trustees**

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REV. ALEXIUS HOFFMANN, O. S. B., Secretary

REV. HERBERT BUERSCHINGER, O. S. B., Procurator



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## **Executive Officers**

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*Prefect of the Junior Hall*

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*Prefect of the Commercial Hall*

*Moderator of Athletics*

FR. OSWALD JOHANNES, O. S. B.

*Prefect of the Commercial Hall*

MR. EDWARD M. FLYNN,

*Director of the Gymnasium*

A. H. PINAULT, M. D., ST. JOSEPH, MINN.

*Attending Physician*

## Faculty

### Seminary and College Departments

- VERY REV. MICHAEL OTT, O. S. B.  
*Philosophy, Ethics, History of Philosophy, Latin, English.*
- REV. ATHANASIVS MEYER, O. S. B.  
*Church History, Patrology, General History.*
- REV. PLACIDUS WINGERTER, O. S. B.  
*Hebrew, Latin, Greek, German, French.*
- REV. ALEXIUS HOFFMANN, O. S. B.  
*Dogmatic Theology, History of Education, Latin, Literature.*
- REV. JAMES HANSEN, O. S. B.  
*Biology, Greek.*
- REV. ALCUIN DEUTSCH, O. S. B.  
*Moral Theology, Sacred Liturgy, Pastoral, Theology, Evidences.*
- REV. RAPHAEL KNAPP, O. S. B.  
*Drawing.*
- REV. INNOCENT GERTKEN, O. S. B.  
*Gregorian Chant.*
- REV. PAUL NEUSSENDORFER, O. S. B.  
*Civics.*
- REV. SEVERIN GERTKEN, O. S. B.  
*Chemistry, Geology.*
- REV. DAVID YUENGER, O. S. B.  
*Elocution, Dramatics.*
- REV. POLYCARP HANSEN, O. S. B.  
*Physics, Astronomy, Calculus, Trigonometry.*
- REV. JOSEPH KREUTER, O. S. B.  
*Hermeneutics, Exegesis, Homiletics, Greek, French.*
- REV. NORBERT GERTKEN, O. S. B.  
*Analytical Geometry.*
- REV. WILFRID PARTIKA, O. S. B.  
*Gregorian Chant.*
- REV. ALPHONSE SAUSEN, O. S. B.  
*Italian.*
- REV. ULRIC BESTE, O. S. B.  
*Canon Law, Moral Theology.*



## High School and Preparatory Departments

REV. BENEDICT SCHMIT, O. S. B.

*Latin, English, Arithmetic.*

REV. ATHANASIVS MEYER, O. S. B.

*General History.*

REV. RAPHAEL KNAPP, O. S. B.

*Mechanical and Freehand Drawing, German.*

REV. FRIDOLIN TEMBREULL, O. S. B.

*Biology, Algebra.*

REV. HILARY DOERFLER, O. S. B.

*Physics, Algebra, Physiography, German.*

REV. SEVERIN GERTKEN, O. S. B.

*Chemistry.*

REV. DAVID YUENGER, O. S. B.

*Elocution.*

REV. POLYCARP HANSEN, O. S. B.

*Algebra.*

REV. JOSEPH KREUTER, O. S. B.

*German, French.*

REV. NORBERT GERTKEN, O. S. B.

*Geometry, German.*

REV. WILFRID PARTIKA, O. S. B.

*Latin, English, Greek.*

REV. ALPHONSE SAUSEN, O. S. B.

*Latin, English, History, Catechism.*

REV. LAMBERT WECKWERTH, O. S. B.

*Catechism, Bible History.*

REV. ULRIC BESTE, O. S. B.

*French, Latin, English.*

REV. EDGAR KEES, O. S. B.

*German, Bible History.*

REV. HYACINTH CISMOWSKI, O. S. B.

*English, Catechism, Penmanship.*

REV. GILBERT WINKELMANN, O. S. B.

*Latin, Algebra, Geometry, Catechism, Drawing.*

- REV. WENDELIN LUETMER, O. S. B.  
*Penmanship.*
- REV. URBAN WECKWERTH, O. S. B.  
*Arithmetic.*
- FR. BASIL STEGMANN, O. S. B.  
*Greek, German.*
- FR. FABIAN ETHEN, O. S. B.  
*Phonography.*
- FR. BONIFACE HAIN, O. S. B.  
*German.*
- FR. IGNATIUS WILTZIUS, O. S. B.  
*English.*
- FR. BRUNO SCHMID, O. S. B.  
*Arithmetic.*
- FR. EDWARD BOTZET, O. S. B.  
*German.*
- FR. GODFREY GANS, O. S. B.  
*German.*
- FR. METHOD PORWOLL, O. S. B.  
*U. S. History.*
- FR. CUTHBERT GOEB, O. S. B.  
*English.*
- FR. ERNEST WETTERHAHN, O. S. B.  
*English.*
- FR. MARCELLUS MAYER, O. S. B.  
*German.*
- FR. JUSTIN LUETMER, O. S. B.  
*Algebra.*
- FR. THEODORE KREBSBACH, O. S. B.  
*Geography.*
- FR. ALBERT HEURING, O. S. B.  
*Latin.*
- FR. DENIS PARNELL, O. S. B.  
*English.*

## **Commercial Department**

VERY REV. KILIAN HEID, O. S. B.

*Law, Economics.*

REV. BENEDICT SCHMIT, O. S. B.

*Catechism.*

REV. PAUL NEUSSENDORFER, O. S. B.

*Principal—Bookkeeping, Law, Civics, Rapid Calculation.*

VERY REV. HERMAN BERGMANN, O. S. B.

*Catechism.*

REV. HERBERT BUERSCHINGER, O. S. B.

*Principal Typewriting Dep't., Phonography, Office Practice.*

REV. DANIEL BANGART, O. S. B.

*Commercial Geography.*

REV. DAVID YUENGER, O. S. B.

*English, Public Speaking.*

REV. LAMBERT WECKWERTH, O. S. B.

*Bookkeeping, Arithmetic.*

REV. EDGAR KEES, O. S. B.

*Typewriting.*

REV. SYLVESTER HARTER, O. S. B.

*English, Correspondence.*

REV. WENDELIN LUETMER, O. S. B.

*Penmanship.*

FR. FABIAN ETHEN, O. S. B.

*Typewriting.*

FR. CELESTINE KAPSNER, O. S. B.

*English, Correspondence.*

FR. MARK BRAUN, O. S. B.

*Arithmetic.*

## **Department of Music**

REV. INNOCENT GERTKEN, O. S. B.

*Principal—Piano, Organ, Cornet, Harmony, Counterpoint.*

REV. ISIDORE SIEGLER, O. S. B.

*Violin.*

REV. NORBERT GERTKEN, O. S. B.

*Piano, Organ, Horn, Saxophone.*

REV. WILFRID PARTIKA, O. S. B.

*Clarinet.*

REV. GILBERT WINKELMANN, O. S. B.

*Piano, Organ.*

FR. WALTER REGER, O. S. B.

*Violin.*

# College Calendar

## 1917

Sept. 10	Mon.	Examination of Conditioned Students.
Sept. 11	Tue.	Registration and Examination of New Students.
Sept. 12	Wed.	Registration and Examination of New Students.
Sept. 13	Thu.	Opening of Classes at 8 A. M.
Sept. 14	Fri.	Opening of Seminary Classes.
Sept. 23	Sun.	Literary Societies reorganize.
Nov. 1	Thu.	Feast of All Saints—Holiday.
Nov. 8	Thu.	First Quarterly Reports issued.
Nov. 29	Thu.	Thanksgiving Day—Holiday.
Dec. 8	Sat.	Immaculate Conception—Holiday.
Dec. 20	Thu.	Christmas Vacation begins.

## 1918

Jan. 2	Wed.	Christmas Vacation ends. Students return.
Jan. 3	Thu.	Classes resume at 8 A. M.
Jan. 24	Thu.	Semi-annual Examinations.
Jan. 27	Sun.	Annual Retreat.
Jan. 30	Wed.	Mid-year Holiday.
Jan. 31	Thu.	Second Semester begins.
Feb. 4	Mon.	Semi-annual Reports issued.
Feb. 22	Fri.	Washington's Birthday—Holiday.
Mar. 7	Thu.	St. Thomas, Patron of Schools—Holiday.
Mar. 21	Thu.	Feast of St. Benedict—Holiday.
Mar. 27	Wed.	Easter Recess begins.
Apr. 3	Wed.	Easter Recess ends. Quarterly Reports issued.
Apr. 4	Thu.	Classes resume at 8 A. M.
May 2	Thu.	Last Day for Delivery of Prize Essays.
May 9	Thu.	Ascension Day—Holiday.
May 13	Mon.	Preliminary Elocution Contest.
May 15	Wed.	Last Day for Delivering Theses for Degrees and for the Oratorical Contest.
May 27	Mon.	Prize Oratory Contest.
May 30	Thu.	Memorial Day—Holiday.
June 10	Mon.	Final Examinations.
June 13	Thu.	Commencement Day. Final Reports issued.

# Order of the Day

## Class Days

Wednesday afternoon and Saturday afternoon are partly devoted to recreation.

A. M.	P. M.
5:30 Rising. Toilet	2:00 Recitations
6:05 Morning Prayers	4:15 Recreation
Mass	4:30 Studies
6:45 Breakfast	Recitations
Recreation	6:00 Supper. Recreation
8:00 Studies	7:30 Evening Prayers
Recitations	Studies
10:15 Recreation	8:45 Retiring
10:30 Recitations	
12:00 Dinner. Recreation	

## Sundays

A. M.	P. M.
5:30 Rising. Toilet	3:00 Studies
6:05 Morning Prayers	4:00 Vespers
Breakfast	Recreation
7:45 High Mass	6:00 Supper. Recreation
Recreation	7:30 Evening Prayers
11:15 Studies	Studies
12:00 Dinner. Recreation	8:45 Retiring



## Directory

**LOCATION**—St. John's University is located one and one-half miles south of Collegeville station, on the main line of the Great Northern Ry., 85 miles northwest of St. Paul and 10 miles from St. Cloud.

**MAIL**—All mail matter should be addressed "in care of St. John's University, Collegeville, Minn.

**PARCELS**—The best way to send parcels to students is by parcel post or by prepaid express. There is a Great Northern express office at Collegeville; also a freight office.

**TELEGRAMS**—The Western Union office is at Collegeville. Messages are forwarded from there to the Institution over its private telephone line.

**LONG DISTANCE TELEPHONE**—The Collegeville office of the North Western Telephone Exchange Co. is within the University buildings. Urgent messages should be sent by telephone.

**REMITTANCE** should be made to the Reverend Treasurer.

**INQUIRIES** of all kinds, to insure promptness, should be directed to

THE VERY REVEREND RECTOR,

St. John's University,

Collegeville, Minn.

## **Terms**

**Board, Tuition, Bedding, Washing and Mending  
of linens, per year..... \$250.00**

Payment for five months must be made on the day of entrance; on the expiration of this time the balance must be paid. Students entering after the Christmas holidays must pay in advance to the end of the year. As the Institution is not endowed, prepayment must be insisted upon. Should a student not remain for five months, the balance of the sum paid in will be refunded after the Institution's legitimate fees have been deducted.

**Registration Fee, annually..... \$5.00**

The registration fee is devoted to the various student organizations and to securing lectures and entertainments. No collection of funds for these purposes will be permitted among the students. This fee must be paid in cash at the time of registration, and no part of it will be refunded for any reason.

**Tuition for Day Scholars, per year..... \$50.00**

**Board and Tuition in Seminary, per year .... \$200.00**

**Laboratory Fee in Physics, Chemistry,  
and Biology, per year..... \$10.00**

**Laboratory Fee in the Elementary Courses of the  
above subjects, and in Course I of Drawing,  
per year..... \$5.00**

**Graduation Fee..... \$5.00**

**Drawing, Course II and III, per year..... \$10.00**

**Painting, Typewriting, per year..... \$20.00**

**Music lessons, Vocal or Instrumental, per year \$40.00**

**Use of Piano or Organ, per year .....\$15.00**

**Medical Attendance and Medicine** at physician's charges.

Let it be noted that no student will be admitted for less than five months. Should a student enter and remain less than five months, he will be charged one dollar per day.

No reduction will be made for those withdrawing after June 1, before the end of the second term, nor will any reduction be allowed for temporary absence of less than ten days nor for the Christmas and Easter holidays.

A reduction of ten per cent on Board and Tuition is made for two or more brothers attending at the same time. But if for any reason parties enjoying a reduction fail to attend a full term, the discount shall not be granted.

In every case all accounts must be settled before students are withdrawn from the Institution. Degrees will not be conferred on any student whose account has not been settled.

Remittances should be made to the Reverend Treasurer by bank draft, check, registered letter, money order or express order.

Students should deposit their money with the Rev. Treasurer. The authorities assume no responsibility for money not made payable to them.

Students will not be kept at the Institution during the summer vacation.

Books, stationery and all necessities, except clothing can be obtained at the Institution at current prices. Books are sold, not merely rented, and may not be returned after they have been used. The necessary expenses for books and stationery in the Academic and Collegiate departments range from \$12 to \$15; in the Commercial Department from \$15 to \$18.

# St. John's University

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## General Statement

ST. JOHN'S UNIVERSITY, which was founded in 1857 and is empowered by the State Legislature and the Holy See to confer all University degrees, consists of the Theological School, or Seminary Department; the School of Arts and Sciences, or Collegiate Department; the Academic Department, or High School; the Commercial Department, and the Preparatory Department. Specifications of the work done in each of these departments are found elsewhere in this Catalogue. The University is conducted by the Benedictine Fathers of St. John's Abbey. The educational work is supervised by the Rector and the Prefect of Studies. The Rector is assisted by seven Prefects of Discipline in the supervision of the conduct and application of the students.

## Location

The location of St. John's is an ideal one for an educational institution, being sufficiently removed from the distraction and annoyance of busy city life, yet near enough to avoid isolation. It is situated on the north bank of St. John's Lake, a picturesque body of clear water covering more than 500 acres. To the west lies the beautiful Watab, famed in student song and story. The regular grounds of the students comprise over 100 acres and are well furnished with baseball and football grounds, handball and lawn tennis courts. Permission is granted for excursions into the surrounding country, whenever these do not interfere with the regular exercises.



## **Accommodations**

The accommodations are all that can be reasonably expected of a boarding school. The authorities are progressive and are continually applying the results of the discoveries of science to promote the health, safety and comfort of the students entrusted to their care. The food, the raw material for much of which is home product, is wholesome and abundant, and is always favorably commented upon by students from other colleges. It is therefore preferred that no eatables be sent to students except at Thanksgiving, Christmas, and Easter.

## **Equipment**

All the buildings are massive structures of red brick and present an imposing appearance. They are heated by steam and lighted by electricity.

The main building forms a vast square measuring 206 feet on each side, with a wing, 40x100 feet, extending the east, and another, 50x100, extending the south front. It averages five stories in height and covers an area of more than 7500 square yards.

The Library is a three-story building of thoroughly fire-proof construction, covering an area of 51-88 feet. The lower floor is devoted entirely to the accommodation of the faculty library, which, with the student library, forms a collection of nearly 50,000 bound volumes. The second floor is occupied by the University's valuable collection of specimens representing the departments of the natural sciences. The third floor is devoted to the music department of the Institution and, in addition, contains one of the finest photograph studios in the state.

The Science Building was completed in 1911 at a cost of \$60,000. It measures 70x100 feet and with the fine basement is four stories high. It is thoroughly fire-proof, perfectly ventilated and equipped with well-appointed physical, chemical, and biological Laboratories,



a Drawing Room, and a large Lecture Hall for illustrated lectures.

The Gymnasium Building is one of the largest and best equipped gymnasiums in the Northwest. It covers an area of 120x60 feet and is divided into two gymnasiums, a large one for the older students and a smaller one for the Junior Hall. The Gymnasium, besides containing an extra large supply of gymnastic apparatus, mats, wands, Indian clubs, dumb-bells, etc., contains an elevated banked running track. Besides the two gymnasiums, the building contains a locker room, a billiard room, two regulation bowling alleys, toilet room, a set of fine needle shower baths, a store room for the goods of the Athletic Association, and the office of the Gymnasium Director.

The Infirmary, located west of the main building, is built of brick, and is fire-proof and sanitary in every respect. The dimensions are 60x70 feet, with three stories and a complete basement. A solid wall, extending from basement to roof, divides the building into two sections. The rear section is used for contagious diseases.

The Astronomical Observatory stands on a hill east of the main building. It has a revolving dome, a transit room and a counting room, and is equipped with all necessary instruments.

Several hundred yards west of the main building is located the boiler plant of the Institution, from which all the buildings are heated by steam, conveyed to them through underground conduits, thus obviating all inconvenience from noise and smoke as well as all danger from fire and other accidents. Here is located the pumping station which supplies the water reservoir of 2200 bbls. capacity on the neighboring hill, whence it is distributed to various buildings. Pure drinking water is furnished to the Institution from a large spring on the Watab. The electric power house adjoins the boiler plant and contains two dynamos and a set of storage batteries, which furnish the necessary current.

A few feet south of the power house, which furnishes it with the necessary current to drive the machinery, a new laundry was built in 1912 and is equipped in an up-to-date manner. A number of other buildings accommodate the various other shops pertaining to the Institution or subserve its extensive farm and dairy interests.

## **Admission**

No student will be admitted who has not a good moral character. Students at their entrance must submit a recommendation from their pastor or some other responsible person; those who have previously attended another institution are required to produce testimonials as to character and deportment, from the superior of such institution. Class testimonials from other institutions will be accepted instead of entrance examinations only when the Prefect of Studies judges it expedient to do so. Young men contemplating entrance are expected to read all the disciplinary rules and the requirements of the several courses of study, as it is of supreme importance that these regulations be complied with from the date of entrance.

## **The School Year**

The school year is divided into two terms. See "College Calendar." Students should enter promptly at the beginning of the school year, thus obtaining a fair start with their companions. No student will be accepted for less than one term—five months. It takes time to acquire an education, and only a few months spent at College are of very little benefit. Parents are earnestly requested not to recall their sons before the vacations begin and to send them back promptly when classes are resumed. Students who enter after September 15, or absent themselves for a notable time during the year, have no claim to honors or distinctions for the academic

year. Students failing in one or more obligatory branches are barred from all class medals.

## **Examinations**

Written examinations are required monthly in classes reciting five or more times a week, and bi-monthly in other classes. General examinations are held at the end of January and of June. No student will be advanced to a higher class in September who did not pass satisfactorily either in the January or the June examinations. Seventy-five percent is required to pass in any branch. Students who fail in any subject in the January examinations must, previous to the regular June examinations, submit to another on the matter covered in the first semester. Failure to pass these satisfactorily will constitute an obstacle to advancement in the subject. Those that fail in the final examinations in June may present themselves for another examination on the appointed day in September.

## **Bulletins**

Except in the Seminary Department, where they are issued semi-annually, reports are issued four times during the year and are called "Quarterly Reports." The dates of issue are given in the "College Calendar." The second and fourth reports embody the results of the semi-annual examinations, while the first and third reports give parents or guardians a general idea of the standing of their sons or wards. Parents are requested to notify the Rector in case the Quarterly report fails to reach them. At the end of each month a report of the student's conduct, application, politeness, neatness and punctuality is publicly read.

## **Study Halls**

Students are distributed in separate study halls. Each hall is under the supervision of two disciplinarians,

or prefects. Larger students are carefully separated from smaller ones on all occasions, indoors and on the playground. The reason for this separation is obvious. Each student is assigned a desk in the study hall, and is made responsible for its neatness and condition. Private rooms are set aside for students of the seminary only.

### Visitors

Parents of students will be welcomed at the institution on any day of the year; but it is far preferable to receive them on Wednesday and Saturday afternoons which are partly devoted to recreation. Visits from other than immediate relatives, and protracted visits from these are not desired.

### Clothing

Before entering, students must be provided with all the clothing necessary during their residence at the College, as the authorities do not encourage the practice of visiting neighboring towns to make purchases. No specifications are made as to the quality or quantity of wearing apparel. Students are expected to dress neatly at all times and to be provided with better suits for Sundays and feasts of obligation. Each student ought to have *at least* two suits of clothes, four suits of underwear, four shirts, three night-shirts, twelve collars, twelve handkerchiefs, six pairs of socks, six towels, six napkins, two pairs of shoes, a pair of rubbers, the necessary toilet articles, and two laundry bags marked with his *full* name. Each student must be provided with a gymnasium suit, consisting of gymnasium or tennis shoes, trousers and a sleeveless jersey: this outfit can be purchased at the University store. Repairing is done at the Institution at the student's expense. Washing is done in the laundry at the Institution.

### Leave of Absence

Students are never permitted to leave the college grounds, except by authority of their superiors or their



## NOTICE!

Desirous of promoting a worthy observance of the Lord's Day, the authorities have decided that casual visitors will not be shown through the buildings on that day. On the occasion of their visit, guests are requested not to interfere with the discipline of the institution while on the grounds and to conform with the instructions of the Father authorized to take charge of the visitors.





parents. Permission is not granted by the authorities of the University for unnecessary visits of any kind, since these frequently become a source of annoyance. Parents are requested not to authorize such visits. There is ample opportunity for distraction at the University. Visits home or to friends, outside of regular vacation, are injurious to students and annoying to teachers and superiors. Students whose sisters are studying at St. Benedict's Academy, St. Joseph, are permitted to visit them not oftener than once a month. Other students are not allowed to visit neighboring towns and villages except for good reasons and upon a special written request directed to the Father Rector by their parents or guardians. Under no circumstances are they permitted on such occasions to enter houses in which intoxicating liquors are sold. Students who receive permission to leave the University during the year must report to the Father Rector before leaving and immediately upon their return. There is no Thanksgiving vacation, and no student will be allowed to spend Thanksgiving Day away from the University unless he can report for classes on the following day.

### **Mail**

The authorities reserve the discretionary right of inspecting all mail and other matter sent and received, and confiscating objectionable matter. Parents may determine the frequency of correspondence and such limitations as they may deem desirable. Correspondence with students who have left the University in bad standing is prohibited. Only such papers and other publications are tolerated as meet the approval of the authorities. Since superfluous reading matter distracts attention to the serious duties of school work, daily newspapers and magazines are restricted to the Reading Room. Students may, however, receive their weekly home paper.

### **Discipline**

The discipline is mild and, although for the maintenance of order reasonably strict regulations are neces-

sary, it is intended that these be enforced by appealing to the student's sense of honor, by moral and religious motives, rather than by severer methods. Good order, courtesy, manly and Christian deportment, punctuality, attentiveness are insisted upon as essential to perfect college breeding. Since the school is conducted by a Catholic religious body, religion and its practices enter intimately into the life of the student. All Catholic students, without exception, must attend the classes in Christian Doctrine.

### **Dismissal**

This severe method of removing a student is resorted to in rare cases, not so much for the purpose of humiliating the culprit as of protecting his fellow-students against the evil influence of bad example.

### **Day Scholars**

Students who reside in the neighborhood and board at their home will be accepted as day scholars; all others must board at the University. Day scholars are required to be regular and punctual in their attendance. While in attendance at college, be it in study-hall recitation room, or the place of recreation, they will under no condition enjoy liberties or special privileges not permitted to boarding scholars, but they are subject to all the general rules and regulations of the school. They are strictly forbidden, under pain of instant dismissal, to take in or out mail or parcels of any description, or to perform any other errand whatsoever for resident students, except with the express permission of the college authorities.

### **To Parents and Guardians**

In order to assist the student to fulfil conscientiously his duty while at college, it is of paramount importance that both he and his parents or guardians carefully read the catalogue in detail in order to understand all require-

ments and then not ask for special favors and exemptions. Due notice must be given the Rector before students can be withdrawn from the University. It is absolutely necessary that all rules and regulations be strictly complied with, and that both the home and the college authorities work harmoniously in the same direction.

## **Rules of Discipline**

1. All students are required to attend the daily exercises of public worship. Catholic students are expected to approach the sacraments once a month on the day appointed for them.

2. Upon the announcement of any University exercise, every student shall promptly and in silence repair to the discharge of the duty to which he is summoned. If delay or absence is unavoidable, he will send written or verbal excuse to the superior to whom at that hour he becomes responsible. A student missing class three times without sufficient cause will be degraded into a lower class. If, after that, the offence is twice repeated he will be expelled.

3. The time of recreation excepted, silence is to be observed. Running and boisterous behavior within the building are at all times strictly prohibited. Students are not permitted to stand about the corridors or anywhere else within the buildings either during studies or during recreation. The time of recreation should be spent outdoors or in the gymnasium. If students wish to devote part of their free time to studies, they will be permitted to enter the study hall.

4. Students are expected to keep themselves and whatever they come in contact with, neat and clean.

5. Students injuring desks, chairs, windows, walls, or any other property of the Institution must pay for the damage caused.

6. Wearing apparel of any kind, not actually in use, will not be tolerated in the study halls or in the dormitory, but must be deposited in the lockers assigned for it.



7. Students are not permitted to enter private rooms or any other study hall than that assigned to them. Association between students of the Junior Hall and others or between Seminarians and other students is forbidden.

8. Students are not allowed to leave the prescribed University grounds without permission. If for any reason a short leave of absence is granted, students must report to the Rector before their departure and immediately after their return.

9. The use of tobacco is prohibited. Students above the age of eighteen, however, who furnish a written request from their parents or guardians that permission to use tobacco be granted, will be allowed to smoke at stated times and under certain restrictions. Cigarettes, snuff and chewing tobacco are absolutely prohibited and will be confiscated wherever found. Violation of the regulations regarding smoking will entail the forfeiture of the privilege.

10. Intoxicating liquors must not be introduced or used by students, under penalty of immediate expulsion.

11. All mail or parcels, sent or received, shall be subject to inspection by the authorities of the University. Books, periodicals, papers, writings or pictures of questionable morality are not only prohibited, but will be confiscated and retained, besides subjecting the holder to punishment.

12. Students known to be guilty of immoral conduct or conversation will be dismissed, as also those whose conduct is habitually not satisfactory. They are admonished to abstain from vulgar language and to conduct at all times a pure and edifying conversation. They should endeavor to show due respect and obedience towards their Superiors and Christian charity and politeness toward one another.



## **The Seminary**

Since St. John's was originally established principally for the training of priests to minister to the spiritual needs of the Catholics of the Northwest, it was but natural that the Seminary should be an integral part of the Institution from its very beginning. Several hundred priests have received at St. John's a part or the whole of their sacerdotal training and are now scattered throughout the Union. Its professors are men of acknowledged ability and ripe experience. A constant endeavor is made to train the candidates for the exalted work of the priesthood in the spirit of the great Founder of the Benedictine Order, whose sons evangelized Europe and are even now working to the same end in almost every country of the earth. Above all, however, the spirit of filial submission to the Supreme Pontiff, the Vicar of Christ, which is so necessary in our times, is inculcated on the future priest by word and example.

### **Discipline**

That the object of the Seminary may be more efficaciously attained and the serious work of sacerdotal training begun as early as possible, those students of the Collegiate Department, who are candidates for the priesthood will, in the Senior and Junior years, be considered students of the Seminary Department and be subject to Seminary discipline. Each student of this Department is assigned a room, for the furniture and good order of which he is held responsible. He must conscientiously observe the rules of the Seminary, regulating study and discipline, and particularly the prescribed religious exercises. That they may be all the more removed from the subtle influence of the spirit of the world, the Seminarians are not permitted to associate with students of other Departments, nor are they allowed the use of those pa-

pers and periodicals which the Holy See has recently forbidden to Seminarians. The ordinary dress of the Seminarians is the Roman collar and cassock; in church they also use the biretta and surplice. In order to secure uniformity, the latter is provided by the Institution at the expense of the student.

Semi-annual reports of deportment and class-standing are submitted to the respective bishops. A vacation of two weeks is allowed at Christmas; none at Easter. Concerning vacation, those rules apply which are laid down by the Third Council of Baltimore (n.177).

### **Entrance Requirements**

The candidate for the School of Philosophy of this Department must present satisfactory evidence that he has completed at least six years of Latin, four years of Greek, two years of Higher English, Ancient and Modern History, Algebra, Geometry, and Trigonometry.

The candidate for the School of Theology must give evidence that he has mastered the elements of Scholastic Philosophy, Ethics, and the History of Philosophy, Biology, Chemistry, and Physics.

The candidate for the Seminary must also furnish a character testimonial from his pastor and a Certificate of Baptism and Confirmation. If he has been a student of some other Seminary, he will be required to submit his class-standing during his last year there together with character testimonials from his former superiors and his pastor. If he has been adopted by a bishop, he must exhibit the bishop's permission to enter this Seminary.

These provisions will be insisted upon in every case, and applicants will preclude unnecessary delay and correspondence by submitting the required testimonials with their letter of application.

# **Outline of Courses**

## **The School of Theology**

Ecclesiastical students who have not finished the philosophical studies must follow the courses outlined for the Junior and the Senior year in the Collegiate Department, with the addition of Gregorian Chant.

### **Dogmatic Theology**

**COURSE I.** Five periods for two terms.

Religion in General. Necessity and Possibility of Revelation. Marks of True Revelation. The Christian Religion and its Divinity. The Church of Christ. Her Nature, Marks, and Hierarchy. Text: Tanqueray.

**COURSE II.** Five periods for two terms.

The Sources of Theological Science. Faith. The One God. The Triune God. God as the Author of Nature and of the Supernatural. Text: Tanqueray.

**COURSE III.** Five periods for two terms.

Divinity of Christ. The Incarnation. The Redemption. Grace. The Sacraments in General. Text: Tanqueray.

**COURSE IV.** Five periods for two terms.

Baptism. Confirmation. The Holy Eucharist. Penance. Extreme Unction. Holy Orders. Matrimony. The Last Things. Text: Tanqueray.

Note: COURSE I will be given in 1917-1918.

### **Moral Theology**

**COURSE I.** Five periods for two terms.

Human Acts. Conscience. Laws. Sins and Vices. The Theological Virtues. The Decalogue. The Laws of the Church. Text: Sabetti.

**COURSE II.** Five periods for two terms.

Justice and Right. Contracts. Promise. Donations. Testaments. Buying and Selling. Letting and Hiring. Loans. Insurance. Wages and Gaming. Brokerage. Particular Obligations of Various Professions. The Sacraments in General. Baptism. Confirmation. Holy Eucharist. Text: Sabetti.

**COURSE III.** Five periods for two terms.

The Sacrament of Penance. Extreme Unction. Holy Orders. Matrimony. Text: Sabetti.

**COURSE IV.** Two periods for two terms.

Duties of the Married Life. Censures. Irregularities. Indulgences. General Repetition of the More Important Matter.

Note: COURSE III will be given in 1917-1918.

COURSE IV is given every year for the graduating class.

### **Sacred Scripture**

COURSE I. Four periods for two terms.

a) Introduction to Holy Scripture: History of the Canon of the Old and the New Testament. History and Authority of the Primitive Texts and Versions. Hermeneutics. History of Exegesis. Special Introduction to the Historical and Didactic Books of the Old Testament. Text: Cornely.

b) Exegesis: Selections from the Historical and Didactic Books of the Old Testament.

COURSE II. Four periods for two terms.

a) Introduction to the Prophetic Books of the Old Testament and to the Books of the New Testament. Historical and Chronological Notes. Text: Cornely.

b) Exegesis: Selection from the Prophets.

COURSE III. Two periods for two terms.

Exegesis of Select Passages from the Gospels and the Acts.

COURSE IV. Two periods for two terms.

Exegesis of Select Passages from the Letters of the Apostles and the Apocalypse.

Note: The matter for 1917-1918 in Introduction to Holy Scripture will be COURSE I.

### **Church History**

COURSE I. Two periods for two terms.

From the Birth of Christ to the Establishment of the States of the Church. Text: Brueck.

COURSE II. Two periods for two terms.

From the Establishment of the Papal States to the Beginning of the Reformation. Text: Brueck.

COURSE III. Two periods for two terms.

From the Protestant Reformation to the French Revolution. Text: Brueck.

COURSE IV. Two periods for two terms.

From the French Revolution to the present day, with special Emphasis on the History of the Church in the United States. Text: Brueck.

Note: COURSE II will be given in 1917-1918.

### **Patrology**

COURSE I. (First year). Three periods for two terms. The purpose of this course is to acquaint students with the literary monuments of the pre-Scholastic period and their value



sources of theological science and testimonies to the Continuity of Catholic doctrine. Text: Schmid.

### **Canon Law**

**COURSE I.** (Second year). Two periods for two terms.

The Nature and Sources of Canon Law. Ecclesiastical Jurisdiction. The Roman Pontiff. Ecumenical Councils. The Roman Curia. Patriarchs, Primates, Metropolitans. Bishops and their Assistants. The Clerical State. Holy Orders. Text: Meehan.

**COURSE II.** (Third year). Two periods for two terms.

Impediments of Matrimony and Dispensations. Ecclesiastical Property. Judicial Processes. Crimes and Censures. Text: Meehan.

Note: COURSE I will be given in 1917-1918.

### **Sacred Liturgy**

**COURSE I.** (Third year). Two periods for two terms.

The Holy Sacrifice of the Mass. Solemn and Pontifical High Mass. The Literal and the Mystical Signification of the various Parts of the Mass. Text: Wapelhorst.

**COURSE II.** (Fourth year). Two periods for two terms.

Liturgical Functions for Special Occasions. The Divine Office. The Administration of the Sacraments. Text: Wapelhorst, supplemented by practical instructions in the recitation of the Divine Office, the Celebration of Holy Mass and the Administration of the Sacraments, and by frequent opportunities for assisting at solemn liturgical functions.

### **Homiletics**

One period per week for six terms.

Students of Theology are obliged to devote themselves to the study of the theory and practice of pulpit oratory during the last three years of the course. In the second and third years each student must elaborate at least three sermons per year on given subjects and deliver them before professor and fellow-students. Besides this, opportunity is afforded the students in their weekly gatherings, for the delivery of choice selections from great pulpit orators or original developments of some Scripture text. Text: Ignaz Schuech, O. S. B.

### **Pastoral Theology**

One period per week for two terms.

Students completing the last year must attend a weekly lecture on Catechising, on the Administration of Penance, Extreme Unction and Matrimony, and on Pastoral Direction. Text: Schulze.



## **Sacred Art and Archeology**

One period per week for two terms.

A weekly lecture, illustrated by lantern slides, is given in order to acquaint Divinity students with the history and masterpieces of ecclesiastical art and with the monuments of Christian antiquity, particularly such as have dogmatic and liturgical interest. In connection with these lectures practical instructions are given on matters pertaining to the erection, furnishing, and ornamentation of churches. Obligatory for second year students, optional for others.

## **Pedagogy**

One period per week for two terms.

Students of the School of Theology who have not attended a course in Pedagogy must, in their last year, attend the lectures in the School of Philosophy.

## **Hebrew and Modern Languages**

Two periods per week for four terms.

A two-year course in Hebrew is offered, the first of which is devoted to the study of the etymology of the language and to easy translations; the second, to its syntax and translation of select passages from the Old Testament. Text: Schilling.

However, since local conditions make the knowledge of one or more modern languages a valuable asset to the future pastor, German, French, or Italian may be substituted the second year for Hebrew, with the consent of the Prefect of Studies.

## **Ecclesiastical Bookkeeping**

Two periods per week for one term.

During the second half of the last year, two periods a week are set aside for a course of practical instructions in Bookkeeping and the Elements of Commercial Law. Text: Kaib, O. S. B.

## **Gregorian Chant**

Two periods per week during the entire course.

As the students of the Seminary form part of the Student Choir which furnishes the music for High Mass, Vespers and Benediction, two periods a week are devoted to the practice of the Gregorian Chant. Thorough knowledge of the theory, imparted in the first year of the Seminary Course, is made the basis of this practical work. Johner's New School of Gregorian Chant serves as text. Special instructions are given in the last year to the Ordinandi.

## Schedule of Studies Prescribed in the School of Theology

### FIRST YEAR

#### *Periods per week*

Dogmatic Theology	5
Moral Theology	5
Sacred Scripture	4
Church History	2
Patrology	3
Hebrew	2
Gregorian Chant	2

### SECOND YEAR

#### *Periods per week*

Dogmatic Theology	5
Moral Theology	5
Sacred Scripture	4
Church History	2
Canon Law	2
Sacred Archeology	1
Hebrew or Modern Language	2
Homiletics	1
Gregorian Chant	2

### THIRD YEAR

Dogmatic Theology	5
Moral Theology	5
Sacred Scripture	2
Church History	2
Canon Law	2
Sacred Liturgy	2
Homiletics	1
Gregorian Chant	2
Modern Languages (elective)	2

### FOURTH YEAR

Dogmatic Theology	5
Moral Theology	2
Sacred Scripture	2
Church History	2
Sacred Liturgy	2
Homiletics	1
Pastoral Theology	1
Bookkeeping (one term)	2
Gregorian Chant	2

## The Collegiate Department

The primary object of the Collegiate Department is a thorough liberal education, which consists in the full and harmonious development of all the mental faculties. Long experience teaches that no other study is so well adapted to develop these faculties harmoniously as the study of the classics. They, therefore, form the basis of the work of this department. Besides Latin and Greek, it embraces Religious Instruction, Mathematics, History, Literature, and Composition, Elocution, Modern Languages, the Natural Sciences, Philosophy and Ethics. The Faculty earnestly desires that the number of Catholic young men taking this course may increase from year to year, particularly since it must ever remain the foundation of eminence in the professions and other stations in life, and its Philosophy and its Ethics will ever be a potent safeguard against false world-views.

The Faculty recognizes that specialization will be undertaken most profitably only after the completion of the full college course as outlined below, and that the studies herein prescribed are essential and ought, therefore, not be left to the student's option. However, it also recognizes that various circumstances will not warrant absolute insistence on this principle for the present, and, while it refuses to grant a degree to any one who has not successfully completed the prescribed course, it will grant a Diploma of Graduation after two full years of college work, the maximum generally required by a professional school or seminary. Moreover, those students whose previous studies will not permit them to take the full college course in Latin and Greek may substitute for these, in any year of the course, subjects for which they are found fit by the Prefect of Studies; however, the total number of recitation periods per week is never to be less than twenty-four. These will be classed as special

students and cannot, as long as they are such, be candidates for a Diploma or a Degree, but will receive credit for the work actually done. Those who are candidates for the Degree of Bachelor of Science shall, in the Junior and Senior years, substitute for Latin, English and Greek, work in the Sciences as prescribed below.

## **Entrance Requirements**

Applicants for admission to the Freshman class must present evidence, either by satisfactory credentials or examinations, that they have completed work which is equivalent to that outlined in this catalogue for the fourth or highest Academic class. Applicants for admission into one of the other Collegiate classes must present similar evidence of having completed work equivalent to that outlined in this catalogue for the class immediately below that to which they aspire.

In case applicants are deficient in either Latin, English, Greek, History or Mathematics, they may be admitted conditionally into the class to which they aspire, but the condition must be removed before the beginning of the second year. In case they are deficient in any two of these subjects, the entire work of the previous year must be repeated.

## **Degrees**

To obtain the degree of Bachelor of Arts or Bachelor of Science it is required of a candidate:

1. To have been a student at the Institution during at least the Junior and the Senior year, and to have received a passing mark in all the obligatory subjects, as described below.

2. To write for the B. A. a Latin thesis on a classical or philosophical subject, and for the B. S. an English thesis on a scientific or philosophical subject. The subject must have the approval of the Prefect of Studies, to whom two typewritten copies of the finished thesis must be delivered not later than May 15.



Having passed two years in literary or scientific pursuits, a person who has received the degree of Bachelor of Arts at our Institution may obtain the Degree of Master of Arts by applying to the President of the Institution. Degrees and Diplomas are conferred on Commencement Day only.

## Outline of Courses

### Evidences of Religion

COURSE I. (Freshman). Two periods for two terms.

The Christian Revelation and its Credentials. The Church, the Teacher of Revelation. God in Unity and Trinity. The Creation. Text: Coppens.

COURSE II. (Sophomore). Two periods for two terms.

The Incarnation and Redemption. The Sacraments. The Last Things. Duties in General. The Commandments. Prayer. Text: Coppens.

### Philosophy

COURSE I. (Junior). Five periods for two terms.

*Formal Logic:* Simple Apprehension. Judgment. Reasoning.

*Material Logic:* The Nature of Logic and its Formal Object. The Universal. The Predicables. The Predicaments. The Principles and Effect of Demonstration. Science.

*Cosmology:* Atomism. Dynamism. Theory of Matter and Form. Motion. Time. Place. Quantity. Generation and Corruption. Origin of the Universe. Text: Gredt, O.S.B.

COURSE II. (Senior). Five periods for two terms.

*Psychology:* The Notion of Life. The Soul. The Vegetative Soul and its Functions. The Sensitive Soul. Sensation, its Nature, Kinds, and Organs. The Intellectual Soul and its Faculties. Origin of Ideas. The Evolution of the Intellect. Immortality. Origin of Life.

*General Metaphysics:* Nature of Being. Its Properties. Potency, and Act. Being in its relation to the Human Mind. Certitude. The Criterion of Truth.

*Special Metaphysics:* The Nature of Created Being. Substance. Accidents. Relation. Causes.

*Natural Theology:* Existence of God. Essence and Attributes of God. Divine Providence. Evil. Divine Knowledge. Text: Gredt, O.S.B.



## **History of Philosophy**

**COURSE I. (Senior).** Two periods for two terms.

Pre-Socratic Philosophy. Socrates, Plato, Aristotle. The Stoics. The Epicureans. Skepticism. Neo-Platonism. Patristic Philosophy. Scholastic Philosophy. Descartes. Modern Philosophy. Text: Turner.

## **Pedagogy**

**COURSE I. (Junior).** One period for two terms.

Theory and Practice of Education. Definition of Education. Biological Aspects of Education. Imagination and Taste. Moral Training. Methods of Instruction. Qualifications of the Teacher. School Management. Educative Agencies. The Courses of Study.

**COURSE II. (Senior).** One period for two terms.

History of Education: Greek, Roman, Early Christian, Medieval Education. The Renaissance. The Reformation and Counter-Reformation. Modern Educators and their Systems. Organization of State School Systems. Education in Minnesota.

## **Ethics**

**COURSE I.** Two periods for two terms.

*General Ethics:* Ultimate End of Man. Human Acts. Essence of Morality. Rule of Morality. Natural Law. Passions. Virtues. Text: Cathrein.

**COURSE II.** Two periods for two terms.

*Special Ethics:* Rights. Individual Rights. Property. Contracts. Social Rights. Domestic Society. Nature and Properties of Matrimony. Civil Society. Its origin. Efficient Cause and End. Forms and Functions of Government. International Law. War. Text: Cathrein.

## **Latin**

**COURSE V. (Freshman).** Five periods for two terms.

*Precepts:* Conditional clauses to the end. Review. Text: Englmann.

*Practice:* One written exercise per week. Occasional Compositions in imitation of authors read.

*Authors:* Cicero, Pro Archia Poeta, Pro Lege Manilia. Virgil, Selections from Aeneid: Books II, III, V, and VI. Memorizing of Select Passages.

**COURSE VI. (Sophomore).** Five periods for two terms.

*Precepts:* Review of Syntax. History of Latin Literature.

*Practice:* One written exercise per week. Imitation of Models.

*Authors:* Horace, Select Odes and Epodes, Satires, Epistola ad Pisones; Livy; Cicero, De Amicitia or De Senectute. Memorizing of Select Odes.

COURSE VII. (Junior). Two periods for two terms.

*Practice:* A monthly essay on a philosophical or literary subject.

*Authors:* Cicero, Quaestiones Tusculanae, De Officiis.

COURSE VIII. (Senior). Two periods for two terms.

*Practice:* A monthly essay on a philosophical or literary subject.

*Authors:* St. Augustine, De Civitate Dei; Selections from Christian Authors.

### English

COURSE V. (Freshman). Four periods for two terms.

*Precepts:* The principles of Oratorical Composition. Text: Coppens.—English Literature from the Puritan Age to the Age of Romanticism. Text: Long.

*Practice:* One weekly sketch and one longer composition every month.

*Authors:* (Prose): Burke, On Conciliation; Webster, Bunker Hill Speech, Reply to Hayne, Washington's Farewell Address; (Poetry): Newman, Dream of Gerontius; Tennyson, Idyls of the King; Scott, Lady of the Lake; Shakespeare, Macbeth Selections (6) from Father Ryan's Poems.

COURSE VI. (Sophomore). Three periods for two terms.

*Precepts:* The Principles of Literary Criticism. Newman, Lecture on Literature.—English Literature completed. Text: Long.

*Practice:* One weekly sketch and one longer composition every month.

*Authors:* (Prose): Emerson, Essay on Friendship; Hawthorne, House of the Seven Gables; Bacon, Essays (12); Selections from Newman's Idea of a University; one of F. W. Faber's works. (Poetry): Tennyson, In Memoriam; Milton, Paradise Lost, (4) books; Shakespeare, King Lear, Hamlet; Pope, Essay on Criticism; Selections (6) from Wordsworth.

COURSE VII. (Junior). Two periods for two terms.

*Practice:* A monthly composition on a literary subject.

*Authors:* Analysis and Comparison of Standard Works.

COURSE VII. (Senior). Two periods for two terms.

*Practice:* One monthly composition on a literary or philosophical subject.

*Authors:* Studies in Comparative Literature.

### Greek

COURSE III. Four periods for two terms.

*Precepts:* Review and Syntax to Moods in dependent sentences.

Text: Spiess and Seiffert.

*Practice:* One written exercise per week.

*Authors:* Homer, Iliad I; Demosthenes, Philippics I and II.

COURSE IV. (Sophomore). Four periods for two terms.

*Precepts:* Syntax completed. Review.

*Text:* Spiess and Seiffert.

*Pradtice:* One written exercise per week.

*Authors:* Homer, Iliad, two books; Sophocles, Antigone or Oedipus, Selections from the Lyric Poets.

COURSE V. (Junior). Two periods for two terms.

*Authors:* Plato's Crito, Phaedo, or some other philosophical treatise.

COURSE VI. (Senior). Two periods for two terms.

*Authors:* St. Basil, On Greek Literature; St. Chrysostom, Eutropius; St. Gregory of Nyssa, Oration for St. Meletius.

### **History**

COURES IV. (Freshman). Two periods for two terms.

From the Wars of the Protestant Revolution to the French Revolution. *Text:* Guggenberger.

COURSE V. (Sophomore). Two periods for two terms.

From the French Revolution to the Present Time. *Text:* Guggenberger.

### **Mathematics**

COURSE V. (Freshman). Four periods for two terms.

Plane Trigonometry. Spherical Trigonometry. Surveying. *Text:* Wentworth.

COURSE VI. (Sophomore). Two periods for two terms.

Analytical Geometry. *Text:* Wentworth. (Optional for the B. A.)

COURSE VII. (Junior). Three periods for two terms.

Differential and Integral Calculus. *Text:* Osborne. (Optional for the B. A.)

COURSE VIII. (Senior). Two periods for two terms.

Differential Equations. *Text:* W. W. Johnson. (Optional for the B. A.)

### **Civics**

COURSE I. (Sophomore). Two periods for two terms.

Government. Government within the State. The State. The Nation. Forms of Government. *Text:* McCleary.

### **Elocution**

Obligatory in Freshman and Sophomore. Two periods for four terms. Vocal drill and expression, with exercises in gesture, interpretation, and delivery. Individual attention is given to each stu-

dent by the professor. At the end of each year there is a contest for a medal. Text: Phillips, Natural Drills in Expression.

## **Biology**

**COURSE II. (Freshman).** Two periods for one term.

Study of the structure and functions of the higher plants. Classification and field work on the flowering plants. Lectures, recitations, and laboratory work. Text: Atkinson.

**COURSE III. (Freshman).** Two periods for one term.

For Courses II and III, Course I in Biology, Physics, and Chemistry is a pre-requisite. Study of the structure and functions of organ-systems of Vertebrates. Outline of systematic Zoology. Lectures, recitations, and laboratory work. Text: Hegner.

**COURSE IV. (Junior).** Three periods for two terms.

Course II or its equivalent is a pre-requisite. Comparative Morphology of Plants. Live History study of various types. Microscopical methods. Field work. Lectures, recitations and laboratory work. Text: Hegner.

**COURSE V. (Junior).** Course III or its equivalent is a pre-requisite. Three periods for two terms.

Morphology of typical Animals; embryology and development. Microscopical methods. Field work, lectures, recitations and laboratory work. Text: Hegner.

**COURSE VI. (Junior).** Three periods for two terms.

General Biology. Phenomena of organic life as found in typical Animals and Plants. Discussion of theories and principles. Lectures, recitations, and laboratory work. Text: Conn.

**Note:** COURSES II and V are for students preparing for a technical profession and are required for the degree of Bachelor of Science. Course VI is required for the degree of Bachelor of Arts.

## **Chemistry**

**COURSE II. (Junior).** Four periods for two terms.

Inorganic Chemistry. Course I (Acad.) or its equivalent is a pre-requisite. A systematic study of chemical reactions, with special reference to the experimental development and application of fundamental theories. Lectures, recitations, and laboratory work. Text: Smith, General Chemistry for Colleges; Smith and Hale, Laboratory Outline.

**COURSE III. (Senior).** Four periods for two terms.

Qualitative Analysis. Course II is a pre-requisite. This course includes the identification and separation of the important metals and acid radicals. Full discussion of the fundamental principles of separation. Lectures, recitations, and labor-



atory work. Text: Stieglitz, Elements of Qualitative Analysis.  
COURSE IV. (Senior). Four periods for one term.

Introductory Quantitative Analysis. Course II is a prerequisite. This affords a general study of gravimetric and volumetric methods employed in analytical work. Lectures, recitations, and laboratory work.

Note: COURSE II is required of candidates for the degree of Bachelor of Arts; Courses II, III and IV, of candidates for the degree of Bachelor of Science. COURSE IV may be combined with COURSE III in the second term.

### **Physics**

COURSE II. (Senior). Four periods for two terms.

Advanced Physics. This course covers the same subjects as the Academic course, which is a pre-requisite, but in a more extensive and thorough way. Lectures, recitations, and laboratory work. Text: Carhart.

COURSE III. (Senior). Two periods for two terms.

Applied Electricity. Electrical measurements, batteries, dynamos, motors, direct and alternating currents, and electric light. Lectures, recitations, and laboratory work. Text: Raymonds. Optional.

Note: COURSE II is required of candidates for the degree of Bachelor of Arts as well as of candidates for the degree of Bachelor of Science. COURSE III may be taken by the latter on consultation with the professor and consent of the Prefect of Studies.

### **Astronomy**

COURSE I. (Junior). Two periods for two terms.

General outline of the science, considered especially in the light of recent discoveries, and a historical sketch of its development. Some observatory work, mostly with the equatorial, will be enjoined. Text: Young, Descriptive Astronomy.

### **Geology**

COURSE I. (Senior). Two periods for two terms.

Physiographic, Structural, and Dynamic Geology. Historical Geology. Text: Blackwelder.

### **Mechanical Drawing**

COURSE II. Two periods for four terms.

Mechanical Drawing, covering the elements of Machine Design, Sketching, Isometric and Cavalier Projection, Working Drawings, Details, etc. Obligatory for the B. S. in the Junior and the Senior.



## French

### COURSE I. Two periods for two terms.

*Precepts:* Complete French course as far as lesson 60. Text: Chardenal.

*Practice:* Reading, translation, dictation, conversation.

### COURSE II. Two periods for two terms.

*Precepts:* Complete French course to the end. Text: Chardenal.

*Practice:* Reading and translations from Dufour's French Reader, containing selections from the entire field of French Literature; conversation.

### COURSE III. Two periods for two terms.

*Precepts:* Repetition of the Grammar. French Literature.

*Practice:* Translation of Erckmann-Chatrian's *Le Conscrit de 1815*, or Foa's *Petit Robinson de Paris*. Conversation, composition.

## German

### COURSE V. Four periods for two terms.

*Precepts:* Geschichte der Deutschen Literatur bis zur sechsten Periode, A. D. 1768. Text: Reuter.

*Practice:* Composition once a month; memorizing and declamation of select passages from the authors read.

One of the following works to be used for class study, two required for supplementary reading

Webers *Dreizehnlinden*; Seebers *Der Ewige Jude*; Herders *Cid*; Schillers *Wilhelm Tell*, *Jungfrau von Orleans*, *Maria Stuart*; Lessings *Minna von Barnhelm*, *Emilia Galotti*.

### COURSE VI. Four periods for two terms.

*Precepts:* Geschichte der Deutschen Literatur vom Jahre 1768 bis auf unsere Tage. Text: Reuter.

*Practice:* Composition once a month: memorizing and declamation of select passages.

One of the following works to be used for class work, two for supplementary reading:

Goethes *Iphigenie*, *Hermann und Dorothea*, *Walther von Aquitanien*; Schillers *Braut von Messina*, *Don Carlos*; Lessings *Laokoon*; Grillparzers *Sappho*, *Das Goldene Vliess*.

## Schedule of Studies Prescribed for the Degree of Bachelor of Arts

### FRESHMAN

### SOPHOMORE

<i>Periods per week</i>		<i>Periods per week</i>	
Evidences of Religion I . . . . .	2	Evidences of Religion II . . . . .	2
Latin V . . . . .	5	Latin VI . . . . .	5
Greek III . . . . .	4	Greek IV . . . . .	4

English V .....	4	English VI .....	3
History IV .....	2	History V .....	2
Mathematics V .....	4	Civil Government .....	2
Biology II and III .....	2	German or .....	4
Elocution .....	2	French .....	2
German or .....	4	Elocution .....	2
French .....	2	Mathematics VI (elective) ....	2

### JUNIOR

Philosophy I .....	5
Ethics I .....	2
Latin VII .....	2
Greek V .....	2
English VII .....	2
Chemistry II .....	4
Astronomy .....	2
Biology VI .....	3
Pedagogy I .....	1
Mathematics VII (elective) ....	3

### SENIOR

Philosophy II .....	5
Ethics II .....	2
History of Philosophy .....	2
Latin VIII .....	2
Greek VI .....	2
English VIII .....	2
Physics II .....	4
Pedagogy II .....	1
Geology .....	2

## Schedule of Studies Prescribed for the Degree of Bachelor of Science

### FRESHMAN

	<i>Periods per week</i>
Evidences of Religion I .....	2
Latin V .....	5
Greek III .....	4
English V .....	4
History IV .....	2
Mathematics V .....	4
Biology II and III .....	2
Elocution .....	2
German or .....	4
French .....	2

### SOPHOMORE

	<i>Periods per week</i>
Evidences of Religion II .....	2
Latin VI .....	5
Greek IV .....	4
English VI .....	3
History V .....	2
Civil Government .....	2
German or .....	4
French .....	2
Mathematics VI .....	2
Elocution .....	2

### JUNIOR

Philosophy I .....	5
Ethics I .....	2
Chemistry .....	4
Biology IV and V .....	3
Mathematics VII .....	3
Astronomy .....	2
Mechanical Drawing .....	2
Electives .....	4

### SENIOR

Philosophy II .....	5
Ethics II .....	2
History of Philosophy .....	2
Chemistry III and IV .....	4
Physics II .....	4
Geology .....	2
Mechanical Drawing .....	2
Electives .....	4

# **The High School or Academic Department**

The object of the High School or Academic Department is to prepare for the College. It consists of a four-year course in English Composition and Literature, German, Latin, Greek, Grammar and Spelling, Algebra and Geometry, History of Antiquity and the Middle Ages, Elocution and Elementary Science, besides Christian Doctrine in all classes for Catholic students and Physical Culture, which is obligatory on the students of the first and the second year.

The Course is equivalent to a full High School course in the subjects covered, and has the advantage of giving a more intensive treatment of the subjects than can be given in the ordinary High School, with the result that a more thorough knowledge of them is acquired and not a mere acquaintance.

## **Entrance Requirements**

Students wishing to enter the first class of this Department will be required to pass a satisfactory examination in the following subjects: English Reading, Spelling and the Elements of Grammar, Arithmetic to percentage, Geography, and History of the United States. Failure to meet the requirements in English will prevent admission to this Department.

## **Graduation**

A Diploma of Graduation will be awarded to those who successfully complete the prescribed courses. All the subjects outlined below are obligatory unless otherwise specified. With the permission of the Prefect of Studies two years of German may be substituted for Greek.

# Outline of Courses

## Christian Doctrine

COURSE I. (I Academic). Two periods for two terms.

Preliminary Notions. The First Seven Articles of the Apostles Creed. Text: Catechism of the Christian Brothers. Book 4. Bible History: The Old Testament. Text: Schuster.

COURSE II. (II Academic). Two periods for two terms.

The Last Five Articles of the Apostles' Creed. General Principles of Morality. Virtue and Sin. Text: Catechism of the Christian Brothers. Bible History: The New Testament. Text: Schuster.

COURSE III. (III Academic). Two periods for two terms.

Commandments of God and of the Church. Evangelical Counsels and Beatitudes. Text: Catechism of the Christian Brothers. Outlines of Church History.

COURSE IV. (IV Academic). Two periods for two terms.

Grace. Prayer. Sacraments. Sacramentals. Liturgy. Text: Catechism of the Christian Brothers.

## Latin

COURSE I. (I Academic). Eight periods for two terms.

*Precepts:* Grammatical Forms as far as Deponent Verbs. Text: Englmann.

*Practice:* Translation from Latin into English and from English into Latin. Three written exercises per week.

COURSE II. (II Academic). Six periods for two terms.

*Precepts:* Review. The Deponent and Irregular Verbs to the Cases. Text: Englmann.

*Practice:* Translation from Latin into English and from English into Latin. Two written exercises per week.

*Authors:* Epitome Historiae Sacrae or Viri Romae; Caesar or Nepos.

COURSE III. (III Academic). Six periods for two terms.

*Precepts:* Review and the Cases as far as the Supine. Text: Englmann.

*Practice:* One written exercise per week.

*Authors:* Caesar, De Bello Gallico; Ovid, Metamorphoses; Cicero, Letters.

COURSE IV. (IV Academic.) Six periods for two terms.

*Precepts:* Syntax reviewed and continued to Conditional Clauses.

Text: Englmann.



*Practice:* One written exercise per week.

*Authors:* Cicero, In Catalinam I and II; Virgil, Aeneid I and Eclogues. Memorizing of select passages.

### **English**

**COURSE I.** (I Academic). Six periods for two terms.

*Precepts:* Thorough Review of English Grammar. Sentence Analysis and Construction. Text: Reed and Kellogg.

*Practice:* Daily exercise, oral and written. Imitation and paraphrases. Letter writing.

*Authors:* Irving's Rip Van Winkle, Legend of Sleepy Hollow. Spelling and Defining. Memorizing.

**COURSE II.** (II Academic). Five periods for two terms.

*Precepts:* Elements of Composition. Planning and Writing.

Paragraph Construction and Analysis. Text: Herrick and Damon

*Practice:* Frequent outline work in class and one composition every fortnight out of class.

*Authors:* Irving, Sketch Book; Goldsmith, Deserted Village;

Dickens, A Christmas Carol; Macaulay, Lays of Ancient Rome.

**COURSE III.** (III Academic). Four periods for two terms.

*Precepts:* English Rhetoric. Words. Sentences. Style and Species of Prose Composition. Narration, Description. The Essay.

Text: Coppens. —American Literature. Text: Newcomer.

*Practice:* One Composition every fortnight. Memorizing of select passages.

*Authors:* (Prose). One of Father Finn's Stories; Hawthorne, Three Tales from Wonderland or Tanglewood Tales; Six Tales from Poe; Cooper, Last of the Mohicans (Poetry): Longfellow Evangeline Hiawatha, King Robert of Sicily; Lowell, Vision of Sir Launfal; Whittier, Snowbound.

**COURSE IV.** (IV Academic). Four periods for two terms.

*Precepts:* English Rhetoric. Species of Prose Composition. History. Versification. Nature and Varieties of Poetry. Text: Coppens—English Literature to the Puritan Age. Text: Long.

*Practice:* One Composition every fortnight. Memorizing.

*Authors:* Beowulf, Parts I and II; Selections from Bede's Ecclesiastical History; Story of King Leir by Geoffrey of Monmouth; Vision of Piers, the Plowman; Prologue to the Canterbury Tales; Selections from Maudville's Travels; Everyman; Selections from Morte D' Arthur, the Utopia of More, and the Faery Queen; Francis Bacon, Select Essays; Shakespeare, Julius Caesar, the Merchant of Venice; Milton, Essay on Johnson.

### **Greek**

**COURSE I.** (III Academic). Four periods for two terms.

*Precepts:* Chapters I to XVII, XX and XXI. Text: Spiess and Seiffert.



*Practice:* Translation in class. One written exercise per week.

**COURSE II.** (IV Academic). Four periods for two terms.

*Precepts:* Review and Chapters XVIII, XIX, to Syntax. Text: Spiess and Seiffert.

*Practice:* Translations in class. One written exercise per week.

*Authors:* Stoffel, Epitome of the New Testament.

### **History**

**COURSE I.** (II Academic.) Two periods for two terms.

Ancient History. Roman History to the Christian Era. Text: Morey.

**COURSE II.** (III Academic). Two periods for two terms.

The Christian Era to the third Crusade.

Text: Guggenberger.

**COURSE III.** (IV Academic). Two periods for two terms. The

Third Crusade to the Wars of the Protestant Revolution. Text: Guggenberger.

### **Mathematics**

**COURSE I.** (I Academic). Six periods for two terms.

Arithmetic: General Repetition, particularly from Percentage to the End. Text: Milne.

**COURSE II.** (II Academic.) Five periods for two terms.

Algebra: Simple Operations to Theory of Exponents. Text: Schultze.

**COURSE III.** (III Academic.) Five periods for two terms.

Algebra: Theory of Exponents to the End. Text: Schultze.

**COURSE IV.** (IV Academic.) Five periods for two terms. Plane

and Solid Geometry. Text: Wentworth-Smith.

### **Elocution**

(II, III, and IV Academic.) One period for six terms.

The students are drilled in voice, gesture and expression, and learn selections for delivery. Text: Phillip's Natural Drills in Expression.

### **Biology**

**COURSE I.** (I Academic). Two periods for two terms.

Elements of Human Physiology and Hygiene. Lectures, and demonstrations. Text: Martin.

### **Physica**

**COURSE I.** (III Academic). Two periods for two terms.

This course covers the subject of mechanics, molecular physics, heat, electricity, sound and light. Lectures, recitations, and laboratory work. Text: Millikan and Gale.

## **Chemistry**

**COURSE I.** (IV Academic). Two periods for two terms.

Elementary General Chemistry. This course includes the study of the more important non-metallic and metallic elements and their compounds. Lectures, recitations, and laboratory work. Text: Smith's Elementary Chemistry.

## **Mechanical Drawing**

**COURSE I.** (II Academic). Two periods for two terms.

Projection, Descriptive Geometry, Freehand Lettering, Outline Drawing from simple casts and objects, Outline and shaded Drawing from other laboratory specimens and apparatus. Introduction to Perspective Drawing.

## **Physiography**

**COURSE I.** (II Academic). Two periods for two terms.

The Lithosphere. Earth Relations. The Atmosphere. The Ocean. Text: Salisbury.

## **Polish**

To meet the wishes of Polish students and the Polish clergy of this territory, two courses in the Polish language and literature are offered. The first is an elementary course designed to impart a knowledge of the forms and the important syntactical rules of the language; the other serves as an introduction to Polish literature and as a means of fostering Polish conversation.

## **German**

**COURSE I.** Four periods for two terms.

*Text:* Bacon's New German Grammar.

*Practice:* Reading, conversation, memory lessons, dictation, once a week.

**COURSE II.** Four periods for two terms.

*Precepts:* Konjugation, Bildung, Bedeutung and Rektion der Zeitwoerter. Text: Krause-Nerger.

*Practice:* Reading, conversation, memory lessons; composition based on models read every three weeks.

**COURSE III.** Four periods for two terms.

*Precepts:* Das Umstandswort. Die Praeposition. Das Bindewort. Die Interjection. Satzlehre. Text: Krause-Nerger.

*Practice:* Reading, conversation, memorizing, and declamation of select passages; composition based on models read every three weeks.

**COURSE IV.** Four periods for two terms.

*Precepts:* Stilistik, Poetik.

*Practice:* Composition once a month.

*Authors:* (for class or private study): Schillers Balladen, Das Lied von der Glocke, Der Spaziergang; Koerners Zriny; Selections from das Niebelungenlied or Gudrun. Memorizing of select passages.

**Note:** For students who do not speak German, a special Course, embracing three years is provided.

First Year. Text: Henn-Ahn, Vol. I, to page 121. Second Year. Text: Henn-Ahn, Vol. I completed to Vol. II, page 66.

Third Year. Text: Henn-Ahn completed.

On completion of this they are ready to pursue Course I, above described, where much of the instruction is still given in English.

The remaining courses are conducted entirely in German.

### **Schedule of Studies Prescribed for the High School Diploma**

#### **FIRST YEAR**

##### *Periods per week*

Christian Doctrine I .....	2
Latin I .....	8
English I .....	6
Mathematics I .....	6
Biology I .....	2
Physical Culture .....	2

#### **SECOND YEAR**

##### *Periods per week*

Christian Doctrine II .....	2
Latin II .....	6
English II .....	5
Mathematics II .....	5
History I .....	2
Physiography .....	2
Elocution .....	1
Mechanical Drawing .....	2
Physical Culture .....	2

#### **THIRD YEAR**

Christian Doctrine III .....	2
Latin III .....	6
English III .....	4
History II .....	2
Mathematics III .....	5
Physics I .....	2
Elocution .....	1
Greek I or .....	4
German .....	4

#### **FOURTH YEAR**

Christian Doctrine IV .....	2
Latin IV .....	6
English IV .....	4
History III .....	2
Mathematics IV .....	5
Chemistry I .....	2
Elocution .....	1
Greek II or .....	4
German .....	4

## **Commercial Department**

The Commercial Department of St. John's has long enjoyed an excellent reputation. Its ideal is not to turn out bookkeepers and stenographers as rapidly as possible, but to equip them as thoroughly as possible for their future work. Hence it does not seek to compete with the ordinary business college, but it consistently strives to educate its students along broader lines and to foster in them higher ideals than that of mere bread-winning.

The work of the Department is distributed over two years, in both of which attention is given not merely to the purely commercial subjects, but also to penmanship, spelling, the theory and practice of correct English and such other subjects as help to make an intelligent business man and citizen. In the Second Year, in particular, a broader foundation of future usefulness is laid, and parents are consequently urged to give their sons the full two year course.

Since the Institution is under Catholic auspices, and the authorities are deeply convinced that religion fosters integrity of character, strong emphasis is laid on religious principles and practices, and as thorough a course of Christian Doctrine is provided as the limited time at the disposal of the students permits.

Students of this Department may, in addition to the course described below, take up any other subject taught at the University, provided they obtain the consent of the Prefect of Studies. Physical Culture is obligatory for all regular students of this Department.

### **Entrance Requirements**

Candidates for this Department must have completed their fifteenth year and at least the Eighth Grade of the common schools. Candidates for the First Year



must present proper evidence to this effect or pass a satisfactory examination in English Grammar, Arithmetic, Geography, and United States History. Those that fail to make a satisfactory showing in English or Arithmetic will not be admitted to this department; such as are deficient in Geography or United States History will be admitted conditionally, but they must remove these conditions before they can become candidates for the Diploma of Graduation.

Candidates for the Second Year must give evidence, either by examination or the proper credentials, that they have completed work equivalent to that outlined below for the First Year. Students of the First Year who do not pass in the final examinations in June will be required to submit to them the following September before they can advance to the Second Year. No student will be admitted to the Second Year after October 1.

## **Graduation**

To obtain the Diploma of Graduation and Degree of Master of Accounts the candidate must be in residence one full year and merit a passing mark in all required subjects. The Diploma is issued on Commencement Day only. Students who do not graduate are not entitled to any official recommendation, nor will any recommendation or diploma be granted to those whose conduct is not satisfactory or whose account with the University is not settled.

## **Outline of Courses**

### **Christian Doctrine**

**COURSE I.** (First Year). Two periods for two terms.

The Object, Rule, Necessity and Qualities of Faith. The Articles of the Apostles' Creed. Text: Deharbe's Full Catechism.

**COURSE II.** (Second Year). Two periods for two terms.

The Commandments of God and of the Church. Sin and Virtue. The Means of Grace. The Sacramentals. Catholic Worship. Text: Deharbe's Full Catechism.



## **English**

**COURSE I. (First Year).** Five periods for two terms.

A thorough drill in Elements of English Grammar, in Reading and Spelling. Texts: Effective English and Letter Writing. Marshall's Speller.

*Authors:* Irving's Rip Van Winkle, Legend of Sleepy Hollow.

**COURSE II. (Second year.)** Four periods for two terms.

*Precepts:* Elements of Composition. Planning and writing.

Paragraph construction and analysis. Text: Herrick and Damon.

*Practice:* Frequent theme work in class and one composition every fortnight out of class.

*Authors:* Irving, Sketch Book; Goldsmith, Deserted Village;

Dickens, A Christmas Carol; Macaulay, Lays of Ancient Rome.

## **Arithmetic**

**COURSE I. (First Year).** Six periods for two terms.

Common and Decimal Fractions reviewed, Percentage, Profit and Loss, Trade Discount, Bills, Commission and Brokerage, Interest, Bank Discount, True Discount, Partial Payments, Fire and Marine Insurance, Domestic Exchange, Partnership, Adjustments. Text; Moore and Miner.

**COURSE II (Second Year).** Four periods for two terms.

Review of matter of first course, Life Insurance, Foreign Exchange, Equation of Accounts, Stocks, Bonds, Savings Banks, Banker's Daily Balance, Metric System. Text: Moore and Miner, Drills in Rapid Calculation. Text: Practical Text Book Co.

## **Bookkeeping**

**COURSE I. (First Year).** Eight periods for two terms.

Initiatory, Intermediate, and Advanced Double Entry Bookkeeping, Single Entry, Joint Stock Co., Corporations. Text: Twentieth Century Bookkeeping and Office Practice.

**COURSE II. (Second Year).** Eight periods for two terms.

Commission. Text: Goodyear's Higher Accounting. Cost Accounting. Text: Goodyear-Marshall. Banking. Text: American National Banking. Sadler and Rowe.

**OPTIONAL:** Farm Accounting by Goodyear-Marshall.

Real Estate and Insurance by Goodyear-Marshall.

Railroad Station Accounting by Goodyear-Marshall.

Wholesale Accounting by Power & Lyons.

With the principal's consent a student may substitute optionals for Cost Accounting.

## **Correspondence**

**COURSE I. (First Year).** One period for two terms.

A complete course in all forms of Commercial Correspondence.  
Text: Effective English and Letter Writing.

## **Commercial Geography**

**COURSE II. (Second Year).** Three periods for two terms.

Commercial Conditions. Commercial Products. Commercial Countries. Text: Trotter, with illustrations of the details of various industries by means of lantern slides and stereographs.

## **Commercial Law**

**COURSE I. (First Year).** Three periods for two terms.

Law in general. Legal rights and legal remedies. Contracts. Agency. Partnership. Personal Property. Bailments. Guaranty and Suretyship. Real Property. Text: Spencer.

**COURSE II. (Second Year).** Two periods for two terms.

Thorough review of the subject, based on Spencer's text-book. Lectures by the Professor. Cases and Quizzes.

## **Civil Government**

**COURSE I. (Second Year).** Two periods for two terms.

Government. Government within the State. The State. The Nation. Forms of Government. Text: McCleary.

## **Political Economy**

**COURSE I. (Second Year).** Two periods for two terms.

Nature of Economic Science. Schools. Notions of Wealth. Value and Price. Production. Exchange. Consumption. The Problem of Distribution. The Labor Problem. Socialist Solution. Rights of Property. Theories and Methods of Taxation. Text: Burke.

## **Parliamentary Law**

**COURSE I. (Second Year).** One period for two terms.

A thorough knowledge of the theory of Parliamentary Law is imparted, based on Lyon's Manual. Opportunity for putting the theoretical knowledge in practice is afforded in the weekly meetings of the Commercial Club.

## **Public Speaking**

**Two periods for two terms in the Second Year.**

The object of the course is the training of the judgment in the use of the principles that govern success in speech and the appli

cation of these principles to salesmanship, advertising, agreements, reports, etc.

### **Penmanship**

Palmer's Muscular Movement Writing. Four periods per week.  
Obligatory for all students of the First Year.

### **Schedule of Studies Prescribed for Graduation in the Commercial Department**

First Year		Second Year	
	<i>Periods per week</i>		<i>Periods per week</i>
Christian Doctrine I	2	Christian Doctrine	2
English I	5	English II	4
Commercial Arithmetic I	6	Commercial Arithmetic II	4
Bookkeeping I	8	Bookkeeping II	8
Correspondence	1	Civil Government	2
Commercial Law I	3	Commercial Law II	2
Penmanship	4	Political Economy	2
Physical Culture	2	Parliamentary Law	1
		Public Speaking	2
		Commercial Geography	3
		Physical Culture	2

# **The Preparatory Department**

This Department was established for the accommodation of young men who are behind in their school work and cannot well attend the common schools on account of their advanced age. It embraces the branches ordinarily taught in the common schools.

## **Entrance Requirements**

Candidates for this Department should be able to read, write and spell, and should know the four operations with whole numbers, fractions, and decimals. Boys under fifteen who have not completed the Eighth Grade will not be admitted. For such it is better to attend the common school at home. To parents desiring to send younger boys to a boarding school we recommend the school for small boys, conducted by the Benedictine Sisters in connection with St. Benedict's Academy at St. Joseph, Minn.

## **Outline of Courses**

CHRISTIAN DOCTRINE: Deharbe's Small Catechism — 2.

BIBLE HISTORY: Schuster — 2.

ENGLISH: Benziger's Fourth Reader; Practical Speller. Grammar: Reed and Kellogg's Graded Lessons. Easy Compositions — 8.

ARITHMETIC: Milne: Denominate Numbers to True Discount.

HISTORY: Lawler's Essentials of American History — 3.

GEOGRAPHY: Benziger's Advanced Geography — 3.

GERMAN: (Optional): See German Courses.

PENMANSHIP: Palmer's Method — 4.

PHYSICAL CULTURE — 2.

# **Special Departments**

While special courses are prescribed for students who desire to make the work of these Departments their major, they are open also to the students of other Departments, who may, with the consent of the Prefect of Studies, take as much of this special work as is compatible with the work prescribed in the Department in which they major. However, the honors of these Departments are awarded only to those students who make the work of these Departments their major. Such students will not be subjected to any charges outside the regular rates for board and tuition, except for the use of the instruments required in the pursuit of their work. Others must pay the extra charges for tuition as given on page 15

## **Department of Shorthand and Typewriting**

There is no profession at the present day that is of so much commercial value and direct benefit to a young man as Shorthand and Typewriting. There is absolutely no other position that will enable a young man to learn the details of a business so quickly as that of stenographer, and that without any strenuous efforts, since all business passes through him.

### **Graduation**

On the successful completion of the course, which implies a passing mark in every required subject, a Certificate of Efficiency is awarded.

The minimum of work that will be accepted for the Certificate of Efficiency, awarded at the end of the course, is contained in the following outline of courses, and this course must be pursued to the end of the school-year, at least.

Realizing that success in his work will depend on the future stenographer's intelligence and education, the Faculty recommends that the Stenography and Typewriting Course be taken up only after the completion of the Commercial Course or the whole or part of the Academic Course. The increased efficiency which will result from such a course will be well worth the increased expenditure of time and money involved in this recommendation.

## **Outline of Courses**

### **Shorthand**

Six periods per week for two terms.

The system of Shorthand taught is the Benn Pitman. The principles of the system are carefully taught. Abundant practice



is given in reading and writing. Speed classes are organized and students are given every opportunity to become proficient. A phonograph with the proper equipment is used for the advanced class; students have access to it whenever their time permits.

### **Typewriting**

Six periods per week for two terms.

The method used is the Touch System, which is sometimes called the "Piano Method," and means the method of operating the machine without looking at the keyboard. Individual instruction is given. Every phase of typewriting work is thoroughly taught. The student is instructed how to care for the machine, also to understand the mechanism. The Department is always under the immediate supervision of the Instructor, who insures faithful and correct practice.

### **Office Training**

Two periods per week for two terms. All the more important phases of Office Work with which the stenographer of to-day is expected to be acquainted are covered in such a way that the student receives what the business man calls "experience."

The department has a room adjoining the typewriting room, called the model "office" which is equipped with a filing cabinet, mimeographs, phonograph, letter-press and other appliances usually found in an up-to-date business office. The various methods of handling, filing and transferring correspondence are taught. How to prepare the outgoing mail, to compute the postage required on domestic and foreign mail, how to give the letter an effective display and artistic balance and how to answer inquiries and requests in a tactful and business-like way, form some of the prescribed routine work of the course. The important points about enclosures, forms of remittance, incoming mail, banking, bills of lading, expense bills, vouchers, billing, the drafting of legal and commercial papers, etc., are taught systematically. By coming in actual contact with business papers and transactions in the model office, the student readily grows familiar with their uses and the work at once appeals to him as "real business." Text: So Relle.

## **Department of Music**

Instruction in this department is offered in Voice, Pianoforte Organ, Violin, orchestra and band instruments, also in a theoretical course including harmony, counterpoint, history of music and ear-training. In each subject a systematic course is pursued in accordance with the most modern methods.

Music students receive two lessons of half a period a week; they are required to practice four periods per week. Extra charges

will be made for additional practice hours. (See terms). Hours for practice and lessons are arranged so as not to interfere with the regular classwork.

For instruction on the Pianoforte and Organ, instruments are furnished by the institution and a moderate charge is made for their use. (See terms). For instruction on all other instruments students must furnish the instruments. Supplies, such as music books, strings, etc., may be bought at the institution. Advanced music students are invited to take a course in harmony, counterpoint, composition and instrumentation. (See terms).

An orchestra exists at the institution to which all players of orchestral instruments are admitted as soon as they are sufficiently advanced.

## **Department of Drawing**

**COURSE I.** General Drafting-Projection. Elements of Descriptive Geometry. Freehand Lettering. Freehand Drawing. Introduction to Decorative Design with Water Color. Obligatory for Students of the Academic Department. Two periods per week for one year.

**COURSE II.** Mechanical Drawing—covering the elements of Machine Design, Sketching, Isometric and Cavalier Projection, Working Drawings, Details, etc. Two periods per week for two years.

**COURSE III.** Descriptive Geometry—First Principles. Problems on the Point, Line and Plane in the Four Angles. Curves and Tangents to Curves. Single Curved and Double Curved Surfaces and Tangent Planes. Surfaces of Revolution, Intersections and Developments. Warped Surfaces. Prerequisites: Plane and Solid Geometry and Elementary Mechanical Drawing. Four periods per week for one year. Text: Hall.

**COURSE IV.** Architectural Design—Comparison of the Roman Orders. Details of the Roman Orders. The Greek Orders. Construction and Decoration of Moldings. Order Problems. Superimposed Orders. Prerequisite: Course I. Two periods per week for two years. Text: Greenberg.

**COURSE V.** Freehand Drawing—Drawing in Charcoal and Pencil of Architectural Ornament and Parts of the Figure from Plaster Casts and other Objects. Reproduction of Drawings in the Various Mediums. Outdoor Sketching. Prerequisite: Course I.

**COURSE VI.** Decorative Design—Conventionalization. Borders and Scrolls. Book Cover Designs. Finished Alphabets.

Fancy Initials. Flower Designs. Margins. Ornamental Panels. Embellishments. Stencils. Wall Paper Decorations. Prerequisite: Course I.

**COURSE VII.** Water Color—Studies from Still Life. Outdoor Sketching. Reproduction of Standard Works.  
Prerequisite: Course V.

## **Department of Physical Culture**

Physical Culture is obligatory for students in the Junior and Commercial Halls, as also for students in the I and II Academic classes. For students of other classes it is optional. The classes are divided into several divisions. Each division devotes two periods per week to drills. Every student is assigned a locker at the beginning of the year and will be held responsible for the condition of the locker and the cleanliness of its contents. He must be provided with a gymnasium suit consisting of a quarter-sleeve jersey and turner trousers. Tennis or gymnasium shoes of some kind must always be worn while on the gymnasium floor. The above articles may be purchased at the University. There is no charge for Physical Culture or the use of the locker. Lessons in Fencing, Boxing and Wrestling at Instructor's rates.

## **Athletics**

The faculty of St. John's is strongly convinced of the necessity of athletic sports and fully alive to the advantage accruing to the students when their primary purpose is realized. This it conceives to be not the evolving of a few select and highly trained men to represent their Alma Mater at athletic contests with other institutions, but the amusement, recreation and healthful development of each and every student. Intercollegiate athletics the faculty considers not only a drawback to the realization of this purpose, but a possible source of much annoyance, immoderate rivalry and distraction from the more serious duties of college life. Accordingly, it will permit very few athletic contests between the students of St. John's and those of other institutions, and only in basketball and baseball.

But inter-hall and inter-class games are strongly encouraged and many interesting games are played between football, baseball, handball, tennis, hockey and bowling teams, representing the several halls and classes. In order to give all an opportunity to participate in athletics, leagues are formed and all that care to play are divided into teams of equal athletic ability, and schedules are arranged to decide championships. As a further incentive for all

to participate in these healthful sports, prizes are awarded to the members of the winning teams. All athletics are under the supervision of a member of the faculty appointed by the Rector. St. John's is confident that there are few institutions in the country that make as ample provisions for all-around participation in athletic sports, few that offer such splendid opportunities for the various forms of indoor and outdoor amusement.



# **Organizations**

The president or director of the societies is appointed by the President of the Institution. The other officers are elected by the members.

## **The Sodality of the Blessed Virgin**

The Sodality was organized in 1870. Its object is to encourage devotion to the Blessed Virgin by weekly recitation of the office of the Immaculate Conception and by the performance of other devotional exercises.

Director: The Chaplain.

## **The St. John Berchmans Sanctuary Society**

Was established in 1897. It has for its object the training of boys to serve at the altar in the modesty and religious decorum essential to so exalted a function.

Director: Rev. Benedict Schmit, O. S. B.

## **The Apostleship of Prayer The League of the Sacred Heart**

A local center was established at the University in October 1896 and duly affiliated. Its object is to foster devotion to the Sacred Heart of Jesus, and to incite its members to labor for the interests of Christ and His Church.

Director: The Chaplain.

## **Society of Promoters of the League of the Sacred Heart**

The Promoters of the League of the Sacred Heart are organized into a society for mutual encouragement and for discussion of the best ways and means for the promotion of the League's work.

Director: The Chaplain.

## **Archconfraternity of Perpetual Adoration**

MOTTO: *Venite, Adoremus!* Ps. 94, 6.

This confraternity is under the patronage of St. Benedict. Its canonical purpose is devotion to the Holy Eucharist for the relief of the Suffering Souls in Purgatory. To promote these ends and also



to inculcate veneration for St. Benedict, whose sons conduct the University, this confraternity was organized among the students in 1910.

Director: The Chaplain.

### **The Alexian Literary Association**

MOTTO: *Nunquam Retrorsum!*

This Society was organized in 1868. Its object is to foster taste for literature and eloquence. It holds meetings weekly; its exercises consist in the reading of original essays, in declamation and debate.

President: Rev. David Yuenger, O. S. B.

### **The St. Bede Literary Society**

MOTTO: *Fortiter, fideliter, feliciter!*

This Society was organized in 1911, when the number of members in the A. L. A. had grown too large for efficient work. Its purpose is the same as that of the parent society, but membership is confined to the students of the Rhetoric classes.

President and Critic: Fr. Jerome Fleissner, O. S. B.

### **The St. Boniface Literary Society**

MOTTO: *Virtuti et Musis!*

This Society was organized in 1869. It holds its meetings weekly and by means of debates, essays and exercises in elocution affords members an opportunity of acquiring ease, fluency and elegance in German composition, an easy and graceful delivery, and an extensive knowledge of German.

President and Critic: Rev. Joseph Kreuter, O. S. B.

### **The Excelsior Literary Society**

MOTTO: *Excelsior!*

This Society was organized March 23, 1908, and has for its object to give the "grammar classes an acquaintance with parliamentary law, to accustom them to speak in public, and encourage them in the training of their memory."

President and Critic: Fr. Theodore Krebsbach, O. S. B.

### **St. John's University Dramatic Association**

This association is a valuable aid to the student who wishes to acquire skill in the interpretation of the passions and a free and graceful delivery. It contributes very prominently to the enter-

tainments given during the school year. A large hall with excellent stage and fittings is at its disposal.

Moderator: Rev. David Yuenger, O. S. B.

### **St. John's University Record**

The St. John's University Record is a monthly magazine edited and published by the students of the University. It was founded in 1888 for the purpose of cultivating in the student the power of literary expression, and to serve at the same time as a means of uniting more closely the past students with the present generation, whose doings it chronicles. Parents desiring to keep themselves informed concerning current events at the University are invited to subscribe at \$1.00 per annum. Sample copies on request.

Censor: Rev. Alcuin Deutsch, O. S. B.

### **The Library and Reading Room**

The University Library, of which the Rev. Alexius Hoffmann, O. S. B., is librarian, contains 30,000 volumes. A section of this, numbering 3500 volumes, selected especially to meet the various needs of the students, is set apart as a circulating library.

In connection with it is a reading room containing a large number of the best magazines and newspapers. The library and reading room are accessible every day during recreation time. The circulation department is accessible weekly to the Juniors and to such other students as do not desire to avail themselves of the advantage of the reading room.

Librarian: Rev. Alcuin Deutsch, O. S. B.

### **The University Orchestra**

The University supports an orchestra, which furnishes the music at the public entertainments throughout the year and also affords the students of orchestral instruments desirable opportunities for ensemble playing. It numbers the following: Three first Violins, four second Violins, three Clarinets, one Flute, one Cello, one Viola, two Double Bass, two French Horns, four Cornets, one Trombone, two Bassoons, one Oboe, Tympanies, Drums, Traps.

Director: Very Rev. Kilian Heid, O. S. B.

### **The University Choir**

The choir, composed of seventy-five young men and boys, is trained to furnish edifying music for the divine services at which the students attend. Vested in cassock and surplice, and devoted

ing their efforts chiefly to the cultivation of plain chant, the traditional and most excellent church music, they are trying to realize the desires expressed by our Holy Father, Pius X, in his celebrated *Motu Proprio* of Nov. 22, 1903. However, polyphone music is not entirely neglected: it receives attention in an occasional motet or benediction hymn.

Director: Rev. Wilfrid Partika, O. S. B.

Organist: Rev. Gilbert Winkelmann, O. S. B.

### **The St. John's Alumni Association**

The object of the Association is to strengthen and perpetuate among its members the bond of friendship formed in college days, to advance the spiritual and temporal welfare of its members, and to further the interests of their *Alma Mater*.

#### **OFFICERS**

Honorary President: Rt. Rev. Peter Engel, O. S. B.

President: Mr. Francis A. Gross, Minneapolis, Minn.

Recording Secretary: Mr. Fred Hoffmann, St. Paul, Minn.

Treasurer: Mr. William Dreves, Duluth, Minn.

Vice-Presidents: Mr. Alfred Knaeble, Minneapolis; Mr. Leo Lauer-  
mann, St. Paul; Dr. Philip Stangl, St. Cloud; Mr. Edward Welsh,  
Duluth; Mr. Henry Blenker, Western Stearns County; Mr. John  
Mooney, N. Dak.; Mr. Theophile La Bissoniere, Red Lake Falls;  
Mr. John C. Hoeniger, New York City.

Spiritual Director: Rev. John Kaiser, Melvina, Wis.

Corresponding Secretary: Very Rev. Kilian Heid, O. S. B.  
Collegeville, Minn.

### **The St. John's Athletic Association**

All students become members of this association upon payment of the registration fee which entitles the member to use all goods of the Association. A part of this fee goes towards the purchase of athletic goods and towards paying expenses incurred by the University team.

Moderator: Rev. Sylvester Harter, O. S. B.

Coach: Mr. Edward Flynn.

## Lectures and Entertainments

- Sept. 17. "An Awkward Squad," etc. Don't Worry Club.
- Oct. 8. Musical Program. Croatian Tamburica Orchestra.
- Oct. 10. Major Gustav Schoof.
- Oct. 27. Rector's Day. "The Upstart." University Dramatic Association
- Oct. 30. Halloween Party.
- Nov. 3. "The Siege and Fall of the Alamo." Mr. Granville Jones.
- Nov. 26. Readings and Musical. The Edna Earle Crum Company.
- Nov. 30. "Coals of Fire," "Stupid Cupid," etc. Don't Worry Club.
- Dec. 20. "Wanted, a Cook," etc. Don't Worry Club.
- Jan. 17. "A Cowboy in Boston." The Editorial Staff.
- Jan. 18. Lecture: "Problems Facing the Catholic Youth." Rev. E. F. Garesche.
- Feb. 1. Readings, Musical Selections, etc. The Misses Pooler and Dilts.
- Feb. 11. "A Turn in the Road." University Dramatic Association.
- Mar. 7. Musical Concert University Orchestra.
- Mar. 17. Gymnastic Exhibition. Junior Gymnastic Team.
- Mar. 17. "Fooling Father," "Honesty is the Best Policy," etc. Don't Worry Club.
- Mar. 21. "Half-Back Sandy." High School Class '17.
- Mar. 23. Reading: "The Music Master." Mr. Arthur Kachel.
- Apr. 23. "The Silver King". College Sophomore Class.
- May 28. Prize Oratory Contest.

# Catalogue of Students

## Seminary

Bausch, Anthony A.....	Sioux City, Iowa
Bettendorf, Rev. John.....	St. Cloud, Minn.
Blackburne, Rev. William.....	Bismarck, N. D.
Bollenbeck, Joseph.....	La Crosse, Wis.
Botzet, Fr. Edward.....	St. John's Abbey
Braun, Fr. Mark.....	St. John's Abbey
Bularzik, Rev. Rembert.....	St. John's Abbey
Butler, Thomas V.....	Fargo, N. Dak.
Courtney, Rev. Henry.....	St. Benedict's Abbey
Cramer, Edmund.....	La Crosse, Wis.
Ethen, Fr. Fabian.....	St. John's Abbey
Fleissner, Fr. Jerome.....	St. John's Abbey
Gans, Fr. Godfrey.....	St. John's Abbey
Goeb, Fr. Cuthbert.....	St. John's Abbey
Goergen, John D.....	St. Cloud, Minn.
Goetzman, Rev. Alfred J.....	La Crosse, Wis.
Hain, Fr. Boniface.....	St. John's Abbey
Heuring, Fr. Albert.....	St. John's Abbey
Hoppe, Rev. Leo.....	St. John's Abbey
Johannes, Fr. Oswald.....	St. John's Abbey
Kapsner, Fr. Celestine.....	St. John's Abbey
Karels, Bernard F.....	St. Cloud, Minn.
Krank, Rev. Florian.....	Bismarck, N. Dak.
Krebsbach, Fr. Theodore.....	St. John's Abbey
Kunkel, Paul F.....	St. Cloud, Minn.
Lamusga, Anthony A.....	St. Cloud, Minn.
Lauer, John.....	St. Cloud, Minn.
Lauer, Peter.....	St. Cloud, Minn.
Leuther, Rev. Hilary A.....	La Crosse, Wis.
Luetmer, Rev. Wendelin.....	St. John's Abbey
Luetmer, Fr. Justin.....	St. John's Abbey
Lugert, Rev. John.....	Fargo, N. Dak.



Mahowald, Rev. Edward J.....St. Cloud, Minn.  
Mayer, Fr. Marcellus.....St. John's Abbey  
Merrill, Rev. Thomas G.....Crookston, Minn  
Muehlenkamp, Rev. William.....La Crosse, Wis.

Nahte, Robert.....St. Cloud, Minn.  
Nicolai, Rev. Hubert L.....Crookston, Minn.  
Nordhus, Fr. Meinrad.....St. Benedict's Abbey

Parnell, Fr. Denis.....St. John's Abbey  
Paschang, John L.....St. Cloud, Minn.  
Petermeier, Benedict.....St. Cloud, Minn.  
Porwoll, Fr. Method.....St. John's Abbey  
Pratschner, Henry B.....Great Falls, Mont.  
Pretz, Rev. Pius.....St. Benedict's Abbey  
Proulx, George O.....Crookston, Minn.

Reger, Fr. Walter.....St. John's Abbey  
Schieffer, Fr. Linus.....St. John's Abbey  
Schmid, Fr. Bruno.....St. John's Abbey  
Schwarz, Fr. Cyprian.....St. John's Abbey  
Stallbaumer, Fr. Adrian.....St. Benedict's Abbey  
Stegmann, Fr. Basil.....St. John's Abbey

Tschank, Arthur F.....Superior, Wis.

Varley, Joseph.....St. Cloud, Minn.

Wagner, Adelbert A.....St. Cloud, Minn.  
Weckwerth, Rev. Urban.....St. Johns' Abbey  
Westkaemper, John C.....Bismarck, N. Dak.  
Wetterhahn, Fr. Ernest.....St. John's Abbey  
Wiltzius, Fr. Ignatius.....St. John's Abbey  
Wrobel, Theodore J.....St. Cloud, Minn.

## College

Ackermann, Joseph.....N. Dak.  
Ackerman, Raymond.....Minnesota  
Ahmann, Benedict L.....Minnesota  
Ahmann, Richard J.....Minnesota  
Aschenbrener, Frank P. ....Wisconsin

Baer, Francis .....Minnesota  
Balk, Henry D. O.....S. Dak.  
Barry, Matthew V.....Minnesota  
Barry, Thomas.....Minnesota

Barry, Wilfred.....	Minnesota
Barta, Richard E.....	S. Dak.
Barth, Frank J.....	N. Dak.
Barzen, Bernard R.....	Minnesota
Barzen, Roy. M.....	Minnesota
Baskerville, Francis A.....	Minnesota
Baur, Roman E.....	Wisconsin
Bayer, Christopher L.....	Wisconsin
Bellefeuille, Richard.....	Minnesota
Benning, Elmer .....	Wisconsin
Benning, Leonard .....	Wisconsin
Benz, Francis E.....	Minnesota
Berger, William L.....	S. Dak.
Bergeron, Edmund .....	Minnesota
Bernick, John T.....	Minnesota
Berschens, Alois J.....	Minnesota
Beste, Otto A.....	Minnesota
Bias, Joseph R.....	Minnesota
Biegler, Joseph.....	S. Dak.
Bisenius, Clarence G.....	Minnesota
Blais, Lester.....	Minnesota
Bloch, Joseph.....	Minnesota
Bock, Leo.....	Minnesota
Bodine, Leo C.....	Minnesota
Bodine, Paul E.....	Minnesota
Boechler, Philip.....	Saskatchewan
Boeckmann, Henry.....	Minnesota
Boehmer, John P.....	Wisconsin
Borszich, Stanley J.....	S. Dak.
Bourgoyne, Emil.....	Minnesota
Brandl, Andrew G.....	Minnesota
Brennan, Clarence T.....	Wisconsin
Brinkhaus, Alois H.....	Minnesota
Brueshaber, Warren .....	Minnesota
Burfield, Thomas H.....	Minnesota
Callery, Joseph L.....	Iowa
Carufel, Arthur.....	Wisconsin
Casey, Leo J.....	Minnesota
Casey, Marcus R.....	Wisconsin
Casey, Walter A.....	Wisconsin
Chabot, Walter A.....	Minnesota
Cassutt, William I.....	S. Dak.
Challeen, Edward A.....	Minnesota
Charlebois, Lawrence .....	N. Dak.
Charlebois, Leroy A.....	N. Dak.

Chatel, Elmer L.....	Minnesota
Coleman, Roger J.....	Wisconsin
Connolly, John W.....	Minnesota
Connor, Hugh.....	Iowa
Counihan, Clinton A.....	Wisconsin
Crever, Claudius R.....	Minnesota
Cysewski, Joseph B.....	Wisconsin

Daleiden, John.....	Minnesota
Daly, John W.....	Minnesota
Daly, Richard T.....	Minnesota
Danzl, Leander.....	Minnesota
Darnieder, Joseph A.....	Wisconsin
Decker, John G.....	Minnesota
Diekmann, Conrad H.....	Minnesota
Dillenburg, Peter E.....	Minnesota
Dittrich, Carl M.....	Minnesota
Dobmeyer, Aloys.....	Minnesota
Dobrenski, John J.....	Minnesota
Doepker, Theodore.....	Saskatchewan
Doll, Joseph.....	Minnesota
Dolney, James.....	Minnesota
Driessen, Florian A.....	Minnesota
Duffy, Ira W.....	Wisconsin
Dushek, Henry J.....	Minnesota
Dworschak, Leo F.....	Wisconsin
Dworschak, Roman.....	Wisconsin

Ehlen, Anthony I.....	Minnesota
Eich, Frank A.....	Minnesota
Eich, Matthew.....	Minnesota
Eisenschenk, Michael J.....	Minnesota
Elward, Nye K.....	S. Dak.
Endres, Herbert E.....	Minnesota
Engel, Henry F. A.....	Minnesota

Fairbank, George W.....	Minnesota
Farley, Charles J.....	Iowa
Fick, George.....	Minnesota
Fischer, William.....	Minnesota
Flake, Loren.....	Minnesota
Flanagan, Harold W.....	Wisconsin
Flanagan John F.....	Wisconsin
Flynn, Leon J.....	Minnesota
Frankman, Leo J.....	Minnesota
Franta, Frank J.....	Minnesota

Franta, Otto N.....	Minnesota
Fredel, William G.....	Minnesota
Fredericks, Alden.....	Minnesota
Frey, Joseph P.....	Minnesota
Frisch, Michael.....	Minnesota

Gaffney, Joseph R.....	Wisconsin
Gans, John B.....	Minnesota
Gardner, William M.....	Minnesota
Gergen, Vincent .....	N. Dak.
Gerber, Elmer C.....	Minnesota
Gertken, Alphonse.....	Minnesota
Giefer, Albert B.....	Minnesota
Gillen, Nicholas.....	Minnesota
Gilles, Frank H. J.....	Minnesota
Gliszinski, Edward J.....	Minnesota
Goblirsch, Andrew P.....	Minnesota
Goering, Jacob.....	Minnesota
Gothmann, George F.....	Minnesota
Gottwalt, Theodore D.....	Minnesota
Graves, Clarus J.....	Minnesota
Graves, Mark L.....	Minnesota
Greene, Jerome J.....	Minnesota
Grell, Anthony.....	Minnesota
Griep, John F.....	Minnesota
Groschen, Leonard.....	Minnesota
Gruber, Frank.....	Minnesota
Gruber, John G.....	Minnesota
Gruenes, Peter.....	Minnesota
Guden, Edward M.....	Wisconsin
Guenser, Martin.....	Minnesota

Habiger, Joseph J.....	Minnesota
Hable, Bernard B.....	Minnesota
Hackert, Frank A.....	Minnesota
Hagmann, Joseph P.....	Wisconsin
Haines, Clement W.....	Wisconsin
Haines, Marcellus.....	Wisconsin
Hall, Marcellus M.....	Minnesota
Hambroer, Carl H.....	Minnesota
Hammes, Peter.....	Minnesota
Hannan, Patrick H.....	Minnesota
Hanrehan, Frank J.....	Minnesota
Hansen, Cyrille, J.....	Minnesota
Hansen, Henry H.....	Wisconsin
Hartung, Michael.....	Minnesota

Hasling, Robert N.....	Minnesota
Hegerle, Clarence.....	Minnesota
Hegerle, Henry H.....	Minnesota
Heinen, Joseph F.....	Minnesota
Held, Ferdinand A.....	Minnesota
Hergott, Wilfred.....	Saskatchewan
Hilger, James J.....	Minnesota
Hilger, William P.....	Minnesota
Hirt, Leo.....	Wisconsin
Hockert, Henry N.....	Minnesota
Hodel, Joseph J.....	Wisconsin
Hodgins, Maurice J.....	Minnesota
Hohmann, Leo.....	Minnesota
Holihan, Evan E.....	S. Dak.
Hollo, Donald M.....	Minnesota
Jackson, William.....	Minnesota
Jennings, Edward F.....	Illinois
Jeub, Urban F.....	Minnesota
Kaiser, Charles F.....	Minnesota
Kalkman, Cyril J.....	Minnesota
Kapsner, August.....	Minnesota
Kapsner, Leonard.....	Minnesota
Kelly, Neil M.....	Minnesota
Kiess, Martin A.....	Minnesota
Kiley, William.....	N. Dak.
Kinner, Cletus.....	S. Dak.
Klasen, Joseph H.....	Minnesota
Kleber, Raymond.....	Minnesota
Klein, Eugene M.....	N. Dak.
Klein, Henry A.....	Wisconsin
Kleinheinz, Frank J.....	Wisconsin
Kmitch, Andrew.....	Minnesota
Knaeble, George P.....	Minnesota
Knobloch, Joseph.....	Minnesota
Koett, August.....	Saskatchewan
Kolling, Carolus M.....	Saskatchewan
Kortsch, William.....	Minnesota
Kraker, Bernard.....	Minnesota
Kramer, John W.....	N. Dak.
Kranzfelder, Louis J.....	Wisconsin
Kraus, Frank J.....	Wisconsin
Krebsbach, Oscar J.....	Minnesota
Kroll, Joseph.....	Minnesota
Kuehne, Erwin M.....	Minnesota



Kuhl, Bernard J.....	Minnesota
Kumsha, Michael.....	Minnesota
Kurtenbach, Joseph.....	Saskatchewan

Labine, Herman J.....	Minnesota
Lambert, Edward A.....	Minnesota
Lambert, Joseph A.....	Minnesota
Lariviere, Aldege.....	N. Dak.
Lariviere, Laurent.....	N. Dak.
Lauer, Leo J.....	Minnesota
Lauermann, Fridolin E.....	Minnesota
LeBrun, Adolph.....	N. Dak.
LeBrun, Fred A.....	N. Dak.
Lee, Horace J.....	Minnesota
Lee, Emory J.....	Minnesota
Leisen, Leo.....	Minnesota
Leonard, Frank.....	Minnesota
Leu, Arthur A.....	S. Dak.
Ley, Raymund H.....	N. Dak.
Liethen, Joseph J.....	Wisconsin
Linneman, Aloysius P.....	Minnesota
Litchy, Earl.....	Minnesota
Lizotte, Philip A.....	N. Dak.
Loch, Bernard.....	Minnesota
Lodermeier, Albert.....	Minnesota
Loesch, Frank N.....	Minnesota
Lohman, William E.....	N. Dak.
Lohmer, Bernard L.....	Minnesota
Lonergan, Philip F.....	Montana
Lonski, Leonard.....	N. Dak.
Lorentz, Jacob.....	Minnesota
Losleben, Henry J.....	California
Loso, Arthur.....	Minnesota
Luckemeyer, John J.....	Minnesota
Ludwig, Joseph.....	Minnesota
Lyman, Lawrence B.....	Minnesota
Lynch, George.....	N. Dak.

Macke, Bernard A.....	Minnesota
Maeder, Roy M. A.....	Minnesota
Mahowald, John J.....	S. Dak.
Maier, William P.....	Minnesota
Marczak, Walter.....	Minnesota
Marrin, William M.....	Minnesota
Martin, Ernest A.....	N. Dak.
Maurice, John.....	Minnesota

Maus, Andrew M.....	Minnesota
Mayer, Arthur.....	Minnesota
McAndrew, Roy H.....	Wisconsin
McCarthy, Martin S.....	Minnesota
McGraw, Joseph S.....	Minnesota
McGuire, Ernest.....	Minnesota
McMillan, Donald.....	Minnesota
Meighen, Robert W.....	Minnesota
Method, George S.....	Minnesota
Michaud, Louis W.....	Minnesota
Michel, Ewald J. B.....	Minnesota
Miksche, Frank.....	Minnesota
Miller, Edward B.....	Minnesota
Miller, Erwin.....	N. Dak.
Miller, Ruben F.....	S. Dak.
Mohorko, Stephen.....	Minnesota
Mondloch, Francis.....	Minnesota
Morin, Hubert.....	Minnesota
Muehlenkamp, Victor.....	Wisconsin
Mullen, Albert.....	Minnesota
Mulvey, Joseph F.....	Minnesota
Murek, Michael.....	Minnesota
Namyst, Joseph.....	Minnesota
Naughtin, James W.....	Ohio
Nestor, Frank J.....	N. Dak.
Newman, Maurice M.....	Minnesota
Normandeau, Arthur.....	Minnesota
O'Brien, George F.....	Minnesota
O'Brien, John.....	Minnesota
O'Brien, Raymond.....	Minnesota
O'Donnell, Henry.....	Minnesota
O'Donnell, Leonard.....	Minnesota
O'Leary, James E.....	Minnesota
Oman, Michael F.....	Minnesota
Ortmann, John.....	Minnesota
Parnell, Philip.....	Wisconsin
Parnell, Richard.....	Wisconsin
Pauley, Leonard.....	Minnesota
Perreault, Frank.....	Minnesota
Pitzel, John H.....	Saskatchewan
Placzek, Joseph.....	S. Dak.
Plecity, Victor J.....	Wisconsin
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Proulx, Edward.....	Minnesota

Rader, Peter.....	Minnesota
Rae, John.....	N. Dak.
Rassier, Bernard J.....	Minnesota
Rausch, Anthony P.....	Minnesota
Reeder, Rudolph.....	N. Dak.
Reger, Leo J.....	Minnesota
Reif, Carl L.....	Minnesota
Reiss, Frank A.....	N. Dak.
Richter, Herbert.....	N. Dak.
Ring, Herman H.....	Iowa
Robischon, George M.....	Minnesota
Rohlik, Frank W.....	Minnesota
Rooney, Emmet R.....	Minnesota
Rooney, William B.....	Minnesota
Rossmeisl, Valentine.....	Minnesota
Rother, Edward.....	Minnesota
Ruff, Jerome F.....	Minnesota
Ruhland, Bernard.....	Minnesota
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Ryan, Donald I.....	Minnesota
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Sahli, John.....	N. Dak.
St. Amand, Thomas.....	Wisconsin
Sannicolo, Joseph.....	Minnesota
Sarazin, Joseph.....	Wisconsin
Sauer, Adrian.....	Minnesota
Sauer, Conrad.....	Minnesota
Schaefer, Richard R.....	Minnesota
Schall, Jacob.....	N. Dak.
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Scherer, Lester G.....	Minnesota
Scheuren, John M.....	S. Dak.
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Schloesser, Joseph N.....	Minnesota
Schmidt, George.....	Wisconsin
Schmidt, John W.....	N. Dak.
Schmitt, Joseph M.....	Minnesota
Schmitt, William L.....	S. Dak.
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Schneider, Nicholas.....	Saskatchewan
Schoolmeesters, Edward H.....	Minnesota
Schreiber, Albert.....	Minnesota
Schroeder, Stanley S.....	Minnesota
Schwab, Daniel.....	Wisconsin

Schwan, Aloysius G.....	N. Dak.
Schweitzer, Markus.....	N. Dak.
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Therres, John N.....	Saskatchewan
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Wagner, Francis J.....	Iowa
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Weber, Mathias M.....	Minnesota
Weber, Nicholas G.....	Minnesota
Welter, Dominic N.....	Minnesota
Welters, Francis A.....	Minnesota
Welters, Ray J.....	Minnesota

Wendt, George.....	Minnesota
Wenker, Herman J.....	Minnesota
Wenker, William J.....	Minnesota
Westhoff, Alphonse H.....	S. Dak.
Wieseler, Bernard.....	S. Dak.
Wilkowski, Thaddeus S.....	Minnesota
Wingert, Andrew A.....	Iowa
Winter, Henry P.....	Minnesota
Winter, Robert J.....	Minnesota
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Wolf, William J.....	Minnesota
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Zeltinger, Mathias.....	N. Dak.
Zens, Joseph.....	S. Dak.
Ziegler, John L.....	Minnesota
Zimmer, Frank W.....	Minnesota
Zwilling, Bernard J.....	Minnesota



# Commencement, June 14, 1917

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## Degrees

### Ph. D.

*The Degree and Diploma of Doctor of Philosophy  
was conferred on*

Rev. John J. Tracy, A. M.,  
Vice President and Director of Studies,  
Mt. St. Charles College, Helena, Mont.

### M. A.

*The Degree and Diploma of Master of Arts was  
conferred on*

Gregory M. Endres  
Joseph Malley

Basil Stegmann  
George Proulx

### B. A.

*The Degree and Diploma of Bachelor of Arts was  
conferred on*

Frank Hackert  
Jerome Fleissner  
Justin Luetmer

Mark Braun  
Walter Reger

*The Certificate for Two Years of College Work was  
awarded to*

Joseph Cysewski  
Roman Dworschak  
John B. Gans  
John Gruber

Urban Jeub  
Raymond Welters  
Bernard Kuhl  
Roman Thelen

*The Diploma of Graduation in the High School  
Department was awarded to*

Richard Ahmann  
Francis Benz  
Thomas Burfield  
Clinton Counihan  
Richard Daly  
Leander Danzl  
George Fick  
William Gardner

Martin Kiess  
Frank Kraus  
Erwin Kuehne  
Raymond Ley  
Arthur Mayer  
Joseph Mulvey  
George O'Brien  
Peter Rader

Alphonse Gertken  
Peter Gruenes  
Joseph Hagmann

Clement Ryan  
Leo Schmitz  
Dominic Welter  
Joseph Bloch

*The Diploma of Graduation in the Commercial  
Department was awarded to*

Richard Bellefeuille  
Hugh Connor  
Peter Dillenburg  
Henry Dushek  
Otto Franta  
Michael Frisch

Robert Hasling  
Joseph Klasen  
Adrian Sauer  
Daniel Schwab  
Aloys Schwan

*The Shorthand and Typewriting Certificate was  
conferred on*

Richard Bellefeuille  
Otto Beste  
Ambrose Casey  
Anthony Ehlen  
Otto Franta  
William Fredel  
Michael Frisch  
Robert Hasling  
William Hilger  
William Jackson

Henry Klein  
Roy McAndrew  
Maurice Newman  
Barker Proudlock  
Conrad Sauer  
Aloys Schwan  
Nicholas Weber  
Frank Young  
Mathias Zeltinger

*The Underwood Special Credential Certificate  
for writing sixty net words a minute was awarded to*

William Hilger 62  
Anthony Ehlen 61

*The Underwood Certificate of Proficiency in Typewriting  
for forty net words or over per minute, was awarded to*

Richard Ahmann 42  
Joseph Bias 40  
Warren Brueshaber 40  
Anthony Ehlen 42  
Henry Dushek 45  
William Fredel 41  
Elmer Gerber 41

William Jackson 42  
Eugene Klein 42  
Joseph Klasen 45  
Henry Klein 44  
Lawrence Lyman 45  
Joseph Placzek 42

## Award of Medals

*The President's Medal for Good Deportment in the Senior Hall was awarded to*

JOHN B. GANS

*Donor—Rt. Rev. Peter Engel, O. S. B., Ph. D.  
President of the University.*

*The Alumni Medal for Good Deportment in the Commercial Hall was awarded to*

HUGH CONNOR

*Donor—The St. John's Alumni Association.*

*The Hepperle Medal for Good Deportment in the Junior Hall was awarded to*

GEORGE M. ROBISCHON

*Donor—Rev. George Hepperle, '80, Big Stone, S. Dak.*

*The Bishop's Medal for Excellence in Christian Doctrine was awarded to*

MARCELLUS HAINES

*Donor—Rt. Rev. Joseph F. Busch, D. D., St. Cloud, Minn.*

*Second in Merit—Nicholas Schneider*

*The Noesen Medal for the First Place in the Elocutionary Contest was awarded to*

FRANK J. NESTOR

*Donor—Rev. Martin Noesen, '97, Thief River Falls, Minn.*

*Second in Merit—Clement A. Ryan*

*The Hauck Medal for Excellence in Literary Composition was awarded to*

JOHN G. GRUBER

*Donor—Rev. Joseph L. Hauck, Arcadia, Wis.  
Second in Merit—Roman Dworschak*

*The Gross Medal for the Highest Average in the Academic Course was awarded to*

LEANDER DANZL

*Donor*—Mr. Francis A. Gross, '89, Minneapolis.

*President of the St. John's Alumni Association*

*Second in Merit*—Joseph Darnieder

*The Kuich Medal for the Highest Average in the Collegiate Course was awarded to*

VICTOR PLECITY

*Donor*—Rev. Paul A. Kuich, '99, Foley, Minn.

*Second in Merit*—Roman Dworschak

*The Hamm Medal for the Highest Average in the I Year of the Commercial Course was awarded to*

ALOYS DOBMEYER

*Second in Merit*—Cyril Kalkman

*The Hill Medal for the Highest Average in the II Year of the Commerical Course was awarded to*

OTTO FRANTA

*Donor*—The late James J. Hill, St. Paul, Minn.

*Second in Merit*—Robert Hasling

*The Eastern Alumni Medal for Proficiency in II Commercial English was awarded to*

ROBERT HASLING

*Donor*—"The Eastern Branch of the St. John's Alumni Association"

*Second in Merit*—Richard Bellefeuille





Examination of Conditioned Students

**SEPTEMBER 10**

Registration and Examination of  
New Students

**SEPTEMBER 11-12**

Formal Opening of Classes

**SEPTEMBER 13**

Josh  
6

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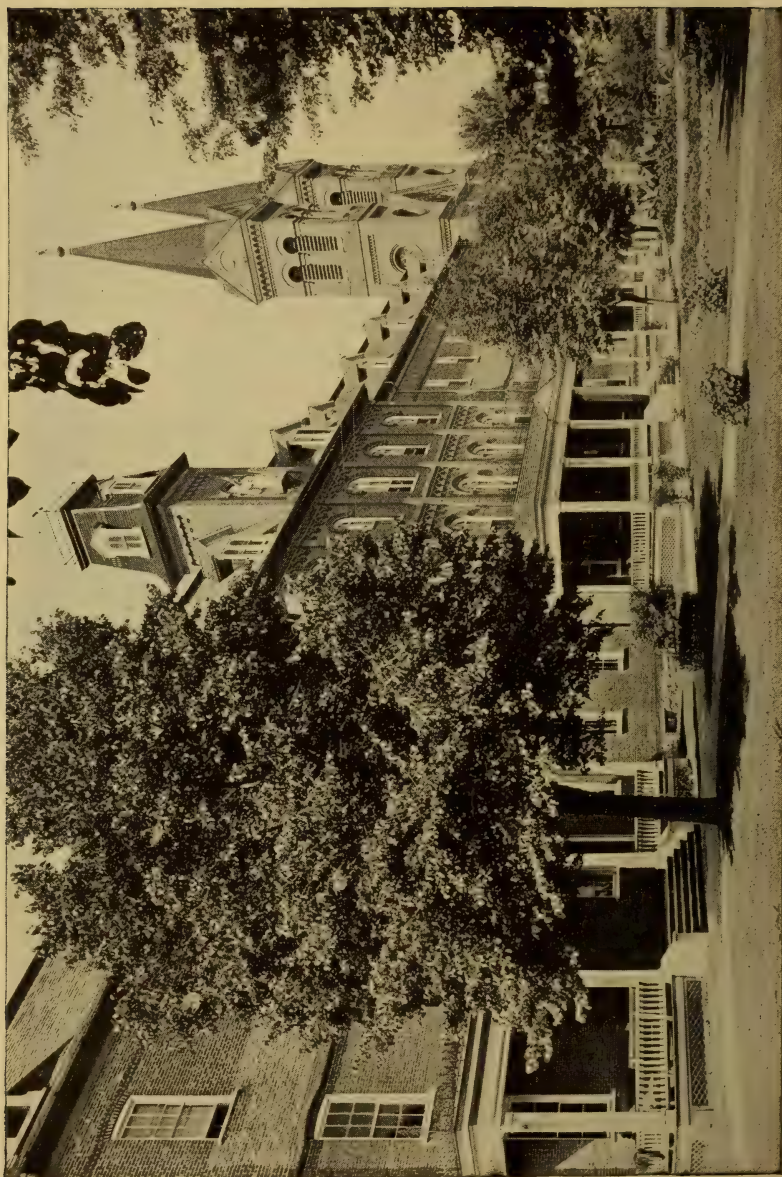












EAST FRONT OF THE MAIN BUILDING





# St. John's University

## CATALOGUE

of the

## SIXTY-FIRST ACADEMIC YEAR

1917 - 1918



COLLEGEVILLE, MINN.

PUBLISHED BY THE UNIVERSITY

1918





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*Chaplain.*

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REV. METHOD PORWOLL, O. S. B.,  
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*Prefect of the Junior Hall.*

FR. DENIS PARNELL, O. S. B.,  
*Prefect of the Junior Hall.*

REV. OSWALD JOHANNES, O. S. B.,  
*Prefect of the Commercial Hall.*

FR. ALBERT HEURING, O. S. B.,  
*Prefect of the Commercial Hall.*

MR. EDWARD FLYNN,  
*Gymnasium Director and Moderator of Athletics.*

A. H. PINAULT, M. D., St. Joseph, Minn.,  
P. H. STANGL, M. D., St. Cloud, Minn.,  
*Attending Physicians.*

MISS ROSE BECHTOLD, R. N.,  
*Resident Nurse.*

## Faculty

### Seminary and College Departments

- VERY REV. ALCUIN DEUTSCH, O. S. B.,  
*Moral Theology, Sacred Liturgy, Pastoral Theology, Evidences.*
- VERY REV. MICHAEL OTT, O. S. B.,  
*Philosophy, Ethics, History of Philosophy, Latin, English.*
- REV. ATHANASIUS MEYER, O. S. B.,  
*Church History, Patrology, General History.*
- REV. PLACIDUS WINGERTER, O. S. B.,  
*Hebrew, Latin, Greek, German, French.*
- REV. ALEXIUS HOFFMANN, O. S. B.,  
*Dogmatic Theology, Pedagogy, Latin, Literature.*
- REV. JAMES HANSEN, O. S. B.,  
*Biology, Greek.*
- REV. RAPHAEL KNAPP, O. S. B.,  
*Drawing.*
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*Civics.*
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*Chemistry, Geology.*
- REV. DAVID YUENGER, O. S. B.,  
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*Physics, Astronomy, Trigonometry.*
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*Hermeneutics, Exegesis, Homiletics, Greek.*
- REV. NORBERT GERTKEN, O. S. B.,  
*Analytical Geometry.*
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**High School and Preparatory Departments**

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*General History, Christian Doctrine.*

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*Clarinet.*
- REV. GILBERT WINKELMANN, O. S. B.,  
*Piano, Organ.*
- FR. WALTER REGER, O. S. B.,  
*Violin.*
- FR. THEODORE KREBSBACH, O. S. B.,  
*Clarinet.*
- FR. AIDAN GERMAIN, O. S. B.,  
*Piano.*

**College Calendar****1918**

Sept. 14, Sat.	Examination of Conditioned Students.
Sept. 16, 17,	Registration and Examination of New Students.
Sept. 18, Wed.	Opening of Classes at 8 A. M.
Sept. 19, Thu.	Opening of Seminary Classes at 8 A. M.
Sept. 29, Sun.	Literary Societies reorganize.
Nov. 1, Fri.	Feast of All Saints—Holiday.
Nov. 8, Fri.	First Quarterly Reports issued.
Nov. 28, Thu.	Thanksgiving Day—Holiday.
Dec. 20, Fri.	Christmas Vacation begins.

**1919**

Jan. 6, Mon.	Christmas Vacation ends. Students return.
Jan. 7, Tue.	Classes resume at 8 A. M.
Jan. 27, Mon.	Semi-annual Examinations.
Jan. 30, Thu.	Annual Retreat.
Feb. 3, Mon.	Mid-year Holiday
Feb. 4, Tue.	Second Semester begins.
Feb. 10, Mon.	Second Quarterly Reports issued.
Feb. 22, Sat.	Washington's Birthday—Holiday.
Mar. 7, Fri.	St. Thomas, Patron of Schools—Holiday.
Mar. 21, Fri.	Feast of St. Benedict—Holiday.
Apr. 16, Wed.	Easter Recess begins.
Apr. 24, Thu.	Easter Recess ends. Classes resume at 8 A. M.
Apr. 25, Fri.	Third Quarterly Reports issued.
May 11, Sun.	Last Day for Delivery of Prize Essays.
May 12, Mon.	Preliminary Elocution Contest.
May 14, Wed.	Last Day for Delivering Theses for Degrees and for the Oratorical Contest.
May 28, Wed.	Prize Oratory Contest.
May 30, Fri.	Memorial Day—Holiday.
June 16, Mon.	Final Examinations begin.
June 19, Thu.	Commencement Day. Final Reports issued.

## Order of the Day

### Class Days

Wednesday afternoon and Saturday afternoon are partly devoted to recreation.

A. M.	P. M.
5:30 Rising. Toilet.	2:00 Recitations.
6:05 Morning Prayers.	4:15 Recreation.
Mass	4:30 Studies.
6:45 Breakfast.	Recitations.
Recreation.	6:00 Supper. Recreation.
8:00 Studies.	7:30 Evening Prayers.
Recitations.	Studies.
10:15 Recreation.	8:45 Retiring.
10:30 Recitations.	
12:00 Dinner. Recreation.	

### Sundays

A. M.	P. M.
5:30 Rising. Toilet.	3:00 Studies.
6:05 Morning Prayers.	4:00 Vespers.
Breakfast.	Recreation.
7:45 High Mass.	Supper. Recreation.
Recreation.	7:30 Evening Prayers.
11:15 Studies.	Studies.
12:00 Dinner. Recreation.	8:45 Retiring.



## Directory

**LOCATION**—St. John's University is located one and one-half miles south of Collegeville, on the main line of the Great Northern Ry.

**MAIL**—All mail matter should be addressed "in care of St. John's University, Collegeville, Minn."

**PARCELS**—The best way to send parcels to students is by parcel post or by prepaid express. There is a Great Northern express office at Collegeville; also a freight office.

**TELEGRAMS**—The Western Union office is at St. Joseph, Minn. Messages are forwarded from there to the Institution over its private telephone line.

**TELEPHONES**—The Collegeville office of the North Western Telephone Exchange Co. is within the University buildings. Urgent messages should be sent by telephone.

**REMITTANCES** should be made payable to St. John's University and addressed to the Rev. Treasurer, Collegeville, Minn.

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## Terms

### BOARD, TUITION, BEDDING, WASHING AND MENDING OF LINENS, *per year* . . . . . \$300.00

Payment for one semester, one-hundred and fifty dollars, must be made on the day of entrance; on the expiration of this time the balance must be paid. Students entering after the Christmas holidays must pay in advance to the end of the year. As the Institution is not endowed, prepayment must be insisted upon. Should a student not remain for one semester, the balance of the sum paid in will be refunded after the Institution's legitimate fees have been deducted.

### REGISTRATION FEE, *annually* . . . . . \$5.00

The registration fee is devoted to the various student organizations and to securing lectures and entertainments. No collection of funds for these purposes will be permitted among the students. This fee must be paid at the time of registration, and no part of it will be refunded for any reason.

### TUITION FOR DAY SCHOLARS, *per year* . . . \$60.00

### BOARD AND TUITION IN SEMINARY, *per year* . . . . . \$240.00

### LABORATORY FEE IN COLLEGE PHYSICS, CHEMISTRY AND BIOLOGY, *per year* . . . \$15.00

### LABORATORY FEE IN ELEMENTARY COURSES OF THE ABOVE SUBJECTS, AND IN COURSE I OF DRAWING, *per year* . . . . . \$8.00

### GRADUATION FEE . . . . . \$5.00

### DRAWING, COURSE II AND III, *per year* . . . \$15.00

### PAINTING, TYPEWRITING, *per year* . . . . . \$20.00

### MUSIC LESSONS, VOCAL OR INSTRUMENTAL, *per year* . . . . . \$40.00

### USE OF PIANO OR ORGAN, *per year* . . . . . \$15.00

### HOSPITAL CHARGES, *per day* . . . . . \$0.50

### MEDICAL ATTENDANCE AND MEDICINE *at physician's charges.*

No student will be admitted for less than one semester. Should a student enter and remain less than one semester, he will be charged two dollars per day.

No reduction will be made for those withdrawing after June 1, before the end of the second semester, nor will any reduction be allowed for temporary absence of less than ten days, nor for the Christmas and Easter holidays.

A reduction of ten per cent on Board and Tuition is made for two or more brothers attending at the same time. But if for any reason parties enjoying a reduction fail to attend a full semester, the discount shall not be granted.

In every case all accounts must be settled before students are withdrawn from the Institution. Degrees will not be conferred on any student whose account has not been settled.

Remittances should be made to the Reverend Treasurer by bank draft, check, registered letter, money order or express order.

Students should deposit their pocket money with the Rev. Treasurer. The authorities assume no responsibility for money not entrusted to them. We advise that pocket money be sent directly to the Rev. Treasurer with instructions what allowance is to be made per week, or per month.

Students will not be kept at the Institution during the summer vacation.

Books, stationery, and all necessities, except clothing can be obtained at the Institution at current prices. Books are sold, not merely rented, and may not be returned after they have been used.

# St. John's University

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## General Statement

**S**T. John's University, founded in 1857, is empowered by Special Charter of the State Legislature and by Special Grant of the Holy See to confer all University degrees.

The University conducts a Theological School, or Seminary Department; a School of Arts and Sciences, or Collegiate Department; a High School, or Academic Department; a Commercial Department; and a Preparatory Department. Specifications of the work done in each of these departments are found elsewhere in this Catalogue.

The University is conducted by the Benedictine Fathers of St. John's Abbey. The educational work is supervised by the Rector and the Prefect of Studies. The Rector is assisted by seven Prefects of Discipline in the supervision of the conduct and application of the students.

## Location

The location of St. John's is an ideal one for an educational institution, being sufficiently removed from the distraction and annoyance of busy city life, yet near enough to avoid isolation. The School is situated on the north bank of St. John's Lake, a picturesque body of clear water covering more than 500 acres. The regular grounds of the students comprise over one hundred acres and are well furnished with baseball and football grounds, handball and lawn tennis courts. Permission is granted for excursions into the surrounding country, whenever these do not interfere with the regular exercises.

## **Accommodations**

The accommodations are all that can be reasonably expected of a boarding school. The authorities are progressive and are continually applying the results of the discoveries of science to promote the health, safety and comfort of the students entrusted to their care. The food, the raw material for much of which is home product, is wholesome and abundant, and is always favorably commented upon by students from other colleges. The authorities do not approve the custom of sending eatables to students, except on rare occasions.

## **Equipment**

All the buildings are massive structures of red brick, and present an imposing appearance. They are heated by steam and lighted by electricity.

The main building forms a vast square measuring 206 feet on each side, with a wing, 40x100 feet, extending the south front. It averages five stories in height and covers an area of more than 7500 square yards.

The Library is a three-story building of thoroughly fire-proof construction, covering an area of 51x88 feet. The lower floor is devoted entirely to the accommodation of the faculty library, which, with the student library, forms a collection of nearly 50,000 bound volumes. The second floor is occupied by the University's valuable collection of specimens representing the departments of the natural sciences. The third floor is devoted to the music department of the Institution, and in addition, contains one of the finest photograph studios in the state.

The Science Building was completed in 1911 at a cost of \$60,000. It measures 70x100 feet and with the fine basement is four stories high. It is thoroughly fire-proof, perfectly ventilated and equipped with well-appointed physical, chemical, and biological Laboratories, a



Drawing Room, and a large Lecture Hall for illustrated lectures.

The Gymnasium Building is one of the largest and and best equipped gymnasiums in the Northwest. It covers an area of 120x60 feet and is divided into two gymnasiums, a large one for the older students and a smaller one for the Junior Hall. The Gymnasium, besides containing an extra large supply of gymnastic apparatus, mats, wands, Indian clubs, dumb-bells, etc., contains an elevated banked running track. Besides the two gymnasiums, the building contains a locker room, a billiard room, two regulation bowling alleys, toilet room, a set of fine needle shower baths, a store room for the goods of the Athletic Association, and the office of the Gymnasium Director.

The Hospital located west of the main building, is built of brick, and is fire-proof and sanitary in every respect. A registered nurse resides within the hospital during the school year. The building is 60x70 feet, with three stories and a complete basement. A solid wall, extending from basement to roof, divides the building into two sections. The rear section is used for contagious diseases.

The Astronomical Observatory stands on a hill east of the main building. It has a revolving dome, a transit room and a counting room, and is equipped with all necessary instruments.

Several hundred yards west of the main building is located the boiler plant of the Institution, from which all the buildings are heated by steam, conveyed to them through underground conduits, thus obviating all inconvenience from noise and smoke as well as all danger from fire and other accidents. Here is located the pumping station which supplies the water reservoir of 2200 bbls. capacity on the neighboring hill, whence it is distributed to the various buildings. Pure drinking water is furnished to the Institution from a large spring on the

Watab. The electric power house adjoins the boiler plant and contains three dynamos and a set of storage batteries, which furnish the necessary current.

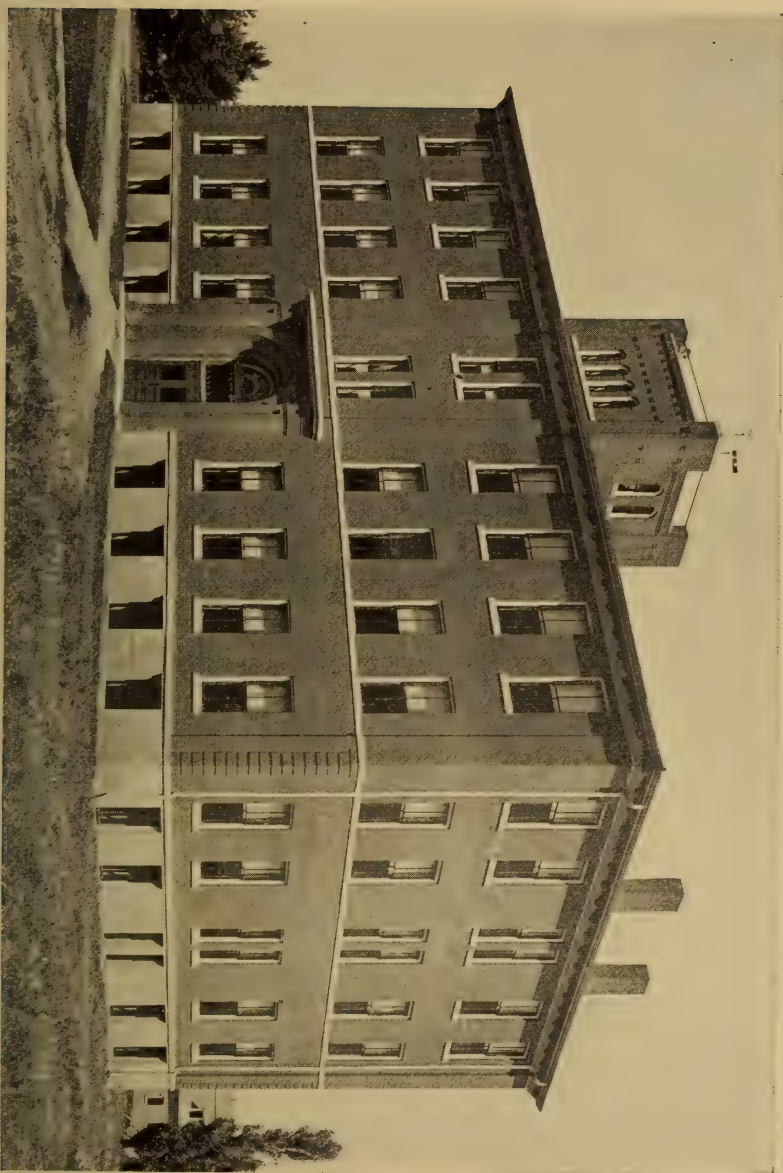
A few feet south of the power house, which furnishes it with the necessary current to drive the machinery, a new laundry was built in 1912 and is equipped in an up-to-date manner. A number of other buildings accommodate the various other shops pertaining to the Institution, or subserve its extensive farm and dairy interests.

### **Admission**

Students at their entrance must submit a recommendation from their pastor or some other responsible person. Students who have previously attended another institution are required to produce their credits and testimonials as to character and deportment, from the superior of that institution. Credits, or marks, from other institutions will be accepted instead of entrance examinations, conditioned, however, upon obtaining a passing mark during the first semester in the class to which the student is advanced. Credits and testimonials from other schools must be submitted at least two weeks previous to admission. Young men contemplating entrance are expected to read all the disciplinary rules and the requirements of the several courses of study, as it is of supreme importance that these regulations be complied with from the date of entrance.

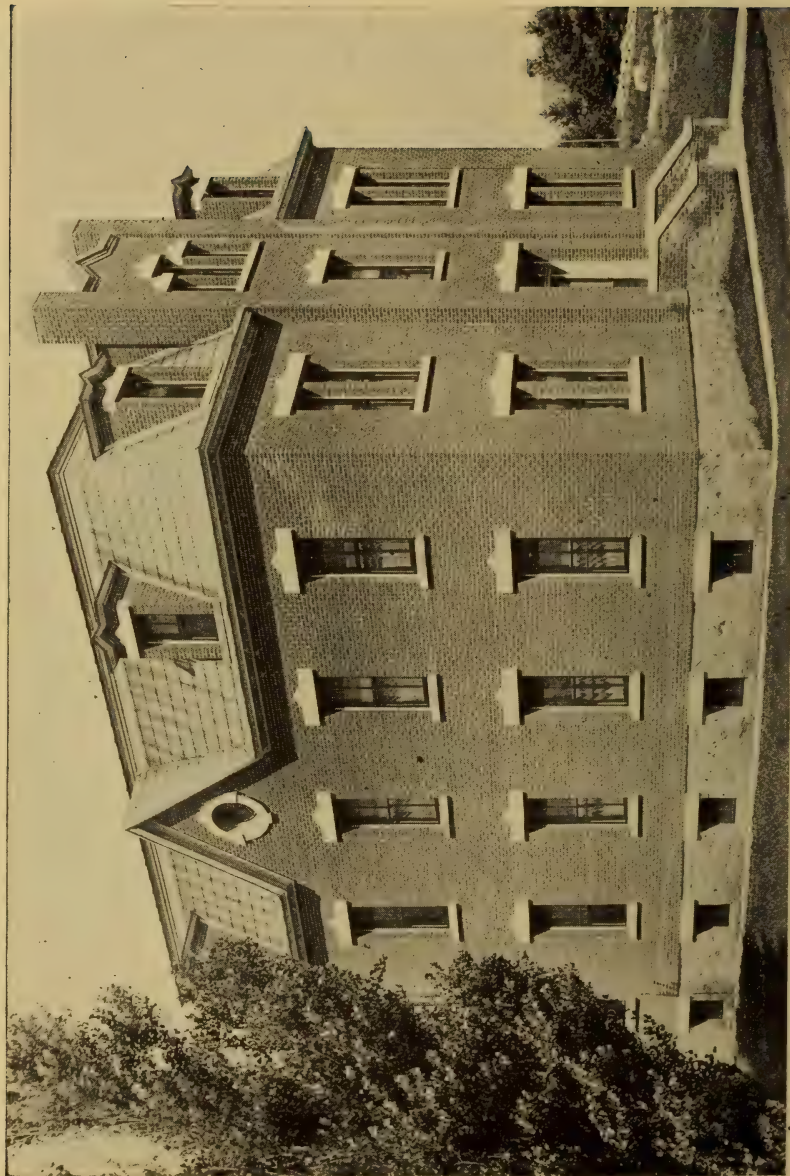
### **The School Year**

The school year is divided into two semesters. See "College Calendar." Students should enter promptly at the beginning of the school year, thus obtaining a fair start with their companions. No student will be accepted for less than one semester. It takes time to acquire an education, and only a few months spent at College are



THE SCIENCE HALL





THE INFIRMARY

of very little benefit. Parents are earnestly requested not to recall their sons before the vacations begin and to send them back promptly when classes are resumed. Students who enter ten days after the opening of classes, or absent themselves for a notable time during the year, are barred from honors or distinctions for the academic year. Students failing in one or more obligatory branches are barred from all class medals.

### **Examinations**

Written examinations are required monthly in classes reciting five times a week, and bi-monthly in classes reciting less than five times. General or final examinations are held in January and in June. No student will be advanced to a higher class who did not pass satisfactorily either in the January or the June examinations. Seventy-five per cent is required to pass in any branch. Students who fail in any subject in the January examinations must, previous to the regular June examinations, submit to another on the matter covered in the first semester. Failure to pass these satisfactorily will bar them from the June examinations. Those that fail in the final examinations in June may present themselves for another examination on the appointed day in September. See date for registration and examination of conditioned students in College Calendar.

### **Bulletins**

Reports are issued four times during the school year. See "College Calendar." The second and fourth reports embody the results of the semi-annual examinations, while the first and third reports give parents or guardians a general idea of the standing of their sons or wards. Parents are requested to notify the Rector in case the Quarterly Reports fail to reach them. At the end of each month a report of the student's conduct, application, politeness, neatness and punctuality is publicly read.



## Study Halls

Students are distributed in separate study halls. Each hall is under the supervision of two disciplinarians, or prefects. Larger students are carefully separated from smaller ones on all occasions, indoors and on the playground. The reason for this separation is obvious. Each student is assigned a desk in the study hall, and is made responsible for its neatness and condition. Private rooms are set aside for students of the seminary only.

## Visitors

Parents of students will be welcomed at the institution on any day of the year; but it is far preferable to receive them on Wednesday and Saturday afternoons which are partly devoted to recreation. Visits from other than immediate relatives, and protracted visits from these are not desired.

Desirous of promoting a worthy observance of the Lord's Day, the authorities have decided that casual visitors will not be shown through the buildings on that day. On the occasion of their visit, guests are requested not to interfere with the discipline of the institution while on the grounds and to conform with the instructions of the Father authorized to take charge of the visitors.

## Clothing

Before entering, students must be provided with all the necessary clothing during their residence at the College, as the authorities cannot permit the practice of visiting neighboring towns to make purchases. No specifications are made as to the quality or quantity of wearing apparel. Students are expected to dress neatly at all times and to be provided with better suits for Sundays and feasts of obligation. Each student ought to have *at least* two suits of clothes, four suits of underwear, four shirts, three night-shirts, twelve collars, twelve handker-

chiefs, six pairs of socks, six towels, six napkins, two pairs of shoes, a pair of rubbers, the necessary toilet articles, and two laundry bags marked with his *full* name. Each student must be provided with a gymnasium suit, consisting of gymnasium or tennis shoes, trousers and a sleeveless jersey; this outfit can be purchased at the University store. Repairing is done at the Institution at the student's expense.

### **Leave of Absence**

Students are never permitted to leave the college grounds, except by authority of their superiors or their parents. Permission is not granted by the authorities of the University for unnecessary visits of any kind, since these frequently become a source of annoyance. Parents are requested not to authorize such visits. There is ample opportunity for distraction at the University. Visits home or to friends, outside of regular vacation, are injurious to students and annoying to teachers and superiors. Students are not allowed to visit neighboring towns and villages except for good reasons and upon a special written request directed to the Rector by their parents or guardians. Under no circumstances are they permitted on such occasions to enter houses in which intoxicating liquors are sold. Students who receive permission to leave the University during the year must report to the Rector before leaving and immediately upon their return. Students whose sisters are studying at St. Benedict's Academy St. Joseph, Minn., are permitted to visit them not oftener than once a month.

There is no Thanksgiving vacation, and no student will be allowed to spend Thanksgiving Day away from the University unless he can report for classes on the following day.

### **Mail**

The authorities reserve the discretionary right of inspecting all mail and other matter sent and received,

and of confiscating objectionable matter. Parents may determine the frequency of correspondence and prescribe such limitations as they may deem desirable. Correspondence with students who have left the University in bad standing is prohibited. Only such papers and other publications are tolerated as meet the approval of the authorities. Since superfluous reading matter distracts attention to the serious duties of school work, daily newspapers and magazines are restricted to the Reading Room. Students may, however, receive their weekly home paper.

### **Discipline**

The discipline is mild and, although for the maintenance of order reasonably strict regulations are necessary, it is intended that these be enforced by appealing to the student's sense of honor, by moral and religious motives, rather than by severer methods. Good order, courtesy, manly and Christian deportment, punctuality, attentiveness are insisted upon as essential to perfect college breeding. Since the school is conducted by a Catholic religious body, religion and its practices enter intimately into the life of the student. All Catholic students, without exception, must attend the classes in Christian Doctrine.

### **Dismissal**

This severe method of removing a student is resorted to in rare cases, not so much for the purpose of humiliating the culprit as of protecting his fellow-students against the evil influence of bad example.

### **Day Scholars**

Students who reside in the neighborhood and board at their home will be accepted as day scholars; all other students must board at the University. Day scholars are required to be regular and punctual in their attendance. While in attendance at college, be it in study-hall, recita-

tion room, or the place of recreation, they will under no condition enjoy liberties or special privileges not permitted to boarding scholars, but they are subject to all the general rules and regulations of the school. They are strictly forbidden, under pain of instant dismissal, to take in or out mail or parcels of any description, or to perform any other errand whatsoever for resident students.

### **To Parents and Guardians**

In order to assist the student to fulfil conscientiously his duty while at college, it is of paramount importance that both he and his parents or guardians carefully read the catalogue in detail in order to understand all requirements and then not ask for special favors and exemptions. Due notice must be given the Rector before students can be withdrawn from the University. It is awkward and annoying for the authorities to take orders from Parents or Guardians through the students. Such instructions should be sent directly to the Rector. It is absolutely necessary that all rules and regulations be strictly complied with, and that both the home and the college authorities work harmoniously in the same direction.

### **Rules of Discipline**

1. All students are required to attend the daily exercises of public worship. Catholic students are expected to approach the sacraments once a month on the day appointed for them.

2. Upon the announcement of any University exercise, every student shall promptly and in silence repair to the discharge of the duty to which he is summoned. If delay or absence is unavoidable, he will send written or verbal excuse to the superior to whom at that hour he becomes responsible. A student missing class three times without sufficient excuse will be degraded into a lower



class. If, after that, the offence is twice repeated he will be expelled.

3. The time of recreation excepted, silence is to be observed. Running and boisterous behaviour within the buildings are at all times strictly prohibited. Students are not permitted to stand about the corridors or anywhere else within the buildings either during studies or during recreation. The time of recreation should be spent outdoors or in the gymnasium. If students wish to devote part of their free time to studies, they will be permitted to enter the study hall.

4. Students are expected to keep themselves and whatever they come in contact with, neat and clean.

5. Students injuring desks, chairs, windows, walls, or any other property of the Institution must pay for the damage caused.

6. Wearing apparel of any kind, not actually in use, will not be tolerated in the study halls or in the dormitory, but must be deposited in the lockers assigned for it.

7. Students are not permitted to enter private rooms or any other study hall than that assigned to them. Association between students of the Junior Hall and others, or between Seminarians and other students is forbidden.

8. Students are not allowed to leave the prescribed University grounds without permission. If for any reason a short leave of absence is granted, students must report to the Rector before their departure and immediately after their return.

9. The use of tobacco is prohibited. Students above the age of eighteen, however, who furnish a written request from their parents or guardians that permission to use tobacco be granted, will be allowed to smoke at stated times and under certain restrictions. Cigarettes, snuff and chewing tobacco are absolutely prohibited and will be



confiscated wherever found. Violation of the regulations regarding smoking will entail the forfeiture of the privilege.

10. Intoxicating liquors must not be introduced or used by students, under penalty of immediate expulsion.

11. All mail or parcels, sent or received, shall be subject to inspection by the authorities of the University. Books, periodicals, papers, writings or pictures of questionable morality are not only prohibited, but will be confiscated and retained, besides subjecting the holder to punishment.

12. Students known to be guilty of immoral conduct or conversation will be dismissed, as also those whose conduct is habitually not satisfactory. They are admonished to abstain from vulgar language and to conduct at all times a pure and edifying conversation. They should endeavor to show due respect and obedience towards their Superiors and Christian charity and politeness toward one another.

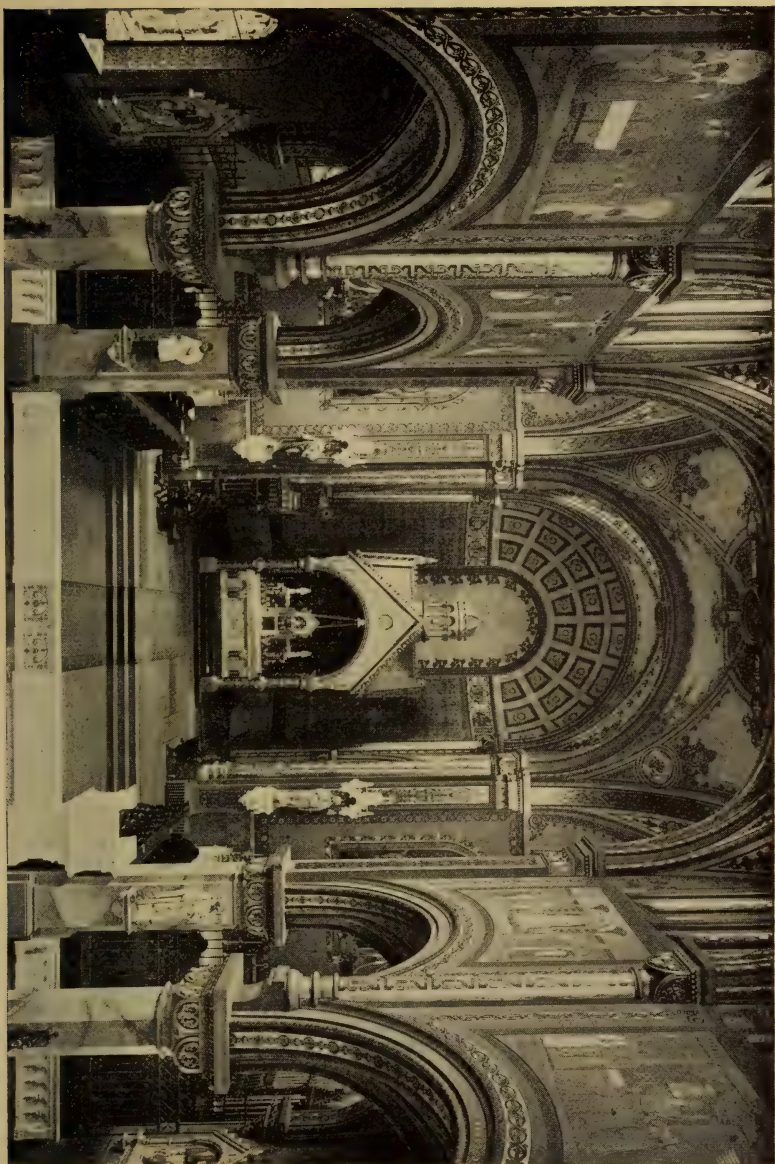
## The Seminary

**S**INCE St. John's was originally established principally for the training of priests to minister to the spiritual needs of the Catholics of the Northwest, it was but natural that the Seminary should be an integral part of the Institution from its very beginning. Several hundred priests have received at St. John's a part or the whole of their sacerdotal training and are now scattered throughout the Union. Its professors are men of acknowledged ability and ripe experience. A constant endeavor is made to train the candidates for the exalted work of the priesthood in the spirit of the great Founder of the Benedictine Order, whose sons evangelized Europe and are even now working to the same end in almost every country of the earth. Above all, however, the spirit of filial submission to the Supreme Pontiff, the Vicar of Christ, which is so necessary in our times, is inculcated on the future priest by word and example.

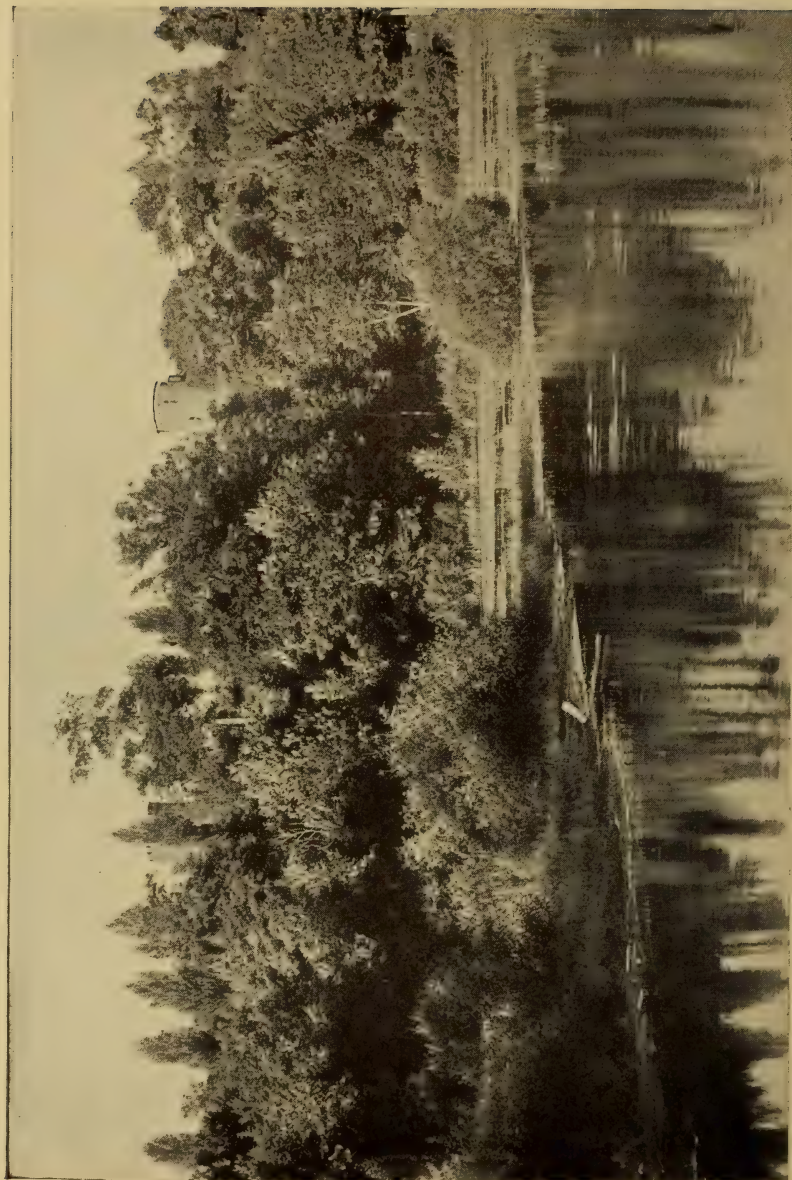
### Discipline

That the object of the Seminary may be more efficaciously attained and the serious work of sacerdotal training begun as early as possible, those students of the Collegiate Department, who are candidates for the priesthood will, in the Senior and Junior years, be considered students of the Seminary Department and be subject to Seminary discipline. Each student of this Department is assigned a room, for the furniture and good order of which he is held responsible. He must conscientiously observe the rules of the Seminary, regulating study and discipline, and particularly the prescribed religious exercises. That they may be all the more removed from the subtle influence of the spirit of the world, the Seminarians are not permitted to associate with students of other Departments, nor are they allowed the use of those pa-

THE CHAPEL







THE OBSERVATORY

pers and periodicals which the Holy See has recently forbidden to Seminarians. The ordinary dress of the Seminarians is the Roman collar and cassock; in church they also use the biretta and surplice. In order to secure uniformity, the latter is provided by the Institution at the expense of the student.

Semi-annual reports of deportment and class-standing are submitted to the respective bishops. A vacation of two weeks is allowed at Christmas; none at Easter. Concerning vacation, those rules apply which are laid down by the Third Council of Baltimore (n. 177).

### **Entrance Requirements**

The candidate for the School of Philosophy of this Department must present satisfactory evidence that he has completed at least six years of Latin, two years of Greek, two years of Higher English, Physics and Chemistry, Ancient and Modern History, Algebra, Geometry, and Trigonometry.

The candidate for the School of Theology must give evidence that he has mastered the elements of Scholastic Philosophy, Ethics, and the History of Philosophy.

The candidate for the Seminary must also furnish a character testimonial from his pastor and a Certificate of Baptism and Confirmation. If he has been a student of some other Seminary, he will be required to submit his class-standing during his last year there together with character testimonials from his former superiors and his pastor. If he has been adopted by a bishop, he must exhibit the bishop's permission to enter this Seminary.

These provisions will be insisted upon in every case, and applicants will preclude unnecessary delay and correspondence by submitting the required testimonials with their letter of application.



## Outline of Courses

### The School of Theology

Ecclesiastical students who have not finished the philosophical studies must follow the courses outlined for the Junior and the Senior year in the Collegiate Department, with the addition of Gregorian Chant.

#### Dogmatic Theology

##### COURSE I. *Five periods for two terms.*

Religion in General. Necessity and Possibility of Revelation. Marks of True Revelation. The Christian Religion and its Divinity. The Church of Christ. Her Nature, Marks, and Hierarchy. *Text: Tanqueray.*

##### COURSE II. *Five periods for two terms.*

The Sources of Theological Science. Faith. The One God. The Triune God. God as the Author of Nature and of the Supernatural. *Text: Tanqueray.*

##### COURSE III. *Five periods for two terms.*

Divinity of Christ. The Incarnation. The Redemption. Grace. The Sacraments in General. *Text: Tanqueray.*

##### COURSE IV. *Five periods for two terms.*

Baptism. Confirmation. The Holy Eucharist. Penance. Extreme Unction. Holy Orders. Matrimony. The Last Things. *Text: Tanqueray.*

*Note:* COURSE II will be given in 1918-1919.

#### Moral Theology

##### COURSE I. *Five periods for two terms.*

Human Acts. Conscience. Laws. Sins and Vices. The Theological Virtues. The Decalogue. The Laws of the Church. *Text: Sabetti.*

##### COURSE II. *Five periods for two terms.*

Justice and Right. Contracts. Promise. Donations. Testaments. Buying and Selling. Letting and Hiring. Loans. Insurance. Wages and Gaming. Brokerage. Particular Obligations of Various Professions. The Sacraments in General. Baptism. Confirmation. Holy Eucharist. *Text: Sabetti.*

##### COURSE III. *Five periods for two terms.*

The Sacrament of Penance. Extreme Unction. Holy Orders. Matrimony. *Text: Sabetti.*

**COURSE IV.** *Two periods for two terms.*

Duties of the Married Life. Censures. Irregularities. Indulgences. General Repetition of the More Important Matter.

*Note:* COURSE I will be given in 1918-1919.

COURSE IV is given every year for the graduating class.

**Sacred Scripture****COURSE I.** *Four periods for two terms.*

a) Introduction to Holy Scripture: History of the Canon of the Old and the New Testament. History and Authority of the Primitive Texts and Versions. Hermeneutics. History of Exegesis. Special Introduction to the Historical and Didactic Books of the Old Testament. *Text:* Hoepfl, O. S. B.

b) Exegesis: Selections from the Historical and Didactic Books of the Old Testament.

**COURSE II.** *Four periods for two terms.*

a) Introduction to the Prophetic Books of the Old Testament and to the Books of the New Testament. Historical and Chronological Notes. *Text:* Hoepfl, O. S. B.

b) Exegesis: Selection from the Prophets.

**COURSE III.** *Two periods for two terms.*

Exegesis of Select Passages from the Gospels and the Acts.

**COURSE IV.** *Two periods for two terms.*

Exegesis of Select Passages from the Letters of the Apostles and the Apocalypse.

*Note:* The matter for 1918-1919 in Introduction to Holy Scripture will be COURSE II.

**Church History****COURSE I.** *Two periods for two terms.*

From the Birth of Christ to the Establishment of the States of the Church. *Text:* Brueck.

**COURSE II.** *Two periods for two terms.*

From the Establishment of the Papal States to the Beginning of the Reformation. *Text:* Brueck.

**COURSE III.** *Two periods for two terms.*

From the Protestant Reformation to the French Revolution. *Text:* Brueck.

**COURSE IV.** *Two periods for two terms.*

From the French Revolution to the present day, with special

Emphasis on the History of the Church in the United States.  
*Text:* Brueck.

*Note:* COURSE I will be given in 1918-1919.

### **Patrology**

COURSE I. (First year.) *Three periods for two terms.*

The purpose of this course is to acquaint students with the literary monuments of the pre-Scholastic period and their value as sources of theological science and testimonies to the Continuity of Catholic doctrine. *Text:* Schmid.

### **Canon Law**

COURSE I. (Second year.) *Three periods for two terms.*

Nature and Sources of Canon Law. General Norms. Clergy in General and in Particular. Religious. Laics. The Sacraments. Sacred Places.

COURSE II. (Third year.) *Three periods for two terms.*

Divine Worship. Ecclesiastical Magisterium. Benefices. Property. Judicial Procedure in General and in Particular. Crimes and Penalties. *Text:* The Code of Canon Law.

*Note:* COURSE II will be given in 1918-1919.

### **Sacred Liturgy**

COURSE I. (Third year.) *Two periods for two terms.*

The Holy Sacrifice of the Mass. Solemn and Pontifical High Mass. The Literal and the Mystical Signification of the various Parts of the Mass. *Text:* Wapelhorst.

COURSE II. (Fourth year.) *Two periods for two terms.*

Liturgical Functions for Special Occasions. The Divine Office. The Administration of the Sacraments. *Text:* Wapelhorst, supplemented by practical instructions in the recitation of the Divine Office, the Celebration of Holy Mass and the Administration of the Sacraments, and by frequent opportunities for assisting at solemn liturgical functions.

### **Homiletics**

*One period per week for six terms.*

Students of Theology are obliged to devote themselves to the study of the theory and practice of pulpit oratory during the last three years of the course. In the second and third years each student must elaborate at least three sermons per year on

given subjects and deliver them before professor and fellow-students. Besides this, opportunity is afforded the students in their weekly gatherings, for the delivery of choice selections from great pulpit orators or original developmentss of some Scripture text. *Text:* Ignaz Schuech, O. S. B.

### **Pastoral Theology**

*One period per week for two terms.*

Students completing the last year must attend a weekly lecture on Catechising, on the Administration of Penance, Extreme Unction and Matrimony, and an Pastoral Direction. *Text:* Schulze.

### **Sacred Art and Archeology**

*One period per week for two terms.*

A weekly lecture, illustrated by lantern slides, is given in order to acquaint Divinity students with the history and masterpieces of ecclesiastical art and with the monuments of Christian antiquity, particularly such as have dogmatic and liturgical interest. In connection with these lectures practical instructions are given on matters pertaining to the erection, furnishing, and ornamentation of churches. Obligatory for second year students, optional for others.

### **Pedagogy**

*Two periods per week for two terms.*

Students of the School of Theology who have not attended a course in Pedagogy must, in their last year, attend the lectures in the School of Philosophy.

### **Hebrew and Modern Languages**

*Two periods per week for four terms.*

A two-year course in Hebrew is offered, the first of which is devoted to the study of the etymology of the language and to easy translations; the second, to its syntax and translation of select passages from the Old Testament. *Text:* Schilling.

However, since the conditions make the knowledge of one or more modern languages a valuable asset to the future pastor, German, French, or Italian may be substituted the second year for Hebrew, with the consent of the Prefect of Studies.

**Ecclesiastical Bookkeeping**

*Two periods per week for one term.*

During the second half of the last year, two periods a week are set aside for a course of practical instructions in Bookkeeping and the Elements of Commercial Law. *Text: Kaib, O. S. B.*

**Gregorian Chant**

*Two periods per week during the entire course.*

As the students of the Seminary form part of the Student Choir which furnishes the music for High Mass, Vespers and Benediction, two periods a week are devoted to the practice of the Gregorian Chant. Thorough knowledge of the theory, imparted in the first year of the Seminary Course, is made the basis of this practical work. *Johner's New School of Gregorian Chant* serves as text. Special instructions are given in the last year to the Ordinandi.

**Schedule of Studies Prescribed in the School of Theology****FIRST YEAR**

	<i>Periods per week</i>
Dogmatic Theology.....	5
Moral Theology.....	5
Sacred Scripture.....	4
Church History.....	2
Patrology.....	3
Hebrew.....	2
Gregorian Chant.....	2

**SECOND YEAR**

	<i>Periods per week</i>
Dogmatic Theology.....	5
Moral Theology.....	5
Sacred Scripture.....	4
Church History.....	2
Canon Law.....	3
Sacred Archeology.....	1
Hebrew or Modern Language..	2
Homiletics.....	1
Gregorian Chant.....	2

**THIRD YEAR**

Dogmatic Theology.....	5
Moral Theology.....	5
Sacred Scripture.....	2
Church History.....	2
Canon Law.....	3
Sacred Liturgy.....	2
Homiletics.....	1
Gregorian Chant.....	2
Modern Languages (elective)...	2

**FOURTH YEAR**

Dogmatic Theology.....	5
Moral Theology.....	2
Sacred Scripture.....	2
Church History.....	2
Sacred Liturgy.....	2
Homiletics.....	1
Pastoral Theology.....	1
Bookkeeping (one term).....	2
Gregorian Chant.....	2



## The Collegiate Department

**T**HE primary object of the Collegiate Department is a thorough liberal education, which consists in the full and harmonious development of all the mental faculties. Long experience teaches that no other study is so well adapted to develop these faculties harmoniously as the study of the classics. They, therefore, form the basis of the work of this department. Besides Latin and Greek, it embraces Religious Instruction, Mathematics, History, Literature and Composition, Elocution, Modern Languages, the Natural Sciences, Philosophy and Ethics. The Faculty earnestly desires that the number of Catholic young men taking this course may increase from year to year, particularly since it must ever remain the foundation of eminence in the professions and other stations in life, and its Philosophy and its Ethics will ever be a potent safeguard against false world-views.

The Faculty recognizes that specialization will be undertaken most profitably only after the completion of the full college course as outlined below, and that the studies herein prescribed are essential and ought, therefore, not be left to the student's option. However, it also recognizes that various circumstances will not warrant absolute insistence on this principle for the present, and, while it refuses to grant a degree to any one who has not successfully completed the prescribed course, it will grant a Diploma of Graduation after two full years of college work, the maximum generally required by a professional school or seminary. Moreover, those students whose previous studies will not permit them to take the full college course in Latin and Greek may substitute for these, in any year of the course, subjects for which they are found fit by the Prefect of Studies; however, the total number of recitation periods per week is never to be less than twenty-four. These will be classed as special students and cannot, as long as they are such, be candidates

for a Diploma or a Degree, but will receive credit for the work actually done.

## **Entrance Requirements**

Admission is either by certificate or by examination. All applicants for admission must present evidence of good moral character and, if they come from another college, a certificate of honorable dismissal.

### **Admission by Certificate**

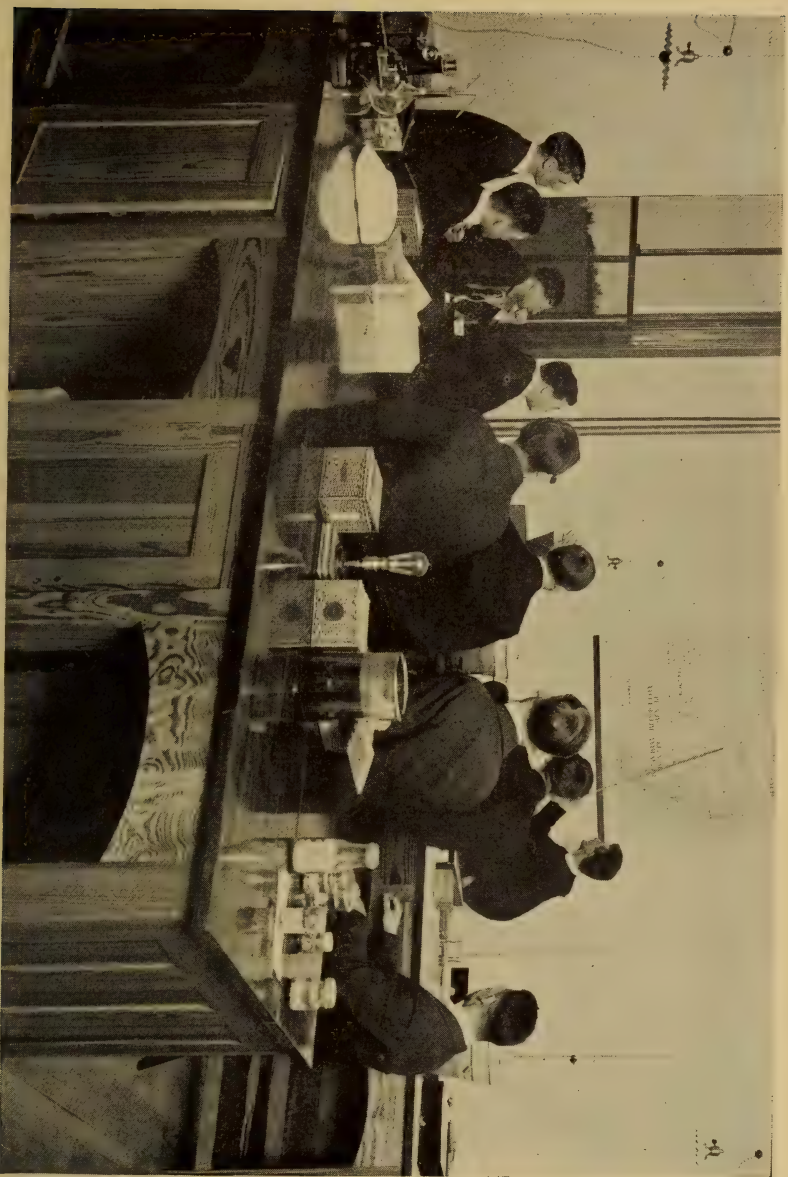
Candidates must have completed the equivalent of a four-year high school course and must present a certified copy of the detailed program of studies pursued by them in high school. Candidates must offer sixteen units of high school work so chosen as to include those subjects required by the college or department which they desire to enter. They must present

1. Four units \* of English.
2. Four units of Latin; or two units of Latin and two units of a modern language.
3. One unit of Algebra and one unit of Plane Geometry.
4. Two units of History.
5. One unit of Physics and one unit of Chemistry.
6. Enough additional work to make in all sixteen units.

A detailed statement of admission requirements may be had by applying to the University. Applicants whose credits are acceptable will be admitted to advanced standing. Credits of advanced standing are to be provisional and may be withdrawn if the work of the student shows that his previous preparation has been insufficient.

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\* *Note:* The term *Unit* means not less than five recitations of forty minutes each week for a school year of at least thirty-six weeks.



THE BIOLOGY LABORATORY





THE CHEMISTRY LABORATORY

### **Admission by Examination**

Entrance examinations are offered at the University during the opening week, September 14 to 17. Candidates entering by this method must pass examinations in sixteen units so chosen as to satisfy the specific requirements of the college or department to which entrance is desired. Those desiring to take examinations should notify the Prefect of Studies in writing no later than September 1.

### **Admission to Advanced Standing**

#### *From other Colleges.*

The Institution honors credits from all reputable colleges and universities toward advanced standing. Such credits are acceptable as far as they represent courses equivalent to the work done in this institution and of a grade not lower than that of its college preparatory department. In bringing or sending records from other institutions, the certificate must be upon the official blank of the institution granting the certificate and show:

- a) The subject studied; catalogue course number and descriptive title.
- b) The number of weeks and hours a week spent upon each subject.
- c) The value of the course expressed in semester credits.
- d) The result. The exact grades should be stated, accompanied by the marking system employed.

All statements concerning advanced standing and classification are provisional, subject to the applicant's completing one year of work satisfactorily at this institution.

### **Admission Without Conditions**

The following will be admitted without conditions, provided their credentials satisfy the requirements of the college or department to which entrance is desired:



1. Those who have satisfactorily completed the course of St. John's University High School or Academy.
2. Graduates of parochial High Schools and of those High Schools which are accredited by the University of Minnesota, on presentation of a copy of the detailed program of studies pursued by them in such schools.

### **Admission of Unclassified Students**

An applicant will be admitted as an unclassified student only by permission of the proper authorities and upon presentation of satisfactory reasons for not taking the regular course. He must take the same examinations or present the same credentials as are required of those who enter as regular students.

### **Scholastic Requirements**

Examinations are held at the close of each quarter. Grades are based upon class work and examinations. For work done satisfactorily, four grades, A, B, C and D, are given. Unsatisfactory work is marked E (condition), or F (failure). Satisfactory but unfinished work is marked I (incomplete). An "incomplete" must be removed within one month after the opening of the following semester; otherwise it becomes a "condition." A "condition" if not removed before the opening of the corresponding semester of the following year becomes a "failure." A "failure" must be removed by pursuing the work in class the next time the course is offered.

### **Registration**

Applicants for admission will avoid a great deal of inconvenience by asking the Superintendent or Principal to forward their credentials to the Prefect of Studies *before* the close of the school year in June. Upon receipt of the credentials at the Institution, the Prefect of Studies

will notify the applicant as to their acceptability. Applicants not personally known by a member of the faculty, should present evidence of good moral character to the Rector of the University. Credentials must be sent to the Prefect of Studies no later than September 1.

### Graduation

Requirements for graduation are expressed in credit hours, indicating *amount* of work; and in honor points, indicating *grade* of work. During his entire course the student must for graduation earn the same number of honor points as credit hours are demanded for that course. Each college credit hour demands on the average of three hours a week of the student's time; that is, one hour of recitation with two hours of preparation, or three hours of laboratory work. Honor points are computed as follows: each credit hour with the grade A carries three honor points; each credit hour with the grade B, two honor points; each credit hour with the grade C, one honor point. A is the equivalent of 90-95 per cent; B, of 85-90 per cent; C, of 80-85 per cent; D, of 75 per cent.

### Degrees

To obtain the degree of Bachelor of Arts a candidate, besides earning the necessary honor points and having the necessary credits for graduation, is required:

1. To have been a student at the Institution during at least the Junior and the Senior year.
2. To write for the B. A. a Latin thesis on a classical or philosophical subject. The subject must have the approval of the Prefect of Studies, to whom two typewritten copies of the finished thesis must be delivered no later than May 15.

Having passed two years in literary or scientific pursuits, a person who has received the degree of Bachelor of Arts at our Institution may obtain the Degree of

Master of Arts by applying to the President of the Institution. Degrees and Diplomas are conferred on Commencement Day only.

### **Courses of Study**

A student may, while registered in the College of Science, Literature and the Arts, pursue one of the following courses:

- A general four-year course leading to the degree of Bachelor of Arts.
- A specialized four-year course preparatory to entrance in the School of Divinity and leading to the degree of Bachelor of Arts.
- A two-year Pre-Medical course.
- A two-year Pre-Law course.

### **Outline of Courses**

#### **Evidences of Religion**

COURSE I. (Freshman). *Two periods for two terms.*

The Christian Revelation and its Credentials. The Church, the Teacher of Revelation. God in Unity and Trinity. The Creation. *Text:* Coppens.

COURSE II. (Sophomore). *Two periods for two terms.*

The Incarnation and Redemption. The Sacraments. The Last Things. Duties in General. The Commandments. Prayer. *Text:* Coppens.

#### **Philosophy**

COURSE I. (Junior). *Five periods for two terms.*

*Formal Logic:* Simple Apprehension. Judgment. Reasoning. *Material Logic:* The Nature of Logic and its Formal Object. The Universal. The Predicables. The Predicaments. The Principles and Effect of Demonstration. Science.

*Cosmology:* Atomism. Dynamism. Theory of Matter and Form. Motion. Time. Place. Quantity. Generation and Corruption. Origin of the Universe. *Text:* Gredt, O. S. B.

COURSE II. (Senior). *Five periods for two terms.*

*Psychology:* The Notion of Life. The Soul. The Vegetative

Soul and its Functions. The Sensitive Soul. Sensation, its Nature, Kinds, and Organs. The Intellectual Soul and its Faculties. Origin of Ideas. The Evolution of the Intellect. Immortality. Origin of Life.

*General Metaphysics:* Nature of Being. Its Properties. Potency and Act. Being in its relation to the Human Mind. Certitude. The Criterion of Truth.

*Special Metaphysics:* The Nature of Created Being. Substance. Accidents. Relation. Causes.

*Natural Theology:* Existence of God. Essence and Attributes of God. Divine Providence. Evil. Divine Knowledge. *Text:* Gredt, O. S. B.

### **History of Philosophy**

**COURSE I.** *Two periods for four terms.*

Pre-Socratic Philosophy. Socrates, Plato, Aristotle. The Stoics. The Epicureans. Skepticism. Neo-Platonism. Patristic Philosophy. Scholastic Philosophy. Descartes. Modern Philosophy. *Text:* Turner.

### **Pedagogy**

**COURSE I.** (Junior). *Two periods for two terms.*

Theory and Practice of Education. Definition of Education. Biological Aspects of Education. Imagination and Taste. Moral Training. Methods of Instruction. Qualifications of the Teacher. School Management. Educative Agencies. The Courses of Study.

**COURSE II.** (Senior). *Two periods for two terms.*

History of Education: Greek, Roman, Early Christian, Medieval Education. The Renaissance. The Reformation and Counter-Reformation. Modern Educators and their Systems. Organization of State School Systems. Education in Minnesota.

### **Ethics**

**COURSE I.** *Two periods for two terms.*

*General Ethics:* Ultimate End of Man. Human Acts. Essence of Morality. Rule of Morality. Natural Law. Passions. Virtues. *Text:* Gredt.

**COURSE II.** *Two periods for two terms.*

*Special Ethics:* Rights Individual Rights. Property. Contracts. Social Rights. Domestic Society. Nature and Properties of Matrimony. Civil Society. Its Origin. Efficient Cause and End. Forms and Functions of Government. International Law. War. *Text:* Gredt.



**Latin**

COURSE V. (Freshman). *Five periods for two terms.*

*Precepts:* Conditional clauses to the end. Review. *Text:* Englmann.

*Practice:* One written exercise per week. Occasional Compositions in imitation of authors read.

*Authors:* Cicero. Pro Archia Poeta, Pro Lege Manilia. Virgil, Selections from Aenid: Books II, III, V, and VI. Memorizing of Select Passages.

COURSE VI. (Sophomore). *Five periods for two terms.*

*Precepts:* Review of Syntax. History of Latin Literature.

*Practice:* One written exercise per week. Imitation of Models.

*Authors:* Horace, Select Odes and Epodes, Satires, Epistola ad Pisones; Livy; Cicero, De Amicitia or De Senectute.

Memorizing of Select Odes.

COURSE VII. (Junior). *Two periods for two terms.*

*Practice:* A monthly essay on a philosophical or literary subject.

*Authors:* Cicero, Quaestiones Tusculanae, De Officiis.

COURSE VIII. (Senior). *Two periods for two terms.*

*Practice:* A monthly essay on a philosophical or literary subject.

*Authors:* St. Augustine, De Civitate Dei. Selections from Christian Authors.

**English**

COURSE V. (Freshman). *Three periods for two terms.*

*Precepts:* The principles of Oratorical Composition. *Text:* Coppens.—English Literature from the Puritan Age to the Age of Romanticism. *Text:* Long.

*Practice:* One weekly sketch and one longer composition every month.

*Authors:* (Prose): Burke, On Conciliation; Webster, Bunker Hill Speech, Reply to Hayne, Washington's Farewell Address; (Poetry): Newman, Dream of Gerontius; Tennyson, Idyls of the King; Scott, Lady of the Lake; Shakespeare, Macbeth; Selections (6) from Father Ryan's poems.

COURSE VI. (Sophomore). *Three periods for two terms.*

*Precepts:* The Principles of Literary Criticism. Newman, Lecture on Literature.—English Literature completed.

*Text:* Long.

*Practice:* One weekly sketch and one longer composition every month.

*Authors:* (Prose): Emerson, Essay on Friendship; Hawthorne, House of the Seven Gables; Bacon, Essays (12); Selections from



Newman's Idea of a University; one of F. W. Faber's works. (Poetry): Tennyson, In Memoriam; Milton, Paradise Lost, (4 books); Shakespeare, King Lear, Hamlet; Pope, Essay on Criticism; Selections (6) from Wordsworth.

COURSE VII. (Junior). *Two periods for two terms.*

*Practice:* A monthly composition on a literary subject.

*Authors:* Analysis and Comparison of Standard Works.

COURSE VII. (Senior). *Two periods for two terms.*

*Practice:* One monthly composition on a literary or philosophical subject.

*Authors:* Studies in Comparative Literature.

### Greek

COURSE I. *Five periods for two terms.*

*Precepts:* Introductory; Nouns; Adjectives; Adverbs; Pronouns; Numerals; Pure, Mute, and Liquid Verbs; Second Tenses, etc., to verbs in  $\mu$ . Pages 1-75 incl.

*Practice:* Translations in class. Two written exercises per week.

*Text:* Kaegi.

COURSE II. *Five periods for two terms.*

*Precepts:* Verbs in  $\mu$ ; Irregular Verbs; Syntax: Agreement, the Article, Pronouns, the Cases, Prepositions. Pages 76-128 incl.

*Practice:* Translations in class. Two written exercises per week

*Text:* Kaegi.

*Author:* Xenophon's Anabasis.

COURSE III. *Four periods for two terms.*

*Precepts:* The Voices of the Verb; the Tenses; the Moods, etc., to the end. Pages 129-164 incl.

*Practice:* Translations in class. One written exercise per week.

*Text:* Kaegi.

*Authors:* Select orations of Lysias and Demosthenes, Homer.

COURSE IV. *Four periods for two terms.*

*Precepts:* Review of the Grammar.

*Practice:* Translations in class. One written exercise per week.

*Text:* Kaegi.

*Authors:* Sophocles, Plato, St. Chrysostom, St. Basil.

### History

COURSE IV. (Freshman). *Three periods for two terms.*

I. The Hundred Years' War and the War of the Rosee. The Consolidation of the European Monarchies. The Protestant Revolution. *Text:* Guggenberger.

*Collateral Reading:* The Character of the Period. Guggenberger. (Pages 120-152).

- II. The Thirty Years' War. The Puritan Revolution. The Age of Louis XIV. Repetition of the whole matter.

*Collateral Reading:* Books quoted by the author will be selected by the professor. (Minimum required: One Credit Hour). An examination every month on the matter given for reading.

COURSE V. (Sophomore). *Three periods for two terms.*

- I. The Making of Russia. Wars of the Austrian Succession. Seven Years' War. Division of Poland. Causes of the French Revolution. The French Revolution. Era of Napoleon I.

*Collateral Reading:* Books quoted by the author.

- II. Catholic Emancipation in Great Britain. The European Revolutions. The Revolution of the Cabinets and the National Wars. Our Own Times. The Wars of the 20th Century. General Review.

*Collateral Reading:* Books quoted by the author. (Minimum required: One Credit Hour). An examination every month on the matter given for reading.

### Mathematics

COURSE IV. (Freshman). *Five periods for one term.*

Solid Geometry. *Text:* Wentworth-Smith.

COURSE V. (Freshman). *Five periods for one term.*

Plane Trigonometry. Spherical Trigonometry. *Text:* Wentworth.

COURSE VI. (Sophomore). *Five periods for one term.*

College Algebra. *Text:* Rietz and Crathorne. (Optional for the B. A.)

COURSE VII. (Sophomore). *Two periods for two terms.*

Analytical Geometry. *Text:* Wentworth. (Optional for the B. A.)

COURSE VIII. (Junior). *Three periods for two terms.*

Differential and Integral Calculus. *Text:* Osborne. (Optional for the B. A.)

COURSE IX. (Senior). *Two periods for two terms.*

Differential Equations. *Text:* W. W. Johnson. (Optional for the B. A.)

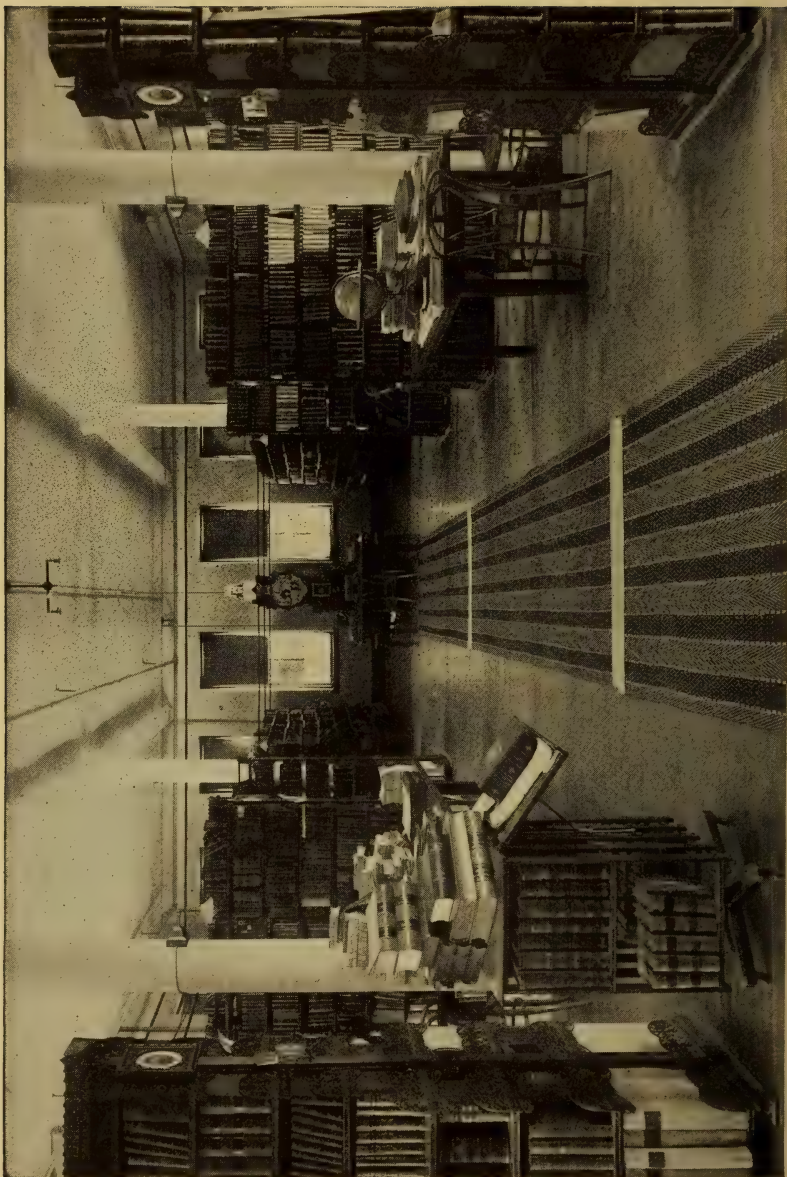
### Elocution

Obligatory in Freshman and Sophomore. *Two periods for four terms.* Vocal drill and expression, with exercises in gesture, inter-



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pretation, and delivery. Individual attention is given to each student by the professor. At the end of each year there is a contest for a medal. *Text*: Philips, Natural Drills in Expression.

### **Biology**

**COURSE IV.** College Zoology. *One recitation and six laboratory periods per week for two terms.*

Life History of Various Invertebrate Types. Dissection, Histology, and Embryology of the Frog. Embryology of Trout or Chick.

*Text*: R. W. Hegner, College Zoology.

*Laboratory Manual*: Laboratory Directions in General Zoology by W. C. Curtiss.

**COURSE V.** Course of Lectures on Evolution. *Two lectures and one recitation per week for one quarter.*

Importance of the subject toward a correct viewpoint of modern scientific tendencies. The problem of the origin of species. Evidences for the fact of organic descent. Survey of the various theories concerning the factors of evolution. Application of the theory to man.

*Collateral Reading*: E. Wasmann, Modern Biology and Evolution. the Problem of Evolution. T. H. Morgan, Evolution and Adaptation; A Critique of Evolution. This course is open to Junior and Senior students as an elective. (III Quarter).

### **Chemistry**

**COURSE II.** College Chemistry. *Three recitations and three laboratory periods per week for two terms.* Course I is a prerequisite.

*Text*: Alex. Smith, General Chemistry for Colleges, or Alex. Smith, Inorganic Chemistry.

*Laboratory Manual*: By the same author, or Hale, Lab. Manual.

**COURSE III.** Qualitative Analysis. *One recitation and six laboratory periods per week for two terms.* Course II is a prerequisite.

*Text*: Stieglitz, Elements of Qualitative Analysis, or Noyes, Qualitative Analysis.

**COURSE IV.** Introductory Quantitative Analysis. *Three periods for one term.* This course may be combined with Course II in the second term.

**COURSE V.** Chemical facts and theories bearing on the question of the structure of matter. *Two lectures and one recitation per week for one quarter.* This course is open to Senior and Junior students as an elective. The work is based on current texts and the most recent publications on the subject. (II Quarter).



### Physics

**COURSE II.** College Physics. *Three recitations and four laboratory periods per week for two terms.*

This course covers the same subjects as Course I., which is a pre-requisite, but in a more extensive and thorough way.

*Text:* Kimball, College Physics.

**COURSE III.** Optical Theories. Diffraction, luminescence, color phenomena, polarization, etc., will be discussed with reference both to their scientific interpretation and to their relations to modern life.

*Two lectures and one recitation per week for one quarter.* This course is open to Junior and Senior students as an elective. (I Quarter).

### Psychology

**COURSE I.** (Sophomore). *Three periods per week for two terms.* Study of the structure and function of the nervous system and its relation to the phenomena of consciousness. Performing of simple psychological experiments, reporting and correlating the results.

*Text:* Angell, Introduction to Psychology.

*Laboratory Manual:* C. E. Seashore, Elementary Experiments in Psychology.

### Astronomy

**COURSE I.** *Three periods for two terms.*

General outline of the science, considered especially in the light of recent discoveries, and a historical sketch of its development. Some observatory work, mostly with the equatorial, will be enjoined. *Text:* Young, Descriptive Astronomy.

### Geology

**COURSE I.** Elements of Geology. *Three periods for two terms.*

Elective for Junior and Senior students.

*Text:* Blackwelder, Elements of Geology.

*References:* Chamberlin and Salisbury, Pirsson and Schuchert.

**COURSE II.** Geological Evidence on Evolution and the Age of Man.

*Two lectures and one recitation per week for one quarter.*

This course is open to Junior and Senior students as an elective. The work is based on Hugo Obermeier, *Der Mensch aller Zeiten*. (IV. Quarter).

### Sociology

**COURSE I.** *Three hours per week for two terms.*

The influence of natural conditions on economic and social de-

velopment. Population. Immigration. Child Labor. Women in industry. The Sweating system. Labor organizations in the United States. Unemployment. The blind and the deaf. The feeble-minded and the insane. Crime and punishment. Marriage and divorce. The liquor problem. Poverty. Conservation of natural resources. Conservation of plant and animal life. Conservation of human life.

*Text:* Towne, Social Problems.

*References:* Tausig's Principles of Economics, Haney's History of Economics, White's Money and Banking, Adam's Finance, Carver's The Distribution of Wealth, Ryan's A Living Wage.

### **Economics**

**COURSE I.** *Three hours per week for two terms.*

Nature of economic science. Relation to ethical and political science. Four schools: liberal or classical; socialist; Christian; historical. Notion of wealth, value, price.

Production. Factors of production: nature, labor, capital. Law of diminishing returns. Division of labor; advantages and disadvantages. Remedies.

Exchange. Money. Bimetallism. Monometallism. Paper money. International trade. Free trade and protection. Credit. Nature and function of banks.

Consumption. Technical and moral points of view. Heads of consumption.

The problems of distribution. Wages, profits, rents. The labor problem. Socialist solution. The rights of property. Theories and methods of taxation.

*Text:* Burke, S. J.

*References:* Gide, Devas, Laughlin, Andrews, Husslein, S. J.

### **Politics**

**COURSE I.** *Three hours per week for one term.*

Elements of Politics. General Survey.

*Text:* Lilly, First Principles in Politics.

**COURSE II.** *Three hours per week for one term.*

American Government and Politics.

*Text:* Beard, American Government and Politics.

### **Public Speaking**

*Four hours for two terms.*

An advanced course in practical public speaking. Laboratory method. Problems of Delivery. Attention. Emotion. Gesture. Platform Manners. Voice Training. Study and Delivery

of Selections. Crowds. Tact. Extemporaneous and written methods compared. Plans and outlines. A study of the delivery methods of the great modern orators. Classes limited to twelve members. *Text*: Winan's Public Speaking.

### **Descriptive Geometry**

See Department of Drawing.

## **Modern Languages**

### **German**

#### **COURSE I. *Five periods for two terms.***

*Practice*: Daily oral translations from German into English and from English into German; grammatical drill. Two written exercises per week. *Text*: Worman's Complete German Grammar, to page 224.

#### **COURSE II. *Five periods for two terms.***

*Practice*: Reading of the easier classics, memory lessons. Two written exercises per week. *Text*: Worman's Complete German Grammar, from page 224 to 359.

#### **COURSE III. *Five periods for two terms.***

*Practice*: Reading of somewhat more difficult classics, conversation, memorizing of select passages. Composition based on models read every three weeks. *Text*: Worman's Complete German Grammar, from page 359 to end. Review.

#### **COURSE IV. *Five periods for two terms.***

*Precepts*: Stilistik, Poetik.

*Practice*: Composition once a month.

#### **COURSE V. *Three periods for two terms.***

*Precepts*: Geschichte der Deutschen Literatur bis zur sechsten Periode, A. D. 1768. *Text*: Reuter.

*Practice*: Composition once a month; memorizing and declamation of select passages from the authors read. One of the following works to be used for class study, two required for supplementary reading: Weber's Dreizehnlinden; Seeber's Der Ewige Jude; Herder's Cid; Schiller's Wilhelm Tell, Jungfrau von Orleans, Maria Stuart; Lessing's Minna von Barnhelm, Emilia Galotti.

#### **COURSE VI. *Three periods for two terms.***

*Precepts*: Geschichte der Deutschen Literatur vom Jahre 1768 bis auf unsere Tage. *Text*: Reuter.

*Practice*: Composition once a month; memorizing and declamation of select passages. One of the following works to be used

for class work, two for supplementary reading: Goethe's Iphigenie, Hermann und Dorothea, Walther von Aquitanien; Schiller's Braut von Messina, Don Carlos; Lessing's Laokoon; Grillparzer's Sappho, Das Goldene Vliess.

### French

COURSE I. Elementary. *Five periods for two terms.*

Introduction to modern French. Pronunciation. Readings of simple French, conversational exercises based on the selections translated in the class room. Two written exercises per week.  
*Text:* Chardenal's Complete French Course.

COURSE II. Intermediate. *Five periods for two terms.*

Completion of Chardenal's Grammar. Drill on irregular verbs, colloquial drill, oral and written compositions. Two written exercises per week.

COURSE III. Modern French Prose, Poetry and Drama. *Five periods for two terms.*

Reading from the various periods of French Literature. Introduction to French Poetry. In the drama—selected plays.

### Spanish

COURSE I. Beginning Spanish. *Five periods for two terms.*

*Precepts:* Etymology of irregular verbs. Fundamental rules of Syntax.

*Practice:* Reading. Oral and written translation. Conversation as outlined in Hall's All Spanish Method, Part I. Easy selections from various sources read and discussed in Spanish. Two written exercises per week.

COURSE II. Intermediate Spanish. *Five periods for two terms.*

*Precepts:* Irregular verbs, syntax completed. Comparison of idioms in English and Spanish.

*Practice:* Reading. Oral and written translation. Conversation based on Hall's All Spanish Method, Part II.

*Authors:* Selections from recent writers at the option of the Professor. Two written exercises per week.

COURSE III. Advanced Spanish. *Five periods for two terms.*

*Precepts:* History of Spanish Literature, History of Spain, Spanish Daily Life studied in Spanish.

*Practice:* Selections from authors of the seventeenth century. Spanish composition and conversation.

### Italian

COURSE I. Elementary Italian. *Five periods for two terms.*

*Precepts:* Etymology.



*Practice:* Reading. Oral and written translation. Conversation as outlined in Sauer-Arteaga. Easy selections from various sources read and discussed in Italian. Two written exercises per week. *Texts:* Sauer-Arteaga, Italian Conversation Grammar; Bowen, Italian Reader.

**COURSE II.** Intermediate Italian. *Five periods for two terms.*

*Precepts:* Review; prose composition.

*Practice:* Oral and written translation. Conversation.

*Authors:* Pellico, Le Mie Prigioni; Manzoni, I Promessi Sposi. Selections from Goldoni, De Amicis, Cantu.

**COURSE III.** Advanced Italian. *Five periods for two terms.*

*Precepts:* Italian Literature, History of Italy, Italian Daily Life studied in Italian.

*Authors:* Reading of Tasso, Ariosto. Critical Study of Dante's Divina Commedia.

### Scientific German

**COURSE I.** Intermediate. *Two periods per week for two terms.*

This course aims to give students a reading knowledge of German for use in scientific studies. Required in the second year of the Pre-Medical Course. Credit for only one of the courses in scientific German will be granted.

**COURSE II.** Advanced. *Two periods per week for two terms.*

Reading of monographs and periodicals.

### Schedule of Studies Prescribed for the Degree of Bachelor of Arts

#### FRESHMAN

##### *Periods per week*

Christian Doctrine.....	2
English.....	3
Elocution.....	2
Latin.....	5
Greek.....	5
Modern History.....	2
Modern History, Collat. Read'g	1
Solid Geometry-Trigonometry..	5
Elective (in Modern Lang). 3 or	5

#### SOPHOMORE

##### *Periods per week*

Christian Doctrine.....	2
English.....	3
Elocution.....	2
Latin.....	5
Greek.....	5
Modern History.....	2
Modern History, Collat. Read'g	1
Biology.....	3
Elective (in Modern Lang).3 or	5



## JUNIOR

*Periods per week*

English.....	2
Latin.....	2
Greek.....	4
Philosophy.....	5
Ethics.....	2
History of Philosophy.....	2
Chemistry, Didactic.....	3
Chemistry, Laboratory.....	3

## SENIOR

*Periods per week*

Latin.....	2
Greek.....	4
Philosophy.....	5
Ethics.....	2
History of Philosophy.....	2
Physics, Didactic.....	3
Physics, Laboratory.....	4

*N. B.* Biology—Didactic, 1 period, Laboratory, 6 single periods.  
 Chemistry—Didactic, 3 periods, Laboratory, 3 single periods. Phys-  
 ics—Didactic, 3 periods, Laboratory, 4 single periods.

*Electives:* See below, page 48.

**Schedule of Studies Preparatory to the School of Divinity  
 Prescribed for the Degree of Bachelor of Arts**

## FRESHMAN

*Periods per week*

Christian Doctrine.....	2
English.....	3
Elocution.....	2
Latin.....	5
Greek.....	5
Modern History.....	2
Modern History, Collat. Read'g 1	
Solid Geometry-Trigonometry..	5
Elective (in Modern Lang.)3 or 5	

## SOPHOMORE

*Periods per week*

Christian Doctrine.....	2
English.....	3
Elocution.....	2
Latin.....	5
Greek.....	5
Modern History.....	2
Modern History, Collat. Read'g 1	
Physiological Psychology.....	3
Elective (in Modern Lang.)3 or 5	

## JUNIOR

*Periods per week*

English.....	2
Latin.....	2
Greek.....	4
Philosophy.....	5
Ethics.....	2
Hisrory of Philosophy.....	2
Pedagogy.....	2
Elective.....	3

## SENIOR

*Periods per week*

Latin.....	2
Greek.....	4
Philosophy.....	5
Ethics.....	2
History of Philosophy.....	2
History of Education.....	2
Elective.....	3

*Electives:* See below, page 48.

### Schedule of Studies Prescribed for the Two-Year Pre-Medical Course

#### FIRST YEAR

##### *Periods per week*

Christian Doctrine.....	2
English.....	3
Elocution.....	2
Modern History.....	2
Modern History, Collat Read'g.	1
Solid Geometry-Trigonometry..	5
Biology.....	3
Chemistry, Didactic.....	3
Chemistry, Laboratory.....	3

#### SECOND YEAR

##### *Periods per week*

Christian Doctrine.....	2
English.....	3
Elocution.....	2
Modern History.....	2
Modern History, Collat. Read'g	1
Scientific German.....	2
Physics, Didactic.....	3
Physics, Laboratory.....	4
Physiological Psychology.....	3
Qualitative Analysis.....	3
Quantitative Analysis (half year laboratory course).....	3

*N. B.* In the Pre-Medical course the didactic and laboratory periods for Biology, Chemistry and Physics are the same in number as in the B. A. course. See page 47. Qualitative Analysis—Didactic, 1 period, Laboratory, 6 single periods. Quantitative Analysis—3 single Laboratory periods for one term.

### Schedule of Studies Prescribed for the Two-Year Pre-Law Course

#### FIRST YEAR

##### *Periods per week*

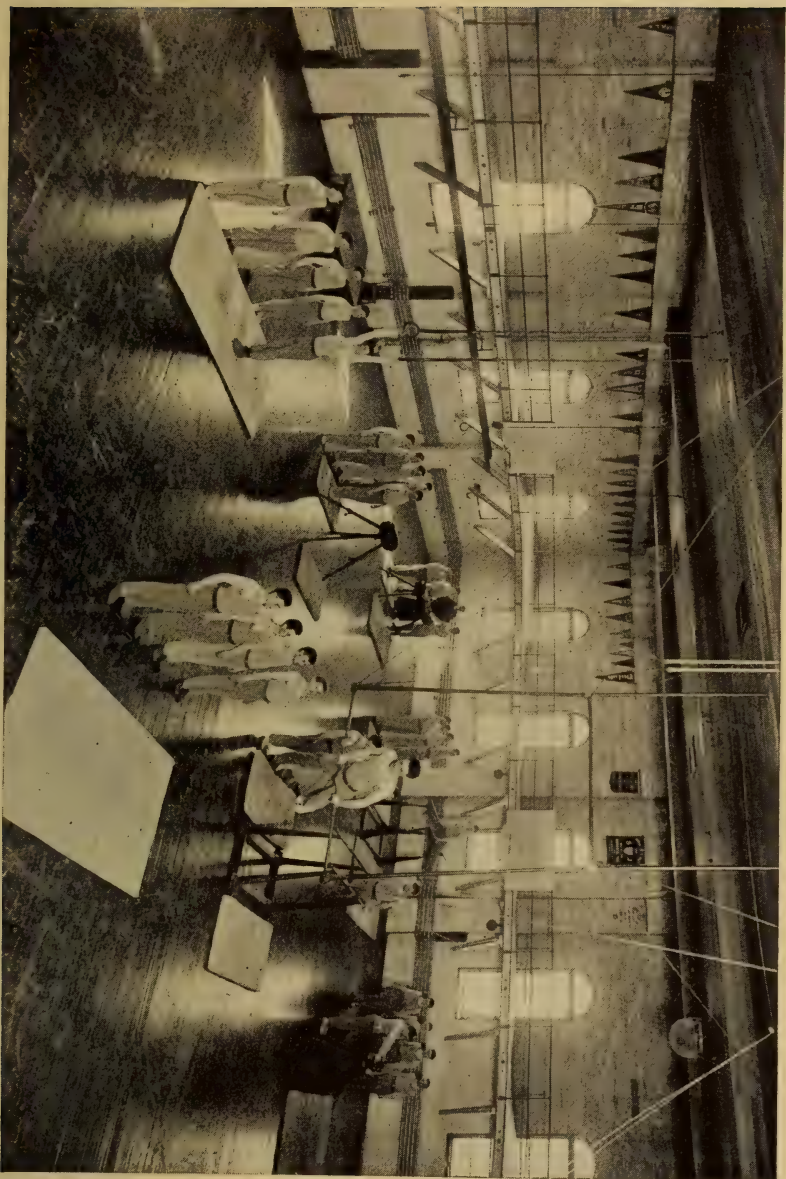
Christian Doctrine.....	2
English.....	3
Elocution.....	2
Modern History.....	2
Modern History, Collat. Read'g	1
Solid Geometry-Trigonometry..	5
Economics.....	3
Elective.....	3

#### SECOND YEAR

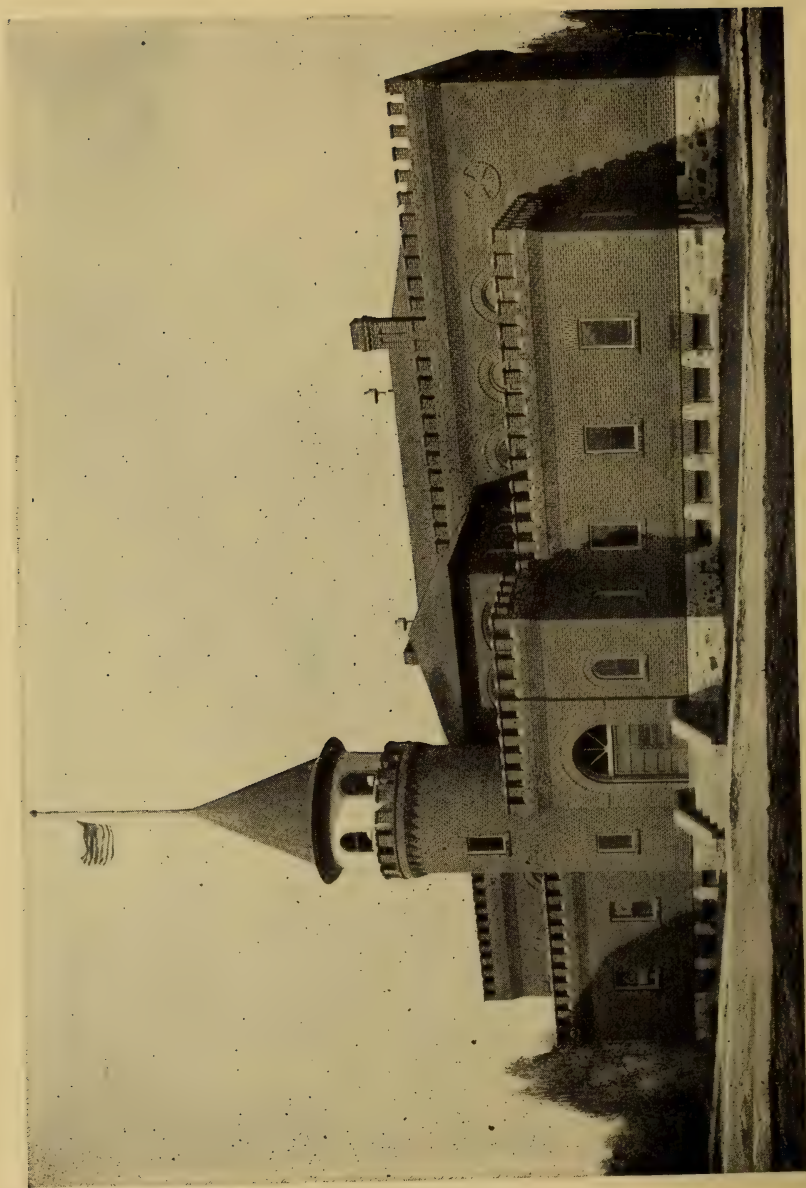
##### *Periods per week*

Christian Doctrine.....	2
English.....	3
Elocution.....	2
Modern History.....	2
Modern History, Collat. Read'g	1
Sociology.....	3
Physiological Psychology.....	3
Elective.....	5

*Electives:* Public Speaking, Hebrew, German, French, Spanish, Italian, Economics, History of Education, Pedagogy; College Algebra, Surveying, Analytical Geometry, Calculus, Differential Equations, Descriptive Geometry, Astronomy, Biology, Chemistry, Geology, Physics, Lecture Course on Some Scientific Theories.



THE INTERIOR OF GYMNASIUM



THE GYMNASIUM



# **The High School or Academic Department**

**T**HE object of the High School or Academic Department is to prepare for College. In this department a student may pursue one of the following courses:

A four-year Pre-Classics course, preparatory to the Bachelor of Arts course in College.

A four-year Pre-Science course, preparatory to college work leading to the Bachelor of Science degree.

A four-year Pre-Engineering and Pre-Architecture course.

A four-year Pre-Letters, History, Economics and Journalism course.

A four-year Pre-Law course.

The Courses are equivalent to a full High School course in the subjects covered, and have the advantage of giving a more intensive treatment of the subjects than can be given in the ordinary High School, with the result that a more thorough knowledge of them is acquired and not a mere acquaintance.

## **Requirements for Admission**

1. All applicants for admission must present satisfactory evidence of good moral character.

2. Candidates for admission to the first year of the High School or Academic Department who present a certificate of promotion from the Eighth Grade of regular graded schools will not be subjected to further examination.

3. All other candidates must pass a satisfactory examination in the following subjects: English Reading, Spelling and the Elements of Grammar, Arithmetic, Geography, History of the United States. Failure to



meet the requirements in English will prevent admission to this Department.

## Graduation

The courses outlined below have 2 elective units each among the 16 required units for the proper completion of the High School course. The number 5 in the schedules below (see pages 55 to 59) means, that the respective subject or branch is taken for five forty-minute class periods per week for a school year of at least thirty-six weeks. This is the definition of one "Unit" or two "Credits" of work as obtaining in this department of the Institution. A Diploma of Graduation will be awarded those who successfully complete the prescribed courses. Requirements for the individual courses will be found outlined below, pages 55 to 59.

Requirements for graduation are expressed in credit hours, indicating *amount* of work; and honor points, indicating *grade* of work. During his entire course the student must for graduation merit the same number of honor points as credit hours are required for that course. Each High School credit hour demands on the average of two hours a week of the student's time; that is, one hour of recitation with one hour of preparation or with two hours of laboratory work. For the computation of honor points see under "Graduation" page 35. For grading and examinations see under "Scholastic Requirements," page 34 in the College course.

The faculty reserves the right to refuse to give a course in the College as well as in the Academic Department for which there is an insufficient number of applicants.

All the subjects outlined in the courses below are obligatory unless otherwise specified. "Elective" as used in the schedules means that the student under direction has the choice of subject for the elective unit, not that the elective unit is optional.

## Outline of Courses

### Christian Doctrine

COURSE I. (I Academic). *Two periods for two terms.*

Preliminary Notions. The First Seven Articles of the Apostles' Creed. *Text:* Catechism of the Christian Brothers, Book 4. Bible History: The Old Testament. *Text:* Schuster.

COURSE II. (II Academic). *Two periods for two terms.*

The Last Five Articles of the Apostles' Creed. General Principles of Morality. Virtue and Sin. *Text:* Catechism of the Christian Brothers. Bible History: The New Testament. *Text:* Schuster.

COURSE III. (III Academic.) *Two periods for two terms.*

Commandments of God and of the Church. Evangelical Counsels and Beatitudes. *Text:* Catechism of the Christian Brothers. Outlines of Church History.

COURSE IV. (IV Academic). *Two periods for two terms.*

Grace. Prayer. Sacraments. Sacramentals. Liturgy. *Text:* Catechism of the Christian Brothers.

### Latin

COURSE I. (I Academic). *Eight periods for two terms.*

*Precepts:* Bennett's First Year Latin or Foundations of Latin entire.

*Practice:* Translation from Latin into English and from English into Latin. Three written exercises per week.

COURSE II. (II Academic). *Five periods for two terms.*

*Precepts:* Review. The Deponent and Irregular Verbs to the Cases. *Text:* Englmann.

*Practice:* Translation from Latin into English and from English into Latin. Two written exercises per week.

*Authors:* Epitome Historiae Sacrae or Viri Romae; Caesar or Nepos.

COURSE III. (III Academic). *Five periods for two terms.*

*Precepts:* Review and the Cases as far as the Supine. *Text:* Englmann.

*Practice:* One written exercise per week.

*Authors:* Caesar, De Bello Gallico; Ovid, Metamorphoses; Cicero, Letters.

COURSE IV. (IV Academic). *Five periods for two terms.*

*Precepts:* Syntax reviewed and continued to Conditional Clause. *Text:* Englmann.

*Practice:* One written exercise per week.

*Authors:* Cicero, In Catalinam, I and II; Virgil, Aeneid I and Eclogues. Memorizing of select passages.

**English****COURSE I. (I Academic). *Seven periods for two terms.***

*Precepts:* Thorough Review of English Grammar. Sentence Analysis and Construction. *Text:* Reed and Kellogg, F. P. Donnelly. *Practice:* Daily exercises, oral and written. Imitation and paraphrases. Letter writing. *Authors:* Irving's Rip Van Winkle, Legend of Sleepy Hollow. Spelling and Defining. Memorizing.

**COURSE II. (II Academic). *Four periods for two terms.***

*Precepts:* The Paraphrase. The Whole Composition. Choice of Words. Figures of Speech. Description. Letter Writing. Exposition. Argument. *Text:* Brook's English Composition, Book One. *Practice:* Frequent outline work in class and one composition every fortnight out of class. *Authors:* Irving, Sketch Book; Goldsmith, Deserted Village; Dickens, A Christmas Carol; Macaulay, Lays of Ancient Rome.

**COURSE III. (III Academic). *Four periods for two terms.***

*Precepts:* The Paragraph. Narration. Description. Exposition. *Text:* Brook's English Composition, Book Two, to page 199. American Literature. *Text:* Newcomer. *Practice:* One composition every fortnight. Memorizing of select passages. *Authors:* (Prose). One of Father Finn's Stories; Hawthorne's three Tales from Wonderland or Tanglewood Tales; Six Tales from Poe; Cooper, (I). (Poetry): Longfellow, Evangeline, Hiawatha, King Robert of Sicily; Lowell, Vision of Sir Launfal; Whittier, Snowbound.

**COURSE IV. (IV Academic). *Four periods for two terms.***

*Precepts:* Argument. The Drama and Other Literary Forms. Versification. Nature and Varieties of Poetry. General Review. *Text:* Brook's English Composition, Book Two. English Literature to the Puritan Age. *Text:* Long. *Practice:* One Composition every fortnight. Memorizing. *Authors:* Beowulf, Parts I and II; Selections from Bede's Ecclesiastical History; Story of King Lear by Geoffrey of Monmouth; Vision of Piers, the Plowman; Prologue to the Canterbury Tales; Selections from Maudville's Travels; Everyman; Selections from Morte D'Arthur; The Utopia of More, and the Faery Queen; Francis Bacon, Select Essays; Shakespeare, Julius Caesar, the Merchant of Venice; Macaulay, Essay on Johnson.

**History**

COURSE I. *Five periods for two terms.*

Ancient History. Roman History. *Text:* Betten.

COURSE II. *Five periods for two terms.*

Medieval and Modern History. *Text:* Fredet.

COURSE III. *Five periods for one term.*

*Text:* Montgomery's Student's American History.

**Mathematics**

COURSE I. *Five periods for two terms.*

Elementary Algebra. *Text:* Slaught and Lennes.

COURSE II. *Five periods for two terms.*

Plane Geometry. *Text:* Wentworth-Smith.

COURSE III. *Five periods for one term.*

Intermediate Algebra. *Text:* Slaught and Lennes.

COURSE IV. *Five periods for one term.*

Solid Geometry. *Text:* Wentworth-Smith.

COURSE V. *Five periods for one term.*

Plane Trigonometry. Spherical Trigonometry. *Text:* Wentworth

**Elocution**

(II, III, and IV Academic). *One period per week for six terms.*

The students are drilled in voice, gesture and expression, and learn selections for delivery. *Text:* Phillip's Natural Drills in Expression.

**Biology**

COURSE I. *Five periods for one term.*

Elements of Human Physiology and Hygiene. Lectures and demonstrations. *Text:* Martin.

COURSE II. Elementary Zoology. *Two recitations and six laboratory periods per week for one term.*

Outlines of the general principles of animal structure and function. Dissection of various invertebrate types. Preparation of material for examination with the microscope. Report on the work done by means of notes and sketches.

*Text:* R. W. Hegner, Introduction to Zoology.

*Laboratory Manual:* Drew, Laboratory Manual of Invertebrate Zoology.

COURSE III. Elementary Botany. *Two recitations and six laboratory periods per week for one term.*

A general survey of the structure and function of seed plants.



Brief outline of the classification of plants with laboratory study of various representative types.

*Text:* Bergen and Davis, Principles of Botany.

*Laboratory Manual:* Bergen and Davis, Laboratory and Field Manual of Botany.

### **Physics**

**COURSE I.** Elementary Physics. *Four recitations and two laboratory periods per week for two terms.*

This course covers the subject of mechanics, molecular physics, heat, electricity, sound and light.

*Text:* Millikan and Gale.

*Laboratory Manual:* Millikan, Gale, and Bishop.

### **Chemistry**

**COURSE I.** Elementary Chemistry. *Four recitations and two laboratory periods per week for two terms.* Physics I is a prerequisite.

*Text:* Alex. Smith, Elementary Chemistry.

*Laboratory Manual:* By the same author.

### **Physiography**

**COURSE I.** *Five periods for one term.*

The Lithosphere. Earth Relations. The Atmosphere. The Ocean. *Text:* Salisbury.

### **Shorthand and Typewriting**

See under "Department of Shorthand," page 66.

### **Civics**

**COURSE I.** *Five periods for one term.*

Government. Government within the State. The State. The Nation. Forms of Government. *Text:* McCleary.

### **Public Speaking**

*Four periods for two terms.*

This course is eminently practical, the major portion of the work being devoted to laboratory application of principles underlying speech-making as applied in both oral and written compositions. Fundamentals of effective speaking; delivery of extracts from the works of well-known writers and speakers; trial debates; briefing. Class limited to twelve members.

*Text:* Phillips' Effective Speaking.

### **Political Economy**

**COURSE I.** *Two periods for two terms.*

Nature of Economic Science. Schools. Notions of Wealth.



Value and Price. Production. Exchange. Consumption. The Problem of Distribution. The Labor Problem. Socialist Solution, Rights of Property. Theories and Methods of Taxation.  
*Text:* O'Hara.

### **Business Law**

See under "Department of Commerce," page 63.

### **Business Arithmetic**

See under "Department of Commerce," page 62.

### **Commercial Geography**

COURSE I. *Five periods for one term.*

Commercial Conditions. Commercial Products. Commercial Countries. *Text:* Robinson, with illustrations of the details of various industries by means of lantern slides and stereographs.

### **Bookkeeping**

See under "Department of Commerce," page 62.

### **History of Commerce**

COURSE I. *Five periods for one term.*

Ancient Commerce. Medieval Commerce. Early Modern Commerce. The Age of Steam. The Age of Electricity.

*Text:* Webster.

### **Mechanical and Freehand Drawing**

See under "Department of Drawing," page 68.

### **French, German, Etc.**

See under "Modern Languages" in the College Curriculum, page 44.

## **Schedule of Studies Prescribed for the High School Diploma in the Pre-Classics Course**

### **FRESHMAN**

#### *Periods per week*

Christian Doctrine.....	2
English.....	7
Latin.....	8
Ancient History.....	5
Elementary Algebra.....	5
Physical Culture.....	2

### **SOPHOMORE**

#### *Periods per week*

Christian Doctrine.....	2
English (Elocution, 1 hour)....	5
Modern Language.....	5
Latin.....	5
Modern History.....	5
Plane Geometry.....	5
Physical Culture.....	2

## JUNIOR

	<i>Periods per week</i>
Christian Doctrine.....	2
English (Elocution, 1 hour)....	5
Modern Language.....	5
Latin.....	5
Zoology—Botany.....	5
Physics.....	5

## SENIOR

	<i>Periods per week</i>
Christian Doctrine.....	2
English (Elocution, 1 hour)....	5
Modern Language.....	5
Latin.....	5
Civics—Algebra II.....	5
Chemistry.....	5

Candidates for the B. A. degree will be required to pursue the course outlined above. Sixteen units will be required for Graduation from the High School course, of which the following are prescribed: English (4); Latin (4); or (2) in Latin and (2) in Modern Languages; Elementary Algebra (1); Plane Geometry (1); Ancient History (1); Modern History (1); Physics (1); Chemistry (1). For *Electives*: see below, page 59. For Science didactic and laboratory periods, see Note A below, page 59.

**Schedule of Studies Prescribed for the High School Diploma  
in the Pre-Science Course**

## FRESHMAN

	<i>Periods per week</i>
Christian Doctrine.....	2
English.....	7
Modern Language.....	5
Ancient History.....	5
Elementary Algebra.....	5
Mechanical Drawing.....	5
Physical Culture.....	2

## SOPHOMORE

	<i>Periods per week</i>
Christian Doctrine.....	2
English (Elocution, 1 hour)....	5
Modern Language.....	5
Modern History.....	5
Plane Geometry.....	5
Physiology—Physiography....	5
Physical Culture.....	2

## JUNIOR

	<i>Periods per week</i>
Christian Doctrine.....	2
English (Elocution, 1 hour)....	5
Modern Language.....	5
Civics—American History....	5
Zoology—Botany.....	5
Physics.....	5

## SENIOR

	<i>Periods per week</i>
Christian Doctrine.....	2
English (Elocution, 1 hour)....	5
Modern Language.....	5
Solid Geometry—Algebra II...5	
Chemistry.....	5
Elective.....	5

14 prescribed units and 2 elective units are required in this course. The following are prescribed: English (4); Modern Language (2); Ancient History (1); Modern History (1); Elementary Algebra (1);

Plane Geometry (1); Intermediate Algebra (1-2); Solid Geometry (1-2); Zoology (1-2); Botany (1-2); Physics (1); Chemistry (1). For *Electives*: see below, page 59. For Science didactic and laboratory periods, see Note A below, page 59.

**Schedule of Studies Prescribed for the High School Diploma  
in the Pre-Engineering and Pre-Architecture Course**

## FRESHMAN

*Periods per week*

Christian Doctrine.....	2
English.....	7
Modern Language.....	5
Ancient History.....	5
Elementary Algebra.....	5
Mechanical Drawing.....	5
Physical Culture.....	2

## SOPHOMORE

*Periods per week*

Christian Doctrine.....	2
English (Elocution 1 hour)....	5
Modern Language.....	5
Modern History.....	5
Plane Geometry.....	5
Physiology—Physiography....	5
Physical Culture.....	2

## JUNIOR

*Periods per week*

Christian Doctrine.....	2
English (Elocution 1 hour)....	5
Civics—American History....	5
Zoology—Botany.....	5
Physics.....	5
Drawing.....	5

## SENIOR

*Periods per week*

Christian Doctrine.....	2
English (Elocution 1 hour)....	5
Solid Geometry—Algebra II...	5
Chemistry.....	5
Drawing.....	5
Elective: Trigonometry (1-2)...	5

15 prescribed units and 1 elective unit are required in this course. The following are prescribed: Mathematics (3 1-2); English (4); Chemistry (1); Physics (1); History (2); Modern Language (2); Drawing (1 1-2). For *Electives*: see below, page 59. For Science didactic and laboratory periods, see Note A below, page 59.

**Schedule of Studies Prescribed for the High School Diploma  
in Pre-Letters, History, Economics and  
Journalism Course**

## FRESHMAN

*Periods per week*

Christian Doctrine.....	2
English.....	7
Modern Language.....	5*
Latin or Modern Language 8 or 5*	
Ancient History.....	5
Elementary Algebra.....	5
Physical Culture.....	2

## SOPHOMORE

*Periods per week*

Christian Doctrine.....	2
English (Elocution 1 hour)....	5
Modern Language.....	5*
Latin or Modern Language 8 or 5*	
Modern History.....	5
Plane Geometry.....	5
Physical Culture.....	2

## JUNIOR

*Periods per week*

Christian Doctrine.....	2
English (Elocution, 1 hour).....	5
Modern Language.....	5
Latin or Modern Language.....	5
Civics—American History.....	5
Zoology—Botany.....	5

## SENIOR

*Periods per week*

Christian Doctrine.....	2
English (Elocution, 1 hour).....	5
Latin or Modern Language.....	5
Solid Geometry—Algebra II.....	5
Chemistry or Physics.....	5
Elective.....	5

14 prescribed units and 2 elective units are required in this course. The following are prescribed: English (4); Foreign Language (4); Mathematics (2); Ancient History (1); Modern History (1); U. S. History (1-2); Civics (1-2); Science (1).

In the first year of this course, if Latin is elected instead of Modern Language, the starred unit of Modern Language falls out. Latin, if elected, must be pursued for at least two years. Latin, in this course, is given preference in the first two years. Three units of Modern Language are required, all three in one language, or two in one and one in another.

For *Electives*: See below, page 59. For Science didactic and laboratory periods, see Note A below, page 59.

### Schedule of Studies Prescribed for the High School Diploma in the Pre-Law Course

## FRESHMAN

*Periods per week*

Christian Doctrine.....	2
English.....	7
Latin.....	8
Ancient History.....	5
Elementary Algebra.....	5
Physical Culture.....	2

## SOPHOMORE

*Periods per week*

Christian Doctrine.....	2
English (Elocution, 1 hour).....	5
Latin.....	5
Modern Language.....	5
Modern History.....	5
Plane Geometry.....	5
Physical Culture.....	2

## JUNIOR

*Periods per week*

Christian Doctrine.....	2
English (Elocution, 1 hour).....	5
Modern Language.....	5
Latin or Modern Language.....	5
Civics—American History.....	5
Zoology—Botany.....	5

## SENIOR

*Periods per week*

Christian Doctrine.....	2
English (Elocution, 1 hour).....	5
Latin or Modern Language.....	5
Solid Geometry—Algebra II.....	5
Chemistry or Physics.....	5
Elective.....	5

14 prescribed units and 2 elective units are required in this course. The following are prescribed: English (4); Foreign Language (2); Latin (2); Mathematics (2); Ancient History (1); Modern History (1); U. S. History (1-2); Civics (1-2); Science (1).

For *Electives*: see below. For Science didactic and laboratory periods, see below.

### **General Notes on the High School Courses**

*Note A.* Science Didactic and Laboratory periods: Botany and Zoology—Didactic, 2 periods; Laboratory, 3 double periods. Physics—Didactic, 4 periods; Laboratory, 1 double period. Chemistry—Didactic, 4 periods; Laboratory, 1 double period.

*Note B.* Any language taken up must be pursued for two years; and only one new language may be begun in any year.

*Note C.* Christian Doctrine in the closed schedules above will be required of Catholic students only.

### **Electives**

The following Electives with their unit value are offered: Mechanical Drawing, 1 or 2 units; Freehand Drawing, 1 unit; Physiology, 1-2 unit; Bookkeeping, 1-2 or 1 unit; Typewriting and Shorthand, 1 unit; Commercial Geography, 1-2 unit; Political Economy, 1-2 unit; History of Commerce, 1-2 unit; Business Arithmetic, 1-2 or 1 unit; Business Law, 1-2 unit; Public Speaking, 1 unit; Solid Geometry, 1-2 unit; Trigonometry, 1-2 unit; Physiography, 1-2 unit. Modern Languages offered: German, French, Spanish, Italian.



## Commercial Department

**T**HE Commercial Department of St. John's has long enjoyed an excellent reputation. Its ideal is not to turn out bookkeepers and stenographers as rapidly as possible, but to equip them as thoroughly as possible for their future work. Hence it does not seek to compete with the ordinary business college, but it consistently strives to educate its students along broader lines and to foster in them higher ideals than that of mere bread-winning.

The work of the Department is distributed over two years, in both of which attention is given not merely to the purely commercial subjects, but also to penmanship, spelling, the theory and practice of correct English and such other subjects as help to make an intelligent business man and citizen. In the Second Year, in particular, a broader foundation of future usefulness is laid, and parents are consequently urged to give their sons the full two-year course.

Since the Institution is under Catholic auspices, and the authorities are deeply convinced that religion fosters integrity of character, strong emphasis is laid on religious principles and practices, and as thorough a course of Christian Doctrine is provided as the limited time at the disposal of the students permits.

Students of this Department may, in addition to the course described below, take up any other subject taught at the University, provided they obtain the consent of the Prefect of Studies. Physical Culture is obligatory for all regular students of this Department.

### Entrance Requirements

Candidates for this Department must have completed their fifteenth year and at least the Eighth Grade of the common schools. Candidates for the First Year must present proper evidence to this effect or pass a satis-

factory examination in English Grammar, Arithmetic, Geography, and United States History. Those that fail to make a satisfactory showing in English or Arithmetic will not be admitted to this department; such as are deficient in Geography or United States History will be admitted conditionally, but they must remove these conditions before they can become candidates for the Diploma of Graduation.

Candidates for the Second Year must give evidence, either by examination or the proper credentials, that they have completed work equivalent to that outlined below for the First Year. Students of the First Year who did not pass in the final examinations in June will be required to submit to them the following September before they can advance to the Second Year. No student will be admitted to the Second Year after October 1.

## **Graduation**

To obtain the Diploma of Graduation and Degree of Master of Accounts the candidate must be in residence one full year and merit a passing mark in all required subjects. The Diploma is issued on Commencement Day only. Students who do not graduate are not entitled to any official recommendation, nor will any recommendation or diploma be granted to those whose conduct is not satisfactory or whose account with the University is not settled.

## **Outline of Courses**

### **Christian Doctrine**

COURSE I. (First Year). *Two periods for two terms.*

The Object, Rule, Necessity and Qualities of Faith. The Articles of the Apostles' Creed. *Text:* Deharbe's Full Catechism.

COURSE II. (Second Year). *Two periods for two terms.*

The Commandments of God and of the Church. Sin and Virtue. The Means of Grace. The Sacramentals. Catholic Worship. *Text:* Deharbe's Full Catechism.

**English****COURSE I.** (First Year). *Five periods for two terms.*

A thorough drill in the Elements of English Grammar, in Reading and Spelling. *Texts:* Effective English and Letter Writing. Marshall's Speller.

*Authors:* Irving's Rip Van Winkle, Legend of Sleepy Hollow.

**COURSE II.** *Four periods for two terms.*

*Precepts:* Elements of Composition. Planning and Writing. Paragraph construction and analysis. *Text:* Herrick and Damon. *Practice:* Frequent theme work in class and one composition every fortnight out of class.

*Authors:* Irving, Sketch Book; Goldsmith, Deserted Village; Dickens, A Christmas Carol; Macaulay, Lays of Ancient Rome.

**Arithmetic****COURSE I.** (First Year). *Six periods for two terms.*

Common and Decimal Fractions reviewed, Percentage, Profit and Loss, Trade Discount, Bills, Commission and Brokerage, Interest, Bank Discount, True Discount, Partial Payments, Fire and Marine Insurance, Domestic Exchange, Partnership, Adjustments. *Text:* Moore and Miner.

**COURSE II.** (Second Year). *Four periods for two terms.*

Review of matter of first course, Life Insurance, Foreign Exchange, Equation of Accounts, Stocks, Bonds, Savings Banks, Banker's Daily Balance, Metric System. *Text:* Moore and Miner. Drills in Rapid Calculation. *Text:* Practical Text Book Co.

**Bookkeeping****COURSE I.** (First Year). *Eight periods for two terms.*

Initiatory, Intermediate, and Advanced Double Entry Bookkeeping, Single Entry, Joint Stock Co., Corporations.

*Text:* Twentieth Century Bookkeeping and Office Practice.

**COURSE II.** (Second Year). *Eight periods for two terms.*

Commission. *Text:* Goodyear's Higher Accounting.

Cost Accounting. *Text:* Goodyear-Marshall.

Banking. *Text:* American National Banking, Sadler and Rowe.

**OPTIONAL:** Farm Accounting by Goodyear-Marshall.

Real Estate and Insurance by Goodyear-Marshall.

Introduction to Cost Accounting known as "Problem Twenty-four," by Goodyear-Marshall.

Wholesale Accounting by Power and Lyons.

With the principal's consent a student may substitute optionals for Cost Accounting.

### **Correspondence**

**COURSE I.** (First Year). *One period for two terms.*

A complete course in all forms of Commercial Correspondence.

*Text:* Effective English and Letter Writing.

### **Commercial Geography**

**COURSE II.** (Second Year). *Five periods for one term.*

Commercial Conditions. Commercial Products. Commercial Countries. *Text:* Robinson, with illustrations of the details of various industries by means of lantern slides and stereographs.

### **Commercial Law**

**COURSE I.** (First Year). *Three periods for two terms.*

Law in general. Legal rights and legal remedies. Contracts. Agency. Partnership. Personal Property. Bailments. Guaranty and Suretyship. Real Property. *Text:* Peters.

**COURSE II.** (Second Year). *Two periods for two terms.*

Thorough review of the subject, based on Peters' text-book. Lectures by the Professor. Cases and Quizzes.

### **Civil Government**

**COURSE I.** (Second Year). *Five periods for one term.*

Government. Government within the State. The State. The Nation. Forms of Government. *Text:* McCleary.

### **Political Economy**

**COURSE I.** (Second Year). *Two periods for two terms.*

Nature of Economic Science. Schools. Notions of Wealth. Value and Price. Production. Exchange. Consumption. The Problem of Distribution. The Labor Problem. Socialist Solution. Rights of Property. Theories and Methods of Taxation. *Text:* O'Hara.

### **Parliamentary Law**

**COURSE I.** *One period for four terms.*

A thorough knowledge of the theory of Parliamentary Law is imparted, based on Lyon's Manual. Opportunity for putting the theoretical knowledge in practice is afforded in the weekly meetings of the Commercial Club.

### **Public Speaking**

*Two periods for two terms in the Second Year.*

The object of the course is the training of the judgment in the use of the principles that govern success in speech and the appli-

cation of these principles to salesmanship, advertising, agreements, reports, etc.

### **Penmanship**

*Four periods for two terms.*

Palmer's Muscular Movement Writing. Obligatory for all students of the First Year.

### **Schedule of Studies Prescribed for Graduation in the Commercial Department**

#### **FIRST YEAR**

##### *Periods per week*

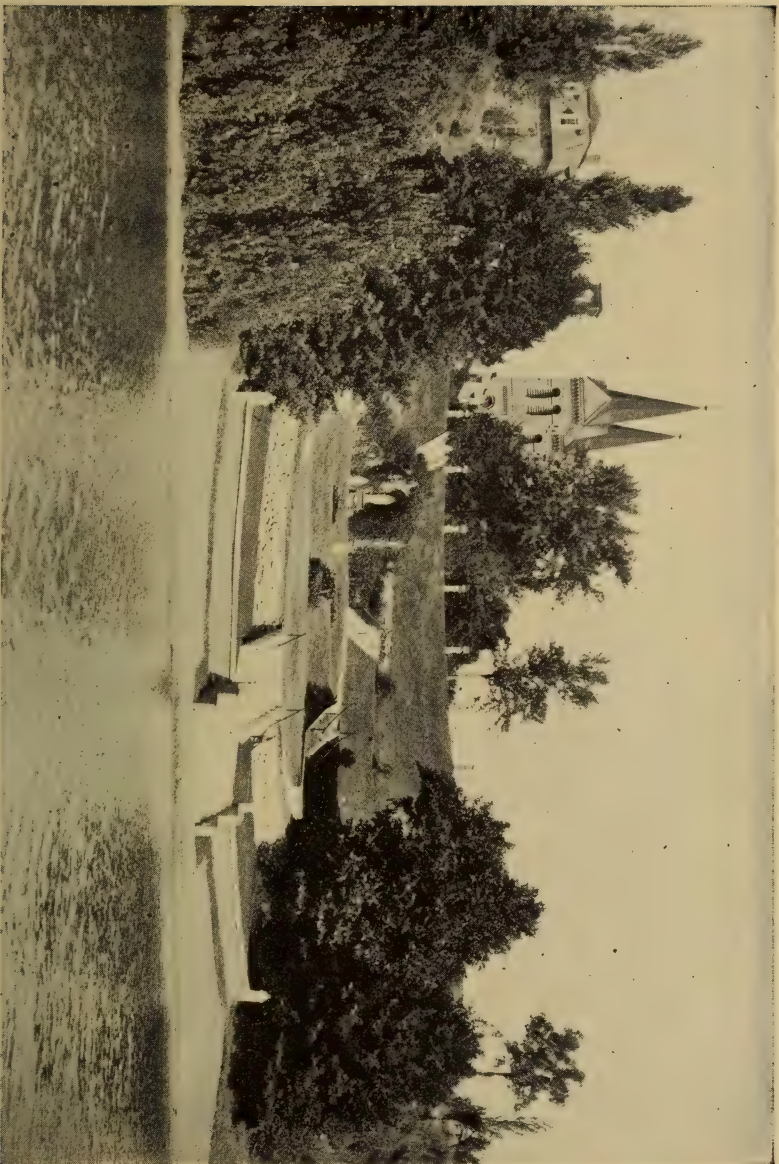
Christian Doctrine I.....	2
English I.....	5
Commercial Arithmetic I.....	6
Bookkeeping I.....	8
Correspondence.....	1
Commercial Law I.....	3
Penmanship.....	4
Parliamentary Law I.....	1
Physical Culture.....	2

#### **SECOND YEAR**

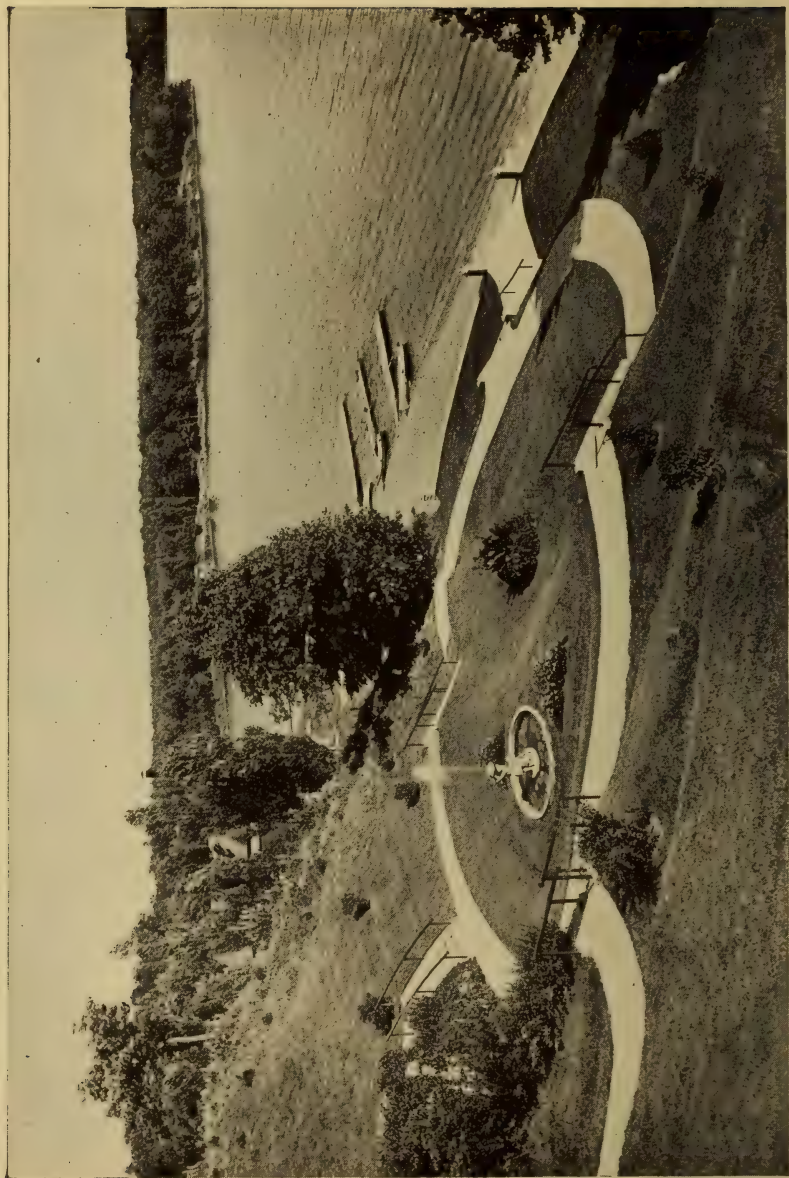
##### *Periods per week*

Christian Doctrine II.....	2
English II.....	4
Commercial Arithmetic II.....	4
Bookkeeping II.....	8
Civil Government (1-2).....	5
Commercial Law II.....	2
Political Economy.....	2
Parliamentary Law II.....	1
Public Speaking.....	2
Commercial Geography (1-2).....	5
Physical Culture.....	2





THE GROTO OF LOURDES



THE GROTTO OF LOURDES

# The Preparatory Department

**T**HIS Department was established for the accomodation of young men who are behind in their school work and cannot well attend the common schools on account of their advanced age. It embraces the branches ordinarily taught in the common schools.

## Entrance Requirements

Candidates for this Department should be able to read, write and spell, and should know the four operations with whole numbers, fractions, and decimals. Boys under fifteen who have not completed the Eighth Grade will not be admitted. For such it is better to attend the common school at home. To parents desiring to send younger boys to a boarding school we recommend the school for small boys, conducted by the Benedictine Sisters in connection with St. Benedict's Academy at St. Joseph, Minn.

## Outline of Courses

CHRISTIAN DOCTRINE: Catechism of the Christian Brothers.  
Book 2. — 2.

BIBLE HISTORY: Schuster — 2.

ENGLISH: Benziger's Fourth Reader; Practical Speller. Grammar:  
Reed and Kellogg's Graded Lessons. Easy Compositions — 8.

ARITHMETIC: *Course I.* Denominate Numbers to True Discount.  
*Course II.* True Discount. Bank Discount, etc., to the end.  
*Text:* Milne.

HISTORY: Lawler's Essentials of American History — 3.

GEOGRAPHY: Benziger's Advanced Geography — 3.

GERMAN: (Optional): See German Courses.

PENMANSHIP: Palmer's Method — 4.

PHYSICAL CULTURE — 2.



## **Special Departments**

**W**HILE special courses are prescribed for students who desire to make the work of these Departments their major, they are open also to the students of other Departments, who may, with the consent of the Prefect of Studies, take as much of this special work as is compatible with the work prescribed in the Department in which they major. However, the honors of these Departments are awarded only to those students who make the work of these Departments their major. Such students will not be subjected to any charges outside the regular rates for board and tuition, except for the use of the instruments required in the pursuit of their work. Others must pay the extra charges for tuition as given on page 11.

### **Department of Shorthand and Typewriting**

There is no profession at the present day that is of so much commercial value and direct benefit to a young man as Shorthand and Typewriting. There is absolutely no other position that will enable a young man to learn the details of a business so quickly as that of stenographer, and that without any strenuous efforts, since all business passes through him.

### **Graduation**

On the successful completion of the course, which implies a passing mark in every required subject, a Certificate of Efficiency is awarded.

The minimum of work that will be accepted for the Certificate of Efficiency, awarded at the end of the course, is contained in the following outline of courses, and this course must be pursued to the end of the school-year, at least.

Realizing that success in his work will depend on the future stenographer's intelligence and education, the Faculty recommends that the Stenography and Typewriting Course be taken up only after the completion of the Commercial Course or the whole or part of the Academic Course. The increased efficiency which will result from such a course will be well worth the increased expenditure of time and money involved in this recommendation.

## Outline of Courses

### Shorthand

*Five periods per week for two terms.*

The systems of Shorthand taught are the Benn Pitman and the Gregg. The principles of the systems are carefully taught. Abundant practice is given in reading and writing. Speed classes are organized and students are given every opportunity to become proficient. A phonograph with the proper equipment is used for the advanced class; students have access to it whenever their time permits.

### Typewriting

*Six periods per week for two terms.*

The method used is the Touch System, which is sometimes called the "Piano Method," and means the method of operating the machine without looking at the keyboard. Individual instruction is given. Every phase of typewriting work is thoroughly taught. The student is instructed how to care of the machine, also to understand its mechanism. The Department is always under the immediate supervision of the Instructor, who insures faithful and correct practice.

### Office Training

*Three periods per week for one term.*

All the more important phases of Office Work with which the stenographer of today is expected to be acquainted are covered in such a way that the student receives what the business man calls "experience."

The department has a room adjoining the typewriting room, called the model "office" which is equipped with a filing cabinet, mimeographs, phonograph, letter-press and other appliances usually found in an up-to-date business office. The various methods of handling, filing and transferring correspondence are taught. How to prepare the outgoing mail, to compute the postage required on domestic and foreign mail, how to give the letter an effective display and artistic balance and how to answer inquiries and requests in a tactful and business-like way, form some of the prescribed routine work of the course. The important points about enclosures, forms of remittance, incoming mail, banking, bills of lading, expense bills, vouchers, billing, the drafting of legal and commercial papers, etc., are taught systematically. By coming in actual contact with business papers and transactions in the model office, the student readily grows familiar with their uses and the work at once appeals to him as "real business." *Text: So Relle.*



## Department of Music

Instruction in this department is offered in Voice, Pianoforte, Organ, Violin, orchestra and band instruments, also in a theoretical course including harmony, counterpoint, history of music and ear-training. In each subject a systematic course is pursued in accordance with the most modern methods.

Music students receive two lessons of half a period a week; they are required to practice four periods per week. Extra charges will be made for additional practice hours. (See terms). Hours for practice and lessons are arranged so as not to interfere with the regular classwork.

For instruction on the Pianoforte and Organ, instruments are furnished by the institution and a moderate charge is made for their use. (See terms). For instruction on all other instruments students must furnish the instruments. Supplies, such as music books, strings, etc., may be bought at the Institution. Advanced music students are invited to take a course in harmony, counterpoint, composition and instrumentation. (See terms).

An orchestra exists at the Institution to which all players of orchestral instruments are admitted as soon as they are sufficiently advanced.

## Department of Drawing

### I. *Elementary Mechanical Drawing.*

Use of instruments. Problems in Mechanical Drawing. Free-hand Lettering. Geometrical Drawing including Conic Sections. Orthographic Projection. Developments. Intersections. Isometrical Drawing. One Working Drawing. *Five hours per week for one year. Text: Reid.*

### II. *Advanced Mechanical Drawing.*

Problems in Mechanical Drawing including Isometrical Drawing, Architectural Drawing, Sheet Metal Drafting, Machine Details, Freehand Sketching of Small Machine Parts and Working Drawing of Same. Tracings and Blue Prints. *Five hours per week for one year. Prerequisite: Course I. Text: Reid.*

### III. *Machine Drawing and Elementary Machine Design.*

The Principles of Mechanical Drawing applied to the Solution of Practical Problems in Machine Construction. Arrangement and Proportion of the most important Machines and their Details. Detail Working and Assembly Drawings. Conventions for Dimensioning. Indicating Finish. Notes. Bill of Material. Title. Style of Lettering, etc. *Five hours per week for one year. Prerequisite: Course II. Text: J. S. and D. Reid.*

#### IV. *Descriptive Geometry.*

First Principles. Problems on the Point, Line and Plane in the Four Angles. Curves and Tangents to Curves. Single Curved and Double Curved Surfaces and Tangent Planes. Surfaces of Revolution, Intersections and Developments. Warped Surfaces. *Four hours per week for one year.* Prerequisite: Plane and Solid Geometry and Course I. *Text:* Hall.

#### V. *Shades and Shadows.*

Construction of Shades and Shadows in Orthographic Projection with Parallel Rays on Planes, on Developable Surfaces, on Warped Surfaces, and on Double Curved Surfaces. Construction with Radial Rays. Construction of Shades and Shadows in Isometrical Projection. Finished Execution of Shades and Shadows. *Three hours per week for one term.* Prerequisite: Course IV. *Text:* Warren.

#### VI. *Perspective.*

Fundamental Principles. Vanishing Traces. Vanishing Points. Measurement of Lines. Treatment of Curves. Values of Plane Angles. One-Point and Two-Point Perspective. Distortions. Shadows and their Treatment. Problems in Architectural Perspective. *Three hours per week for one term.* Prerequisite: Course V.

#### VII. *Graphic Statics.*

Simple Problems in Statics solved by means of Geometrical Constructions. Representation of Forces. Resultants. The Funicular Polygon. Forces in Equilibrium. Problems on Roof Trusses, Beams, Masonry Arches, Abutments, etc. *Three hours per week for one term.* Prerequisite: Physics and Course IV. *Text:* Sondericker.

#### VIII. *Stereotomy.*

Description of Building Stones. Classification of Masonry. General Rules and Specifications. Drawings of the Structure and of the Individual Stones. Plane-Sided Structures. Structures containing Developable Surfaces. The Skew Arch. The Hemispherical Dome. Stairs. Problems. *Three hours per week for one term.* Prerequisite: Course IV. *Text:* French and Ives.

#### IX. *Surveying.*

Use and Adjustment of the Compass, Transit and Engineer's Level. Measurement of Lines, of Direction, of Angles, of Differences of Elevation. Land Surveying. Traverse Lines. The Stadia Method. Observations for Meridian and Latitude. Leveling. City Surveying. Topographical Surveying. Mine and Mountain Surveying. Computations. Plotting. *Three hours per week for one term.* Prerequisite: Trigonometry. *Text:* Breed and Hosmer, Elementary Surveying.

### X. *Topographical Drawing.*

Scales and Plotting. Conventional Signs. Contours. Conventional Tints. Practice with the Pantograph. Copying, Reduction and Enlargement of Maps. Map Lettering. Plotting from actual Field Notes. *Three hours per week for one term.* Prerequisite: Surveying. *Text:* Reed.

### XI. *Elementary Freehand Drawing.*

Method of Applying the Pencil. Quality of Strokes. Characteristics of Pencil Technique. Treatment of Round Objects. Character of Surface. Treatment of Buildings. Rendering of Foliage. Treatment of Flowers and Leaves. Copying of Simple Sketches. *Five hours per week for one year.*

### XII. *Advanced Freehand Drawing.*

Drawing in Charcoal and Pencil of Architectural Ornament and Parts of the Figure from Plaster Casts and other Objects. Reproductions of Drawings in the Various Mediums. Outdoor Sketching. *Five hours per week for one year.* Prerequisite: Course XI.

### XIII. *Pen and Ink Rendering.*

Decorative Pen Drawings including Initials, Book Plates, Panels, Cover Designs, etc. Pictorial Pen Drawings comprising Still Life, Plant Forms, Trees, Buildings, Small Figure Sketches, Typical Heads, etc. *Five hours per week for one term.* Prerequisite: Course XI.

### XIV. *Show Card Writing.*

Show Card Alphabets. Finished Alphabets. Fancy Capitals and Initials. Show Card Numerals. Brush-Manipulation. Pen Work. Laying out Inscriptions. Ornamental Panels. Poster Embellishments. Clouded Ground. Dry Color Effect. Spatter Decoration. Pen Knife Decoration. Air Brush Work. *Five hours per week for one term.* Prerequisite: Course XI. *Text:* Strong.

### XV. *Decorative Design.*

Conventionalization. Borders and Scrolls. Book Cover Designs. Fancy Initials. Flower Designs. Margins. Ornamental Panels. Embellishments. Stencils. Wall Paper Decorations. *Five hours per week for one year.* Prerequisite: Course XI.

### XVI. *Water Color.*

Brush Manipulation and Water Color Technique. Study of Sepia and Neutral Tints. Mixing of Colors. Studies from Still Life. Flower and Fruit Rendering. Figure Painting. Reproduction of Standard Works. Outdoor Sketching. Prerequisite: Course XI.

### XVII. *Architectural Design.*

Details of the Roman Orders. The Greek Orders. Order Problems. Superimposed Orders. The Examples are selected from the

best Classical and Renaissance Periods. Problems are first carefully drawn and then rendered in Chinese Ink or Sepia. Water Color Treatment of Buildings. Foreground and Background Study. *Ten hours per week for one year.* Prerequisite: Course II. *Text:* Gromort's *Elements d'Architecture Classique.*

## Department of Physical Culture

Physical Culture is obligatory for students in the Junior and Commercial Halls, as also for students in the I and II Academic classes. For students of other classes it is optional. The classes are divided into several divisions. Each division devotes two periods per week to drills. Every student is assigned a locker at the beginning of the year and will be held responsible for the condition of the locker and the cleanliness of its contents. He must be provided with a gymnasium suit consisting of a quarter-sleeve jersey and turner trousers. Tennis or gymnasium shoes of some kind must always be worn while on the gymnasium floor. The above articles may be purchased at the University. There is no charge for Physical Culture or the use of the locker. Lessons in Fencing, Boxing, and Wrestling at Instructor's rates.

## Athletics

The faculty of St. John's is strongly convinced of the necessity of athletic sports and fully alive to the advantage accruing to the students when their primary purpose is realized. This it conceives to be not the evolving of a few select and highly trained men to represent their Alma Mater at athletic contests with other institutions, but the amusement, recreation and healthful development of each and every student. Intercollegiate athletics the faculty considers not only a drawback to the realization of this purpose, but a possible source of much annoyance, immoderate rivalry and distraction from the more serious duties of college life. Accordingly, it will permit very few athletic contests between the students of St. John's and those of other institutions, and only in basketball and baseball.

But inter-hall and inter-class games are strongly encouraged and many interesting games are played between football, baseball, handball, tennis, hockey and bowling teams, representing the several halls and classes. In order to give all an opportunity to participate in athletics, leagues are formed and all that care to play are divided into teams of equal athletic ability, and schedules are arranged to decide championships. As a further incentive for all to participate in these healthful sports, prizes are awarded to the members of the

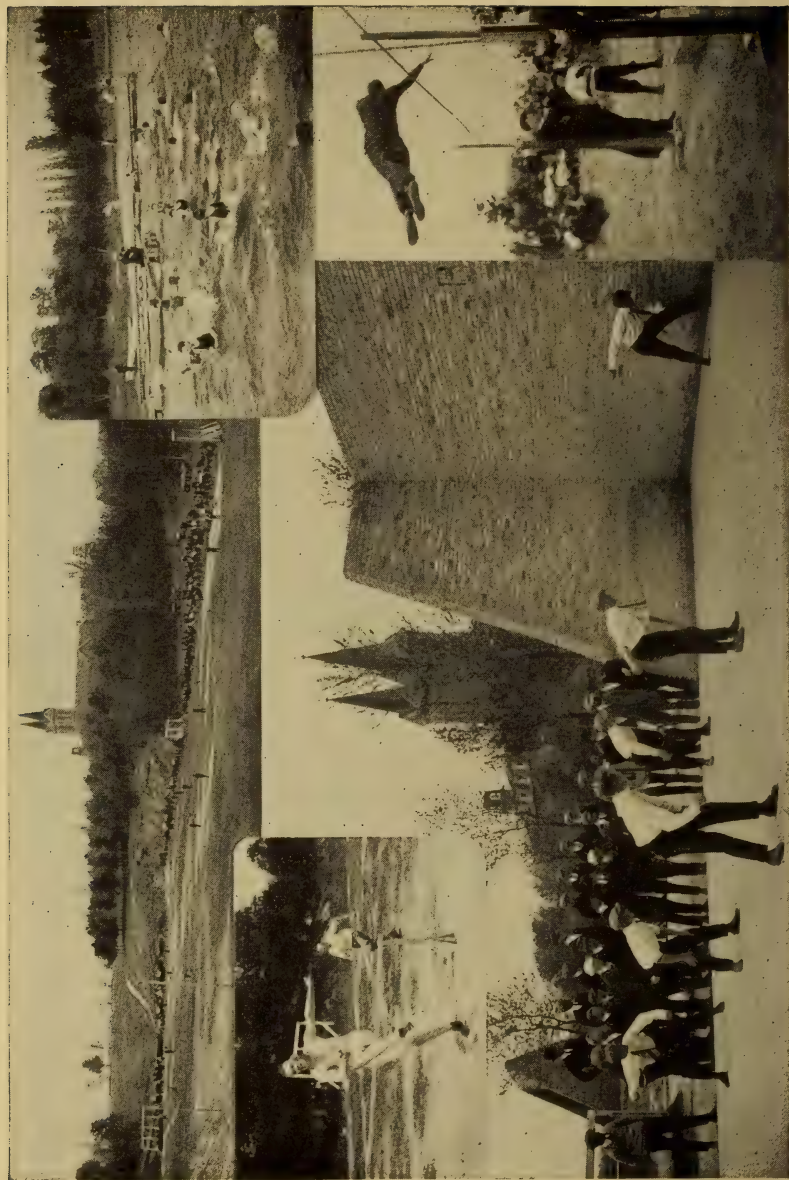


winning teams. All athletics are under the supervision of a member of the faculty appointed by the Rector. St. John's is confident that there are few institutions in the country that make as ample provisions for all-around participation in athletic sports, few that offer such splendid opportunities for the various forms of indoor and outdoor amusement.





WINTER SPORTS



SUMMER SPORTS

# Organizations

The president or director of the societies is appointed by the President of the Institution. The other officers are elected by the members.

## **The Sodality of the Blessed Virgin**

The Sodality was organized in 1870. Its object is to encourage devotion to the Blessed Virgin by weekly recitation of the office of the Immaculate Conception and by the performance of other devotional exercises.

Director: The Chaplain.

## **The St. John Berchmans Sanctuary Society**

Was established in 1897. It has for its object the training of boys to serve at the altar in the modesty and religious decorum essential to so exalted a function.

Director: Rev. Benedict Schmit, O. S. B.

## **The Apostleship of Prayer The League of the Sacred Heart**

A local center was established at the University in October, 1896 and duly affiliated. Its object is to foster devotion to the Sacred Heart of Jesus, and to incite its members to labor for the interests of Christ and His Church.

Director: The Chaplain.

## **Society of Promoters of the League of the Sacred Heart**

The Promoters of the League of the Sacred Heart are organized into a society for mutual encouragement and for discussion of the best ways and means for the promotion of the League's work.

Director: The Chaplain.

## **Archconfraternity of Perpetual Adoration**

MOTTO: *Venite, Adoremus!* Ps. 94, 6.

This confraternity is under the patronage of St. Benedict. Its canonical purpose is devotion to the Holy Eucharist for the relief of the Suffering Souls in Purgatory. To promote these ends and also to inculcate veneration for St. Benedict, whose sons conduct the University, this confraternity was organized among the students in 1910.

Director: The Chaplain.



### **The St. Augustine Homiletic Club**

MOTTO: *Cor Unum et Anima Una.*

This club was organized in 1915 by the seminary members of the Theological course. The aim of the club is the promotion of sacred eloquence.

President for the past year: Rev. George Proulx, Diocese of Crookston.

Moderator: Rev. Severin Gertken, O. S. B.

### **Der Ketteler Verein**

This society was founded in 1915 by the German-speaking students of the School of Divinity. Its object is the study of the German language for the practical needs of its members in their future priestly activity.

President for the past year: Rev. Edmund Cramer, Diocese of LaCrosse.

Moderator: Rev. Severin Gertken, O. S. B.

### **The Alexian Literary Association**

MOTTO: *Nunquam Retrorsum!*

This society was organized in 1868. Its object is to foster taste for literature and eloquence. It holds meetings weekly; its exercises consist in the reading of original essays, in declamation and debate.

President: Rev. David Yuenger, O. S. B.

### **The St. Bede Literary Society**

MOTTO: *Fortiter, fideliter, feliciter!*

This society was organized in 1911, when the number of members in the A. L. A. had grown too large for efficient work. Its purpose is the same as that of the parent society, but membership is confined to the students of the Rhetoric classes.

President and Critic: Fr. Jerome Fleissner, O. S. B.

### **The St. Boniface Literary Society**

MOTTO: *Virtuti et Musis!*

This society was organized in 1869. It holds its meetings weekly and by means of debates, essays and exercises in elocution, affords members an opportunity of acquiring ease, fluency and elegance in German composition, an easy and graceful delivery, and an extensive knowledge of German.

President and Critic: Rev. Joseph Kreuter, O. S. B.

### **The Excelsior Literary Society**

MOTTO: *Excelsior!*

This society was organized March 25, 1908, and has for its object to give the "grammar classes an acquaintance with parliamentary law, to accustom them to speak in public, and encourage them in the training of the memory."

President and Critic: Fr. Theodore Krebsbach, O. S. B.

### **St. John's University Dramatic Association**

This association is a valuable aid to the student who wishes to acquire skill in the interpretation of the passions and a free and graceful delivery. It contributes very prominently to the entertainments given during the school year. A large hall with excellent stage and fittings is at its disposal.

Moderator: Rev. David Yuenger, O. S. B.

### **St. John's University Record**

The St. John's University Record is a monthly magazine edited and published by the students of the University. It was founded in 1888 for the purpose of cultivating in the student the power of literary expression, and to serve at the same time as a means of uniting more closely the past students with the present generation, whose doings it chronicles. Parents desiring to keep themselves informed concerning current events at the University are invited to subscribe at \$1.50 per annum. Sample copies on request.

Censor: Rev. Alphonse Sausen, O. S. B.

### **The Library and Reading Room**

The University Library, of which the Rev. Alexius Hoffmann, O. S. B., is the librarian, contains 40,000 volumes. A section of this, numbering 4500 volumes, selected especially to meet the various needs of the students, is set apart as a circulating library.

In connection with it is a reading room containing a large number of the best magazines and newspapers. The library and reading room are accessible every day during recreation time. The circulation department is accessible weekly to the Juniors and to such other students as do not desire to avail themselves of the advantage of the reading room. Librarian: Rev. Alphonse Sausen, O. S. B.

### **The University Orchestra**

The University supports an orchestra, which furnishes the music at the public entertainments throughout the year and also affords the students of orchestral instruments desirable opportunities for ensemble playing. It numbers the following: Three first Violins,



four second Violins, three Clarinets, one Flute, one Cello, one Viola, two Double Bass, two French Horns, four Cornets, one Trombone, two Bassoons, one Oboe, Tympanies, Drums, Traps.

Director: Very Rev. Kilian Heid, O. S. B.

### **The University Choir**

The choir, composed of seventy-five young men and boys, is trained to furnish edifying music for the divine service at which the students attend. Vested in cassock and surplice, and devoting their efforts chiefly to the cultivation of plain chant, the traditional and most excellent church music, they are trying to realize the desires expressed by our Holy Father, Pius X, in his celebrated *Motu Proprio* of November 22, 1905. However, polyphone music is not entirely neglected: it receives attention in an occasional motet or benediction hymn.

Director: Rev. Wilfrid Partika, O. S. B.

Organist: Rev. Gilbert Winkelmann, O. S. B.

### **The St. John's Alumni Association**

The object of the Association is to strengthen and perpetuate among its members the bond of friendship formed in college days, to advance the spiritual and temporal welfare of its members, and to further the interests of their *Alma Mater*.

#### **OFFICERS**

Honorary President: Rt. Rev. Peter Engel, O. S. B.

President: Mr. Francis A. Gross, Minneapolis, Minn.

Recording Secretary: Mr. Fred Hoffmann, St. Paul, Minn.

Treasurer: Mr. William Dreves, Duluth, Minn.

Vice-Presidents: Mr. Alfred Knaeble, Minneapolis; Mr. Leo Lauer-  
mann, St. Paul; Dr. Philip Stangl, St. Cloud; Mr. Edward Welsh,  
Duluth; Mr. Henry Blenker, Western Stearns County; Mr. John  
Mooney, N. Dak.; Mr. Theophile La Bissoniere, Red Lake Falls;  
Mr. John C. Hoeniger, New York City.

Spiritual Director: Rev. John Kaiser, Melvina, Wis.

Corresponding Secretary: Very Rev. Kilian Heid, O. S. B., Col-  
legeville, Minn.

### **The St. John's Athletic Association**

All students become members of this association upon payment of the registration fee which entitles the member to use all goods of the Association. A part of this fee goes towards the purchase of athletic goods and towards paying expenses incurred by the University team. Moderator and Coach: Mr. Edward Flynn.

## Lectures and Entertainments

- Sept. 26. *Joe Simpson's Double.* Don't Worry Club.
- Oct. 1. The Baldy Strang Concert Co.
- Oct. 29. The Zoellner Quartet.
- Nov. 2. The Swiss Alpine Yodlers.
- Dec. 18. *The Habitant's Revenge, A Half-Back's Interference, A Thief in the House.* University Dramatic Association.
- Jan. 10. The Theresa Sheehan Concert Co.
- Jan. 17. Farewell to Lieut. Sylvester Harter, O. S. B. Faculty and Students.
- Feb. 21. *Stand by the Flag.* University Dramatic Association.
- Feb. 22. *American Wild Animals.* Prof. Lange, St. Paul, Minn.
- Mar. 7. *Catacombs of Rome.* Rev. Ulric Beste, O. S. B.
- Mar. 17. *The King of the Cannibal Islands.* The Sons of Erin.
- Mar. 21. *A Regular Rah Rah Boy.* Third Academic Class.
- May 8. *The Malediction.* The Senior High School Class.
- May 15. *The People's Money.* Sigma Phi Sigma Elocutionary Society.
- May 30. *Under the Flag.* The College Sophomore Class.

# Catalogue of Students

## Seminary

Baker, Fr. Damian	St. John's Abbey
Barney, Fr. Thomas	St. Martin's Abbey
Bausch, Anthony	Sioux City, Ia.
Boechler, Philip	Allan, Sask.
Bollenbeck, Joseph	La Crosse, Wis.
Botzet, Rev. Edward	St. John's Abbey
Braun, Fr. Mark	St. John's Abbey
Bularzik, Rev. Rembert	St. John's Abbey
Butler, Thomas	Fargo, N. D.
Cramer, Rev. Edmund	La Crosse, Wis.
Cysewski, Joseph	Arcadia, Wis.
Dworschak, Roman	Arcadia, Wis.
Ethen, Rev. Fabian	St. John's Abbey
Fleissner, Fr. Jerome	St. John's Abbey
Gaffney, Joseph R.	La Crosse, Wis.
Gans, John B.	St. Cloud, Minn.
Gans, Rev. Godfrey	St. John's Abbey
Germain, Fr. Aidan	St. John's Abbey
Goeb, Rev. Cuthbert	St. John's Abbey
Gruber, John	St. Cloud, Minn.
Hain, Fr. Boniface	St. John's Abbey
Heuring, Fr. Albert	St. John's Abbey
Hoppe, Rev. Leo	St. John's Abbey
Johannes, Rev. Oswald	St. John's Abbey
Kapsner, Rev. Celestine	St. John's Abbey
Karels, Bernard	St. Cloud, Minn.
Krebsbach, Fr. Theodore	St. John's Abbey
Kunkel, Paul F.	St. Cloud, Minn.
Lamusga, Anthony A.	St. Cloud, Minn.
Lauer, John	St. Cloud, Minn.
Lauer, Peter P.	St. Cloud, Minn.
Luetmer, Fr. Justin	St. John's Abbey
Lugert, Rev. John H.	Fargo, N. Dak.

Mahowald, Aloys . . . . .	St. Cloud, Minn.
Martin, Harold J. . . . .	St. Cloud, Minn.
Mayer, Fr. Marcellus . . . . .	St. John's Abbey
Muehlenkamp, Rev. William C. . . . .	La Crosse, Wis.
Nathe, Robert . . . . .	St. Cloud, Minn.
Nordhus, Fr. Meinrad . . . . .	St. Benedict's Abbey
Parnell, Fr. Denis . . . . .	St. John's Abbey
Paschang, John L. . . . .	Omaha, Neb.
Petermeier, Rev. Benedict . . . . .	St. Cloud, Minn.
Pitzenberger, Rev. Paul . . . . .	La Crosse, Wis.
Porwoll, Rev. Method . . . . .	St. John's Abbey
Pratschner, Henry B. . . . .	Great Falls, Mont.
Proulx, Rev. George O. . . . .	Crookston, Minn.
Rademacher, Werner J. . . . .	Bismarck, N. Dak.
Reger, Fr. Walter . . . . .	St. John's Abbey
Schieffer, Fr. Linus . . . . .	St. John's Abbey
Schmid, Rev. Bruno . . . . .	St. John's Abbey
Schwartz, Fr. Cyprian . . . . .	St. John's Abbey
Stegmann, Rev. Basil . . . . .	St. John's Abbey
Steichen, Henry A. . . . .	St. Cloud, Minn.
Taylor, Fr. Stephen . . . . .	St. John's Abbey
Tschank, Arthur F. . . . .	Superior, Wis.
Varley, Joseph D. . . . .	St. Cloud, Minn.
Wagner, Adelbert A. . . . .	St. Cloud, Minn.
Watrin, Fr. Benno . . . . .	St. John's Abbey
Weckwerth, Rev. Urban . . . . .	St. John's Abbey
Westkaemper, John . . . . .	Bismarck, N. Dak.
Wiltzius, Rev. Ignatius . . . . .	St. John's Abbey
Wrobel, Theodore J. . . . .	St. Cloud, Minn.

### College

Ackermann, Philip . . . . .	N. Dak
Ahmann, Benedict . . . . .	Minn
Allmaras, Henry . . . . .	N. Dak
Baer, Frank J. . . . .	Minn.
Barry, Matthew . . . . .	Minn.

Barry, Michael	Minn.
Barry, Thomas	Minn.
Barry, Wilfred	Minn.
Barta, Richard	S. Dak.
Barzen, Bernard	Minn.
Barzen, Roy M.	Minn.
Baskerville, Francis A.	Minn.
Baumgartner, Frank M.	N. Dak.
Baur, Roman F.	Wis.
Bayer, Christopher	Wis.
Bechtold, Joseph B.	Minn.
Bemis, Frank M.	Minn.
Beneke, Leonard	Minn.
Benning, Leonard	Wis.
Benz, Francis E.	Minn.
Bergeron, Edmond M.	Minn.
Bergman, Alvin R.	Minn.
Bernick, John T.	Minn.
Beste, Otto A.	Minn.
Betters, Howard P.	Minn.
Bias, Joseph R.	Minn.
Bisenius, Clarence G.	Minn.
Bloch, Joseph	Minn.
Bodine, Leo	Minn.
Boeckmann, Henry	Minn.
Borgerding, Henry F.	Minn.
Borgerding, Herman J.	Minn.
Brand, Fred M.	Wis.
Braun, Raymond F.	Minn.
Brinkhaus, Aloys	Minn.
Burke, Richard M.	N. Dak.
Cashman, Daniel D.	Minn.
Cassutt, William I.	S. Dak.
Challeen, Edward A.	Minn.
Chisholm, Patrick J.	N. Dak.
Clifford, Joseph L.	N. Dak.
Connolly, John W.	Minn.
Connolly, Richard K.	Minn.
Conrad, Victor A.	Wis.
Cote, Arthur M.	Minn.
Coyne, Leo C.	S. Dak.
Cufer, Rudolph	Minn.
Cullen, John W.	N. Dak.
Daleiden, Edmund J.	Minn.



Daleiden, John	Minn.
Daley, Joseph P.	Minn.
Danzl, Leander F.	Minn.
Darnieder, Joseph A.	Wis.
Dasey, Reginald	Minn.
Decker, John G.	Minn.
Delaney, Stephen P.	Minn.
Deyling, Percy	Minn.
Diekmann, Conrad H.	Minn.
Digiovanni, Alphonse L.	Minn.
Dittrich, Charles	Minn.
Dobmeyer, Aloys	Minn.
Doepker, Theodore	Sask.
Doheny, Lyle	N. Dak.
Dolan, George E.	Minn.
Dougherty, William	Minn.
Driessen, Florian A.	Minn.
Drohan, Albert B.	Minn.
Duenwald, Leo	S. Dak.
Dupuis, William E.	Wis.
Dworschak, Leo F.	Wis.
Dziubinski, Stanley R.	Minn.
Egan, Harris J.	Minn.
Eich, Frank A.	Minn.
Eich, Mathias	Minn.
Eisenschenk, Michael	Minn.
Elward, Nye E.	S. Dak.
Engel, Henry	Minn.
Engel, Raphael	S. Dak.
Engelhard, Emil P.	N. Dak.
Flanagan, Harold W.	Wis.
Flanagan, John F.	Wis.
Flanagan, Paul R.	Wis.
Fleck, Frank	N. Dak.
Frey, Joseph, P.	Minn.
Fuchs, Nicholas A.	Minn.
Gable, John F.	Minn.
Gerber, Elmer C.	Minn.
Germain, John J.	New York
Gertken, Alphonse	Minn.
Gillen, Nicholas	Minn.
Glenn, Laurence A.	Wash.

Goblirsch, Andrew P.	Minn.
Goeb, Leander G.	Minn.
Gottwalt, Theodore	Minn.
Grabner, Paul J.	Minn.
Greene, Jerome J.	Wis.
Grell, Anthony W.	Minn.
Gruenes, Peter	Minn.
Gruman, Paul	N. Dak.
Guenser, Martin C.	Minn.
Haas, Martin	N. Dak.
Habiger, Joseph J.	Minn.
Hable, Bernard B.	Minn.
Hagmann, Joseph, P.	Wis.
Haines, Clement W.	Wis.
Haines, Marcellus C.	Wis.
Hall, Marcellus, M.	Minn.
Hambroer, Carl H.	Minn.
Hannan, Patrick H.	Minn.
Hanrehan, Emmet C.	Minn.
Hanrehan, Frank	Minn.
Hanses, Sylvester M.	Minn.
Hart, Cyril E.	Minn.
Hartmann, Harbert	Minn.
Hartmann, Reinhard, J.	Minn.
Hergott, Wilfred	Sask.
Hilger, James J.	Minn.
Hilger, William P.	Minn.
Hilgers, Frank	Minn.
Hirt, Leo	Wis.
Hockert, Henry N.	Minn.
Hodgins, Maurice J.	Minn.
Hogan, Raymond P.	Minn.
Hogan, Walter J.	Minn.
Hohmann, Leo J.	Minn.
Holihan, James E.	S. Dak.
Jarvis, Joseph	Minn.
Jennings, Edward F.	Ill.
Johannessen, Clarence G.	S. Dak.
Junglen, Charles	Minn.
Junke, Marcus	Minn.
Kaliher, Joseph D.	Minn.
Kalkman, Cyril J.	Minn.

Kapsner, August	Minn.
Kapsner, Leonard J.	Minn.
Karels, Marcus	S. Dak.
Kaspari, Valentine	N. Dak.
Keating, Leonard A.	N. Dak.
Kelly, Garrett R.	Minn.
Kelly, Kenneth F.	Minn.
Kelner, Joseph	N. Dak.
Kennedy, Austin T.	Minn.
Kestel, John L.	Iowa
Kiess, Martin	Minn.
Kiley, James	N. Dak.
Kiley, William M.	N. Dak.
Kinney, Marcus A.	Wis.
Klaverkamp, Paul	Minn.
Klinfehn, Walter A.	Iowa
Knoblach, Joseph	Minn.
Koett, August J.	Sask.
Koll, Otto	Minn.
Kramer, John W.	N. Dak.
Krasick, Alexander	Minn.
Kraus, Frank J.	Wis.
Krebsbach, Oscar J.	Minn.
Kroll, Joseph	Minn.
Kuehne, Erwin M.	Minn.
Kumsha, Michael	Minn.
Labine, Herman	Minn.
Lamb, Joseph W.	N. Dak.
Lambert, Joseph A.	Minn.
Lammers, Charles T.	Minn.
Lammers, Otis S.	Minn.
Landreville, Bart	Minn.
Lange, Raymond	N. Dak.
Laniel, Theodore	Minn.
Lano, Theodore	Minn.
Laporte, Alphonse A.	Wyo.
Lariviere, Aldedge N.	N. Dak.
Lariviere, Laurent	N. Dak.
Lauer, Leo J.	Minn.
Lauermann, F. E.	Minn.
Lavelle, Bart T.	Wis.
Lechtenberg, Emil H.	Iowa
Lee, John F.	Minn.
Legatt, James	Minn.

Leimer, Jerome L.	Minn.
Leisen, Leo	Minn.
Leu, Arthur A.	S. Dak.
Litchy, Earl T.	Minn.
Lodermeier, Albert S.	Minn.
Loesch, Frank	Minn.
Lohmer, Bernard L.	Minn.
Long, Leonard	Minn.
Long, Paul M.	Mont.
Lorentz, Jacob	Minn.
Loso, Arthur	Minn.
McCaffrey, Julian A.	Minn.
McCullough, Leo J.	Minn.
McGrath, James K.	Minn.
McMillan, Donald	Minn.
McNiff, Francis A.	Minn.
M Niff, William J.	S. Dak.
McTague, Edward F.	Minn.
Macke, Bernard	Minn.
Madden, John M.	Minn.
Maher, William T.	S. Dak.
Mahowald, Edward	N. Dak.
Mahowald, J. J.	S. Dak.
Marrin, William M.	Minn.
Maus, Andrew M.	Minn.
May, Joseph H.	Minn.
Mesker, Douglas	Minn.
Messer, Michael	Minn.
Michaud, Louis W.	Minn.
Michel, Ewald J.	Minn.
Miller, Alfred J.	Wis.
Miller, Aloys J.	Minn.
Miller, Erwin	N. Dak.
Miller, Reuben F.	Minn.
Mohorko, Stephen	Minn.
Mollers, Hubert M.	Minn.
Mondloch, Francis	Minn.
Morin, Hubert J.	Minn.
Morneau, Leon G.	Minn.
Mueller, John P.	Minn.
Mullen, Albert	Minn.
Mulvey, Joseph F.	Minn.
Murek, Michael	Minn.
Namyst, Joseph A.	Minn.

Nestor, Frank J. . . . .	N. Dak.
Nistler, Gerhard J. . . . .	Minn.
Nordick, John B. . . . .	Minn.
Nuerenberg, Karl A. . . . .	Minn.
O'Brien, Harold . . . . .	Minn.
O'Brien, John . . . . .	Minn.
O'Brien, Kenneth F. . . . .	Minn.
O'Brien, Raymond . . . . .	Minn.
O'Donnell, Henry . . . . .	Minn.
O'Donnell, Leonard . . . . .	Minn.
O'Keefe, Jeremiah . . . . .	Minn.
Oman, Michael F. . . . .	Minn.
Orchard, Lyle E. . . . .	N. Dak.
O'Reilly, Chester . . . . .	N. Dak.
Ormond, Douglas T. . . . .	Minn.
Ortmann, Bernard A. . . . .	Minn.
Ortmann, John . . . . .	Minn.
Otto, William C. . . . .	Minn.
Pape, John H. . . . .	Wis.
Parkinson, John E. . . . .	N. Dak.
Partika, Francis H. . . . .	Minn.
Perreault, Frank A. . . . .	Minn.
Peters, Leo J. . . . .	Wis.
Petersen, Ernest M. . . . .	S. Dak.
Peyton, John J. . . . .	Minn.
Pfeifer, Peter J. . . . .	Minn.
Pitzel, John Henry . . . . .	Sask.
Plecity, Victor J. . . . .	Wis.
Plotnik, Peter P. . . . .	Minn.
Pogatchnik, Victor . . . . .	Minn.
Poirier, Melvin L. . . . .	N. Dak.
Poupore, James H. . . . .	N. Dak.
Powers, Joseph M. . . . .	N. Dak.
Powers, Thomas . . . . .	N. Dak.
Powers, Urban . . . . .	N. Dak.
Proulx, Edward . . . . .	Minn.
Proulx, Vital J. . . . .	Minn.
Prudhomme, Aime . . . . .	Minn.
Puetz, Raymond, . . . . .	N. Dak.
Puetz, Urban . . . . .	N. Dak.
Pukrop, Harry A. . . . .	Minn.
Pung, Edward . . . . .	Minn.
Quinn, Andrew J. . . . .	Minn.



Quinn, Donald L.	Minn.
Rader, Peter	Minn.
Rassier, Norbert	Minn.
Rausch, Anthony P.	Minn.
Reeder, Rudolph A.	N. Dak.
Reger, Leo J.	Minn.
Reichert, Mathias J.	Minn.
Rennie, Benedict A.	Minn.
Reuter, George	N. Dak.
Richter, Herbert	N. Dak.
Reopelle, Albert J.	Minn.
Robischon, George	Minn.
Roche, Michael F.	S. Dak.
Rooney, Robert E.	Minn.
Rooney, William B.	Minn.
Ryan, Carlton J.	Minn.
Ryan, Donald I.	Minn.
St. Amand, Thomas	Wis.
Sahli, Frank P.	N. Dak.
Sarazin, Joseph	Wis.
Sauer, Conrad	Minn.
Savage, Jerome V.	Minn.
Schaefer, Richard R.	Minn.
Schafer, Valentine W.	Minn.
Schaefer, Vincent W.	Minn.
Scheonbechler, Robert	N. Dak.
Scherer, Jerome N.	Minn.
Scherer, Lester	Minn.
Scheuren, John M.	S. Dak.
Schmidt, George M.	Wis.
Schmitt, Joseph M.	Minn.
Schmitt, William L.	S. Dak.
Schmitz, Leo M.	N. Dak.
Schneider, Nicholas N.	Sask.
Schnell, Raphael	S. Dak.
Schoenborn, Harry	Minn.
Schoener, Edward	Minn.
Scholtes, Charles J.	Iowa
Schoolmeesters, Edward H.	Minn.
Schreiber, Albert J.	Minn.
Schreiner, Leander F.	Minn.
Schreiner, William E.	Minn.
Seifermann, John	Minn.

Sexton, George L.	Minn.
Sheehan, Macdonald	N. Dak.
Sheehan, Robert J.	N. Dak.
Sheehan, Thomas J.	N. Dak.
Shimer, Thomas	Minn.
Simmer, John J.	Minn.
Simonet, George	Minn.
Skay, Frank	Minn.
Smith, Ambrose E.	Wis.
Smith, Lloyd M.	S. Dak.
Smith, Robert	Minn.
Stein, Clinton W.	Minn.
Stein, Raymond J.	Minn.
Steinbach, Emil	N. Dak.
Stenger, George J.	Minn.
Stevens, Robert E.	Wis.
Stolz, John	Minn.
Stussi, Earl A.	Minn.
Sullivan, Ignatius M.	Minn.
Thielen, Joseph A.	Minn.
Thomson, Arthur	Minn.
Tibbits, William L.	Minn.
Tlusty, Stephen	Minn.
Torborg, Joseph	Minn.
Tracy, Eugene	N. Dak.
Treanor, Paul J.	Minn.
Trnka, Joseph	Minn.
Ubel, Florian J.	Minn.
Ulrich, Joseph A.	Minn.
Vanasse, Andre	Wis.
Vanasse, Armand	Wis.
Voigt, Hubert F.	Minn.
Volk, Pius J.	N. Dak.
Volk, Raymond H.	N. Dak.
Vradenburg, Brady J.	Minn.
Wagner, Francis J.	Iowa
Wagner, John T.	Minn.
Wahl, Andrew J.	Idaho
Waite, Jack K.	Mont.
Waldbillig, Mathias	Sask.
Wartmann, Otto L.	Minn.

Webb, Oliver R. . . . .	N. Dak.
Webb, Philip R. . . . .	N. Dak.
Weber, Harry M. . . . .	Minn.
Weber, Mathias M. . . . .	Minn.
Weber, Nicholas G. . . . .	Minn.
Welter, Leo J. . . . .	Minn.
Welters, Francis . . . . .	Minn.
Wendinger, Alfred L. . . . .	Minn.
Wendt, George . . . . .	Minn.
Wenker, Herman J. . . . .	Minn.
Werner, Elmer N. . . . .	Minn.
Westhoff, Alphonse . . . . .	S. Dak.
Whalen, Leo J. . . . .	Iowa
Wickenheiser, Joseph P. . . . .	N. Dak.
Wild, John C. . . . .	N. Dak.
Wild, Walter J. . . . .	N. Dak.
Wilkowski, Thaddeus S. . . . .	Minn.
Wilzbacher, Leo A. . . . .	Minn.
Wittmann, Alphonse L. . . . .	Minn.
Witzleben, Leo E. . . . .	N. Dak.
Wolf, William J. . . . .	Minn.
Wurst, Alphonse . . . . .	Minn.
Zabolitzki, Ludwig T. . . . .	Wis.
Zachmann, Felix . . . . .	Minn.
Zankl, Gerhard . . . . .	Minn.
Zens, Joseph . . . . .	S. Dak.
Zwilling, Bernard . . . . .	Minn.

# Commencement, June 7, 1918

## Degrees

### M. A.

*The Degree and Diploma of Master of Arts was  
conferred on*

Ferdinand Dolny  
Cuthbert Goeb

Fabian Ethen  
Method Porwoll

Celestine Kapsner

### B. A.

*The Degree and Diploma of Bachelor of Arts was  
conferred on*

Albert Heuring  
Bernard Karels  
Theodore Krebsbach

Paul Kunkel  
John Lauer  
Peter Lauer

John Westkaemper

*The Certificate for Two Years of College Work was  
awarded to*

Michael Eisenschenk  
Alphonse Gertken  
Joseph Hagmann  
Frank Kraus

Victor Plecity  
Peter Rader  
Leo Schmitz  
George Wendt

Joseph Mulvey

*The Diploma of Graduation in the High School  
Department was awarded to*

Roy Barzen  
Christopher Bayer  
Leo Dworschak  
Joseph Frey  
Andrew Goblirsch  
Henry Hockert

William Marrin  
Frank Mondloch  
Carlton Ryan  
Robert Scheonbechler  
Lester Scherer  
Robert Sheehan

Leo Hohmann  
August Kapsner  
Fred Lauermann  
Bernard Macke

George Wendt  
Louis Zabolitzki  
Gerhard Zankl  
Herbert Richter

*The Diploma of Graduation in the Commercial  
Department was awarded to*

Joseph Bias  
William Cassutt  
Aloys Dobmeyer  
Herbert Hartmann

Reinhard Hartmann  
William Hilger  
Michael Kumsha  
Bernard Zwilling

*The Shorthand and Typewriting Certificate was  
conferred on*

Frank Bemis  
Henry Borgerding  
Aloysius Dobmeyer  
Reinhard Hartmann  
James Holihan  
Fred Lauermann

Francis McNiff  
Mathias Reichert  
Frank Sahli  
Earl Stussi  
Philip Webb  
Bernard Zwilling

*The Underwood Special Speed and Accuracy Diploma  
was awarded to*

William Hilger 74

*The Underwood Certificate of Proficiency in Typewriting  
for forty net words or over per minute,  
was awarded to*

James Hilger	58	Frank Sahli	47
Elmer Gerber	55	Geo. Robischon	44
Edward Challeen	54	Andrew Maus	43
Reinhard Hartmann	47	Fred Lauermann	43
Aloysius Dobmeyer	41		



## Award of Medals

*The President's Medal for Good Deportment in the Senior Hall was awarded to*

JOSEPH P. HAGMANN

*The Alumni Medal for Good Deportment in the Commercial Hall was awarded to*

VICTOR CONRAD

*The Hepperle Medal for Good Deportment in the Junior Hall was awarded to*

JOHN F. GABLE

*The Bishop's Medal for Excellence in Christian Doctrine was awarded to*

LEO F. DWORSCHAK

Second in Merit—Leo J. Hohmann

*The Noesen Medal for the First Place in the Elocutionary Contest was awarded to*

CLEMENT HAINES

Second in Merit—Leo J. Hohmann

*The Hauck Medal for Excellence in Literary Composition was awarded to*

VICTOR J. PLECITY

Second in Merit—Frank J. Kraus

*The Gross Medal for the Highest Average in the Academic Course was awarded to*

ALPHONSE L. WITTMANN

Second in Merit—Frank J. Hanrehan

*The Kuich Medal for the Highest Average in the Collegiate Course was awarded to*

FRANK J. KRAUS

Second in Merit—Leander F. Danzl

*The Hamm Medal for the Highest Average in the I Year of the Commercial Course was awarded to*

VICTOR CONRAD

Second in Merit—Frank Mc Elroy Bemis

*The Hill Medal for the Highest Average in the II Year of the Commercial Course was awarded to*

HERBERT HARTMANN

Second in Merit—Reinhard Hartmann

*The Eastern Alumni Medal for Proficiency in Shorthand and Typewriting was awarded to*

WILLIAM HILGER

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Examination of Conditioned Students

**SEPTEMBER 14**

Registration and Examination of  
New Students

**SEPTEMBER 16-17**

Formal Opening of Classes

**SEPTEMBER 18**

3 josh  
/19

UNIVERSITY OF ILLINOIS LIBRARY

# ST. JOAN'S UNIVERSITY



THE LIBRARY  
OF THE  
UNIVERSITY OF ILLINOIS

COLLEGEVILLE,  
MINN.

1918 - 1919  
UNIVERSITY OF ILLINOIS

Administrative Library

JUL 22 1919



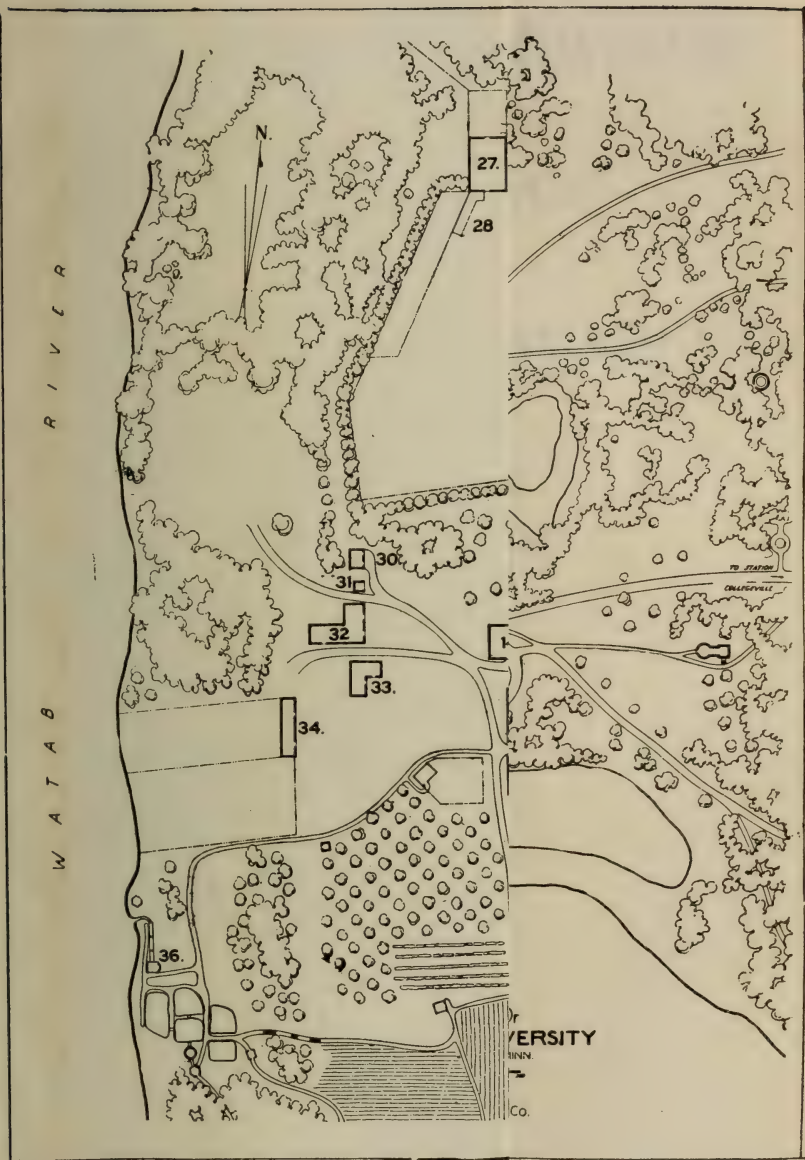








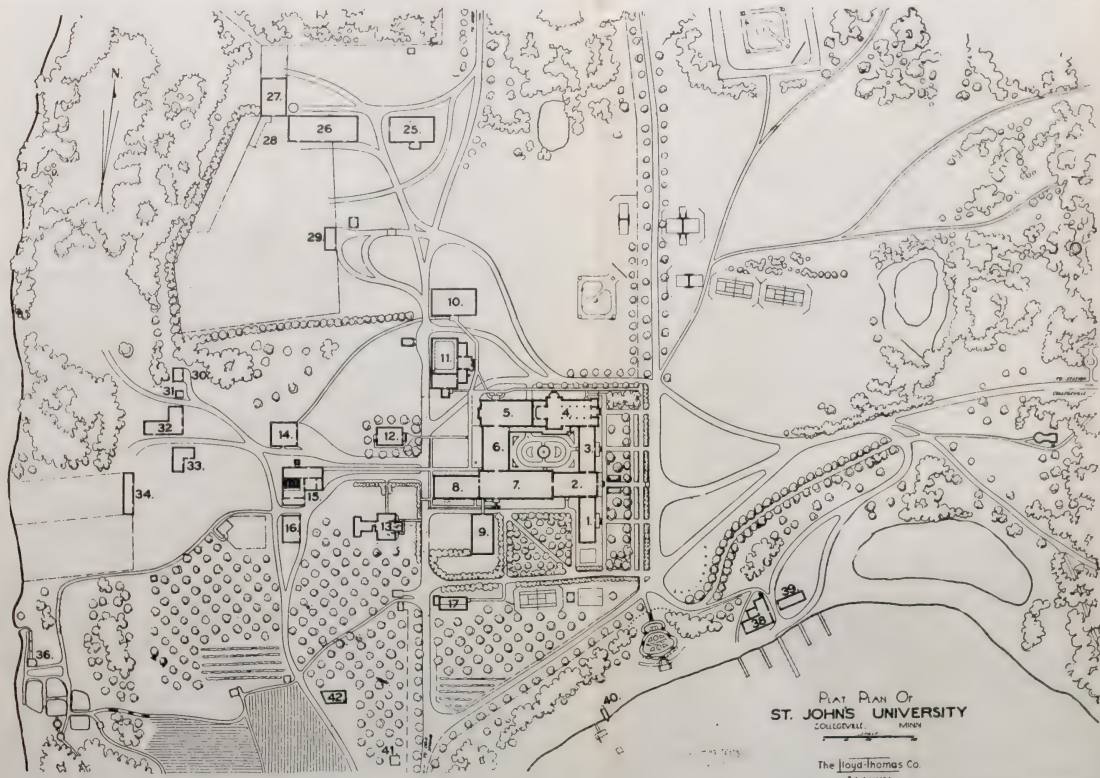




- 1-8. Main Building  
 4. Chapel  
 5, 6, 7, 8. College Buildings  
 9. Library

10. Scisbaseball Diamonds, Tennis  
 11. Gysall Courts, etc., in upper  
 12. Honer  
 13. Holhops





PLAT PLAN OF  
ST. JOHNS UNIVERSITY  
COLLEGEVILLE, MINN.

The Lloyd-Thomas Co.  
ATLANTA, GA.

- |                               |                           |  |   |
|-------------------------------|---------------------------|--|---|
| 1-8. Main Building            | 10. Science Hall          | 14. Carpenter and Blacksmith Shops, etc. | Athletic Field, Baseball Diamonds, Tennis |
| 4. Chapel                     | 11. Gymnasium             | 15. Heating and Electric Plant           | Courts, Handball Courts, etc., in upper   |
| 5, 6, 7, 8. College Buildings | 12. Hospital              | 16. Laundry                              | right hand corner                         |
| 9. Library                    | 13. Home of Culinary Help | 17. Hothouse                             | 25-42. Barns, Shops                       |

# St. John's University

## CATALOGUE

of the

## SIXTY-SECOND ACADEMIC YEAR

1918 - 1919



COLLEGEVILLE, MINN.

PUBLISHED BY THE UNIVERSITY

1919

# CALENDAR OF THE SCHOOL YEAR

## SEPTEMBER

S	M	T	W	T	F	S
..	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	..	..	..	..

## FEBRUARY

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	..	..	..	..	..	..

## OCTOBER

S	M	T	W	T	F	S
..	..	..	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	..

## MARCH

S	M	T	W	T	F	S
..	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	..	..	..

## NOVEMBER

S	M	T	W	T	F	S
..	..	..	..	..	..	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	..	..	..	..	..	..

## APRIL

S	M	T	W	T	F	S
..	..	..	..	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	..
..	..	..	..	..	..	..

## DECEMBER

S	M	T	W	T	F	S
..	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	..	..	..
..	..	..	..	..	..	..

## MAY

S	M	T	W	T	F	S
..	..	..	..	..	..	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	..	..	..	..	..

## JANUARY

S	M	T	W	T	F	S
..	..	..	..	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

## JUNE

S	M	T	W	T	F	S
..	..	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	..	..	..

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P. H. STANGL, M. D., St. Cloud, Minn.,  
*Attending Physicians.*

MISS ROSE BECHTOLD, R. N.,  
*Resident Nurse.*



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*Moral Theology, Sacred Liturgy, Pastoral Theology.*
- VERY REV. MICHAEL OTT, O. S. B.,  
*Philosophy, Ethics, English.*
- REV. ATHANASIUS MEYER, O. S. B.,  
*Church History, Patrology, General History.*
- REV. PLACIDUS WINGERTER, O. S. B.,  
*Greek, German, Latin.*
- REV. ALEXIUS HOFFMANN, O. S. B.,  
*Dogmatic Theology, History of Education, Literature.*
- REV. JAMES HANSEN, O. S. B.,  
*Biology, Psychology.*
- REV. RAPHAEL KNAPP, O. S. B.,  
*Drawing.*
- REV. INNOCENT GERTKEN, O. S. B.,  
*Gregorian Chant.*
- REV. SEVERIN GERTKEN, O. S. B.,  
*Chemistry, Geology.*
- REV. DAVID YUENGER, O. S. B.,  
*Elocution, Dramatics.*
- REV. POLYCARP HANSEN, O. S. B.,  
*Physics, Mathematics.*
- REV. JOSEPH KREUTER, O. S. B.,  
*Hermeneutics, Exegesis, Homiletics.*
- REV. NORBERT GERTKEN, O. S. B.,  
*Analytical Geometry.*
- REV. WILFRID PARTIKA, O. S. B.,  
*Gregorian Chant.*
- REV. ULRIC BESTE, O. S. B.,  
*Canon Law.*
- REV. GILBERT WINKELMANN, O. S. B.,  
*Descriptive Geometry, Drawing.*
- REV. VIRGIL MICHEL, O. S. B.,  
*History of Philosophy, English.*
- REV. WENDELIN LUETMER, O. S. B.,  
*Biology.*
- REV. CUTHBERT GOEB, O. S. B.,  
*History.*

**High School and Preparatory Departments**

REV. BENEDICT SCHMIT, O. S. B.,  
*Latin, English.*

REV. ATHANASIUS MEYER, O. S. B.,  
*History.*

REV. JAMES HANSEN, O. S. B.,  
*Biology.*

REV. RAPHAEL KNAPP, O. S. B.,  
*Drawing.*

REV. FRIDOLIN TEMBREULL, O. S. B.,  
*Biology, Algebra.*

REV. INNOCENT GERTKEN, O. S. B.,  
*German.*

REV. HERBERT BUERSCHINGER, O. S. B.,  
*Latin.*

REV. HILARY DOERFLER, O. S. B.,  
*Physics, Mathematics.*

REV. SEVERIN GERTKEN, O. S. B.,  
*Chemistry.*

REV. DAVID YUENGER, O. S. B.,  
*Elocution.*

REV. POLYCARP HANSEN, O. S. B.,  
*Algebra.*

REV. JOSEPH KREUTER, O. S. B.,  
*French.*

REV. NORBERT GERTKEN, O. S. B.,  
*Mathematics.*

REV. WILFRID PARTIKA, O. S. B.,  
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REV. ALPHONSE SAUSEN, O. S. B.,  
*Latin, English, Christian Doctrine.*

REV. LAMBERT WECKWERTH, O. S. B.,  
*Christian Doctrine.*

REV. ULRIC BESTE, O. S. B.,  
*Latin, French.*

REV. EDGAR KEES, O. S. B.,  
*Christian Doctrine.*

REV. GILBERT WINKELMANN, O. S. B.,  
*Mathematics, Drawing.*

- REV. VIRGIL MICHEL, O. S. B.,  
*English.*
- REV. WENDELIN LUETMER, O. S. B.,  
*Biology.*
- REV. REMBERT BULARZIK, O. S. B.,  
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- REV. BRUNO SCHMID, O. S. B.,  
*Arithmetic.*
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*American History.*
- REV. CUTHBERT GOEB, O. S. B.,  
*History.*
- FR. BONIFACE HAIN, O. S. B.,  
*German.*
- FR. MARCELLUS MAYER, O. S. B.,  
*German.*
- FR. JUSTIN LUETMER, O. S. B.,  
*Algebra.*
- FR. MARK BRAUN, O. S. B.,  
*Geometry.*
- FR. LINUS SCHIEFFER, O. S. B.,  
*Penmanship.*
- FR. BENNO WATRIN, O. S. B.,  
*Latin.*
- FR. VALERIAN THELEN, O. S. B.,  
*Geography.*
- FR. HUBERT WELTERS, O. S. B.,  
*English.*
- FR. GERALD JEUB, O. S. B.,  
*English.*
- FR. CLARUS GRAVES, O. S. B.,  
*English.*

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*Law, Economics.*
- REV. PAUL NEUSSENDORFER, O. S. B.,  
*Principal—Law, Civics, Rapid Calculation.*

- REV. HERBERT BUERSCHINGER, O. S. B.,  
*Principal Typewriting Department—Phonography.*
- REV. HILARY DOERFLER, O. S. B.,  
*Parliamentary Law.*
- REV. DANIEL BANGART, O. S. B.,  
*Commercial Geography.*
- REV. DAVID YUENGER, O. S. B.,  
*Public Speaking.*
- REV. LAMBERT WECKWERTH, O. S. B.,  
*Bookkeeping, Arithmetic.*
- REV. EDGAR KEES, O. S. B.,  
*Typewriting.*
- REV. WENDELIN LUETMER, O. S. B.,  
*Penmanship.*
- REV. REMBERT BULARZIK, O. S. B.,  
*English, Christian Doctrine.*
- REV. EDWARD BOTZET, O. S. B.,  
*English, Correspondence.*
- FR. THEODORE KREBSBACH, O. S. B.,  
*English, Correspondence.*

### **Department of Music**

- REV. INNOCENT GERTKEN, O. S. B.,  
*Principal—Piano, Harmony, Counterpoint.*
- REV. NORBERT GERTKEN, O. S. B.,  
*Piano, Organ, Horn.*
- REV. WILFRID PARTIKA, O. S. B.,  
*Clarinet.*
- REV. GILBERT WINKELMANN, O. S. B.,  
*Piano.*
- REV. VIRGIL MICHEL, O. S. B.,  
*Violin.*
- FR. WALTER REGER, O. S. B.,  
*Violin.*
- FR. THEODORE KREBSBACH, O. S. B.,  
*Clarinet.*

**College Calendar****1919**

- Sept. 8, Mon. Examination of Conditioned Students.  
Sept. 9 and 10, Registration and Examination of New Students.  
Sept. 11, Thu. Opening of Classes at 8 A. M.  
Sept. 15, Mon. Opening of Seminary Classes at 8 A. M.  
Sept. 29, Sun. Literary Societies reorganize.  
Nov. 1, Sat. Feast of All Saints—Holiday.  
Nov. 15, Sat. First Quarterly Reports issued.  
Nov. 27, Thu. Thanksgiving Day—Holiday.  
Dec. 8, Mon. Feast of the Immaculate Conception—Holiday.  
Dec. 20, Sat. Christmas Vacation begins.

**1920**

- Jan. 5, Mon. Christmas Vacation ends. Students return.  
Jan. 6, Tue. Classes resume at 8 A. M.  
Jan. 26, Mon. Semi-annual Examinations.  
Jan. 29, Thu. Annual Retreat.  
Feb. 2, Mon. Mid-year Holiday.  
Feb. 3, Tue. Second Semester begins.  
Feb. 7, Sat. Second Quarterly Reports issued.  
Feb. 22, Sun. Washington's Birthday.  
Mar. 7, Sun. Feast of St. Thomas, Patron of Schools.  
Mar. 21, Sun. Feast of St. Benedict.  
Mar. 31, Wed. Easter Recess begins.  
Apr. 7, Wed. Easter Recess ends. Students return.  
Apr. 8, Thu. Classes resume at 8 A. M.  
Apr. 10, Sat. Third Quarterly Reports issued.  
May 13, Thur. Ascension Day—Holiday.  
May 16, Sun. Last day for Delivery of Prize Essays.  
May 17, Mon. Elocution Contest.  
May 19, Wed. Last Day for Delivering Theses for Degrees and  
for the Oratorical Contest.  
May 26, Wed. Oratory Contest.  
May 30, Sun. Memorial Day.  
June 14, Mon. Final Examinations begin.  
June 17, Thu. Commencement Day. Final Reports issued.



## Order of the Day

### Class Days

Wednesday afternoon and Saturday afternoon are partly devoted to recreation.

A. M.	P. M.
5:30 Rising. Toilet.	2:00 Recitations.
6:05 Morning Prayers. Mass.	4:15 Recreation.
6:45 Breakfast.	4:30 Studies.
Recreation.	Recitations.
8:00 Studies.	6:00 Supper. Recreation.
Recitations.	7:30 Evening Prayers.
10:15 Recreation.	Studies.
10:30 Recitations.	8:45 Retiring.
12:00 Dinner. Recreation.	

### Sundays

A. M.	P. M.
5:30 Rising. Toilet.	3:00 Studies.
6:05 Morning Prayers. Breakfast.	4:00 Vespers.
7:45 High Mass.	Recreation.
Recreation.	6:00 Supper. Recreation.
11:15 Studies.	7:30 Evening Prayers.
12:00 Dinner. Recreation.	Studies.
	8:45 Retiring.

## Directory

**LOCATION**—St. John's University is located one and one-half miles south of Collegeville, on the main line of the Great Northern Railway.

**MAIL**—All mail matter should be addressed "in care of St. John's University, Collegeville, Minn."

**PARCELS**—The best way to send parcels to students is by parcel post or by prepaid express. There is a Great Northern express office at Collegeville; also a freight office.

**TELEGRAMS**—The Western Union office is at St. Joseph, Minn. Messages are forwarded from there to the Institution over its private telephone line.

**TELEPHONES**—The Collegeville office of the North Western Telephone Exchange Co. is within the University buildings. Urgent messages should be sent by telephone.

**REMITTANCES** should be made payable to St. John's University and addressed to the Rev. Treasurer, Collegeville, Minn.

**INQUIRIES** of all kinds, to insure promptness, should be directed to

THE VERY REVEREND RECTOR,  
St. John's University,  
Collegeville, Minn.

## Terms

**BOARD, TUITION, BEDDING, WASHING AND MENDING OF LINENS, *per year*.....\$300.00**

Payment for one semester, one-hundred and fifty dollars, must be made on the day of entrance; on the expiration of this time the balance must be paid. Students entering after the Christmas holidays must pay in advance to the end of the year. As the Institution is not endowed, prepayment must be insisted upon. Should a student not remain for one semester, the balance of the sum paid in will be refunded after the Institution's legitimate fees have been deducted.

**REGISTRATION FEE, *annually*.....\$5.00**

The registration fee is devoted to the various student organizations and to securing lectures and entertainments. No collection of funds for these purposes will be permitted among the students. This fee must be paid at the time of registration, and no part of it will be refunded for any reason.

**TUITION FOR DAY SCHOLARS, *per year*.....\$60.00**

BOARD AND TUITION IN SEMINARY, <i>per year</i> . . . . .	\$240.00
LABORATORY FEE IN COLLEGE PHYSICS, CHEMISTRY AND BIOLOGY, <i>per year</i> . . . . .	\$15.00
LABORATORY FEE IN ELEMENTARY COURSES OF THE ABOVE SUBJECTS, <i>per year</i> . . . . .	\$10.00
GRADUATION FEE . . . . .	\$5.00
DRAWING, IN HIGH SCHOOL, <i>per semester hour</i> . . . . .	\$2.00
DRAWING, IN COLLEGE, <i>per semester hour</i> . . . . .	\$3.00
PAINTING, TYPEWRITING, <i>per year</i> . . . . .	\$20.00
MUSIC LESSONS, VOCAL OR INSTRUMENTAL, <i>per year</i> . . . . .	\$40.00
USE OF PIANO OR ORGAN, <i>per year</i> . . . . .	\$15.00
HOSPITAL CHARGES, <i>per day</i> . . . . .	\$0.50
MEDICAL ATTENDANCE AND MEDICINE <i>at physician's charges.</i>	

No student will be admitted for less than one semester. Should a student enter and remain less than one semester, he will be charged two dollars per day.

No reduction will be made for those withdrawing after June 1, before the end of the second semester, nor will any reduction be allowed for temporary absence of less than ten days, nor for the Christmas and Easter holidays.

A reduction of ten per cent on Board and Tuition is made for two or more brothers attending at the same time. But if for any reason parties enjoying a reduction fail to attend a full semester, the discount shall not be granted.

In every case all accounts must be settled before students are withdrawn from the Institution. Degrees will not be conferred on any student whose account has not been settled.

Remittances should be made to the Reverend Treasurer by bank draft, check, registered letter, money order or express order.

Students should deposit their pocket money with the Reverend Treasurer. The authorities assume no responsibility for money not entrusted to them. We advise that pocket money be sent directly to the Reverend Treasurer with instructions what allowance is to be made per week or per month.

Students will not be kept at the Institution during the summer vacation.

Books, stationery, and all necessities, can be obtained at the Institution at current prices. Books are sold, not merely rented, and may not be returned after they have been used.

# St. John's University

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## General Statement

**S**T. John's University, founded in 1857, is empowered by Special Charter of the State Legislature and by Special Grant of the Holy See to confer all University degrees.

The University conducts a Theological School, or Seminary Department; a School of Arts and Sciences, or Collegiate Department; a High School, or Academic Department; a Commercial Department; and a Preparatory Department. Specifications of the work done in each of these departments are found elsewhere in this Catalogue.

The University is conducted by the Benedictine Fathers of St. John's Abbey. The educational work is supervised by the Rector and the Prefect of Studies. The Rector is assisted by seven Prefects of Discipline in the supervision of the conduct and application of the students.

## Location

The location of St. John's is an ideal one for an educational institution, being sufficiently removed from the distraction and annoyance of busy city life, yet near enough to avoid isolation. The School is situated on the north bank of St. John's Lake, a picturesque body of clear water covering more than 500 acres. The regular grounds of the students comprise over one hundred acres and are well furnished with baseball and football grounds, handball and lawn tennis courts. Permission is granted for excursions into the surrounding country, whenever these do not interfere with the regular exercises.

## Accommodations

The accommodations are all that can be reasonably expected of a boarding school. The authorities are progressive and are continually applying the results of the dis-

coveries of science to promote the health, safety and comfort of the students entrusted to their care. The food, the raw material for much of which is home product, is wholesome and abundant, and is always favorably commented upon by students from other colleges. The authorities do not approve the custom of sending eatables to students, except on rare occasions.

## Equipment

All the buildings are massive structures of red brick, and present an imposing appearance. They are heated by steam and lighted by electricity.

The main building forms a vast square measuring 206 feet on each side, with a wing, 40x100 feet, extending the south front. It averages five stories in height and covers an area of more than 7500 square yards.

The Library is a three-story building of thoroughly fire-proof construction, covering an area of 51x88 feet. The lower floor is devoted entirely to the accommodation of the faculty library, which, with the student library, forms a collection of nearly 50,000 bound volumes. The second floor is occupied by the University's valuable collection of specimens representing the departments of the natural sciences. The third floor is devoted to the music department of the Institution, and in addition, contains one of the finest photograph studios in the state.

The Science Building was completed in 1911 at a cost of \$60,000. It measures 70x100 feet and with the fine basement is four stories high. It is thoroughly fire-proof, perfectly ventilated and equipped with well-appointed physical, chemical, and biological Laboratories, a Drawing Room, and a large Lecture Hall for illustrated lectures.

The Gymnasium Building is one of the largest and best equipped gymnasiums in the Northwest. It covers an area of 120x60 feet and is divided into two gymnasiums, a large one for the older students and a smaller one



for the Junior Hall. The Gymnasium, besides containing an extra large supply of gymnastic apparatus, mats, wands, Indian clubs, dumb-bells, etc., contains an elevated banked running track. Besides the two gymnasiums, the building contains a locker room, a billiard room, two regulation bowling alleys, toilet room, a set of fine needle shower baths, a store room for the goods of the Athletic Association, and the office of the Gymnasium Director.

The Hospital located west of the main building, is built of brick, and is fire-proof and sanitary in every respect. A registered nurse resides within the hospital during the school year. The building is 60x70 feet, with three stories and a complete basement. A solid wall, extending from basement to roof, divides the building into two sections. The rear section is used for contagious diseases.

The Astronomical Observatory stands on a hill east of the main building. It has a revolving dome, a transit room and a counting room, and is equipped with all necessary instruments.

Several hundred yards west of the main building is located the boiler plant of the Institution, from which all the buildings are heated by steam, conveyed to them through underground conduits, thus obviating all inconvenience from noise and smoke as well as all danger from fire and other accidents. Here is located the pumping station which supplies the water reservoir of 2200 bbls. capacity on the neighboring hill, whence it is distributed to the various buildings. Pure drinking water is furnished to the Institution from a large spring on the Watab. The electric power house adjoins the boiler plant and contains three dynamos and a set of storage batteries, which furnish the necessary current.

A few feet south of the power house, which furnishes it with the necessary current to drive the machinery, a new laundry was built in 1912 and is equipped in an up-to-date manner. A number of other buildings accommo-

date the various other shops pertaining to the Institution, or subserve its extensive farm and dairy interests.

### **Admission**

Students at their entrance must submit a recommendation from their pastor or some other responsible person. Students who have previously attended another institution are required to produce their credits and testimonials as to character and deportment, from the superior of that institution. Credits, or marks, from other institutions will be accepted instead of entrance examinations, conditioned, however, upon obtaining a passing mark during the first semester in the class to which the student is advanced. Credits and testimonials from other schools must be submitted at least two weeks previous to admission. Young men contemplating entrance are expected to read all the disciplinary rules and the requirements of the several courses of study, as it is of supreme importance that these regulations be complied with from the date of entrance.

### **The School Year**

The school year is divided into two semesters. See "College Calendar." Students should enter promptly at the beginning of the school year, thus obtaining a fair start with their companions. No student will be accepted for less than one semester. It takes time to acquire an education, and only a few months spent at College are of very little benefit. Parents are earnestly requested not to recall their sons before the vacations begin and to send them back promptly when classes are resumed. Students who enter ten days after the opening of classes, or absent themselves for a notable time during the year, are barred from honors or distinctions for the academic year. Students failing in one or more obligatory branches are barred from all class medals.

## **Examinations**

Written examinations are required monthly in classes reciting five times a week, and bi-monthly in classes reciting less than five times. General or final examinations are held in January and in June. No student will be advanced to a higher class who did not pass satisfactorily either in the January or the June examinations. "D," the equivalent of 75-79 per cent, is required to pass in any branch. Students who fail in any subject in the January examinations must, previous to the regular June examinations, submit to another on the matter covered in the first semester. Failure to pass these satisfactorily will bar them from the June examinations. Those that fail in the final examinations in June may present themselves for another examination on the appointed day in September. See date for registration and examination of conditioned students in "College Calendar."

## **Bulletins**

Reports are issued four times during the school year. See "College Calendar." The second and fourth reports embody the results of the semi-annual examinations, while the first and third reports give parents or guardians a general idea of the standing of their sons or wards. Parents are requested to notify the Rector in case the Quarterly Reports fail to reach them. At the end of each month a report of the student's conduct, application, politeness, neatness and punctuality is publicly read.

## **Study Halls**

Students are distributed in separate study halls. Each hall is under the supervision of two disciplinarians, or prefects. Larger students are carefully separated from smaller ones on all occasions, indoors and on the playground. The reason for this separation is obvious. Each student is assigned a desk in the study hall, and is made responsible for its neatness and condition. Private rooms are set aside for students of the seminary only.

## Visitors

Parents of students will be welcomed at the Institution on any day of the year; but it is far preferable to receive them on Wednesday and Saturday afternoons, which are partly devoted to recreation. Visits from other than immediate relatives, and protracted visits from these are not desired.

Desirous of promoting a worthy observance of the Lord's Day, the authorities have decided that casual visitors will not be shown through the buildings on that day. On the occasion of their visit, guests are requested not to interfere with the discipline of the Institution while on the grounds and to conform with the instructions of the Father authorized to take charge of the visitors.

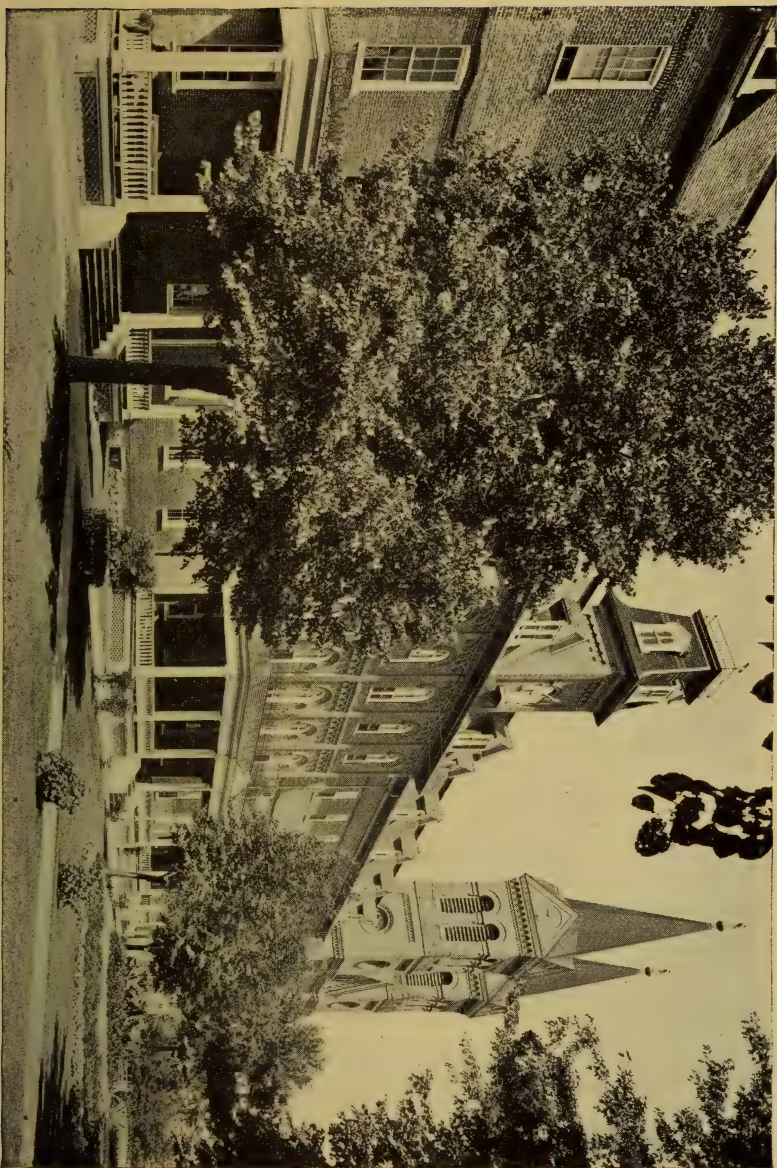
## Clothing

Before entering, students must be provided with all the necessary clothing during their residence at the College, as the authorities cannot permit the practice of visiting neighboring towns to make purchases. No specifications are made as to the quality or quantity of wearing apparel. Students are expected to dress neatly at all times and to be provided with better suits for Sundays and feasts of obligation. Each student ought to have *at least* two suits of clothes, four suits of underwear, four shirts, three night-shirts, twelve collars, twelve handkerchiefs, six pairs of socks, six towels, six napkins, two pairs of shoes, a pair of rubbers, the necessary toilet articles, and two laundry bags marked with his *full* name. Each student must be provided with a gymnasium suit, consisting of gymnasium or tennis shoes, trousers and a sleeveless jersey; this outfit can be purchased at the University store. Repairing is done at the Institution at the student's expense.

## Leave of Absence

Students are never permitted to leave the College grounds, except by authority of their superiors or their





EAST FRONT OF THE MAIN BUILDING





MAIN BUILDING FROM THE SOUTHWEST

parents. Permission is not granted by the authorities of the University for unnecessary visits of any kind, since these frequently become a source of annoyance. Parents are requested not to authorize such visits. There is ample opportunity for distraction at the University. Visits home or to friends, outside of regular vacation, are injurious to students and annoying to teachers and superiors. Students are not allowed to visit neighboring towns and villages except for good reasons and upon a special written request directed to the Rector by their parents or guardians. Under no circumstances are they permitted on such occasions to enter houses in which intoxicating liquors are sold. Students who receive permission to leave the University during the year must report to the Rector before leaving and immediately upon their return. Students whose sisters are studying at St. Benedict's Academy, St. Joseph, Minn., are permitted to visit them not oftener than once a month.

There is no Thanksgiving vacation, and no student will be allowed to spend Thanksgiving Day away from the University unless he can report for classes on the following day.

### **Mail**

The authorities reserve the discretionary right of inspecting all mail and other matter sent and received, and of confiscating objectionable matter. Parents may determine the frequency of correspondence and prescribe such limitations as they may deem desirable. Correspondence with students who have left the University in bad standing is prohibited. Only such papers and other publications are tolerated as meet the approval of the authorities. Since superfluous reading matter distracts attention to the serious duties of school work, daily newspapers and magazines are restricted to the Reading Room. Students may, however, receive their weekly home paper.

## **Discipline**

The discipline is mild and, although for the maintenance of order reasonably strict regulations are necessary, it is intended that these be enforced by appealing to the student's sense of honor, by moral and religious motives, rather than by severer methods. Good order, courtesy, manly and Christian deportment, punctuality, attentiveness are insisted upon as essential to perfect college breeding. Since the school is conducted by a Catholic religious body, religion and its practices enter intimately into the life of the student. All Catholic students, without exception, must attend the classes in Christian Doctrine.

## **Dismissal**

This severe method of removing a student is resorted to in rare cases, not so much for the purpose of humiliating the culprit as of protecting his fellow-students against the evil influence of bad example.

## **Day Scholars**

Students who reside in the neighborhood and board at their home will be accepted as day scholars; all other students must board at the University. Day scholars are required to be regular and punctual in their attendance. While in attendance at college, be it in study-hall, recitation room, or the place of recreation, they will under no condition enjoy liberties or special privileges not permitted to boarding scholars, but they are subject to all the general rules and regulations of the school. They are strictly forbidden, under pain of instant dismissal, to take in or out mail or parcels of any description, or to perform any other errand whatsoever for resident students.

## **To Parents and Guardians**

In order to assist the student to fulfil conscientiously his duty while at College, it is of paramount importance that both he and his parents or guardians carefully read

the catalogue in detail in order to understand all requirements and then not ask for special favors and exemptions. Due notice must be given the Rector before students can be withdrawn from the University. It is awkward and annoying for the authorities to take orders from parents or guardians through the students. Such instructions should be sent directly to the Rector. It is absolutely necessary that all rules and regulations be strictly complied with, and that both the home and the college authorities work harmoniously in the same direction.

### **Rules of Discipline**

1. All students are required to attend the daily exercises of public worship. Catholic students are expected to approach the sacraments once a month on the day appointed for them.

2. Upon the announcement of any University exercise, every student shall promptly, and in silence repair to the discharge of the duty to which he is summoned. If delay or absence is unavoidable, he will send written or verbal excuse to the superior to whom at that hour he becomes responsible. A student missing class three times without sufficient excuse will be degraded into a lower class. If, after that, the offence is twice repeated he will be expelled.

3. The time of recreation excepted, silence is to be observed. Running and boisterous behaviour within the buildings are at all times strictly prohibited. Students are not permitted to stand about the corridors or anywhere else within the buildings either during studies or during recreation. The time of recreation should be spent outdoors or in the gymnasium. If students wish to devote part of their free time to studies, they will be permitted to enter the study-hall.

4. Students are expected to keep themselves and whatever they come in contact with, neat and clean.

5. Students injuring desks, chairs, windows, walls, or any other property of the Institution must pay for the damage caused.



6. Wearing apparel of any kind, not actually in use, will not be tolerated in the study-halls or in the dormitory, but must be deposited in the lockers assigned for it.

7. Students are not permitted to enter private rooms or any other study-hall than that assigned to them. Association between students of the Junior Hall and others, or between Seminarians and other students is forbidden.

8. Students are not allowed to leave the prescribed University grounds without permission. If for any reason a short leave of absence is granted, students must report to the Rector before their departure and immediately after their return.

9. The use of tobacco is prohibited. Students above the age of eighteen, however, who furnish a written request from their parents or guardians that permission to use tobacco be granted, will be allowed to smoke at stated times and under certain restrictions. Cigarettes, snuff and chewing tobacco are absolutely prohibited and will be confiscated wherever found. Violation of the regulations regarding smoking will entail the forfeiture of the privilege.

10. Intoxicating liquors must not be introduced or used by students, under penalty of immediate expulsion.

11. All mail or parcels, sent or received, shall be subject to inspection by the authorities of the University. Books, periodicals, papers, writings or pictures of questionable morality are not only prohibited, but will be confiscated and retained, besides subjecting the holder to punishment.

12. Students known to be guilty of immoral conduct or conversation will be dismissed, as also those whose conduct is habitually not satisfactory. They are admonished to abstain from vulgar language and to conduct at all times a pure and edifying conversation. They should endeavor to show due respect and obedience towards their superiors and Christian charity and politeness toward one another.



## The Seminary

**S**INCE St. John's was originally established principally for the training of priests to minister to the spiritual needs of the Catholics of the Northwest, it was but natural that the Seminary should be an integral part of the Institution from its very beginning. Several hundred priests have received at St. John's a part or the whole of their sacerdotal training and are now scattered throughout the Union. Its professors are men of acknowledged ability and ripe experience. A constant endeavor is made to train the candidates for the exalted work of the priesthood in the spirit of the great Founder of the Benedictine Order, whose sons evangelized Europe and are even now working to the same end in almost every country of the earth. Above all, however, the spirit of filial submission to the Supreme Pontiff, the Vicar of Christ, which is so necessary in our times, is inculcated on the future priest by word and example.

### Discipline

That the object of the Seminary may be more efficaciously attained and the serious work of sacerdotal training begun as early as possible, those students of the Collegiate Department, who are candidates for the priesthood will, in the Senior and Junior years, be considered students of the Seminary Department and be subject to Seminary discipline. Each student of this Department is assigned a room, for the furniture and good order of which he is held responsible. He must conscientiously observe the rules of the Seminary, regulating study and discipline, and particularly the prescribed religious exercises. That they may be all the more removed from the subtle influence of the spirit of the world, the Seminarians are not permitted to associate with students of other departments, nor are they allowed the use of those papers and periodicals which the Holy See has recently

forbidden to Seminarians. The ordinary dress of the Seminarians is the Roman collar and cassock; in church they also use the biretta and surplice. In order to secure uniformity, the latter is provided by the Institution at the expense of the student.

Semi-annual reports of deportment and class-standing are submitted to the respective bishops. A vacation of two weeks is allowed at Christmas; none at Easter. Concerning vacation, those rules apply which are laid down by the Third Council of Baltimore (n.177).

### **Entrance Requirements**

The candidate for the School of Philosophy of this Department must present satisfactory evidence that he has completed at least six years of Latin, two years of Greek, two years of Higher English, Physics and Chemistry, Ancient and Modern History, Algebra, Geometry, and Trigonometry.

The candidate for the School of Theology must give evidence that he has mastered the elements of Scholastic Philosophy, Ethics, and the History of Philosophy.

The candidate for the Seminary must also furnish a character testimonial from his pastor and a Certificate of Baptism and Confirmation. If he has been a student of some other Seminary, he will be required to submit his class-standing during his last year there together with character testimonials from his former superiors and his pastor. If he has been adopted by a bishop, he must exhibit the bishop's permission to enter this Seminary.

These provisions will be insisted upon in every case, and applicants will preclude unnecessary delay and correspondence by submitting the required testimonials with their letter of application.

## Outline of Courses

### The School of Theology

Ecclesiastical students who have not finished the philosophical studies must follow the courses outlined for the Junior and the Senior year in the Collegiate Department, with the addition of Gregorian Chant.

#### **Dogmatic Theology**

**COURSE I.** *Five periods for two semesters.*

Religion in General. Necessity and Possibility of Revelation. Marks of True Revelation. The Christian Religion and its Divinity. The Church of Christ. Her Nature, Marks, and Hierarchy. *Text:* Tanquerey.

**COURSE II.** *Five periods for two semesters.*

The Sources of Theological Science. Faith. The One God. The Triune God. God as the Author of Nature and of the Supernatural. *Text:* Tanquerey.

**COURSE III.** *Five periods for two semesters.*

Divinity of Christ. The Incarnation. The Redemption. Grace. The Sacraments in General. *Text:* Tanquerey.

**COURSE IV.** *Five periods for two semesters.*

Baptism. Confirmation. The Holy Eucharist. Penance. Extreme Unction. Holy Orders. Matrimony. The Last Things. *Text:* Tanquerey.

*Note:* COURSE III will be given in 1919-1920.

#### **Moral Theology**

**COURSE I.** *Five periods for two semesters.*

Human Acts. Conscience. Laws. Sins and Vices. The Theological Virtues. The Decalogue. The Laws of the Church. *Text:* Sabetti.

**COURSE II.** *Five periods for two semesters.*

Justice and Right. Contracts. Promise. Donations. Testaments. Buying and Selling. Letting and Hiring. Loans. Insurance. Wages and Gaming. Brokerage. Particular Obligations of Various Professions. The Sacraments in General. Baptism. Confirmation. Holy Eucharist. *Text:* Sabetti.

**COURSE III.** *Five periods for two semesters.*

The Sacrament of Penance. Extreme Unction. Holy Orders. Matrimony. *Text:* Sabetti.

**COURSE IV. *Two periods for two semesters.***

Duties of the Married Life. Censures. Irregularities. Indulgences. General Repetition of the More Important Matter.

*Note:* COURSE II will be given in 1919-1920.

COURSE IV is given every year for the graduating class.

**Sacred Scripture****COURSE I. *Four periods for two semesters.***

(a) Introduction to Holy Scripture. History of the Canon of the Old and the New Testament. History and Authority of the Primitive Texts and Versions. Hermeneutics. History of Exegesis. Special Introduction to the Historical and Didactic Books of the Old Testament. *Text:* Hoepfl, O. S. B.

(b) Exegesis: Selections from the Historical and Didactic Books of the Old Testament.

**COURSE II. *Four periods for two semesters.***

(a) Introduction to the Prophetic Books of the Old Testament and to the Books of the New Testament. Historical and Chronological Notes. *Text:* Hoepfl, O. S. B.

(b) Exegesis: Selections from the Prophets.

**COURSE III. *Two periods for two semesters.***

Exegesis of Select Passages from the Gospels and the Acts.

**COURSE IV. *Two periods for two semesters.***

Exegesis of Select Passages from the Letters of the Apostles and the Apocalypse.

*Note:* The matter for 1919-1920 in Introduction to Holy Scripture will be COURSE I.

**Church History****COURSE I. *Three periods for two semesters.***

From the Birth of Christ to the Pontificate of Gregory VII.

*Text:* Brueck.

**COURSE II. *Three periods for two semesters.***

From Gregory VII to the Council of Trent. *Text:* Brueck.

**COURSE III. *Three periods for two semesters.***

From the Council of Trent to the present day, with special emphasis on the History of the Church in the United States.

*Text:* Brueck.

*Note:* COURSE III will be given in 1919-1920.

### Patrology

#### COURSE I. (First year). *Three periods for two semesters.*

The purpose of this course is to acquaint students with the literary monuments of the pre-Scholastic period and their value as sources of theological science and testimonies to the continuity of Catholic doctrine. *Text*: Schmid.

### Canon Law

#### COURSE I. (Second year). *Three periods for two semesters.*

Nature and Sources of Canon Law. General Norms. Clergy in General and in Particular. Religious. Laics. The Sacraments. Sacred Places.

#### COURSE II. (Third year). *Three periods for two semesters.*

Divine Worship. Ecclesiastical Magisterium. Benefices. Property. Judicial Procedure in General and in Particular. Crimes and Penalties. *Text*: The Code of Canon Law.

*Note*: COURSE I will be given in 1919-1920.

### Sacred Liturgy

#### COURSE I. (Third year). *Two periods for two semesters.*

The Holy Sacrifice of the Mass. Solemn and Pontifical High Mass. The Literal and the Mystical Signification of the various Parts of the Mass. *Text*: Wapelhorst.

#### COURSE II. (Fourth year). *Two periods for two semesters.*

Liturgical Functions for Special Occasions. The Divine Office. The Administration of the Sacraments. *Text*: Wapelhorst, supplemented by practical instructions in the recitation of the Divine Office, the Celebration of Holy Mass and the Administration of the Sacraments, and by frequent opportunities for assisting at solemn liturgical functions.

### Homiletics

#### *One period per week for six semesters.*

Students of Theology are obliged to devote themselves to the study of the theory and practice of pulpit oratory during the last three years of the course. In the second and third years each student must elaborate at least three sermons per year on given subjects and deliver them before professor and fellow-students. Besides this, opportunity is afforded students in their weekly gatherings, for the delivery of choice selections from great pulpit orators or original developments of some Scripture text. *Text*: Ignaz Schuech, O. S. B.



### **Pastoral Theology**

*One period per week for two semesters.*

Students completing the last year must attend a weekly lecture on Catechising, on the Administration of Penance, Extreme Unction and Matrimony, and on Pastoral Direction. *Text:* Schulze.

### **Sacred Art and Archeology**

*One period per week for two semesters.*

A weekly lecture, illustrated by lantern slides, is given in order to acquaint Divinity students with the history and masterpieces of ecclesiastical art and with the monuments of Christian antiquity, particularly such as have dogmatic and liturgical interest. In connection with these lectures practical instructions are given on matters pertaining to the erection, furnishing, and ornamentation of churches. Obligatory for second year students, optional for others.

### **Pedagogy**

*Two periods per week for two semesters.*

Students of the School of Theology who have not attended a course in Pedagogy must, in their last year, attend the lectures in the School of Philosophy.

### **Hebrew and Modern Languages**

*Two periods per week for four semesters.*

A two-year course in Hebrew is offered, the first of which is devoted to the study of the etymology of the language and to easy translations; the second, to its syntax and translation of select passages from the Old Testament. *Text:* Schilling.

However, since the conditions make the knowledge of one or more modern languages a valuable asset to the future pastor, German, French, or Italian may be substituted for Hebrew, with the consent of the Prefect of Studies.

### **Ecclesiastical Bookkeeping**

*Two periods per week for one semester.*

During the second half of the last year, two periods a week are set aside for a course of practical instructions in Bookkeeping and the Elements of Commercial Law. *Text:* Kaib, O. S. B.

### **Gregorian Chant**

*Two periods per week during the entire course.*

As the students of the Seminary form part of the Student Choir which furnishes the music for High Mass, Vespers and Benediction, two periods a week are devoted to the practice of the

Gregorian Chant. Thorough knowledge of the theory, imparted in the first year of the Seminary Course, is made the basis of this practical work. Johnner's *New School of Gregorian Chant* serves as text. Special instructions are given in the last year to the Ordinandi.

### Schedule of Studies Prescribed in the School of Theology

#### FIRST YEAR

##### *Periods per week*

Dogmatic Theology.....	5
Moral Theology.....	5
Sacred Scripture.....	4
Church History.....	3
Patrology.....	3
Hebrew or Modern Language...2	
Gregorian Chant.....	2

#### SECOND YEAR

##### *Periods per week*

Dogmatic Theology.....	5
Moral Theology.....	5
Sacred Scripture.....	4
Church History.....	3
Canon Law.....	3
Sacred Archeology.....	1
Hebrew or Modern Language..2	
Homiletics.....	1
Gregorian Chant.....	2

#### THIRD YEAR

##### *Periods per week*

Dogmatic Theology.....	5
Moral Theology.....	5
Sacred Scripture.....	2
Church History.....	3
Canon Law.....	3
Sacred Liturgy.....	2
Homiletics.....	1
Gregorian Chant.....	2
Modern Languages (elective)...2	

#### FOURTH YEAR

##### *Periods per week*

Dogmatic Theology.....	5
Moral Theology.....	2
Sacred Scripture.....	2
Sacred Liturgy.....	2
Homiletics.....	1
Pastoral Theology.....	1
Bookkeeping (one semester)...2	
Gregorian Chant.....	2

## The Collegiate Department

THE primary object of the Collegiate Department is a thorough liberal education, which consists in the full and harmonious development of all the mental faculties. Long experience teaches that no other study is so well adapted to develop these faculties harmoniously as the study of the classics. They, therefore, form the basis of the work of this department. Besides Latin and Greek, it embraces Religious Instruction, Mathematics, History, Literature and Composition, Elocution, Modern Languages, the Natural Sciences, Philosophy and Ethics. The Faculty earnestly desires that the number of Catholic young men taking this course may increase from year to year, particularly since it must ever remain the foundation of eminence in the professions and other stations in life, and its Philosophy and its Ethics will ever be a potent safeguard against false world-views.

The Faculty recognizes that specialization will be undertaken most profitably only after the completion of the full college course as outlined below, and that the studies herein prescribed are essential and ought, therefore, not be left to the student's option. However, it also recognizes that various circumstances will not warrant absolute insistence on this principle for the present, and, while it refuses to grant a degree to any one who has not successfully completed the prescribed course, it will grant a Diploma of Graduation after two full years of college work, the maximum generally required by a professional school or seminary. Moreover, those students whose previous studies will not permit them to take the full college course in Latin and Greek may substitute for these, in any year of the course, subjects for which they are found fit by the Prefect of Studies; however, the total number of recitation periods per week is never to be less than twenty. These will be classed as special students and cannot, as long as they are such, be candidates

for a Diploma or a Degree, but will receive credit for the work actually done.

### **Entrance Requirements**

Admission is either by certificate or by examination. All applicants for admission must present evidence of good moral character and, if they come from another college, a certificate of honorable dismissal.

#### **Admission by Certificate**

Candidates must have completed the equivalent of a four-year high school course and must present a certified copy of the detailed program of studies pursued by them in high school. Candidates must offer sixteen units of high school work so chosen as to include those subjects required by the college or department which they desire to enter. They must present

1. Four units \* of English.
2. Four units of Latin; or two units of Latin and two units of a modern language.
3. One unit of Algebra and one unit of Plane Geometry.
4. Two units of History.
5. One unit of Physics and one unit of Chemistry.
6. Enough additional work to make in all sixteen units.

A detailed statement of admission requirements may be had by applying to the University. Applicants whose credits are acceptable will be admitted to advanced standing. Credits of advanced standing are to be provisional and may be withdrawn if the work of the student shows that his previous preparation has been insufficient.

#### **Admission by Examination**

Entrance examinations are offered at the University during the opening week, September 8 to 11. Candidates entering by this method must pass examinations in

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\* *Note:* The term *Unit* means not less than five recitations of forty minutes each week for a school year of at least thirty-six weeks.

sixteen units so chosen as to satisfy the specific requirements of the college or department to which entrance is desired. Those desiring to take examinations should notify the Prefect of Studies in writing no later than September 1.

### **Admission to Advanced Standing**

#### *From other Colleges.*

The Institution honors credits from all reputable colleges and universities toward advanced standing. Such credits are acceptable as far as they represent courses equivalent to the work done in this Institution and of a grade not lower than that of its college preparatory department. In bringing or sending records from other institutions, the certificate must be upon the official blank of the institution granting the certificate and show:

- (a) The subject studied; catalogue course number and descriptive title.
- (b) The number of weeks and hours a week spent upon each subject.
- (c) The value of the course expressed in semester credits.
- (d) The result. The exact grades should be stated, accompanied by the marking system employed.

All statements concerning advanced standing and classification are provisional, subject to the applicant's completing one year of work satisfactorily at this Institution.

### **Admission Without Conditions**

The following will be admitted without conditions, provided their credentials satisfy the requirements of the college or department to which entrance is desired:

1. Those who have satisfactorily completed the course of St. John's University High School or Academy.
2. Graduates of parochial High Schools and of those High Schools which are accredited by the Uni-



versity of Minnesota, on presentation of a copy of the detailed program of studies pursued by them in such schools.

### **Admission of Unclassified Students**

An applicant will be admitted as an unclassified student only by permission of the proper authorities and upon presentation of satisfactory reasons for not taking the regular course. He must take the same examinations or present the same credentials as are required of those who enter as regular students.

### **Scholastic Requirements**

Examinations are held at the close of each quarter. Grades are based upon class work and examinations. For work done satisfactorily, four grades, A, B, C and D, are given. Unsatisfactory work is marked E (condition), or F (failure). Satisfactory but unfinished work is marked I (incomplete). An "incomplete" must be removed within one month after the opening of the following semester; otherwise it becomes a "condition." A "condition," if not removed before the opening of the corresponding semester of the following year becomes a "failure." A "failure" must be removed by pursuing the work in class the next time the course is offered.

### **Registration**

Applicants for admission will avoid a great deal of inconvenience by asking the Superintendent or Principal to forward their credentials to the Prefect of Studies *before* the close of the school year in June. Upon receipt of the credentials at the Institution, the Prefect of Studies will notify the applicant as to their acceptability. Applicants not personally known by a member of the faculty, should present evidence of good moral character to the Rector of the University. Credentials must be sent to the Prefect of Studies no later than September 1.

### **Graduation**

Requirements for graduation are expressed in credit hours, indicating *amount* of work; and in honor points, indicating *grade* of work. During his entire course the student must for graduation earn the same number of honor points as credit hours are demanded for that course. Each college credit hour demands on the average of three hours a week of the student's time; that is, one hour of recitation with two hours of preparation, or three hours of laboratory work. Honor points are computed as follows: each credit hour with the grade A carries three honor points; each credit hour with the grade B, two honor points; each credit hour with the grade C, one honor point. A is the equivalent of 90–100 per cent; B, of 85–89 per cent; C, of 80–84 per cent; D, of 75–79 per cent.

### **Degrees**

To obtain the degree of Bachelor of Arts a candidate, besides earning the necessary honor points and having the necessary credits for graduation, is required:

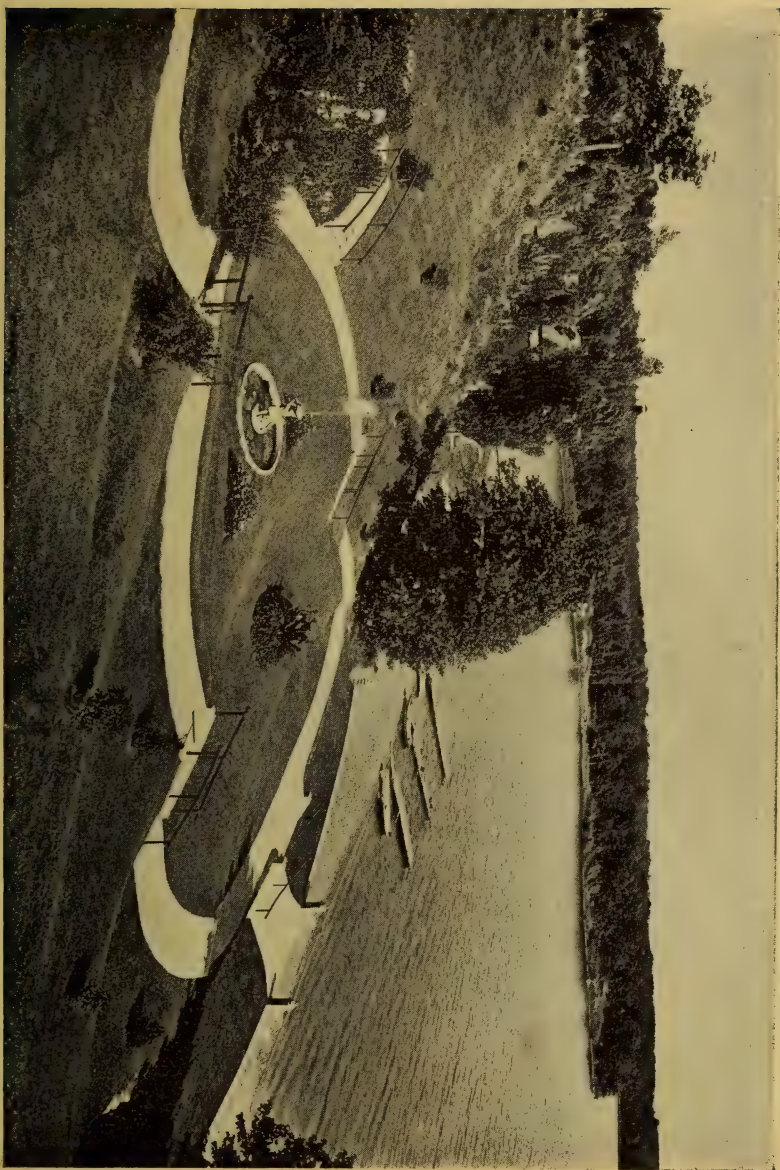
1. To have been a student at the Institution during at least the Junior and the Senior year.
2. To write for the B. A. a thesis on a classical or philosophical subject. The subject must have the approval of the Prefect of Studies, to whom two typewritten copies of the finished thesis must be delivered no later than May 15.

Having passed two years in literary or scientific pursuits, a person who has received the degree of Bachelor of Arts at our Institution may obtain the Degree of Master of Arts by applying to the President of the Institution. Degrees and Diplomas are conferred on Commencement Day only.

### **Courses of Study**

A student may, while registered in the College of Science, Literature and the Arts, pursue one of the following courses:

THE GROTO OF LOURDES







THE GYMNASIUM

- A general four-year course leading to the degree of Bachelor of Arts.
- A specialized four-year course preparatory to entrance in the School of Divinity and leading to the degree of Bachelor of Arts.
- A two-year Pre-Medical course.
- A two-year Pre-Law course.
- A two-year Engineering course and Architecture course.

## Outline of Courses

### Evidences of Religion

COURSE I. (Freshman). *Two periods for two semesters.*

The Christian Revelation and its Credentials. The Church, the Teacher of Revelation. God in Unity and Trinity. The Creation. *Text:* Coppens.

COURSE II. (Sophomore). *Two periods for two semesters.*

The Incarnation and Redemption. The Sacraments. The Last Things. Duties in General. The Commandments. Prayer. *Text:* Coppens.

### Philosophy

COURSE I. (Junior). *Five periods for two semesters.*

*Formal Logic:* Simple Apprehension. Judgment. Reasoning.

*Material Logic:* The Nature of Logic and its Formal Object. The Universal. The Predicables. The Predicaments. The Principles and Effect of Demonstration. Science.

*Cosmology:* Atomism. Dynamism. Theory of Matter and Form. Motion. Time. Place. Quantity. Generation and Corruption. Origin of the Universe. *Text:* Gredt, O. S. B.

COURSE II. (Senior). *Five periods for two semesters.*

*Psychology:* The Notion of Life. The Soul. The Vegetative Soul and its Functions. The Sensitive Soul. Sensation, its Nature, Kinds, and Organs. The Intellectual Soul and its Faculties. Origin of Ideas. The Evolution of the Intellect. Immortality. Origin of Life.

*General Metaphysics:* Nature of Being. Its Properties. Potency and Act. Being in its relation to the Human Mind. Certitude. The Criterion of Truth.



*Special Metaphysics:* The Nature of Created Being. Substance. Accidents. Relation. Causes.

*Natural Theology:* Existence of God. Essence and Attributes of God. Divine Providence. Evil. Divine Knowledge. *Text:* Gredt, O. S. B.

*Note:* COURSE I will be given in 1919-1920.

### **History of Philosophy**

COURSE I. *Two periods for two semesters.*

(a) Pre-Christian period: Oriental, Greek, Greco-Roman, Greco-Oriental philosophy.

(b) Christian period: Patristic philosophy. Scholastic philosophy: rise, golden age, decline.

COURSE II. *Two periods for two semesters.*

(a) Modern period: Transition time. Descartes to Kant. Kant to Darwin.

(b) Contemporary period: Evolution and its influence. Neo-Scholastic philosophy. Pragmatism and other present tendencies. *Text:* Turner.

*Note:* COURSE I. will be given in 1919-1920.

### **Pedagogy**

COURSE I. (Junior). *Two periods for two semesters.*

Theory and Practice of Education. Definition of Education. Biological Aspects of Education. Imagination and Taste. Moral Training. Methods of Instruction. Qualifications of the Teacher. School Management. Educative Agencies. The Courses of Study.

COURSE II. (Senior). *Two periods for two semesters.*

History of Education: Greek, Roman, Early Christian, Medieval Education. The Renaissance. The Reformation and Counter-Reformation. Modern Educators and their Systems. Organization of State School Systems. Education in Minnesota. *Text:* McCormick.

*Note:* COURSE I will be given in 1919-1920.

### **Ethics**

COURSE I. *Two periods for two semesters.*

*General Ethics:* Ultimate End of Man. Human Acts. Essence of Morality. Rule of Morality. Natural Law. Passions. Virtues. *Text:* Rickaby.

COURSE II. *Two periods for two semesters.*

*Special Ethics:* Rights. Individual Rights. Property. Contracts. Social Rights. Domestic Society. Nature and Properties of Matrimony. Civil Society. Its Origin. Efficient Cause and End. Forms and Functions of Government. International Law. War. *Text:* Rickaby.

*Note:* COURSE I will be given in 1919-1920.

**Latin**COURSE V. (Freshman). *Five periods for two semesters.*

*Precepts:* Conditional clauses to the end. Review. *Text:* Englmann.

*Practice:* One written exercise per week. Occasional Compositions in imitation of authors read.

*Authors:* Cicero, Pro Archia Poeta; Pro Lege Manilia. Virgil, Selections from Aenid: Books II, III, V, and VI. Memorizing of Select Passages.

COURSE VI. (Sophomore). *Five periods for two semesters.*

*Precepts:* Review of Syntax. History of Latin Literature.

*Practice:* One written exercise per week. Imitation of Models.

*Authors:* Horace, Select Odes and Epodes; Satires; Epistola ad Pisones. Livy. Cicero, De Amicitia or De Senectute. Memorizing of Select Odes.

COURSE VII. (Junior). *Two periods for two semesters.*

*Practice:* A monthly essay on a philosophical or literary subject.

*Authors:* Cicero, Quaestiones Tusculanae; De Officiis.

COURSE VIII. (Senior). *Two periods for two semesters.*

*Practice:* A monthly essay on a philosophical or literary subject.

*Authors:* St. Augustine, De Civitate Dei. Selections from Christian Authors.

**English**COURSE V. (Freshman). *Three periods for two semesters.*

*Precepts:* The principles of Oratorical Composition. *Text:* Coppens.—English Literature from the Puritan Age to the Age of Romanticism. *Text:* Long.

*Practice:* One weekly sketch and one longer composition every month.

*Authors:* (Prose): Burke, On Conciliation; Webster, Bunker Hill Speech; Reply to Hayne. Washington's Farewell Address. (Poetry): Newman, Dream of Gerontius. Tennyson, Idyls of the King. Scott, Lady of the Lake. Shakespeare, Macbeth. Selections (6) from Father Ryan's poems.

COURSE VI. (Sophomore). *Three periods for two semesters.*

*Precepts:* The Principles of Literary Criticism. Newman, Lecture on Literature.—English Literature completed. *Text:* Long. *Practice:* One weekly sketch and one longer composition every month.

*Authors:* (Prose): Emerson, Essay on Friendship. Hawthorne, House of the Seven Gables. Bacon, Essays (12). Selections from Newman's Idea of a University. One of F. W. Faber's works. (Poetry): Tennyson, In Memoriam. Milton, Paradise Lost (4 books). Shakespeare, King Lear; Hamlet. Pope, Essay on Criticism. Selections (6) from Wordsworth.

COURSE VII. (Junior). *Two periods for two semesters.*

(a) Monthly composition: Narrative; essay, mainly argumentative. Weekly theme: Editorials; short descriptions; special letters.

(b) Writers of the Romantic Period. Characteristics and background of the literature. Class discussion, including written reports, of selections from Wordsworth, Scott, Coleridge, Southey, Lamb, Landor, Austen, Hazlitt, Hunt, DeQuincey, Byron, Shelley, Keats. Class books: Representative Poetry (Alexander) and Anthology of Prose (Everyman's).

(c) Reports on home reading of: Wordsworth: The Brothers of Michael; Scott: Rokeby or The Lord of the Isles; Scott: Quentin Durward or The Heart of Midlothian; Southey: The Life of Nelson, or Hazlitt: The Spirit of the Age or Table Talk; Austen: Northanger Abbey or Pride and Prejudice; Lamb: Essays of Elia; DeQuincey: Confessions of an English Opium-Eater or The English Mail Coach and Other Essays; Byron: The Prisoner of Chillon or The Corsair.

COURSE VIII. (Senior). *Two periods for two semesters.*

(a) Monthly composition as above. Weekly theme: Editorials; short criticisms; versification.

(b) Writers of the Victorian Period. Characteristics and background of the literature. Class discussion, including written reports, of selections from Carlyle, Macaulay, Tennyson, Thackeray, Dickens, Browning, Ruskin, Eliot, Arnold, Rossetti, Morris, Pater, Hardy, Stevenson. Class books: Representative Poetry (Alexander) and Anthology of Prose (Everyman's).

(c) Reports on home reading of: Carlyle: Heroes and Hero-Worship or Past and Present or Sartor Resartus; Macaulay: Selected essays, or Pater: Appreciations, or Arnold: Critical Essays; Ruskin: Sesame and Lilies or Stones of Venice or Unto This Last; Tennyson: The Princess or Enoch Arden, or Brown-

ing: Dramatic Lyrics; Thackeray: Henry Esmond or Penden-  
nis or Vanity Fair; Dickens: Pickwick Papers or The Old Cur-  
iosity Shop or Great Expectations; Eliot: Scenes from Clerical  
Life or Adam Bede or The Mill on the Floss; Stevenson: The  
Beach of Falesa or The Master of Ballantrae, or Hardy: The  
Return of the Native.

*Note:* COURSE VIII will be given in 1919-1920.

### **Greek**

**COURSE I.** *Five periods for two semesters.*

*Precepts:* Introductory; Nouns; Adjectives; Adverbs; Pronouns;  
Numerals; Pure, Mute, and Liquid Verbs; Second Tenses, etc.,  
to verbs in *mi*. Pages 1-75 incl.

*Practice:* Translations in class. Two written exercises per week.

*Text:* Kaegi.

**COURSE II.** *Five periods for two semesters.*

*Precepts:* Verbs in *mi*; Irregular Verbs; Syntax; Agreement, the  
Article, Pronouns, the Cases, Prepositions. Pages 76-128 incl.

*Practice:* Translations in class. Two written exercises per week.

*Text:* Kaegi. *Author:* Xenophon's Anabasis.

**COURSE III.** *Four periods for two semesters.*

*Precepts:* The Voices of the Verb; the Tenses; the Moods, etc.,  
to the end. Pages 129-164 incl.

*Practice:* Translations in class. One written exercise per week.

*Text:* Kaegi.

*Authors:* Select orations of Lysias and Demosthenes, Homer.

**COURSE IV.** *Four periods for two semesters.*

*Precepts:* Review of the Grammar.

*Practice:* Translations in class. One written exercise per week.

*Text:* Kaegi. *Authors:* Sophocles, Plato, St. Chrysostom, St. Basil.

### **History**

**COURSE IV.** (Freshman). *Three periods for two semesters.*

I. The Hundred Years' War and the War of the Roses. The Con-  
solidation of the European Monarchies. The Protestant Revolu-  
tion. *Text:* Guggenberger.

*Collateral reading:* The Character of the Period.

II The Thirty Years' War. The Puritan Revolution. The Age  
of Louis XIV. Repetition of the whole matter.

*Collateral reading:* Books quoted by the author will be selected  
by the professor. (Minimum required: One Credit Hour). An  
examination every month on the matter given for reading.

**COURSE V.** (Sophomore). *Three periods for two semesters.*

I. The Making of Russia. Wars of the Austrian Succession.



Seven Years' War. Division of Poland. Causes of the French Revolution. The French Revolution. Era of Napoleon I.

*Collateral reading:* Books quoted by the author.

II. Catholic Emancipation in Great Britain. The European Revolutions. The Revolution of the Cabinets and the National Wars. Our Own Times. The Wars of the 20th Century. General Review.

*Collateral reading:* Books quoted by the author. (Minimum required: One Credit Hour). An examination every month on the matter given for reading.

### **Mathematics**

COURSE IV. *Five periods for one semester.*

Solid Geometry. *Text:* Wentworth-Smith.

COURSE V. *Five periods for one semester.*

Plane Trigonometry. Spherical Trigonometry. *Text:* Wentworth.

COURSE VI. *Five periods for one semester.*

College Algebra. *Text:* Rietz and Crathorne. (Optional for the B. A.)

COURSE VII. *Five periods for one semester.*

Analytical Geometry. *Text:* Wentworth. (Optional for the B.A.)

COURSE VIII. *Five periods for one semester.*

Differential Calculus. *Text:* Osborne. (Optional for the B. A.)

COURSE IX. *Five periods for one semester.*

Integral Calculus. *Text:* Osborne. (Optional for the B. A.)

COURSE X. *Two periods for two semesters.*

Differential Equations. *Text:* W. W. Johnson. (Optional for the B. A.)

### **Elocution**

Obligatory in Freshman and Sophomore. *Two periods for four semesters.* Vocal drill and expression, with exercises in gesture, interpretation and delivery. Individual attention is given to each student by the professor. At the end of each year there is a contest for a medal. *Text:* Phillips, Natural Drills in Expression.

### **Biology**

COURSE IV. College Zoology. *One recitation and six laboratory periods per week for two semesters.*

Life History of Various Invertebrate Types. Dissection, Histology and Embryology of the Frog. Embryology of Trout or Chick. *Text:* R. W. Hegner, College Zoology. *Laboratory Manual:* Laboratory Directions in General Zoology by W. C. Curtiss.



COURSE V. Course of Lectures on Evolution. *Two lectures and one recitation per week for one quarter.*

Importance of the subject toward a correct viewpoint of modern scientific tendencies. The problem of the origin of species. Evidences for the fact of organic descent. Survey of the various theories concerning the factors of evolution. Application of the theory to man.

*Collateral reading:* E. Wasmann, Modern Biology and Evolution. The Problem of Evolution. T. H. Morgan, Evolution and Adaptation; A Critique of Evolution. This course is open to Junior and Senior students as an elective. (III Quarter).

### Chemistry

COURSE II. College Chemistry. *Three recitations and three laboratory periods per week for two semesters.* Course I is a prerequisite. *Text:* Alex. Smith, General Chemistry for Colleges, or Alex. Smith, Inorganic Chemistry. *Laboratory Manual:* By the same author, or Hale, Lab. Manual.

COURSE III. Qualitative Analysis. *One recitation and six laboratory periods per week for two semesters.* Course II is a prerequisite. *Text:* Stieglitz, Elements of Qualitative Analysis, or Noyes, Qualitative Analysis.

COURSE IV. Introductory Quantitative Analysis. *Three periods for one semester.* This course may be combined with Course II in the second semester.

COURSE V. Chemical facts and theories bearing on the question of the structure of matter. *Two lectures and one recitation per week for one quarter.* This course is open to Senior and Junior students as an elective. The work is based on current texts and the most recent publications on the subject. (II Quarter).

### Physics

COURSE II. College Physics. *Three recitations and four laboratory periods per week for two semesters.*

This course covers the same subjects as Course I., which is a prerequisite, but in a more extensive and thorough way. *Text:* Kimball, College Physics.

COURSE III. Optical Theories. Diffraction, luminescence, color phenomena, polarization, etc., will be discussed with reference both to their scientific interpretation and to their relations to modern life. *Two lectures and one recitation per week for one quarter.* This course is open to Junior and Senior students as an elective. (I Quarter.)

**COURSE IV.** Applied Electricity. *Two recitations and three laboratory periods per week for two semesters.*

Ohm's Law. Kirchhoff's Laws. Magnetic Fields. Forces. Generation of Electromotive Force. Power. Instruments. Methods of Measuring Resistance, Current, Voltage, Power and Energy. Tests. Direct Currents. Alternating Currents.

### **Psychology**

**COURSE I.** (Sophomore). *One recitation and six laboratory periods per week for two semesters.*

Study of the structure and function of the nervous system and its relation to the phenomena of consciousness. Performing of simple psychological experiments, reporting and correlating the results. *Text:* Angell, Introduction to Psychology. *Laboratory Manual:* C. E. Seashore, Elementary Experiments in Psychology.

### **Astronomy**

**COURSE I.** *Three periods for two semesters.*

General outline of the science, considered especially in the light of recent discoveries, and a historical sketch of its development. Some observatory work, mostly with the equatorial, will be enjoined. *Text:* Young, Descriptive Astronomy.

### **Geology**

**COURSE I.** Elements of Geology. *Three periods for two semesters.*

Elective for Junior and Senior students. *Text:* Blackwelder, Elements of Geology. *References:* Chamberlin and Salisbury, Pirsson and Schuchert.

**COURSE II.** Geological Evidence on Evolution and the Age of Man. *Two lectures and one recitation per week for one quarter.*

This course is open to Junior and Senior students as an elective. The work is based on Hugo Obermeier, Der Mensch aller Zeiten. (IV. Quarter).

### **Sociology**

**COURSE I.** *Three hours per week for two semesters.*

The influence of natural conditions on economic and social development. Population. Immigration. Child Labor. Women in industry. The Sweating system. Labor organizations in the United States. Unemployment. The blind and the deaf. The feeble-minded and the insane. Crime and punishment. Marriage and divorce. The liquor problem. Poverty. Conservation of natural resources. Conservation of plant and animal life. Conservation of human life. *Text:* Towne, Social Problems. *References:* Tausig's Principles of Economics, Haney's History

of Economics, White's Money and Banking, Adam's Finance, Carver's The Distribution of Wealth, Ryan's A Living Wage.

### **Economics**

**COURSE I.** *Three hours per week for two semesters.*

**Nature** of economic science. Relation to ethical and political science. Four schools: liberal or classical; socialist; Christian; historical. Notion of wealth, value, price.

**Production.** Factors of production: nature, labor, capital. Law of diminishing returns. Division of labor; advantages and disadvantages. Remedies.

**Exchange.** Money. Bimetallism. Monometallism. Paper money. International trade. Free trade and protection. Credit. Nature and function of banks.

**Consumption.** Technical and moral points of view. Heads of consumption.

**The problems of distribution.** Wages, profits, rents. The labor problem. Socialist solution. The rights of property. Theories and methods of taxation. *Text:* Burke, S. J. *References:* Gide, Devas, Laughlin, Andrews, Husslein, S. J.

### **Politics**

**COURSE I.** *Three hours per week for one semester.*

**Elements of Politics.** General Survey. *Text:* Lilly, First Principles in Politics.

**COURSE II.** *Three hours per week for one semester.*

**American Government and Politics.** *Text:* Beard, American Government and Politics.

### **Public Speaking**

*Four hours for two semesters.*

An advanced course in practical public speaking. Laboratory method. Problems of Delivery. Attention. Emotion. Gesture. Platform Manners. Voice Training. Study and Delivery of Selections. Crowds. Tact. Extemporaneous and written methods compared. Plans and outlines. A study of the delivery methods of the great modern orators. Classes limited to twelve members. *Text:* Winan's Public Speaking.

### **Descriptive Geometry**

See Department of Drawing.

### **Shop Work**

**COURSE I.** Pattern Making. *Four periods per week for one semester.*

Turning and Carpentry. Construction of Patterns for Machine

Parts. Drawing of Patterns. Patterns from Drawings, Model Patterns, and Castings. Original Patterns. Practical Construction of Patterns to prevent Warping and Distortion. Shrinkage. Finish.

**COURSE II.** Forging. *Four periods per week for one semester.*

Treatment of Iron and Steel. Drawing, Forming, and Upsetting. Welding of Iron and Carbon Steels. Forging Blacksmith's Tools. Treatment of Tool Steel. Forging and Tempering Lathe Tools. Trip Hammering. Tempering Taps and Reamers. Tempering of Wood-working Tools. Forging of Steel Rings, etc. Cutting and Threading Pipe. Pipe Fitting. Pipe Bending.

**COURSE III.** Machine Tool Work. *Four periods per week for two semesters.*

Bench Work. Filing, Fitting, and Finishing of Work in Cast Iron, Wrought Iron, and Steel. The Engine Lathe. Grinding of Tools. Turning, Boring, Screw Cutting, and Chucking. Use of Micrometer and Vernier Calipers. Tool Making. Cutting of Gears.

## Modern Languages

### German

**COURSE I.** *Five periods for two semesters.*

*Practice:* Daily oral translations from German into English and from English into German; grammatical drill. Two written exercises per week. *Text:* Joynes-Meissner, to page 229.

**COURSE II.** *Five periods for two semesters.*

*Practice:* Review. Syntax to end. Reading of the easier classics, memory lessons. Two written exercises per week. *Text:* Joynes-Meissner.

**COURSE III.** *Five periods for two semesters.*

*Practice:* Reading of somewhat more difficult classics, conversation, memorizing of select passages. Composition based on models read every three weeks. *Text:* Worman's Complete German Grammar from page 359 to end. Review.

**COURSE IV.** *Five periods for two semesters.*

*Precepts:* Geschichte der Deutschen Literatur bis zur sechsten Periode, A. D. 1748. *Text:* Reuter.

*Practice:* Selected poems from the period of Literature studied. Stilistik, Composition twice a month; memorizing of select passages; select prose reading. One of the following works to be used for class study: Koerner's Zriny; Schiller's Jungfrau von Orleans, Wilhelm Tell; Weber's Dreizehnlinden.



**COURSE V.** *Three periods for two semesters.*

*Precepts:* Geschichte der Deutschen Literatur vom Jahre 1748-1832. Zweite Blutezeit der Deutschen Literatur. *Text:* Reuter.

*Practice:* Selected poems from the period of Literature studied. Composition once a month; memorizing and declamation of select passages from the authors read. One of the following works to be used for class study, two required for supplementary reading: Seeber's Der Ewige Jude; Herder's Cid; Schiller's Maria Stuart; Lessing's Minna von Barnhelm, Emilia Galotti.

**COURSE VI.** *Three periods for two semesters.*

*Precepts:* Geschichte der Deutschen Literatur vom Jahre 1832 bis auf unsere Tage. *Text:* Reuter.

*Practice:* Selected poems from the periods of Literature studied. Composition once a month; memorizing and declamation of select passages. One of the following works to be used for class work, two for supplementary reading: Goethe's Iphigenie, Hermann und Dorothea, Walther von Aquitanien; Schiller's Braut von Messina, Don Carlos; Das Nibelungenlied; Lessing's Laokoon; Grillparzer's Sappho, das Goldene Vlies.

**French****COURSE I.** *Elementary. Five periods for two semesters.*

Introduction to modern French. Pronunciation. Readings of simple French, conversational exercises based on the selections translated in the class room. Two written exercises per week. *Text:* Chardenal's Complete French Course, to lesson 76.

**COURSE II.** *Intermediate. Five periods for two semesters.*

Completion of Chardenal's Grammar. Drill on irregular verbs, colloquial drill, oral and written compositions. Two written exercises per week.

**COURSE III.** *Modern French Prose, Poetry and Drama. Five periods for two semesters.*

Reading from the various periods of French Literature. Introduction to French Poetry. In the drama—selected plays.

**Spanish****COURSE I.** *Beginning Spanish. Five periods for two semesters.*

*Precepts:* Etymology to irregular verbs. Fundamental rules of Syntax.

*Practice:* Reading. Oral and written translation. Conversation as outlined in Hall's All Spanish Method, Part I. Easy selections from various sources read and discussed in Spanish. Two written exercises per week.



**COURSE II.** Intermediate Spanish. *Five periods for two semesters.*

*Precepts:* Irregular verbs, syntax completed. Comparison of idioms in English and Spanish.

*Practice:* Reading. Oral and written translation. Conversation based on Hall's All Spanish Method, Part II.

*Authors:* Selections from recent writers at the option of the Professor. Two written exercises per week.

**COURSE III.** Advanced Spanish. *Five periods for two semesters.*

*Precepts:* History of Spanish Literature, History of Spain, Spanish Daily Life studied in Spanish.

*Practice:* Selections from authors of the seventeenth century. Spanish composition and conversation.

**Italian****COURSE I.** Elementary Italian. *Five periods for two semesters.*

*Precepts:* Etymology.

*Practice:* Reading. Oral and written translation. Conversation as outlined in Sauer-Arteaga. Easy selections from various sources read and discussed in Italian. Two written exercises per week. *Texts:* Sauer-Arteaga, Italian Conversation Grammar; Bowen, Italian Reader.

**COURSE II.** Intermediate Italian. *Five periods for two semesters.*

*Precepts:* Review; prose composition.

*Practice:* Oral and written translation. Conversation.

*Authors:* Pellico, Le Mie Prigioni; Manzoni, I Promessi Sposi. Selections from Goldoni, De Amicis, Cantu.

**COURSE III.** Advanced Italian. *Five periods for two semesters.*

*Precepts:* Italian Literature, History of Italy, Italian Daily Life studied in Italian.

*Authors:* Reading of Tasso, Ariosto. Critical Study of Dante's Divina Commedia.

**Scientific German****COURSE I.** Intermediate. *Two periods per week for two semesters.*

This course aims to give students a reading knowledge of German for use in scientific studies. Required in the second year of the Pre-Medical Course. Credit for only one of the courses in scientific German will be granted.

**COURSE II.** Advanced. *Two periods per week for two semesters.*

Reading of monographs and periodicals.

**Schedule of Studies Prescribed for the Degree of  
Bachelor of Arts**

**FRESHMAN**

	<i>Periods per week</i>
Christian Doctrine.....	2
English.....	3
Elocution.....	2
Latin.....	5
Greek.....	5
Modern History.....	2
Modern History, Collat.Read'g	1
Solid Geometry-Trigonometry..	5
Elective (In Modern Lang.)	3 or 5

**SOPHOMORE**

	<i>Periods per week</i>
Christian Doctrine.....	2
English.....	3
Elocution.....	2
Latin.....	5
Greek.....	5
Modern History.....	2
Modern History, Collat.Read'g	1
Biology.....	3
Elective (in Modern Lang.)	3 or 5

**JUNIOR**

	<i>Periods per week</i>
English.....	2
Latin.....	2
Greek.....	4
Philosophy.....	5
Ethics.....	2
History of Philosophy.....	2
Chemistry, Didactic.....	3
Chemistry, Laboratory.....	3

**SENIOR**

	<i>Periods per week</i>
Latin.....	2
Greek.....	4
Philosophy.....	5
Ethics.....	2
History of Philosophy.....	2
Physics, Didactic.....	3
Physics, Laboratory.....	4

*N. B.* Biology—Didactic, 1 period, Laboratory, 6 single periods.  
Chemistry—Didactic, 3 periods, Laboratory, 3 single periods. Phys-  
ics—Didactic, 3 periods, Laboratory, 4 single periods.

*Electives:* See below, page 47.

**Schedule of Studies Preparatory to the School of Divinity  
Prescribed for the Degree of Bachelor of Arts**

**FRESHMAN**

	<i>Periods per week</i>
Christian Doctrine.....	2
English.....	3
Elocution.....	2
Latin.....	5
Greek.....	5
Modern History.....	2
Modern History, Collat. Read'g	1
Solid Geometry-Trigonometry .	5
Elective (in Modern Lang.)	3 or 5

**SOPHOMORE**

	<i>Periods per week</i>
Christian Doctrine.....	2
English.....	3
Elocution.....	2
Latin.....	5
Greek.....	5
Modern History.....	2
Modern History, Collat. Read'g	1
Physiolog.Psychology,Didactic	1
Phys. Psychology, Laboratory	.6
Elective (in Modern Lang.)	3 or 5

JUNIOR

SENIOR

<i>Periods per week</i>	<i>Periods per week</i>
English.....2	Latin.....2
Latin.....2	Greek.....4
Greek.....4	Philosophy.....5
Philosophy.....5	Ethics.....2
Ethics.....2	History of Philosophy.....2
History of Philosophy.....2	History of Education.....2
Pedagogy.....2	Elective.....3
Elective.....3	

*Electives:* See below, page 47.

**Schedule of Studies Prescribed for the Two-Year  
Pre-Medical Course**

FIRST YEAR

SECOND YEAR

<i>Periods per week</i>	<i>Periods per week</i>
Christian Doctrine.....2	Christian Doctrine.....2
English.....3	English.....3
Elocution.....2	Elocution.....2
Modern History.....2	Modern History.....2
Modern History, Collat. Read'g 1	Modern History, Collat. Read'g 1
Solid Geometry-Trigonometry..5	Scientific German.....2
Biology.....3	Physics, Didactic.....3
Chemistry, Didactic.....3	Physics, Laboratory.....4
Chemistry, Laboratory.....3	Physiol. Psychology, Didactic..1
	Phys. Psychology, Laboratory .6
	Qualitative Analysis.....3
	Quantitative Analysis (half year laboratory course).....3

*N. B.* In the Pre-Medical course the didactic and laboratory periods for Biology, Chemistry and Physics are the same in number as in the B. A. course. See page 45. Qualitative Analysis—Didactic, 1 period; Laboratory, 6 single periods. Quantitative Analysis—3 single Laboratory periods for one semester.

**Schedule of Studies Prescribed for the Two-Year  
Pre-Law Course**

FIRST YEAR

SECOND YEAR

<i>Periods per week</i>	<i>Periods per week</i>
Christian Doctrine.....2	Christian Doctrine.....2
English.....3	English.....3
Elocution.....2	Elocution.....2
Modern History.....2	Modern History.....2

Modern History, Collat. Read'g 1	Modern History, Collat. Read'g 1
Solid Geometry-Trigonometry..5	Sociology.....3
Economics.....3	Physiol. Psychology, Didactic..1
Elective.....3	Phys. Psychology, Laboratory..6
	Elective.....5

*Electives:* Public Speaking, Hebrew, German, French, Spanish, Italian, Economics, History of Education, Pedagogy, College Algebra, Surveying, Analytical Geometry, Calculus, Differential Equations, Descriptive Geometry, Astronomy, Biology, Chemistry, Geology, Physics, Lecture Course on Some Scientific Theories.

### **Schedule of Studies Prescribed for the Two-Year Engineering and Architecture Courses**

*Candidates for these courses must have completed a four-year high-school course as outlined on page 57.*

#### **Engineering**

##### **FRESHMAN**

##### *Periods per week*

Christian Doctrine.....2
College Algebra (I. Sem.).....5
Analytical Geometry (II. Sem.)..5
English.....3
Elocution.....2
Chemistry, Didactic.....3
Chemistry, Laboratory.....3
Descriptive Geometry (I. Sem.) 9
El. Machine Drawing (II. Sem.) 9
Pattern Making (I. Sem.).....4
Forging (II. Sem.).....4

#### **Architecture**

##### **FRESHMAN**

##### *Periods per week*

Christian Doctrine.....2
College Algebra (I. Sem.).....5
Analytical Geometry (II. Sem.) 5
English.....3
Elocution.....2
Elements of Architecture.....9
Descriptive Geometry (I. Sem.) 9
Perspective (II. Sem.).....3
Shades and Shadows (II. Sem.) 3
Graphic Statics (II. Sem.).....3
Modern Language.....3 or 5

#### **Civil Engineering**

##### **SOPHOMORE**

##### *Periods per week*

Christian Doctrine.....2
Differential Calculus (I. Sem.)..5
Integral Calculus (II. Sem.)...5
English.....3
Elocution.....2
Physics, Didactic.....3
Physics, Laboratory.....4
Drawing (VIII.).....6
Surveying, Lecture.....1
Surveying, Field.....8

#### **Electrical Engineering**

##### **SOPHOMORE**

##### *Periods per week*

Christian Doctrine.....2
Differential Calculus (I. Sem.)..5
Integral Calculus (II. Sem.)...5
English.....3
Elocution.....2
Physics, Didactic.....3
Physics, Laboratory.....4
Drawing (VIII.).....6
Applied Electricity, Didactic..2
Applied Electricity, Laborat...3

**Mechanical Engineering**

**SOPHOMORE**

*Periods per week*

Christian Doctrine.....	2
Differential Calculus (I. Sem.)..	5
Integral Calculus (II. Sem.)....	5
Physics, Didactic.....	3
Physics, Laboratory.....	4
Drawing (VIII.).....	6
Machine Tool Work.....	4
Qualitative Analysis.....	3
Quantitative Analysis (half year laboratory course).....	3

**Architecture**

**SOPHOMORE**

*Periods per week*

Christian Doctrine.....	2
English.....	3
Elocution.....	2
Physics, Didactic.....	3
Physics, Laboratory.....	4
Architectural Design.....	12
Freehand Drawing (XIX.).....	6
Specifications and Working Drawings.....	9

*N. B.* In the Engineering and Architecture Courses the didactic and laboratory periods for Chemistry and Physics are the same in number as in the B. A. course. See page 45. Qualitative and Quantitative Analysis the same as in the Pre-Medical Course. See page 46.

*Electives:* Public Speaking, German, French, Spanish, Italian, Economics, Surveying, Differential Calculus, Integral Calculus, Differential Equations, Astronomy, Geology, Applied Electricity, Shop Practice, Physiological Psychology.





THE WIRELESS ROOM



THE CHEMISTRY DEPARTMENT

## **The High School or Academic Department**

**T**HE object of the High School or Academic Department is to prepare for College. In this department a student may pursue one of the following courses:

A four-year Pre-Classics course, preparatory to the Bachelor of Arts course in College.

A four-year Pre-Science course, preparatory to college work leading to the Bachelor of Science degree.

A four-year Pre-Engineering and Pre-Architecture course.

A four-year Pre-Letters, History, Economics and Journalism course.

A four-year Pre-Law course.

The courses are equivalent to a full High School course in the subjects covered, and have the advantage of giving a more intensive treatment of the subjects than can be given in the ordinary High School, with the result that a more thorough knowledge of them is acquired and not a mere acquaintance.

### **Requirements for Admission**

1. All applicants for admission must present satisfactory evidence of good moral character.

2. Candidates for admission to the first year of the High School or Academic Department who present a certificate of promotion from the Eighth Grade of regular graded schools will not be subjected to further examination.

3. All other candidates must pass a satisfactory examination in the following subjects: English Reading, Spelling and the Elements of Grammar, Arithmetic, Geography, History of the United States. Failure to meet the requirements in English will prevent admission to this Department.



## Graduation

The courses outlined below have each 1 or 2 elective units among the 16 required units for the proper completion of the High School course. The number 5 in the schedules below (see pages 55 to 59) means, that the respective subject or branch is taken for five forty-minute class periods per week for a school year of at least thirty-six weeks. This is the definition of one "Unit" or two "Credits" of work as obtaining in this department of the Institution. A Diploma of Graduation will be awarded those who successfully complete the prescribed courses. Requirements for the individual courses will be found outlined below, pages 55 to 59.

Requirements for graduation are expressed in credit hours, indicating *amount* of work; and honor points, indicating *grade* of work. During his entire course the student must for graduation merit the same number of honor points as credit hours are required for that course. Each High School credit hour demands on the average of two hours a week of the student's time; that is, one hour of recitation with one hour of preparation or with two hours of laboratory work. For the computation of honor points see under "Graduation," page 32. For grading and examinations see under "Scholastic Requirements," page 31 in the College course.

The faculty reserves the right to refuse to give a course in the College as well as in the Academic Department for which there is an insufficient number of applicants.

All the subjects outlined in the courses below are obligatory unless otherwise specified. "Elective" as used in the schedules means that the student under direction has the choice of subject for the elective unit, not that the elective unit is optional.

## Outline of Courses

### Christian Doctrine

- COURSE I.** (I Academic). *Two periods for two semesters.*  
Preliminary Notions. The First Seven Articles of the Apostles' Creed. *Text:* Catechism of the Christian Brothers, Book 4.  
Bible History: The Old Testament. *Text:* Schuster.
- COURSE II.** (II Academic). *Two periods for two semesters.*  
The Last Five Articles of the Apostles' Creed. General Principles of Morality. Virtue and Sin. *Text:* Catechism of the Christian Brothers. Bible History: The New Testament. *Text:* Schuster.
- COURSE III.** (III Academic). *Two periods for two semesters.*  
Commandments of God and of the Church. Evangelical Counsels and Beatitudes. *Text:* Catechism of the Christian Brothers. Outlines of Church History.
- COURSE IV.** (IV Academic). *Two periods for two semesters.*  
Grace. Prayer. Sacraments. Sacramentals. Liturgy. *Text:* Catechism of the Christian Brothers.

### Latin

- COURSE I.** (I Academic). *Eight periods for two semesters.*  
*Precepts:* Bennett's First Year Latin or Foundations of Latin to Syntax.  
*Practice:* Translation from Latin into English and from English into Latin. Three written exercises per week.
- COURSE II.** (II Academic). *Five periods for two semesters.*  
*Precepts:* Review of Etymology. Syntax to Ablative. *Texts:* Bennett's Grammar, Bennett's New Latin Composition.  
*Practice:* Translation from Latin into English and from English into Latin. Two written exercises per week.  
*Authors:* Epitome Historiae Sacrae or Viri Romae; Caesar or Nepos.
- COURSE III.** (III Academic). *Five periods for two semesters.*  
*Precepts:* Review and the Cases as far as the Supine. *Text:* Englmann.  
*Practice:* One written exercise per week.  
*Authors:* Caesar, De Bello Gallico; Ovid, Metamorphoses; Cicero, Letters.
- COURSE IV.** (IV Academic). *Five periods for two semesters.*  
*Precepts:* Syntax reviewed and continued to Conditional Clause. *Text:* Englmann.  
*Practice:* One written exercise per week.  
*Authors:* Cicero, In Catalinam, I and II; Virgil, Aenid I and Eclogues. Memorizing of select passages.



**English****COURSE I.** (I Academic). *Seven periods for two semesters.*

*Precepts:* Thorough Review of English Grammar. Sentence Analysis and Construction. *Texts:* Reed & Kellogg, F. P. Donnelly.

*Practice:* Daily exercises, oral and written. Imitation and paraphrases. Letter writing.

*Authors:* Irving's Rip Van Winkle, Legend of Sleepy Hollow.

**COURSE II.** (II Academic). *Four periods for two semesters.*

*Precepts:* The Paragraph. The Whole Composition. Choice of Words. Figures of Speech. Description. Letter Writing. Exposition. Argument. *Text:* Brook's English Composition, Bk.I.

*Practice:* Frequent outline work in class and one composition every fortnight out of class.

*Authors:* Irving, Sketch Book; Goldsmith, Deserted Village; Dickens, A Christmas Carol; Macaulay, Lays of Ancient Rome.

**COURSE III.** (III Academic.) *Four periods for two semesters.*

*Precepts:* The Paragraph. Narration. Description. Exposition.

*Text:* Brook's English Composition, Book Two, to page 199. American Literature. *Text:* Newcomer.

*Practice:* One composition every fortnight. Memorizing of select passages.

*Authors:* (Prose). Lew Wallace, Ben Hur; Hawthorne's three Tales from Wonderland or Tanglewood Tales; Six Tales from Poe; Cooper, (I). (Poetry): Longfellow, Evangeline, Hiawatha, King Robert of Sicily; Lowell, Vision of Sir Launfal; Whittier, Snowbound.

**COURSE IV.** (IV Academic). *Four periods for two semesters.*

*Precepts:* Argument. The Drama and Other Literary Forms. Versification. Nature and Varieties of Poetry. General Review. *Text:* Brook's English Composition, Book Two. English Literature to the Puritan Age. *Text:* Long.

*Practice:* One Composition every fortnight. Memorizing.

*Authors:* Beowulf, Parts I and II; Selections from Bede's Ecclesiastical History; Story of King Lear by Geoffrey of Monmouth; Vision of Piers, the Plowman; Prologue to the Canterbury Tales; Selections from Maudville's Travels; Everyman; Selections from Morte D'Arthur; The Utopia of More, and the Faery Queen; Francis Bacon, Select Essays; Shakespeare, Julius Caesar, the Merchant of Venice; Macaulay, Essay on Johnson.

**History**

COURSE I. *Five periods for two semesters.*

Ancient History. Roman History. *Text:* Betten.

COURSE II. *Five periods for two semesters.*

Medieval and Modern History. *Text:* Fredet.

COURSE III. *Five periods for one semester.*

*Text:* Montgomery's Students' American History.

**Mathematics**

COURSE I. *Five periods for two semesters.*

Elementary Algebra. *Text:* Slaught and Lennes.

COURSE II. *Five periods for two semesters.*

Plane Geometry. *Text:* Wentworth-Smith.

COURSE III. *Five periods for one semester.*

Intermediate Algebra. *Text:* Slaught and Lennes.

COURSE IV. *Five periods for one semester.*

Solid Geometry. *Text:* Wentworth-Smith.

COURSE V. *Five periods for one semester.*

Plane Trigonometry. Spherical Trigonometry. *Text:* Wentworth.

**Elocution**

(II, III, and IV Academic). *One period per week for six semesters.*

The students are drilled in voice, gesture and expression, and learn selections for delivery. *Text:* Phillip's Natural Drills in Expression.

**Biology**

COURSE I. *Five periods for one semester.*

Elements of Human Physiology and Hygiene. Lectures and demonstrations. *Text:* Martin.

COURSE II. Elementary Zoology. *Two recitations and six laboratory periods per week for one semester.*

Outlines of the general principles of animal structure and function.

Dissection of various invertebrate types. Preparation of material for examination with the microscope. Report on the work done by means of notes and sketches. *Text:* R. W. Hegner, Introduction to Zoology. *Laboratory Manual:* Drew, Laboratory Manual of Invertebrate Zoology.

COURSE III. Elementary Botany. *Two recitations and six laboratory periods per week for one semester.*

A general survey of the structure and function of seed plants. Brief outline of the classification of plants with laboratory study

of various representative types. *Text*: Bergen and Davis, Principles of Botany. *Laboratory Manual*: Bergen and Davis, Laboratory and Field Manual of Botany.

### **Physics**

COURSE I. Elementary Physics. *Four recitations and two laboratory periods per week for two semesters.*

This course covers the subject of mechanics, molecular physics, heat, electricity, sound and light. *Text*: Millikan and Gale. *Laboratory Manual*: Millikan, Gale, and Bishop.

### **Chemistry**

COURSE I. Elementary Chemistry. *Four recitations and two laboratory periods per week for two semesters.* Physics I is a prerequisite. *Text*: Alex. Smith, Elementary Chemistry. *Laboratory Manual*: By the same author.

### **Physiography**

COURSE I. *Five periods for one semester.*

The Lithosphere. Earth Relations. The Atmosphere. The Ocean. *Text*: Salisbury.

### **Shorthand and Typewriting**

See under "Department of Shorthand," page 67.

### **Civics**

COURSE I. *Five periods for one semester.*

Government. Government within the State. The State. The Nation. Forms of Government. *Text*: McCleary.

### **Public Speaking**

*Four periods for two semesters.*

This course is eminently practical, the major portion of the work being devoted to laboratory application of principles underlying speech-making as applied in both oral and written compositions. Fundamentals of effective speaking; delivery of extracts from the works of well-known writers and speakers; trial debates; briefing. Class limited to twelve members. *Text*: Phillips' Effective Speaking.

### **Political Economy**

COURSE I. *Two periods for two semesters.*

Nature of Economic Science. Schools. Notions of Wealth. Value and Price. Production. Exchange. Consumption. The Problem of Distribution. The Labor Problem. Socialist Solution, Rights of Property. Theories and Methods of Taxation. *Text*: O'Hara.

**Business Law**

See under "Department of Commerce," page 63.

**Business Arithmetic**

See under "Department of Commerce," page 62.

**Commercial Geography**

**COURSE I.** *Five periods for one semester.*

Commercial Conditions. Commercial Products. Commercial Countries. *Text:* Robinson, with illustrations of the details of various industries by means of lantern slides and stereographs.

**Bookkeeping**

*First Quarter:* January and February of the first set of "20th Century Bookkeeping and Accounting," and one-third of the exercises designed by the author to accompany this set. These exercises will be selected by the professor.

*Second Quarter:* First set completed. April of the second set. Exercises as above.

*Third Quarter:* Second set completed. Exercises as above.

*Fourth Quarter:* Banking from American National Banking Budget.

**History of Commerce**

**COURSE I.** *Five periods for one semester.*

Ancient Commerce. Medieval Commerce. Early Modern Commerce. The Age of Steam. The Age of Electricity. *Text:* Webster.

**Mechanical and Freehand Drawing**

See under "Department of Drawing," page 72.

**French, German, Etc.**

See under "Modern Languages" in the College Curriculum, page 42.

**Schedule of Studies Prescribed for the High School Diploma  
in the Pre-Classics Course**

**FRESHMAN***Periods per week*

Christian Doctrine.....	2
English.....	7
Latin.....	8
Ancient History.....	5
Elementary Algebra.....	5
Physical Culture.....	2

**SOPHOMORE***Periods per week*

Christian Doctrine.....	2
English (Elocution, 1 hour)...	5
Modern Language.....	5
Latin.....	5
Modern History.....	5
Plane Geometry.....	5
Physical Culture.....	2

## JUNIOR

*Periods per week*

Christian Doctrine.....	2
English (Elocution, 1 hour)....	5
Modern Language.....	5
Latin.....	5
Zoology—Botany.....	5
Physics.....	5

## SENIOR

*Periods per week*

Christian Doctrine.....	2
English (Elocution, 1 hour)....	5
Modern Language.....	5
Latin.....	5
Civics—Algebra II.....	5
Chemistry.....	5

Candidates for the B. A. degree will be required to pursue the course outlined above. Sixteen units will be required for Graduation from the High School course, of which the following are prescribed: English (4); Latin (4); or (2) in Latin and (2) in Modern Languages; Elementary Algebra (1); Plane Geometry (1); Ancient History (1); Modern History (1); Physics (1); Chemistry (1). For *Electives*: see below, page 59. For Science didactic and laboratory periods, see Note A below, page 59.

**Schedule of Studies Prescribed for the High School Diploma  
in the Pre-Science Course**

## FRESHMAN

*Periods per week*

Christian Doctrine.....	2
English.....	7
Modern Language.....	5
Ancient History.....	5
Elementary Algebra.....	5
Mechanical Drawing I.....	5
Physical Culture.....	2

## SOPHOMORE

*Periods per week*

Christian Doctrine.....	2
English (Elocution, 1 hour)....	5
Modern Language.....	5
Modern History.....	5
Plane Geometry.....	5
Physiology—Physiography....	5
Physical Culture.....	2

## JUNIOR

*Periods per week*

Christian Doctrine.....	2
English (Elocution, 1 hour)....	5
Modern Language.....	5
Civics—American History....	5
Zoology—Botany.....	5
Physics.....	5

## SENIOR

*Periods per week*

Christian Doctrine.....	2
English (Elocution, 1 hour)....	5
Modern Language.....	5
Solid Geometry—Algebra II...5	
Chemistry.....	5
Elective.....	5

14 prescribed units and 2 elective units are required in this course. The following are prescribed: English (4); Modern Language (2); Ancient History (1); Modern History (1); Elementary Algebra (1); Plane Geometry (1); Intermediate Algebra (1-2); Solid Geometry



(1-2); Zoology (1-2); Botany (1-2); Physics (1); Chemistry (1). For *Electives*: see below, page 59. For Science didactic and laboratory periods, see Note A below, page 59.

**Schedule of Studies Prescribed for the High School Diploma in the Pre-Engineering and Pre-Architecture Course**

## FRESHMAN

*Periods per week*

Christian Doctrine.....	2
English.....	7
Modern Language.....	5
Ancient History.....	5
Elementary Algebra.....	5
Mechanical Drawing I.....	5
Physical Culture.....	2

## SOPHOMORE

*Periods per week*

Christian Doctrine.....	2
English (Elocution, 1 hour) . . .	5
Modern Language.....	5
Modern History.....	5
Plane Geometry.....	5
Physiology—Physiography . . .	5
Physical Culture.....	2

## JUNIOR

*Periods per week*

Christian Doctrine.....	2
English (Elocution 1 hour) . . .	5
Civics—American History . . .	5
Zoology—Botany.....	5
Physics.....	5
Drawing, II or IV.....	5

## SENIOR

*Periods per week*

Christian Doctrine.....	2
English (Elocution, 1 hour) . . .	5
Solid Geometry—Algebra II . . .	5
Chemistry.....	5
Drawing, III or V.....	5
Elective 1-2—Trigonometry 1-2.5	

15 prescribed units and 1 elective unit are required in this course. The following are prescribed: Mathematics (3 1-2); English (4); Chemistry (1); Physics (1); History (2); Modern Language (2); Drawing (1 1-2). For *Electives*: see below, page 59. For Science didactic and laboratory periods, see Note A below, page 59.

**Schedule of Studies Prescribed for the High School Diploma in the Pre-Letters, History, Economics and Journalism Course**

## FRESHMAN

*Periods per week*

Christian Doctrine.....	2
English.....	7
Modern Language.....	5*
Latin or Modern Language 8 or 5*	
Ancient History.....	5
Elementary Algebra.....	5
Physical Culture.....	2

## SOPHOMORE

*Periods per week*

Christian Doctrine.....	2
English (Elocution, 1 hour) . . .	5
Modern Language.....	5
Latin or Modern Language 8 or .5	
Modern History.....	5
Plane Geometry.....	5
Physical Culture.....	2

## JUNIOR

*Periods per week*

Christian Doctrine.....	2
English (Elocution, 1 hour)....	5
Modern Language.....	5
Latin or Modern Language.....	5
Civics—American History.....	5
Zoology—Botany.....	5

## SENIOR

*Periods per week*

Christian Doctrine.....	2
English (Elocution, 1 hour)....	5
Latin or Modern Language.....	5
Solid Geometry—Algebra II....	5
Chemistry or Physics.....	5
Elective.....	5

14 prescribed units and 2 elective units are required in this course. The following are prescribed: English (4); Foreign Language (4); Mathematics (2); Ancient History (1); Modern History (1); U. S. History (1-2); Civics (1-2); Science (1).

In the first year of this course, if Latin is elected instead of Modern Language, the starred unit of Modern Language falls out. Latin, if elected, must be pursued for at least two years. Latin, in this course, is given preference in the first two years. Three units of Modern Language are required, all three in one language, or two in one and one in another.

For *Electives*: See below, page 59. For Science didactic and laboratory periods, see Note A below, page 59.

### **Schedule of Studies Prescribed for the High School Diploma in the Pre-Law Course**

## FRESHMAN

*Periods per week*

Christian Doctrine.....	2
English.....	7
Latin.....	8
Ancient History.....	5
Elementary Algebra.....	5
Physical Culture.....	2

## SOPHOMORE

*Periods per week*

Christian Doctrine.....	2
English (Elocution, 1 hour)....	5
Latin.....	5
Modern Language.....	5
Modern History.....	5
Plane Geometry.....	5
Physical Culture.....	2

## JUNIOR

*Periods per week*

Christian Doctrine.....	2
English (Elocution, 1 hour)....	5
Modern Language.....	5
Latin or Modern Language.....	5
Civics—American History.....	5
Zoology—Botany.....	5

## SENIOR

*Periods per week*

Christian Doctrine.....	2
English (Elocution, 1 hour)....	5
Latin or Modern Language.....	5
Solid Geometry—Algebra II....	5
Chemistry or Physics.....	5
Elective.....	5

14 prescribed units and 2 elective units are required in this course. The following are prescribed: English (4); Foreign Language (2); Latin (2); Mathematics (2); Ancient History (1); Modern History (1); U. S. History (1-2); Civics (1-2); Science (1).

For *Electives*: See below. For Science didactic and laboratory periods, see below.

### **General Notes on the High School Courses**

*Note A.* Science Didactic and Laboratory periods: Botany and Zoology—Didactic, 2 periods; Laboratory, 3 double periods. Physics—Didactic, 4 periods; Laboratory, 1 double period. Chemistry—Didactic, 4 periods; Laboratory, 1 double period.

*Note B.* Any language taken up must be pursued for two years; and only one new language may be begun in any year.

*Note C.* Christian Doctrine in the closed schedules above will be required of Catholic students only.

### **Electives**

The following Electives with their unit value are offered: Mechanical Drawing, 1 or 2 units; Freehand Drawing, 1 unit; Physiology, 1-2 unit; Bookkeeping, 1 unit; Typewriting and Shorthand, 1 unit; Commercial Geography, 1-2 unit; Political Economy, 1-2 unit; History of Commerce, 1-2 unit; Business Arithmetic, 1 unit; Business Law, 1-2 unit; Public Speaking, 1 unit; Solid Geometry, 1-2 unit; Trigonometry, 1-2 unit; Physiography, 1-2 unit. Modern Languages offered: German, French, Spanish, Italian.

## Commercial Department

**T**HE Commercial Department of St. John's has long enjoyed an excellent reputation. Its ideal is not to turn out bookkeepers and stenographers as rapidly as possible, but to equip them as thoroughly as possible for their future work. Hence it does not seek to compete with the ordinary business college, but it consistently strives to educate its students along broader lines and to foster in them higher ideals than that of mere bread-winning.

The work of the Department is distributed over two years, in both of which attention is given not merely to the purely commercial subjects, but also to penmanship, spelling, the theory and practice of correct English and such other subjects as help to make an intelligent business man and citizen. In the Second Year, in particular, a broader foundation of future usefulness is laid, and parents are consequently urged to give their sons the full two-year course.

Since the Institution is under Catholic auspices, and the authorities are deeply convinced that religion fosters integrity of character, strong emphasis is laid on religious principles and practices, and as thorough a course of Christian Doctrine is provided as the limited time at the disposal of the students permits.

Students of this Department may, in addition to the course described below, take up any other subject taught at the University, provided they obtain the consent of the Prefect of Studies. Physical Culture is obligatory for all regular students of this Department.

### Entrance Requirements

Candidates for this Department must have completed their fifteenth year and at least the Eighth Grade of the common schools. Candidates for the First Year must present proper evidence to this effect or pass a satisfac-

tory examination in English Grammar, Arithmetic, Geography, and United States History. Those that fail to make a satisfactory showing in English or Arithmetic will not be admitted to this department; such as are deficient in Geography or United States History will be admitted conditionally, but they must remove these conditions before they can become candidates for the Diploma of Graduation.

Candidates for the Second Year must give evidence, either by examination or the proper credentials, that they have completed work equivalent to that outlined below for the First Year. Students of the First Year who did not pass in the final examinations in June will be required to submit to them the following September before they can advance to the Second Year. No student will be admitted to the Second Year after October 15.

## Graduation

To obtain the Diploma of Graduation and Degree of Master of Accounts the candidate must be in residence one full year and merit a passing mark in all required subjects. The Diploma is issued on Commencement Day only. Students who do not graduate are not entitled to any official recommendation, nor will any recommendation or diploma be granted to those whose conduct is not satisfactory or whose account with the University is not settled.

## Outline of Courses

### Christian Doctrine

**COURSE I.** (First Year). *Two periods for two semesters.*

The Object, Rule, Necessity and Qualities of Faith. The Articles of the Apostles' Creed. *Text:* Deharbe's Full Catechism.

**COURSE II.** (Second Year). *Two periods for two semesters.*

The Commandments of God and of the Church. Sin and Virtue. The Means of Grace. The Sacramentals. Catholic Worship. *Text:* Deharbe's Full Catechism.



### English

#### COURSE I. (First Year). *Five periods for two semesters.*

A thorough drill in the Elements of English Grammar, in Reading and Spelling. *Texts:* Effective English and Letter Writing. Marshall's Speller.

*Authors:* Irving's Rip Van Winkle, Legend of Sleepy Hollow.

#### COURSE II. (Second Year). *Four periods for two semesters.*

*Precepts:* Elements of Composition. Planning and Writing. Paragraph construction and analysis. *Text:* Brook's Book One.

*Practice:* Frequent theme work in class and one composition every fortnight out of class.

*Authors:* Irving, Sketch Book; Goldsmith, Deserted Village; Dickens, A Christmas Carol; Macaulay, Lays of Ancient Rome.

### Arithmetic

#### COURSE I. (First Year). *Six periods for two semesters.*

Common and Decimal Fractions reviewed, Percentage, Profit and Loss, Trade Discount, Bills, Commission and Brokerage, Interest, Bank Discount, True Discount, Partial Payments, Fire and Marine Insurance, Domestic Exchange, Partnership, Adjustments. *Text:* Moore and Miner.

#### COURSE II. (Second Year). *Four periods for two semesters.*

Review of matter of first course, Life Insurance, Foreign Exchange, Equation of Accounts, Stocks, Bonds, Savings Banks, Bankers' Daily Balance, Metric System. *Text:* Moore and Miner. Drills in Rapid Calculation. *Text:* Practical Text Book Co.

### Bookkeeping

#### COURSE I. (First Year). *Eight periods for two semesters.*

Initiatory, Intermediate, and Advanced Double Entry Bookkeeping, Single Entry, Joint Stock Co., Corporations. *Text:* Twentieth Century Bookkeeping and Office Practice.

#### COURSE II. (Second Year). *Eight periods for two semesters.*

Commission. *Text:* Goodyear's Higher Accounting. Cost Accounting. *Text:* Goodyear-Marshall. Banking. *Text:* American National Banking, Sadler and Rowe.

**OPTIONAL:** Farm Accounting by Goodyear-Marshall. Real Estate and Insurance by Goodyear-Marshall. Introduction to Cost Accounting known as "Problem Twenty-four," by Goodyear-Marshall. Wholesale Accounting by Power and Lyons.

With the principal's consent a student may substitute optionals for Cost Accounting.

### **Correspondence**

**COURSE I.** (First Year). *One period for two semesters.*

A complete course in all forms of Commercial Correspondence.

*Text:* Effective English and Letter Writing.

### **Commercial Geography**

**COURSE II.** (Second Year). *Five periods for one semester.*

Commercial Conditions. Commercial Products. Commercial Countries. *Text:* Robinson, with illustrations of the details of various industries by means of lantern slides and stereographs.

### **Commercial Law**

**COURSE I.** (First Year). *Three periods for two semesters.*

Law in general. Legal rights and legal remedies. Contracts. Agency. Partnership. Personal Property. Bailments. Guaranty and Suretyship. Real Property. *Text:* Peters.

**COURSE II.** (Second Year). *Two periods for two semesters.*

Thorough review of the subject, based on Peters' text-book.

Lectures by the Professor. Cases and Quizzes.

### **Civil Government**

**COURSE I.** (Second Year). *Five periods for one semester.*

Government. Government within the State. The State. The Nation. Forms of Government. *Text:* McCleary.

### **Political Economy**

**COURSE I.** (Second Year). *Two periods for two semesters.*

Nature of Economic Science. Schools. Notions of Wealth. Value and Price. Production. Exchange. Consumption. The Problem of Distribution. The Labor Problem. Socialist Solution. Rights of Property. Theories and Methods of Taxation. *Text:* O'Hara.

### **Parliamentary Law**

**COURSE I.** *One period for four semesters.*

A thorough knowledge of the theory of Parliamentary Law is imparted, based on Lyon's Manual. Opportunity for putting the theoretical knowledge in practice is afforded in the weekly meetings of the Commercial Club.

### **Public Speaking**

*Two periods for two semesters in the Second Year.*

The object of the course is the training of the judgment in the use of the principles that govern success in speech and the application of these principles to salesmanship, advertising, agreements, reports, etc.

**Penmanship**

*Four periods for two semesters.*

Palmer's Muscular Movement Writing. Obligatory for all students of the First Year.

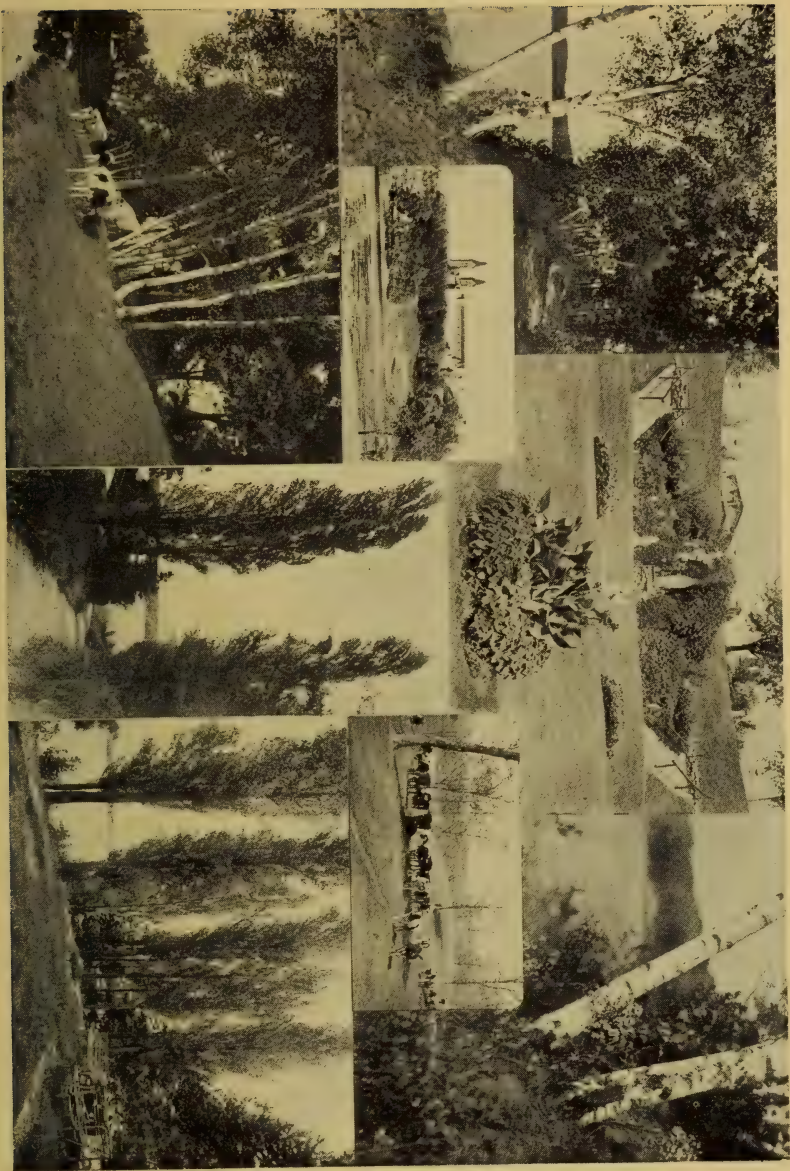
**Schedule of Studies Prescribed for Graduation  
in the Commercial Department**

**FIRST YEAR***Periods per week*

Christian Doctrine I.....	2
English I.....	5
Commercial Arithmetic I.....	6
Bookkeeping I.....	8
Correspondence.....	1
Commercial Law I.....	3
Penmanship.....	4
Parliamentary Law I.....	1
Physical Culture.....	2

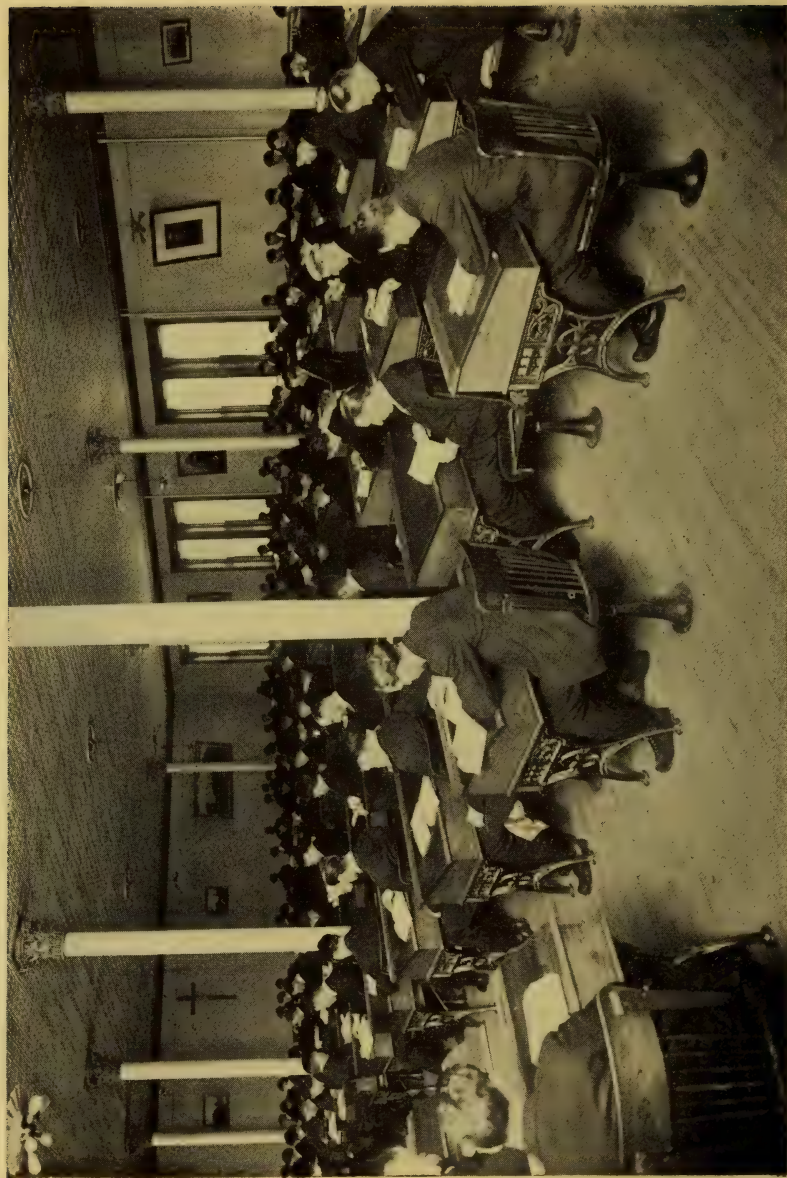
**SECOND YEAR***Periods per week*

Christian Doctrine II.....	2
English II.....	4
Commercial Arithmetic II.....	4
Bookkeeping II.....	8
Civil Government (1-2).....	5
Commercial Law II.....	2
Political Economy.....	2
Parliamentary Law II.....	1
Public Speaking.....	2
Commercial Geography (1-2)...	5
Physical Culture.....	2



BEAUTY SPOTS





THE SENIOR STUDY HALL



## The Preparatory Department

**T**HIS Department was established for the accommodation of young men who are behind in their school work and cannot well attend the common schools on account of their advanced age. It embraces the branches ordinarily taught in the common schools.

### Entrance Requirements

Candidates for this Department would be able to read, write and spell, and should know the four operations with whole numbers, fractions, and decimals. Boys under fifteen who have not completed the Eighth Grade will not be admitted. For such it is better to attend the common school at home. To parents desiring to send younger boys to a boarding school we recommend the school for small boys, conducted by the Benedictine Sisters in connection with St. Benedict's Academy at St. Joseph, Minn.

### Outline of Courses

**CHRISTIAN DOCTRINE:** Catechism of the Christian Brothers. Book 2. —2.

**BIBLE HISTORY:** Schuster —2.

**ENGLISH:** Benziger's Fourth Reader; Practical Speller. Grammar: Reed and Kellogg's Graded Lessons. Easy Compositions—8.

**ARITHMETIC:** *Course I.* Denominate Numbers to True Discount. *Course II.* True Discount. Bank Discount, etc., to the end. *Text:* Milne.

**HISTORY:** Lawler's Essentials of American History —3.

**GEOGRAPHY:** Benziger's Advanced Geography —3.

**PENMANSHIP:** Palmer's Method —4.

**PHYSICAL CULTURE** —2.

## **Special Departments**

**W**HILE special courses are prescribed for students who desire to make the work of these Departments their major, they are open also to the students of other Departments, who may, with the consent of the Prefect of Studies, take as much of this special work as is compatible with the work prescribed in the Department in which they major. However, the honors of these Departments are awarded only to those students who make the work of these Departments their major. Such students will not be subjected to any charges outside the regular rates for board and tuition, except for the use of the instruments required in the pursuit of their work. Others must pay the extra charges for tuition as given on page 10.

### **Department of Shorthand and Typewriting**

There is no profession at the present day that is of so much commercial value and direct benefit to a young man as Shorthand and Typewriting. There is absolutely no other position that will enable a young man to learn the details of a business so quickly as that of stenographer, and that without any strenuous efforts, since all business passes through him.

### **Graduation**

On the successful completion of the course, which implies a passing mark in every required subject, a Certificate of Efficiency is awarded.

The minimum of work that will be accepted for the Certificate of Efficiency, awarded at the end of the course, is contained in the following outline of courses, and this course must be pursued to the end of the school-year, at least.

Realizing that success in his work will depend on the future stenographer's intelligence and education, the Faculty recommends that the Stenography and Typewriting Course be taken up only after the completion of the Commercial Course or the whole or part of the Academic Course. The increased efficiency which will result from such a course will be well worth the increased expenditure of time and money involved in this recommendation.

## Outline of Courses

### Shorthand

*Five periods per week for two semesters.*

The systems of Shorthand taught are the Benn Pitman and the Gregg. The principles of the systems are carefully taught. Abundant practice is given in reading and writing. Speed classes are organized and students are given every opportunity to become proficient. A phonograph with the proper equipment is used for the advanced class; students have access to it whenever their time permits.

### Typewriting

*Six periods per week for two semesters.*

The method used is the Touch System, which is sometimes called the "Piano Method," and means the method of operating the machine without looking at the keyboard. Individual instruction is given. Every phase of typewriting work is thoroughly taught. The student is instructed how to care of the machine, also to understand its mechanism. The Department is always under the immediate supervision of the Instructor, who insures faithful and correct practice.

### Office Training

*Three periods per week for one semester.*

All the more important phases of Office Work with which the stenographer of today is expected to be acquainted are covered in such a way that the student receives what the business man calls "experience."

The department has a room adjoining the typewriting room, called the model "office" which is equipped with a filing cabinet, mimeographs, phonograph, letter-press and other appliances usually found in an up-to-date business office. The various methods of handling, filing and transferring correspondence are taught. How to prepare the outgoing mail, to compute the postage required on domestic and foreign mail, how to give the letter an effective display and artistic balance and how to answer inquiries and requests in a tactful and business-like way, form some of the prescribed routine work of the course. The important points about enclosures, forms of remittance, incoming mail, banking, bills of lading, expense bills, vouchers, billing, the drafting of legal and commercial papers, etc., are taught systematically. By coming in actual contact with business papers and transactions in the model office, the student readily grows familiar with their uses and the work at once appeals to him as "real business." *Text:* 1 So Relle.

## Department of Music

Instruction in this Department is offered in Voice, Piano, Organ, Violin, and orchestra instruments, also in a theoretical course, including Harmony, Counterpoint, History of Music, and Ear Training. In each course a systematic course is pursued, the time required for the completion of which will depend upon the ability of the student. In Piano, Violin, and Voice, the average time for a course is two years. A student must take at least one lesson with five practice periods per week. However, if it is deemed necessary, this lesson will be divided into two half-lessons. If a student desires two full lessons per week, he must devote ten periods to practice.

Students of other Departments who take Piano or Violin as an elective must follow the order of courses outlined below for those who make music their major.

In Violin scale and double stop exercises are used throughout all courses. From the beginning the various studies are supplemented with selections for violin and piano by composers of merit past and present. An effort is made to put into the hand of the student the standard collections of recognized merit such as those of Weiss, Mittel, Kneisel, etc. in order to provide at small expense material for a representative repertoire. Ensemble work is encouraged and opportunity for recital is afforded.

Assistance at rehearsals in chorus singing is demanded of all students of Voice. Thorough training of the ear and a well developed sense of rhythm are essential to a singer; the best means to this end is chorus singing.

An orchestra exists at the University to which all players on orchestral instruments are admitted as soon as they are sufficiently advanced. The University chapel is equipped with two large pipe organs to which advanced students of the organ have access for practice.

The University Choir, which furnishes the music at the church services and is open to all students of this Department, offers valuable opportunities for the cultivation of the ear, the voice, a pure taste, and a practical knowledge of Gregorian Chant. The Glee Club, too, offers opportunities for practical work in singing.

The students in this Department are expected to respond when requested to partake in the monthly recitals. These recitals are intended to give the student an opportunity for public performance, thereby aiding him in obtaining poise and self-control.

### Entrance Requirements

There are no special requirements, but candidates for this Department are expected to have completed at least the Eighth Grade.



Besides the work of this Department they will be required to take no less than twelve periods per week of such work in the Academic or Collegiate Department as they are found fit for by the Prefect of Studies.

### Graduation

Students completing the theoretical course and either Piano or Violin are awarded a Certificate of Proficiency in Music. However, no Certificate will be awarded unless the student has attended the University for at least one year.

## Outline of Courses

### Piano

#### ELEMENTARY COURSE.

*Technical Exercises:* Rudiments of Music, Notation, etc. Scales in Octaves and in Contrary Motion. Tonic Chords, Arpeggios, and Cadences. Octaves. Elementary Ear Training. (*Note:* Cooke's Scales and Arpeggios, Philipp's School of Technic, and Hanon's Virtuoso Pianist are used throughout all the Courses).

*Studies:* National Graded Course, I and II. Czerny-Liebling, I. Aloys Schmidt, Op. 16.

*Selections from:* Gurlitt, Heins, Poldini, Reinecke, Streabog, Sattorio, Behr, Reinhold, Schytte, Spindler, and Wolff.

#### INTERMEDIATE COURSE.

*Technical Exercises:* Scales in Thirds and Sixths. Chromatic Scale. Chords and Arpeggios of the Dominant Seventh. Ear Training.

*Studies:* National Graded Course, III and IV. Czerny-Liebling, II. Cramer's 50 Studies (Von Bülow Edition). Clementi's "Gradus ad Parnassum" (Tausig Edition). Selections from Bach's Little Preludes and Fugues.

*Selections from:* Chaminade, Godard, Lack, Rubinstein, Schumann, Schubert, Grieg, Tchaikowsky, Mozart and Haydn.

#### ADVANCED COURSE.

*Technical Exercises:* Accented Scales. Scales in Double Thirds and Sixths. Chords and Arpeggios of the Diminished Sevenths. Ear Training.

*Studies:* National Graded Course, V and VI. Bach's Two and Three Part Inventions. Chopin Etudes, Op. 10 and 25; and Preludes, Op. 28. French and English Suites of Bach. Selections from Handel's Suites. Technical Studies of Philipp. Joseffy's Advanced School of Piano Playing.

*Selections from:* Chopin, Brahms, Mendelssohn-Bartholdy, Schumann, Schubert, Beethoven, Moszkowski, Rubinstein.



**GRADUATE COURSE.**

*Technical Exercises:* Review of Scales, Chords, Arpeggios, and Octaves. Varied Forms of Arpeggios. Ear Training.

*Studies:* National Graded Course, VII. Technical Studies of Philipp. Joseffy's Advanced School of Piano Playing. Well-tempered Clavichord. (Busoni Edition). Liszt: Studies after Paganini; Three Concert Studies; 12 Grand Studies and Preludes.

*Selections from:* Liszt; MacDowell; and Concertos of Beethoven, Mozart, and Chopin.

**Violin****ELEMENTARY COURSE.**

*Studies:* Henning's or De Beriot's Method; Wohlfahrt, Op. 45, 74; Kayser, Op. 36, Bk. I; Scales in one and two octaves. Duets by Pleyel and Mazas.

*Selections from:* Dancla, Danbe, Papini, Hauser, De Beriot, Sitt.

**INTERMEDIATE COURSE.**

*Studies:* Kayser, Op. 36, Bk. II; Mazas, Op. 36, Bk. I; Dancla, Op. 74; Sevcik, Op. 9; Schradiek Scale Studies.

*Selections from:* Beethoven, Schubert, Mozart, Borowski, Mlynarski, Bohm, Schumann, Hollaender, Dancla, Kreisler, Hartmann. Sonatinas by Schubert and Hauptmann.

**ADVANCED COURSE.**

*Studies:* Kayser, Op. 36, Bk. III; Mazas, Op. 36, Bk. II; Sevcik, Op. 9; Schradiek Scale Studies; Hermann, Op. 20, Bk. II; Op. 29, Bk. II; Kreutzer; Casorti, Technic of the Bow.

*Selections from:* Drdla, Hubay, Bach, Brahms, Wieniawski, Burleigh, Kreisler, Elgar, Dvorak. Student Concertos by Accolay and Viotti.

**GRADUATE COURSE.**

*Studies:* Kreutzer; Fiorillo; Hermann, Op. 29, Bk. III; Mazas, Op. 36, Bk. III.

*Selections from:* Sonatas by Handl, Tartini, Mozart; Concertos by De Beriot, Viotti, Rode, and Nardini.

**Voice**

**COURSE I.** Correct Breathing. Voice Production. Voice Placing. Thorough Vowel Drills. Consonants. Exercises by teacher. Vocalises of Lutgen, Concone, Bordogni and others, selected. Easy Songs.

**COURSE II.** Development of Registers. Intervals. Trills. Turns. Vocalises and Songs, selected to meet individual demands.

**Harmony**

**COURSE I.** The Common Chord. The Secondary Common Chords. The Minor Scale and its Triads. The Inversions of the

Common Chord. The Chord of the Dominant Seventh and its Inversions. Close and Open Position. Concealed Fifths and Octaves. Score. Cross-Relation. Secondary Seventh Chords and their Inversions. Seventh Chords followed by various Resolving Chords. Altered Chords. Throughout this course: Harmonizing and Writing Melodies. *Two periods per week for two semesters. Text: Parkhurst.*

**COURSE II.** Brief Review of Course I. Suspension. Anticipation. Syncopation. Auxiliar Tones. Rhythm. Primary, Secondary and Auxiliary Chords. Organ-Point. Modulation. Chromatic Chords. Cadences. Throughout this course: Harmonizing and Writing Melodies. *Two periods per week for two semesters. Text: Parkhurst. Prerequisite: Course I.*

### Counterpoint

**COURSE I.** Strict Two Part Counterpoint in Five Species. Modern Two Part Counterpoint in two Species. Strict Three Part Counterpoint in five Species. Modern Three Part Counterpoint: First Species, Passing and Changing Notes, Suspensions, Retardations, Florid in Two Voices. Strict Four Part Counterpoint in five Species. Modern Four Part Counterpoint. Writing for Quartet. *Two periods per week for two semesters. Text: Clarke.*

**COURSE II.** Imitation: Canonic, Strict, and Free. Double Counterpoint: Strict at the Octave, Modern, at the Tenth, Strict, Modern, at the Twelfth. Counterpoint that may be treated as Double, as Octave, Tenth, etc. Fugue. *Two periods per week for two semesters. Text: Clarke. Prerequisite: Course I.*

### History of Music

**COURSE I.** The Beginnings of Music. Early Church Music. The Troubadours. Polyphonic Music. Palestrina. The Beginnings of the Oratorio and the Opera. Early Italian Composers. The Bach Family. Music in France. The Organ, the Violin, and the Piano. The Classical Masters. The Age of Musical Romance. Famous Opera Writers. Great Teachers and Writers of Music. The Modern Composers. The Modern Art-Song. Great Virtuosos of the Past and Present. Music in America. Masters of Today. *Two periods per week for two semesters. Text: Cooke.*

**COURSE II.** Music of the Orientals. Music of the Ancients. Music of the Greeks. Ecclesiastical System. Music outside the Church. The Polyphonic Era. The Early Schools. Palestrina and his Influence. Musical Instruments. The Organ. The Beginning and the Development of the Opera. The Oratorio. The Early Clavier Schools. The Classic Masters. The Violin and its Makers. The Romantic Masters. The Art Song. The Symphonic Poem.

The National Schools. Music in the United States. American Composers. *Two periods per week for two semesters. Text: Baltzell.* Prerequisite: Course I.

## Department of Drawing

### I. MECHANICAL DRAWING.

*Semester I.* Exercises in the Use of the Instruments. Plates on Lettering. Applied Geometry. Orthographic Projection: Projections from Pictorial Views. Views to be Supplied.

*Semester II.* Orthographic Projection continued: Auxiliary Problems, Revolutions, True Lengths, Sectional Views. Developed Surfaces and Intersections: Prisms, Cylinders, Prisms and Cylinders, Pyramids, Cones, Pyramids and Cones, Transition Pieces, Intersections of Prisms, Intersections of Cylinders, Surfaces Cut by Planes. *Obligatory in the Pre-Science, Pre-Architecture, and Pre-Engineering Courses. Five periods per week in Freshman year. Text: French.*

### II. TECHNICAL SKETCHING.

*I. Semester.* Isometric Drawing. Isometric Sections. Oblique Drawing. Oblique Sections. Cabinet and Dimetric Drawing. Reading Exercises.

*Semester II.* Orthographic Sketches of Details. Pictorial Sketching. Perspective Sketching. Assembly and Detail Sketches. Lettering. Titles. *Obligatory in the Pre-Engineering Course. Five periods per week in the Junior year. Text: French. Prerequisite: Course I.*

### III. ENGINEERING DRAWING.

Helices. Screw Threads. Bolts. Pipe. Exterior Detail Drawings. Detail Drawings in Section. Assembly Drawings from Details. Dimensioning Studies. Details from Assembly Drawings. Section Studies. Special Representation. Cams and Gears. Checking Studies. Assembly and Detail Drawings. *Obligatory in the Pre-Engineering course. Five periods per week in Senior year. Text: French. Prerequisite: Course II.*

### IV. ARCHITECTURAL SKETCHING.

*Semester I.* Same as Course II.

*Semester II.* Preliminary Sketches: Plans, Elevations, Sections, and Details. Dimensioning. Office Lettering. Design Lettering. Titles. Architectural Ornament. *Obligatory in the Pre-Architecture Course. Five periods per week in Junior year. Text: French. Prerequisite: Course I.*

### V. ARCHITECTURAL DRAFTING.

*Semester I.* Moldings. The Roman Orders. The Greek Or-

ders. Pilasters. Attics. Pediments. Intercolumniation. Superposition.

*Semester II.* Arches. Vaults. Coved Ceilings. Roofs. Domes. Doors and Windows. Walls. Wall Treatment. Steps and Stair-Cases. *Obligatory in the Pre-Architecture Course. Five Periods per week in Senior year. Text: Ware. Prerequisite: Course IV.*

## VI. DESCRIPTIVE GEOMETRY.

Fundamental Principles. Problems relating to Points, Lines, and Planes. Intersections of Plane Solids. Shades and Shadows. Curved Lines. Single Curved Surfaces. Warped Surfaces. Double Curved Surfaces. Intersections and Developments of all Surfaces. Pictorial Projection. *The course gives not only the theoretical but also the practical side of the subject. Obligatory in the Architecture and Engineering Courses. Nine periods per week during the first semester in Freshman year. Text: Smith. Prerequisite: Course I.*

## VII. ELEMENTARY MACHINE DRAWING.

Screws, Nuts, and Bolts. Keys, Cotters, and Gibs. Rivets and Riveted Joints. Shafting and Shaft-Couplings. Pipe and Pipe-Couplings. Bearings, Sole-Plates, and Wall Box-Frames. Belt Gearing. Toothed Gearing. Valves, Cocks, and Oil-Cups. Engine Details. *A large amount of the work is drawn from models. Obligatory in the Engineering Courses. Nine periods per week during the second semester in Freshman year. Texts: Reid, Commercial Catalogs. Prerequisite: Course VI.*

## VIII. ELEMENTARY MACHINE DESIGN.

The Principles of Mechanical Drawing applied to the Solution of Practical Problems in Machine Construction. Arrangement and Proportion of the most important Machines and their Details. Detail Working and Assembly Drawings. Conventions for Dimensioning. Indicating Finish. Notes. Bill of Material. Title. Style of Lettering, etc. Modern Machines and Parts of Machines in the Power Plant and the various Shops as Models. *Obligatory in the Engineering Courses. Six periods per week during Sophomore year. Texts: Reid, Commercial Catalogs. Prerequisite: Course VII.*

## IX. KINEMATICS.

Motions and Velocities. Instantaneous Centers. Kinematic Chains. Solution of Relative Linear Velocities by Centro Method. Velocity Diagrams. Parallel and Straight-Line Motion Mechanisms. Cams. Gearing. Bevel Gears. Worm and Worm Wheel. Gear Trains. Belting. Intermittent Motions. *Six periods per week for one semester. Text: Keown. Prerequisite: Course VIII.*

## X. SURVEYING.

Use and Adjustment of the Compass, Transit, and Engineer's Level. Measurement of Lines, of Direction, of Angles, of Differences



of Elevation. Land Surveying. Traverse Lines. The Stadia Method. Observations for Meridian and Latitude. Leveling. Mine and Mountain Surveying. Computations. Plotting. *Obligatory in the Civil Engineering Course. One lecture and eight laboratory periods per week in Sophomore year. Text: Breed and Hosmer. Prerequisite: Engineering Mathematics I.*

#### XI. TOPOGRAPHICAL DRAWING.

Scales and Plotting. Conventional Signs. Contours. Conventional Tints. Practice with the Pantograph. Copying. Reduction and Enlargement of Maps. Map Lettering. Plotting from actual Field Notes. *Three periods per week for one semester. Text: Reed. Prerequisite: Course X.*

#### XII. ELEMENTS OF ARCHITECTURE.

Details of the Greek and Roman Orders. Order Problems. Compositions of Architectural Fragments. The Examples are selected from the best Classical and Renaissance Periods. Problems are first carefully drawn and then rendered in Chinese Ink or Sepia. Water Color Treatment of Buildings. Foreground and Background Study. Original Problems in Elementary Architectural Design. *Obligatory in the Architecture Course. Nine periods per week in Freshman year. Prerequisite: Course V.*

#### XIII. ARCHITECTURAL DESIGN.

Continuation of Course XII. Original Problems in Elements of Elevation. Decorative Problems. Sketch Problems in Plan Composition. Quick and effective Sketches in Pencil and Color are demanded instead of the finished Renderings of the preceding Course. *Obligatory in the Architecture Course. Twelve periods per week in Sophomore year. Prerequisite: Course XIII.*

#### XIV. PERSPECTIVE.

Principles. Problems. Vanishing Points and the Point of Station. Measuring Points. Parallel or One Point Perspective. Two and Three Point Perspective. Special Manipulations and Short-Cuts. Variations. Oblique Lines and Planes. The Perspective of Shadows. *Obligatory in the Architecture Course. Three periods per week during the second semester in Freshman year. Text: Lubschez. Prerequisite: Course VI.*

#### XV. SHADES AND SHADOWS.

The Method of Oblique Projection. The Method of Circumscribing Surfaces. The Method of Auxiliary Shadows. The Slicing Method. Shades and Shadows of Geometric Figures and Solids. Shades and Shadows of Architectural Detail and Ornament. *Obligatory in the Architecture Course. Three periods per week during the second semester in Freshman year. Text: McGoodwin. Prerequisite: Course VI.*



**XVI. GRAPHIC STATICS.**

Simple Problems in Statics solved by means of Geometrical Constructions. Representation of Forces. Resultants. The Funicular Polygon. Forces in Equilibrium. Problems in Trusses, Beams, Masonry Arches, Abutments, Piers, etc. *Obligatory in the Architecture Course. Three periods per week during the second semester in Freshman year. Text: Sondericker. Prerequisite: Course VI.*

**XVII. STEREOTOMY.**

Description of Building Stones. Classification of Masonry. General Rules and Specifications. Drawings of the Structure and of the Individual Stones. Plane-Sided Structures. Structures containing Developable Surfaces. The Skew Arch. The Hemispherical Dome. Stairs. Problems. *Three periods per week for one semester. Text: French and Ives. Prerequisite: Course VI.*

**XVIII. ELEMENTARY FREEHAND DRAWING.**

Method of Applying the Pencil. Quality of Strokes. Characteristics of Pencil Technique. Treatment of Round Objects. Character of Surfaces. Treatment of Buildings. Rendering of Foliage. Treatment of Flowers and Leaves. Copying of Simple Sketches. Pen and Ink Rendering from Still Life, Plant Forms, Trees, Buildings, Small Figure Sketches, Typical Heads, etc. *Five periods per week for two semesters.*

**XIX. ADVANCED FREEHAND DRAWING.**

Drawing in Charcoal and Pencil of Architectural Ornament and Parts of the Figure from Plaster Casts and other Objects. Reproductions of Drawings in the Various Mediums. Outdoor Sketching. *This course is intended to bring out the individuality of each student. Obligatory for students in the Architecture Course. Six periods per week in Sophomore year. Prerequisite: Course II, IV, or XVIII.*

**XX. DECORATIVE DESIGN.**

Conventionalization. Borders and Scrolls. Book Cover Designs. Fancy Initials. Flower Designs. Margins. Ornamental Panels. Embellishments. Stencils. Wall Paper Decorations. *Five periods per week for two semesters. Prerequisite: Course II, IV, or XVIII.*

**XXI. SHOW CARD WRITING.**

First Principles in Lettering with Brush and Pen. The Mixing of Colors. Arrangement and Balance in Show Card Writing. Diagrammatical Analysis of Letters. Rapid Single and Double Stroke Numerals. Italics for Speed Lettering. Fundamentals of Speed Work. Poster Styles. Illustrative Stunts. Motion Picture Titles. *Five periods per week for one semester.*

**XXII. WATER COLOR.**

Water Color Technique. Study of Sepia and Neutral Tints. Mixing of Colors. Studies from Still Life. Flower and Fruit Ren-

dering. Figure Painting. Reproduction of Standard Works. Outdoor Sketching. *This Course is intended to give the student an appreciation of the beautiful in Nature and in Art. Five periods per week for four semesters. Prerequisite: Course XVIII or XIX.*

### **X XIII. SPECIFICATIONS AND WORKING DRAWINGS.**

*Semester I.* Wood Construction. Plans and Detail Working Drawings of Frame House. Drawings of Roofs, Dormers, Cornice, Windows, Stairs, and Details. Specifications.

*Semester II.* Masonry Construction. Materials. Plans and Detail Working Drawings of Simple Fireproof Building. Drawings of Important Details of Construction. Specifications. *Obligatory in the Architecture Course. Nine periods per week in Sophomore year.*

## **Department of Physical Culture**

Physical Culture is obligatory for students in the Junior and Commercial Halls, as also for students in the I and II Academic classes. For students of other classes it is optional. The classes are divided into several divisions. Each division devotes two periods per week to drills. Every student is assigned a locker at the beginning of the year and will be held responsible for the condition of the locker and the cleanliness of its contents. He must be provided with a gymnasium suit consisting of a quarter-sleeve jersey and turner trousers. Tennis or gymnasium shoes of some kind must always be worn while on the gymnasium floor. The above articles may be purchased at the University. There is no charge for Physical Culture or the use of the locker. Lessons in Fencing, Boxing, and Wrestling at Instructor's rates.

## **Athletics**

The faculty of St. John's is strongly convinced of the necessity of athletic sports and fully alive to the advantage accruing to the students when their primary purpose is realized. This it conceives to be not the evolving of a few select and highly trained men to represent their Alma Mater at athletic contests with other institutions, but the amusement, recreation and healthful development of each and every student. Intercollegiate athletics the faculty considers not only a drawback to the realization of this purpose, but a possible source of much annoyance, immoderate rivalry and distraction from the more serious duties of college life. Accordingly, it will permit very few athletic contests between the students of St. John's and those of other institutions, and only in basketball and baseball.

But inter-hall and inter-class games are strongly encouraged and many interesting games are played between football, baseball, handball, tennis, hockey and bowling teams, representing the several halls and classes. In order to give all an opportunity to participate in athletics, leagues are formed and all that care to play are divided into teams of equal athletic ability, and schedules are arranged to decide championships. As a further incentive for all to participate in these healthful sports, prizes are awarded to the members of the winning teams. All athletics are under the supervision of a member of the faculty appointed by the Rector. St. John's is confident that there are few institutions in the country that make as ample provisions for all-around participation in athletic sports, few that offer such splendid opportunities for the various forms of indoor and outdoor amusement.

# Award of Honors Commencement, June 18, 1919

## Degrees and Diplomas

### M. A.

*The Degree and Diploma of Master of Arts was  
conferred on*

Justin Luetmer	Walter Reger	Ladislaus Jelinek
Mark Braun	Adrian Stallbaumer	Leo J. Schwarz
	John A. Nepper	

### B. A.

*The Degree and Diploma of Bachelor of Arts was  
conferred on*

Philip Boechler	Roman Dworschak	John Gruber
Damian Baker	John B. Gans	Linus Schieffer
Joseph Cysewski	Aidan Germain	Henry Steichen

*The Certificate for Two Years of College Work was  
awarded to*

Joseph Bloch	Peter Gruenes	Erwin M. Kuehne
Leander F. Danzl	Martin Kiess	William M. Marrin

*The Diploma of Graduation in the High School  
Department was awarded to*

Matthew Barry	Elmer C. Gerber	Ewald J. B. Michel
Thomas H. Barry	Nicholas Gillen	Henry O'Donnell
Leonard Benning	Clement W. Haines	Leonard O'Donnell
John T. Bernick	Frank J. Hanrehan	George F. Reuter
John Daleiden	Wilfred Hergott	William B. Rooney
Frank A. Eich	Leo J. Lauer	George M. Schmitt
Henry F. Engel	John F. Gable	John Stolz
Eugene E. Tracy	Mathias M. Weber	

*The Diploma of Graduation in the Commercial  
Department was awarded to*

Paul H. Klaverkamp	Edward F. McTague	Harry A. Pukrop
Leo J. Peters	William J. Wolf	

*The Shorthand and Typewriting Certificate was  
conferred on*

Edward A. Challeen	Ralph E. Grow	Charles McNulty
Frank A. Eich	Frank J. Hanrehan	Edward McTague
George W. Frey	James J. Hilger	Ewald J. B. Michel
Elmer C. Gerber	William M. Kiley	Andrew Parnell
	Harry A. Pukrop	

**Contest Awards**

*Oratory Contest*

*(Open to all Undergraduates)*

HIGHEST HONORS: The Gross Medal was awarded *ex aequo* to GERHARD ZANKL and LESTER SCHERER.

DONOR: *Mr. Francis A. Gross, '89, Minneapolis, Minn., President of the St. John's Alumni Association.*

SECOND IN MERIT: Robert Scheonbechler.

*Literary Contest*

*(Open to all College Classes)*

HIGHEST HONORS: The University Medal was awarded to OTTO KOLL.

DONOR: *St. John's University.*

SECOND IN MERIT: Erwin M. Kuehne.

*Elocution Contest*

*(Open to Members of the High School Elocution Classes)*

HIGHEST HONORS: The Noesen Medal was awarded to FRANK McELROY BEMIS.

DONOR: *Rev. Martin Noesen, '97, Thief River Falls, Minn.*

SECOND IN MERIT: Alphonse Laporte.

**Honors for Class Excellence**

To compete for Class Medals, a student must carry the full amount of work for which his course calls. Honors and Class Standing are determined by the daily recitations and quarterly competitions on an Honor Point basis. The standard of First Honors is a uniform grade of A, for Second Honors a uniform grade of B, and for Distinctions a uniform grade of C.

**CLASS HONORS—COLLEGE**

*Sophomore Class*

HIGHEST HONORS: The Bishop's Medal was merited by ERWIN M. KUEHNE.



DONOR: *Rt. Rev. Joseph F. Busch, D. D.*, St. Cloud, Minn.

CLASS HONORS: Leander F. Danzl, Martin Kiess.

DISTINCTION: Peter Gruenes.

### *Freshman Class*

HIGHEST HONORS: The Hauck Medal was merited by ROBERT SCHEONBECHLER.

DONOR: *Rev. Joseph L. Hauck*, Arcadia, Wis.

CLASS HONORS: Leo F. Dworschak.

DISTINCTIONS: Gerhard C. Zankl, Christopher L. Bayer, Louis T. Zabolitzki, August B. Kapsner.

## CLASS HONORS—HIGH SCHOOL

### *Senior Class*

HIGHEST HONORS: The Hill Medal was merited by JOHN F. GABLE.

DONOR: The late *James J. Hill*, St. Paul, Minn.

CLASS HONORS: Frank J. Hanrehan, Ewald J. B. Michel, Eugene E. Tracy.

DISTINCTIONS: Nicholas Gillen, Elmer C. Gerber, Clement W. Haines, Leonard Benning, Henry O'Donnell, George M. Schmidt, Mathias M. Weber, John Stolz.

### *Junior Class*

HIGHEST HONORS: The Hamm Medal was merited by MARTIN H. GUENSER.

DONOR: *William Hamm*, '74, St. Paul, Minn.

*Division A*—CLASS HONORS: Alphonse L. Wittmann, Donald I. Ryan.

DISTINCTIONS: Alphonse A. Laporte, Leonard Kapsner, Leo Leisen, John J. Simmer, Edward F. Jennings, Bernard B. Hable.

*Division B*—CLASS HONORS: Bernard Lohmer.

DISTINCTIONS: Otto L. Wartman, Conrad H. Diekmann, Hugh C. Connor, Leo J. Reger, Herman J. Wenker, Thomas J. Sheehan.

### *Sophomore Class*

HIGHEST HONORS: The Hepperle Medal was merited by JOHN MACDONALD SHEEHAN.

DONOR: *Rev. George Hepperle*, '80, Big Stone, S. D.

*Division A*—CLASS HONORS: Joseph B. Bechtold, Leonard A. Keating, Edmund J. Daleiden.

DISTINCTIONS: Leon J. Morneau, Leander Goeb,

Paul J. Treanor, Gerald Griffin, Ignatius M. Sullivan, Walter J. Hogan.

*Division B*—CLASS HONORS: Bernard A. Ortmann, Henry Boeckmann, Stephen Mohorko.

DISTINCTIONS: Elmer Benning, Anthony G. Meuer, Alfred B. Rennie, William L. Schmitt, Leo J. Welter.

*Freshman Class*

HIGHEST HONORS: The President's Medal was merited by FRANCIS J. MARRIN.

DONOR: *Rt. Rev. Peter Engel, O. S. B., Ph. D., Collegeville, Minn.*

*Division A*—CLASS HONORS: Joseph Weckwerth, Joseph B. Fox.

DISTINCTIONS: Robert J. Hogan, Charles J. Junglen, William J. Sheehan, Robert Tamble.

*Division B*—CLASS HONORS: Nicholas Hansen, Lambert Fleckenstein, Joseph A. Biegler.

DISTINCTIONS: Joseph W. Deering, John S. Mikulski, Michael Messer.

CLASS HONORS—COMMERCIAL

*Second Year*

HIGHEST HONORS: The Eastern Alumni Medal was merited by HARRY A. PUKROP.

DONOR: *The Eastern Branch of the St. John's Alumni Association.*

CLASS HONORS: Not awarded.

DISTINCTIONS: Not awarded.

*First Year*

HIGHEST HONORS: The St. John's U. Alumni Medal was merited by RALPH E. GROW.

DONOR: *St. John's Alumni Association.*

CLASS HONORS: Not awarded.

DISTINCTIONS: Carl Kreitinger, Frank J. Rose, Louis W. Michaud, Martin F. Zimmerman, Joseph J. Vener.

PRE-ACADEMIC

CLASS HONORS: John F. Thuente, Aloysius Gerstenberger.

DISTINCTIONS: Peter P. Plotnik, Edward T. O'Brien, Francis Foeller.

*The Underwood Special Speed and Accuracy Diploma was awarded to*

James J. Hilger	74	Elmer C. Gerber	61
Edward A. Challeen	63	Ralph E. Grow	60

*The Underwood Certificate of Proficiency in Typewriting for  
forty net words or over per minute, was awarded to*

Frank Bemis	54	Jerome V. Savage	45
Brady J. Vradenburg	54	Leo J. Peters	44
Henry F. Engel	51	Frank Fleck	43
Francis J. Wagner	49	Joseph J. Vener	43
Ernest B. Muggli	47	Ewald J. B. Michel	40
Martin F. Zimmerman		40	

*The Civil Service Certificate for one hundred words per minute  
in Shorthand was awarded to*

Frank McElroy Bemis

### **Roll of Honor**

These students deserve Honorable Mention for their Excellent Deportment and Diligent Application to Study during the entire year. They received an average grade of 90 per cent every month in deportment and application, or if they lost a mark it was more than redeemed afterwards:

#### *College Sophomore*

Bergeron, Edmond	Danzl, Leander	Kuehne, Erwin
Bloch, Joseph	Gruenes, Peter	Marrin, William
Richter, Herbert	Scherer, Lester	

#### *College Freshman*

Bayer, Christopher	Dworschak, Leo	Kapsner, August
Koll, Otto	Scheonbechler, Robert	Zabolitzki, Louis

#### *High School Senior*

Barry, Thomas	Gable, John	Michel, Ewald
Benning, Leonard	Gillen, Nicholas	O'Donnell, Henry
Bernick, John	Haines, Clement	Pitzel, John
Eich, Frank	Hanrehan, Frank	Schmidt, George
Stolz, John	Tracy, Eugene	

#### *High School Junior*

Bemis, Frank McElroy	Hable, Bernard	Miller, Ervin
Connor, Hugh	Jennings, Edward	Reger, Leo
Diekmann, Conrad	Kapsner, Leonard	Schmitt, Joseph
Germain, John	Laporte, Alphonse	Simmer, John
Guenser, Martin	Lohmer, Bernard	Wartman, Otto
Wenker, Herman	Wittmann, Alphonse	

*High School Sophomore*

Bechtold, Joseph	Keating, Leonard	Seifermann, John
Benning, Elmer	Koett, August	Sheehan, John M.
Boeckmann, Henry	Meuer, Anthony	Sullivan, Ignatius M.
Daleiden, Edmund	Mohorko, Stephen	Treanor, Paul
Goeb, Leander	Ortmann, Bernard	Wahl, Andrew
Griffin, Gerald	Rennie, Alfred	Welter, Leo
Hogan, Walter	Schmitt, William	Wozniak, Edmund

*High School Freshman*

Biegler, Joseph	Hogan, Robert	Ricker, Edmund
Botz, Cecil	Junglen, Charles	Roche, Michael
Endres, Frank	Kaiser, John	Scholz, Julius
Fleckenstein, Lambert	Long, Paul	Schaefer, Karl
Fox, Joseph	Marrin, Francis	Sheehan, William
Gludt, Adrian	Messer, Michael	Simonet, George
Hanrehan, Emmet	Mikulski, John	Steinbach, Emil
Hansen, Nicholas	Mondloch, Joseph	Tamble, Robert
	Weckwerth, Joseph	

*Commercial Second Year*

Pukrop, Harry	Wolf, William
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*Commercial First Year*

Grow, Ralph	McNulty, Charles	Pimpl, Peter
Kaiser, Fred	Michaud, Louis	Rose, Frank
Kreitinger, Carl	Morgan, Earl	Soyka, Felix
Landsberger, John	Nett, Ambrose	Stephan, Frederick
Lorentz, Jacob	Peine, Ernest	Zimmerman, Martin

*Pre-Academic*

Gerstenberger, Aloysius	McConville, Arthur	O'Brien, Edward
Plotnik, Peter	Thuente, John	

# Organizations

The president or director of the societies is appointed by the President of the Institution. The other officers are elected by the members.

## **The Sodality of the Blessed Virgin**

The Sodality was organized in 1870. Its object is to encourage devotion to the Blessed Virgin by weekly recitation of the office of the Immaculate Conception and by the performance of other devotional exercises.

*Director:* The Chaplain.

## **The St. John Berchmans Sanctuary Society**

Was established in 1897. It has for its object the training of boys to serve at the altar in the modesty and religious decorum essential to so exalted a function.

*Director:* Rev. Benedict Schmit, O. S. B.

## **The Apostleship of Prayer The League of the Sacred Heart**

A local center was established at the University in October, 1896, and duly affiliated. Its object is to foster devotion to the Sacred Heart of Jesus, and to incite its members to labor for the interests of Christ and His Church.

*Director:* The Chaplain.

## **Society of Promoters of the League of the Sacred Heart**

The Promoters of the League of the Sacred Heart are organized into a society for mutual encouragement and for discussion of the best ways and means for the promotion of the League's work.

*Director:* The Chaplain.

## **Archconfraternity of Perpetual Adoration**

MOTTO: *Venite, Adoremus!* Ps. 94, 6.

This confraternity is under the patronage of St. Benedict. Its canonical purpose is devotion to the Holy Eucharist for the relief of the Suffering Souls in Purgatory. To promote these ends and also to inculcate veneration for St. Benedict, whose sons conduct the University, this confraternity was organized among the students in 1910. *Director:* The Chaplain.



### **The St. Augustine Homiletic Club**

MOTTO: *Cor Unum et Anima Una.*

This club was organized in 1915 by the seminary members of the Theological course. The aim of the club is the promotion of sacred eloquence.

*President for the past year:* Mr. Jos. D. Varley, Diocese of St. Cloud.

*Moderator:* Rev. Severin Gertken, O. S. B.

### **Der Ketteler Verein**

MOTTO: *Per Angusta ad Augusta.*

This society was founded in 1915 by the German-speaking students of the School of Divinity. Its object is the study of the German language for the practical needs of its members in their future priestly activity.

*President for the past year:* Rev. Benedict Petermeier, Diocese of St. Cloud.

*Moderator:* Rev. Severin Gertken, O. S. B.

### **The Alexian Literary Association**

MOTTO: *Nunquam Retrorsum!*

This society was organized in 1868. Its object is to foster taste for literature and eloquence. It holds meetings weekly; its exercises consist in the reading of original essays, in declamation and debate.

*President:* Rev. David Yuenger, O. S. B.

### **The St. Bede Literary Society**

MOTTO: *Fortiter, fideliter, feliciter!*

This society was organized in 1911, when the number of members in the A. L. A. had grown too large for efficient work. Its purpose is the same as that of the parent society, but membership is confined to the students of the Rhetoric classes.

*President and Critic:* Fr. Clarus Graves, O. S. B.

### **The St. Boniface Literary Society**

MOTTO: *Virtuti et Musis!*

This society was organized in 1869. It holds its meetings weekly and by means of debates, essays and exercises in elocution, affords members an opportunity of acquiring ease, fluency and elegance in German composition, an easy and graceful delivery, and an extensive knowledge of German.

*President and Critic:* Rev. Joseph Kreuter, O. S. B.

## **The Excelsior Literary Society**

MOTTO: *Excelsior!*

This society was organized March 25, 1908, and has for its object to give the "grammar classes an acquaintance with parliamentary law, to accustom them to speak in public, and encourage them in the training of the memory."

*President and Critic:* Fr. Theodore Krebsbach, O. S. B.

## **St. John's University Glee Club**

This club, composed of from thirty to forty young men, meets twice a week and aims at proficiency in glees, part songs, minstrels, and operettas.

*Director:* Fr. Clarus Graves, O. S. B.

## **St. John's University Dramatic Association**

This association is a valuable aid to the student who wishes to acquire skill in the interpretation of the passions and a free and graceful delivery. It contributes very prominently to the entertainments given during the school year. A large hall with excellent stage and fittings is at its disposal.

*Moderator:* Rev. David Yuenger, O. S. B.

## **St. John's University Record**

The St. John's University Record is a monthly magazine edited by the students and published by the University. It was founded in 1888 for the purpose of cultivating in the student the power of literary expression, and to serve at the same time as a means of uniting more closely the past students with the present generation, whose doings it chronicles. Parents desiring to keep themselves informed concerning current events at the University are invited to subscribe at \$1.50 per annum. Sample copies on request.

*Censor:* Rev. Alphonse Sausen, O. S. B.

## **The Library and Reading Room**

The University Library, of which the Rev. Alexius Hoffmann, O. S. B., is the librarian, contains 40,000 volumes. A section of this, numbering 4500 volumes, selected especially to meet the various needs of the students, is set apart as a circulating library.

In connection with it is a reading room containing a large number of the best magazines and newspapers. The library and reading room are accessible every day during recreation time. The circulation department is accessible weekly to the Juniors and to such other students as do not desire to avail themselves of the advantage of the reading room. *Librarian:* Rev. Alphonse Sausen, O. S. B.

### **The University Orchestra**

The University supports an orchestra, which furnishes the music at the public entertainments throughout the year and also affords the students of orchestral instruments desirable opportunities for ensemble playing. It numbers the following: Three first Violins, four second Violins, three Clarinets, one Flute, one Cello, one Viola, two Double Bass, two French Horns, four Cornets, one Trombone, two Bassoons, one Oboe, Tympanies, Drums, Traps.

*Director:* Very Rev. Kilian Heid, O. S. B.

### **The University Choir**

The choir, composed of seventy-five young men and boys, is trained to furnish edifying music for the divine service at which the students attend. Vested in cassock and surplice, and devoting their efforts chiefly to the cultivation of plain chant, the traditional and most excellent church music, they are trying to realize the desires expressed by our Holy Father, Pius X, in his celebrated *Motu Proprio* of November 22, 1905. However, polyphonic music is not entirely neglected: it receives attention in an occasional motet or benediction hymn.

*Director:* Rev. Wilfrid Partika, O. S. B.

*Organist:* Rev. Gilbert Winkelmann, O. S. B.

### **The St. John's Alumni Association**

The object of the association is to strengthen and perpetuate among its members the bond of friendship formed in college days, to advance the spiritual and temporal welfare of its members, and to further the interests of their *Alma Mater*.

#### **OFFICERS**

*Honorary President:* Rt. Rev. Peter Engel, O. S. B.

*President:* Mr. Francis A. Gross, Minneapolis, Minn.

*Recording Secretary:* Mr. Fred. Hoffmann, St. Paul, Minn.

*Treasurer:* Mr. William Dreves, Duluth, Minn.

*Vice-Presidents:* Mr. Alfred Knaeble, Minneapolis; Mr. Leo Lauer-  
mann, St. Paul; Dr. Philip Stangl, St. Cloud; Mr. Edward Welsh,  
Duluth; Mr. Henry Blenker, Western Stearns County; Mr. John  
Mooney, N. Dak.; Mr. Theophile La Bissoniere, Red Lake Falls;  
Mr. John C. Hoeniger, New York City.

*Spiritual Director:* Rev. John Kaiser, Melvina, Wis.

*Corresponding Secretary:* Very Rev. Kilian Heid, O. S. B., College-  
ville, Minn.

## The St. John's Athletic Association

All students become members of this association upon payment of the registration fee which entitles the member to use all goods of the association. A part of this fee goes towards the purchase of athletic goods and towards paying expenses incurred by the University team. *Moderator and Coach:* Mr. Edward Flynn.

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## Lectures and Entertainments

- Oct. 11. *Proteus Maniform.* University Dramatic Association.
- Oct. 31. Hallowe'en Program. The Athletic Association.
- Nov. 3. *The Rogueries of Scapin.* University Dramatic Association.
- Nov. 17. Mr. Charles Griffith.
- Nov. 28. *Buried Treasure, Our First Performance.* University Dramatic Association.
- Dec. 15. Complimentary program to the Rt. Rev. Peter Engel, O. S. B., on the occasion of the fortieth anniversary of his ordination to the priesthood. Faculty and Students.
- Dec. 18. Mr. and Mrs. Willard Page.
- Jan. 10. *The Rivals.* The Cambridge Players.
- Jan. 15. Musicales. University Glee Club.
- Feb. 3. The Zoellner Quartet.
- Feb. 10. Mr. C. Manlove.
- Feb. 18. The Knox Concert Company.
- Feb. 22. Mr. Edward Raine.
- Feb. 23. Mr. Edward Raine.
- Feb. 26. Dr. George Fette, D. D. S.
- Mar. 7. *The Night After.* University Dramatic Association. Glee Club.
- Mar. 17. *On the Quiet.* The Sons of Erin.
- Mar. 18. The Strollers Quartet.
- Mar. 21. The Gymnastic Team.
- April 4. Mr. Charles E. Underhill.
- May 4. *As Good as Gold.* Commercial Hall Students.
- May 18. *More Sinned Against Than Sinning.* The College Sophomore Class.

# Catalogue of Students

## Seminary Department

Baker, Fr. Damian	St. John's Abbey
Bausch, Rev. Anthony	Sioux City, Ia.
Boechler, Philip	Fargo, N. Dak.
Botzet, Rev. Edward	St. John's Abbey
Braun, Fr. Mark	St. John's Abbey
Corkery, Jacob	Fargo, N. Dak.
Cysewski, Joseph	La Crosse, Wis.
Dworschak, Roman P.	La Crosse, Wis.
Fette, Rev. George T.	Detroit, Mich.
Gaffney, Joseph R.	La Crosse, Wis.
Gans, John B.	St. Cloud, Minn.
Germain, Fr. Aidan	St. John's Abbey
Goeb, Rev. Cuthbert	St. John's Abbey
Graves, Fr. Clarus	St. John's Abbey
Gruber, John	St. Cloud, Minn.
Hain, Rev. Boniface	St. John's Abbey
Heuring, Fr. Albert	St. John's Abbey
Hirt, Leo P.	La Crosse, Wis.
Hoffmann, Herbert J	La Crosse, Wis.
Jeub, Fr. Gerald	St. John's Abbey
Johannes, Rev. Oswald	St. John's Abbey
Kapsner, Rev. Celestine	St. John's Abbey
Karels, Bernard	St. Cloud, Minn.
Krebsbach, Fr. Theodore	St. John's Abbey
Kremer, Michael	St. Cloud, Minn.
Kunkel, Paul F.	St. Cloud, Minn.
Lamusga, Rev. Anthony	St. Cloud, Minn.
Lauer, Peter	St. Cloud, Minn.
Luetmer, Fr. Justin	St. John's Abbey
Mayer, Fr. Marcellus	St. John's Abbey
Mulvey, Joseph F.	Crookston, Minn.
Parnell, Fr. Denis	St. John's Abbey
Pasch ng, John	Omaha, Nebr.



Petermeier, Rev. Benedict . . . . .	St. Cloud, Minn.
Plecity, Victor . . . . .	La Crosse, Wis.
Porwoll, Rev. Method . . . . .	St. John's Abbey
Pratschner, Rev. Henry B. . . . .	Great Falls, Mont.
Rademacher, Werner . . . . .	Bismarck, N.D.
Reger, Fr. Walter . . . . .	St. John's Abbey
Schieffer, Fr. Linus . . . . .	St. John's Abbey
Schmid, Rev. Bruno . . . . .	St. John's Abbey
Steichen, Henry . . . . .	St. Cloud, Minn.
Taylor, Fr. Stephen . . . . .	St. John's Abbey
Thelen, Fr. Valerian . . . . .	St. John's Abbey
Tschank, Arthur F. . . . .	Superior, Wis.
Varley, Joseph . . . . .	St. Cloud, Minn.
Wagner, Rev. Adelbert A. . . . .	St. Cloud, Minn.
Wartman, Fr. Philip . . . . .	St. Peter's Abbey
Watrin, Fr. Benno . . . . .	St. John's Abbey
Welters, Fr. Hubert . . . . .	St. John's Abbey
Westkaemper, John C. . . . .	Bismarck, N. D.
Wiltzius, Rev. Ignatius . . . . .	St. John's Abbey
Wrobel, Theodore J. . . . .	St. Cloud, Minn.

### **Collegiate, Academic, Commercial and Preparatory Departments**

Ahmann, Benedict L. . . . .	Minnesota
Altrogge, Hugo . . . . .	Saskatchewan
Andrejeski, Floyd J. . . . .	Wisconsin
Andrus, Welland B. . . . .	North Dakota
Ashenbrenner, Peter . . . . .	Minnesota
Aske, Lambert J. . . . .	Minnesota
Barry, Matthew V. . . . .	Minnesota
Barry, Thomas H. . . . .	Minnesota
Baskerville, Francis A. . . . .	Minnesota
Bayer, Christopher L. . . . .	Wisconsin
Bechtold, Joseph B. . . . .	Minnesota
Bechtold, Leo V. . . . .	South Dakota
Becker, Axel J. Knud R. . . . .	Denmark
Bellefeuille, Arthur . . . . .	Minnesota
Bemis, Frank McElroy . . . . .	Minnesota
Benning, Elmer . . . . .	Wisconsin

Benning, Leonard . . . . .	Wisconsin
Bergeron, Edmond . . . . .	Minnesota
Bernick, John T. . . . .	Minnesota
Bernier, Napoleon . . . . .	Minnesota
Beste, Ambrose A. . . . .	Minnesota
Betters, Howard P. . . . .	Minnesota
Biegler, Joseph A. . . . .	South Dakota
Bloch, Joseph E. . . . .	Minnesota
Boeckmann, Henry . . . . .	Minnesota
Borte, Stephen . . . . .	Minnesota
Bosch, Wendlin G. . . . .	North Dakota
Botz, Cecil J. . . . .	Minnesota
Braun, Raymond F. . . . .	Minnesota
Brenny, Henry F. . . . .	Minnesota
Brenny, Thomas . . . . .	Minnesota
Broderick, John Patrick . . . . .	North Dakota
Brown, Francis J. . . . .	North Dakota
Brown, George F. . . . .	North Dakota
Brown, John Leo . . . . .	Wisconsin
Burke, Richard M. . . . .	North Dakota
Casey, Marcus R. . . . .	Wisconsin
Cashman, Daniel B. . . . .	Minnesota
Challeen, Edward A. . . . .	Minnesota
Charbonneau, Francis X. . . . .	Minnesota
Charlebois, George M. . . . .	North Dakota
Clarkin, Joseph E. . . . .	Minnesota
Clifford, J. Leo . . . . .	North Dakota
Cole, Burgess L. . . . .	Minnesota
Connolly, John W. . . . .	Minnesota
Connolly, Richard W. . . . .	Minnesota
Connor, Hugh C. . . . .	Iowa
Cullen, John . . . . .	North Dakota
Daleiden Edmund J. . . . .	Minnesota
Daleiden, John . . . . .	Minnesota
Daly, Bryan Ward . . . . .	Minnesota
Danzl, Leander F. . . . .	Minnesota
Darnieder, Joseph A. . . . .	Wisconsin
Decker, John G. . . . .	Minnesota
Deering, Joseph W. . . . .	Minnesota
Delaney, Stephen . . . . .	Minnesota
Deplazes, Joseph . . . . .	North Dakota
Deterling, Edward W. . . . .	Minnesota
Diekmann, Conrad H. . . . .	Minnesota

DiGiovanni, Alphonse L.	Minnesota
Donovan, Edward	Minnesota
Dougherty, Thomas J.	North Dakota
Driessen, Florian A.	Minnesota
Duffy, Earl J.	Minnesota
Dufner, Andrew	Minnesota
Dworschak, Leo F.	Minnesota
Dziubinski, Stanley R.	Minnesota
Eich, Alfred	Minnesota
Eich, Frank A.	Minnesota
Eich, Matthew	Minnesota
Emond, Arthur J.	Minnesota
Endres, Frank P.	Minnesota
Engel, Bernard R.	Minnesota
Engel, Henry	Minnesota
Ethen, Mathias C.	Minnesota
Fallon, James E.	Minnesota
Farley, Emmet W.	Iowa
Faue, Clarence	Minnesota
Flanagan, Francis J.	Minnesota
Fleck, Frank	North Dakota
Fleckenstein, Lambert	Minnesota
Florance, Maurice	Minnesota
Foeller Francis,	Wisconsin
Foeller, John	Wisconsin
Forster, Frank J.	Minnesota
Fox, Charles A.	North Dakota
Fox, Daniel J.	North Dakota
Fox, Joseph B.	Minnesota
Frank, Walter H.	Minnesota
Franke, Arthur	Minnesota
Franta, Herbert J.	Minnesota
Frey, George W.	Minnesota
Frie, Bernard	Saskatchewan
Fuchs, Nicholas A.	Minnesota
Gable, John	Minnesota
Gallagher, Jack J.	Minnesota
Gerber, Elmer C.	Minnesota
Germain, J hn J.	New York
Gerstenberger, Aloysius	Minnesota
Gillen, Nicholas	Minnesota

Gludt, Adrian F.	Minnesota
Goeb, Leander G.	Minnesota
Grell, Anthony W.	Minnesota
Gress, Anton P.	North Dakota
Grieman, Bernard	Minnesota
Griffin, Gerald	Wyoming
Gross, Francis J.	Minnesota
Grow, Ralph E.	Minnesota
Gruenes, Peter	Minnesota
Guenser, Martin H.	Minnesota
Hable, Bernard B.	Minnesota
Haines, Clement W.	Wisconsin
Haines, Marcellus C.	Wisconsin
Hanrehan, Emmet C.	Minnesota
Hanrehan, Frank J.	Minnesota
Hansen, Nicholas T.	Minnesota
Hein, Thomas P.	Minnesota
Hergott, Wilfred	Saskatchewan
Hilger, James	Minnesota
Hinderer, Victor	Minnesota
Hlebaen, Edward J.	Minnesota
Hodgins, Maurice J.	Minnesota
Hogan, Raymond P.	Minnesota
Hogan, Robert J.	Minnesota
Hogan, Walter J.	Minnesota
Hohmann, Leo	Minnesota
Hunt, Owen J.	Minnesota
Hyatt, James	Minnesota
Janowski, Albert P.	North Dakota
Jennings, Edward F.	Illinois
Juba, Peter J. J.	Minnesota
Junglen, Charles J.	Minnesota
Justin, Frank N.	Minnesota
Kaiser, Fred H.	Minnesota
Kaiser, John	Wisconsin
Kalscheuer, Raymond	Minnesota
Kapsch, John	Minnesota
Kapsner, August B.	Minnesota
Kapsner, Leonard J.	Minnesota
Keating, Leonard A.	North Dakota
Kelner, Joseph	North Dakota
Kennedy, Austin T.	Minnesota

Kiess, Martin	Minnesota
Kiley, William M.	North Dakota
Kilzer, George J.	North Dakota
Klaverkamp, Paul H.	Minnesota
Knoblach, Joseph P.	Minnesota
Knoll, Christopher	North Dakota
Knoll, Michael	North Dakota
Koett, August J.	Saskatchewan
Koll, Otto	Minnesota
Kramer, John W.	North Dakota
Krebsbach, Raymond M.	North Dakota
Kreitinger, Carl	Minnesota
Kuehne, Erwin M.	Minnesota
Kuhl, Leo J.	Minnesota
Labine, Herman	Minnesota
Lamb, Joseph W.	North Dakota
Landsberger, John G.	Minnesota
Lang, Bernard	Minnesota
Langer, Joseph	North Dakota
Laporte, Alphonse A.	Wyoming
Lariviere, Aldege	North Dakota
Lariviere, Laurent	North Dakota
Lauer, George	Minnesota
Lauer, Leo J.	Minnesota
Lavelle, Bartholomew	Wisconsin
Leimer, Jerome L.	Minnesota
Leisen, Leo	Minnesota
Libert, Nicholas	Minnesota
Lizee, Maurice	Minnesota
Lohmer, Bernard	Minnesota
Long, Paul M.	Montana
Lorentz, Jacob	Minnesota
Ludwig, Louis	Saskatchewan
McConville, Arthur P.	Pennsylvania
McDonald, Melvin	Wisconsin
McGrath, George H.	North Dakota
McNulty, Charles H.	Montana
McTague, Edward F.	Minnesota
Maher, Leo L.	Minnesota
Malerich, Francis	Minnesota
Mans, Arnim J.	Minnesota
Marotta, Ralph	Minnesota
Marrin, Francis J.	Minnesota



Marrin, William M.	Minnesota
Marti, Aloysius J.	Minnesota
Messer, Michael	Minnesota
Meuer, Anthony G.	Minnesota
Michaud, Louis W.	Minnesota
Michel, Ewald J. B.	Minnesota
Mikulski, John S.	Minnesota
Miksche, Frank W.	Minnesota
Miller, Anton J.	North Dakota
Miller, Ervin J.	North Dakota
Miller, Reuben F.	Minnesota
Mohorko, Stephen	Minnesota
Molitor, Ferdinand	Minnesota
Mollers, Hubert M.	Minnesota
Mondloch, Joseph	Minnesota
Morawetz, Vincent I.	Minnesota
Morgan, Daniel	North Dakota
Morgan, Earl H.	North Dakota
Morneau, Leon G.	Minnesota
Muggli, Ernest B.	Minnesota
Murray, James S.	Minnesota
Nett, Ambrose A.	South Dakota
Nierling, Lester E.	North Dakota
Nistler, Gerhard J.	Minnesota
Nolan, Ernest	Minnesota
Nordick, Aloysius	Minnesota
O'Brien, Edward T.	Minnesota
O'Brien, Harold A.	Minnesota
O'Brien, John B.	Minnesota
O'Brien, Raymond J.	Minnesota
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O'Dea, John	Minnesota
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O'Keefe, Jeremiah	Minnesota
O'Neil, Robert L.	North Dakota
Orchard, Lyle E.	North Dakota
Ormond, Douglas	Minnesota
Ortmann, Bernard A.	Minnesota
Pape, John H.	Minnesota
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Parnell, Andy	Wisconsin

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Rome, Leo	Minnesota
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Sandberg, Gustaf P.	Minnesota
Savage, Jerome V.	Minnesota
Savage, Joseph	Minnesota
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Scheonbechler, Robert	North Dakota
Scherer, Jerome N.	Minnesota
Scherer, Lester G.	Minnesota
Schlicht, Urban C.	Minnesota
Schmid, Benedict J.	Minnesota
Schmidt, Frank	North Dakota
Schmidt, George M.	Wisconsin
Schmitt, Joseph M.	Minnesota
Schmitt, William L.	South Dakota
Scholz, Julius G.	Minnesota
Schreiber, Albert J.	Minnesota
Schuh, Elmer	Minnesota
Seibel, Everett E.	Minnesota
Seifermann, John	Minnesota
Sheehan, John M.	North Dakota
Sheehan, Thomas J.	North Dakota
Sheehan, William J.	North Dakota
Simmer, John J.	Minnesota
Simonet, George	Minnesota
Smith, Clarence J.	Minnesota
Soyka, Felix	Minnesota
Spahn, Alexander M.	Wisconsin
Stein, Joseph	Minnesota
Stein, Kenneth E.	Minnesota
Stein, Raymond J.	Minnesota
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Steiner, Andrew	South Dakota
Stenger, George J.	Minnesota
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Thuente, John F.	Iowa
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Examination of Conditioned Students

**SEPTEMBER 8**

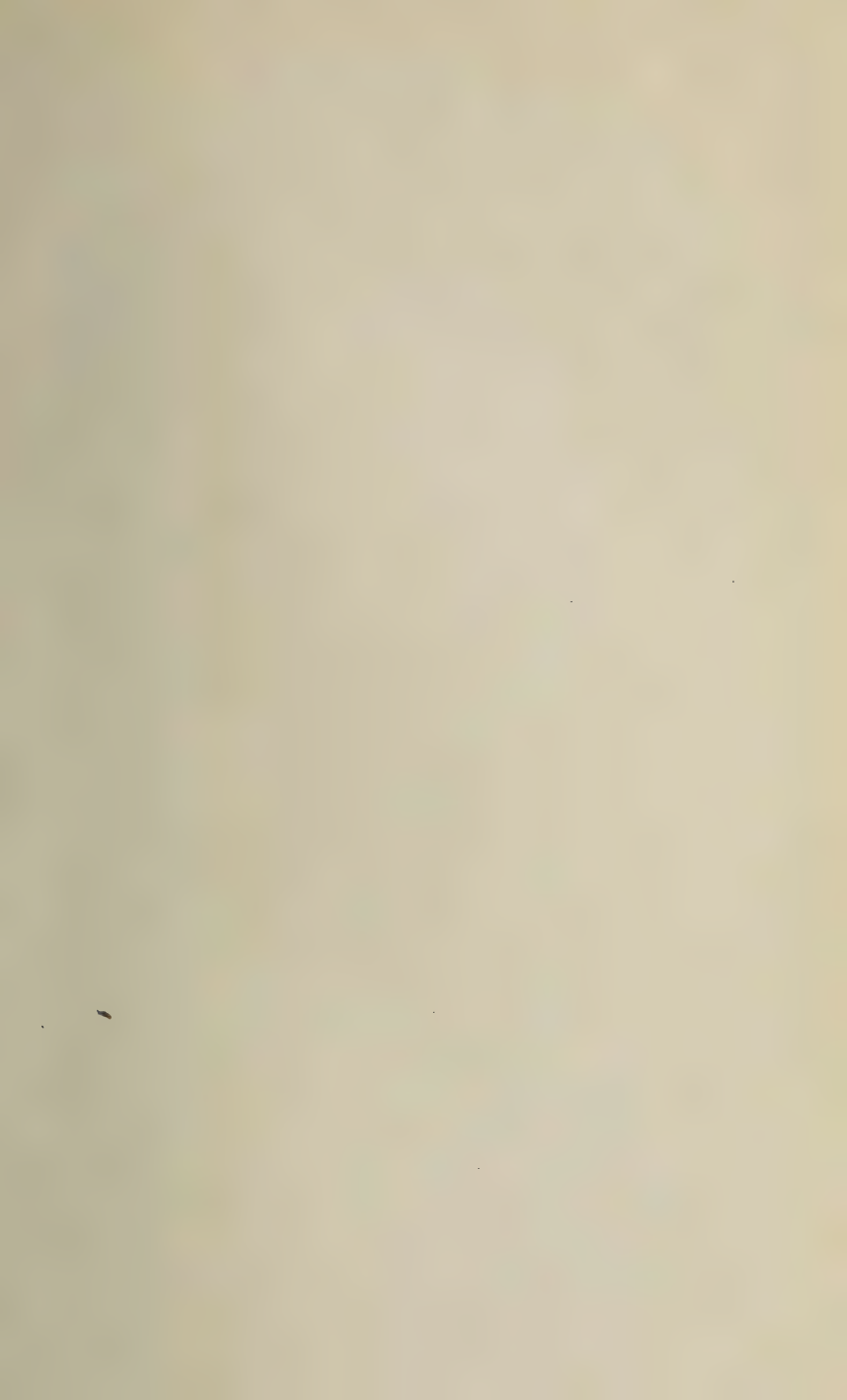
Registration and Examination of  
New Students

**SEPTEMBER 9-10**

Formal Opening of Classes

**SEPTEMBER 11**















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